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## **BARBARA MURLIN PENDLETON 40**





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**Inside Back Cover** Greetings from the President by Marvin B. Perry, Jr.

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# BARBARA

For All You Were to Us

We are deeply saddened by the death of Barbara Murlin Pendleton. who for three rich years was Director of Alumnae Affairs.

Barbara once autographed, at my request, one of her essays in the Alumnae Quarterly. Next to her picture she wrote, "All my best, Barbara." The words and the smiling picture are a striking reminder that all her best is exactly what Barbara always gave of herself. The high standards of courage and excellence she set for herself inspired those around her. Yet Barbara did not impose her personality upon others. Always ready to listen, to appreciate, to enable, she let others be themselves, and gave them space to bloom.

She was deeply loyal, not only to her family and friends but to her college. Barbara's service was resonant with her belief in Agnes Scott. The death of our dedicated director, our gentle friend, is a great loss to the Alumnae Association and to each of us who knew her personally.

Memye Curtis Tucker '57 President of the Agnes Scott Alumnae Association

Countless times since the day in October when I heard of Barbara Pendleton's untimely death, I have thought of her many warm, human qualities. One quality, however, has repeatedly emerged in my thoughts more vividly than the rest - her keen wit and sense of humor. Her delightful way of speaking in relaxed, unguarded moments was a rare gift, and her choice of the unusual word rather than the ordinary one kept friends smiling.

Although Barbara and I were friends before she escorted the alumnae tour to Greece in 1972, it was on this trip that I began to appreciate her ability to laugh in the face of adversity and to make the



best of any circumstance. Early in the trip when the local travel agent couldn't find our ship in the port of Piraeus, Barbara quickly began to communicate in sign language with the Greek stevedores. It seemed they knew something the agent didn't know, and it took Barbara's persistence and good humor to find that even though our ship was not in port, there was a substitute waiting. She even managed to arrange for extra lunches besides. It was amusing and inspiring to see someone of her small stature measure up so well under such circumstances.

Barbara's family was important to her, and her children brought richly deserved pleasure and pride. She was a good mother, but even more she seemed to be a strong, good friend of her daughters and son. She was deeply concerned about the wellbeing of those she loved, family

and friends alike, and her loyalty was unusually deep and steadfast.

She was a good companion, and her wit added to her charm. I am left with the vivid memory of a question she asked on the telephone prior to the last time we got together, two days before her death, "How about a flick and dinner?". I shall long keep the memory of that evening and of my loyal and witty friend, Barbara Pendleton.

> **Robin Iones** Dean of Students Agnes Scott College

In 1962 to 1964 when I was President of the Alumnae Association, I came to know Barbara Pendleton well. Through the ensuing years we worked closely together for Agnes Scott; we played bridge. golf, talked, laughed and traveled together, and my love and respect for her grew. In this period Ann Worthy Johnson, Barbara and Pattie Johnson ran the Alumnae Office and all of them felt, as did I, that they made a great team. Ann Worthy had creativity and idealism (sometimes to our distraction); Barbara was the practical one who kept everyone on course with her questions of exactly how these visions could be accomplished and what the cost would be; Pattie gave the warmth of love, great maturity and understanding and all of us shared laughter at the "funnies" which cropped up daily in the Alumnae Office.

The old adage that to know another human being one must live with that person or they must take a trip together. On the Agnes Scott alumnae tour to Europe in 1970 I had the privilege of rooming with Barbara. The test was met - we returned better friends than before for we shared the many wonderful experiences of seeing the old

Money is being collected to establish a special fund to memorialize Barbara Pendleton. Those who wish to contribute may make checks payable to Agnes Scott College and mark them for the Barbara Pendleton Memorial Fund.

country; we talked and laughed, and I came to know the true quality of Barbara Pendleton. The measure of her strength became more apparent daily. She had very strong and firm commitments to right and wrong, but great tolerance for the convictions of others.

One incident on this trip depicts many things about Barbara. When we crossed the Hungarian border our passports were taken from us and retained by the Police during our entire stay. Many of us felt very nervous to be without this valued possession behind the iron curtain. On the last day of our stay Barbara was to leave us and fly to England to visit her daughter, Bebe, and her husband, Bo. We spent the entire last evening trying to persuade the authorities to return to Barbara her passport since we were to leave her alone in Budapest until her plane left and we were reluctant to leave her alone without her passport. All our pleading was to no avail and when our bus left the next morning Barbara waved goodbye standing very tall on her crutches and waved goodbye without any fear for herself and with a grin on her face. Truly she feared no man.

Her friends from Agnes Scott days called her "Flea" for she was a tiny person, but she stood tall in the things that counted — courage, integrity, tenacity, responsibility, and she was a solid friend. She was the most fiercely independent person I ever knew, but deep down I believe she longed to be able to lean. She was so intent on not being a burden to anyone that she spent her energies on caring for others — her family, her friends and Agnes

Scott. She bore her burdens with humor and often pointed jokes at herself. She would never allow anyone to share her physical pain through a series of operations. She just went on and did what needed to be done, whether she was in pain or not, and always came back with "I'm okay".

For Agnes Scott to lose her dedication to its purposes and ideals is a sad misfortune. To lose such a friend as Barbara is a heartbreak to me and her many friends.

When her spirit left this earth a quick vision comforted me and brought a smile through my tears. I could see Ann Worthy opening her arms to Barbara and saying, "Welcome, dear Barbara, to a wondrous new life. Rejoice!"

Sarah Frances McDonald '36
Decatur Lawyer
Past President of
Alumnae Association

Teasingly, we in the Alumnae Office used to call her the "mighty mite." Although Barbara Murlin Pendleton barely reached five feet in height, anyone encountering her soon learned how tall she stood and how effectively she used all her capacities. I remember so vividly on one occasion how she towered over a large postal official and glowered him into returning a threatened third class mailing permit that the Alumnae Quarterly was about to forfeit. Without it postal costs would have been prohibitive. Her grasp

of the facts, combined with her determination, convinced him that he should review the case, and the permit was retained!

Barbara brought a keen mind and bulldog tenacity to her job, which, combined with her sheer ability and experience, assured a performance of excellence as Director of Alumnae Affairs in the tradition of Ann Worthy Johnson. This in itself was impressive. But the real core of her, revealed through association and friendship, was her humanity. She was strong almost to the point of invulnerability. Stoical and uncomplaining of her own physical pain or emotional stress, yet she had a sympathetic and compassionate empathy with the pains and anxieties of others. She visited people in need and gave shelter in her home. She practiced friendship with a warmth and loyalty second only to her love for her family.

I have never known anyone with a more delightful talent as a raconteur. Mockingly, she used to refer to herself as an "idiot-savant" a person who has an uncanny recall of insignificant facts while not claiming much other sense! She would regale us with anecdotes without missing a beat in her work schedule. While describing the white perforated shoes she wore as a freshman or the "souper soups" group of day students who lunched together on campus, she would be planning magazine layout or organizing student aid work schedules. If she ever heard a good story, she could repeat it years later with the details essentially correct and with enough

Continued on page 4

Reading clockwise from top right, Barbara surrounded by 1971 Alumnae Staff; Ann Worthy Johnson & Barbara; Alumnae Weekend Luncheon; Barbara at Alumnae Reunion party.











embellishment to improve on it! Her response to people was warm and humorous, and her conversation sparkled with reminiscences of her encounters with them, both great and small.

Although good natured and pleasant, Barbara held strong convictions which she would not compromise. I remember once when she was a minority of one in a discussion of political opinion. After quietly listening to all the agreement among the majority, she delivered herself of a very strong opposing view and vowed that her silence did not imply agreement. We remembered with respect.

I remember Barbara for her outstanding ability, her intense humanity, her delightful talents of personality, and her large soul. James Russell Lowell has said, "Great souls are portions of eternity."

Pattie Patterson Johnson '41 Former Alumnae Secretary

When Barbara Murlin Pendleton died suddenly on October 16, we lost a certain strength.

The College lost an administrator who combined wisdom with responsibility. Barbara was practical and realistic, and after only three years as Director of Alumnae Affairs. she possessed an uncanny ability to foresee individual reactions and forestall potential problems valuable qualifications to bring to a job which requires informing, cajoling, learning from and pleasing 9000, sometimes very opinionated women. Most important, she was deeply committed to those things, principles and people in whom she believed. Agnes Scott was one of them.

The alumnae staff lost a leader. Those who knew her well were prone to give her nicknames, and we were no exception. Ann Worthy Johnson, Barbara's predecessor, had fondly called her "Mother Pendleton." It stuck. Perhaps it was appropriate because she had not only a gentle manner but the ability to guide or even scold when necessary. When we were negligent or foolish, she was there to point out the errors or facts we had overlooked. And when we were

right, she never failed to praise.

As her Associate Director, perhaps I enjoyed a unique relationship with her. Barbara taught me many things, or truthfully, she showed me things and let me learn. As with her own children, she fostered a sense of independence by giving me a project and my head. She always let me search my work and myself for errors and lessons.

When I would introduce Barbara as my "boss," she always quickly said, "No, we work together." And we did. She never failed to include me in decisions, plans, interviews, meetings. She flattered (and taught) me by asking my opinion, however impossible or "hare-brained" the last had been.

The alumnae lost a loyal director. Barbara was serious about her work with and for alumnae; she was convinced that every alumna had an equal voice in setting policy and determining programs and projects for the Alumnae Association. She was concerned about every complaint, however small, and delighted with every compliment, however casual.

When Barbara Pendleton died, we lost a gentle but strong human being. We lost a loyal, dedicated Alumnae Director. And though our sorrow must be private — she would have had it no other way — we lost a friend.

Carey Bowen Craig '62 Acting Director of Alumnae Affairs

Barbara Murlin Pendleton was diminutive but somehow I never realized it. I considered her a tower of strength and a person of such pervasive logic that debate seemed to dissolve.

She seemed to know so much about the human experience. Inordinately modest about motherhood, she glowed quietly in the light of her children's accomplishments. Incredibly independent, she was one of the most private persons I have ever known. Quietly, but totally competent, she carried on the work of the Alumnae Office with poise and grace.

Barbara was enigmatic, that quality which is so confusing to a

mere man. She was strong-willed but self-effacing. Although anxiety was an integral part of her make-up, her sense of humor was spontaneous and natural. She was a superb storyteller with an appreciation for the absurd and the ironic. The very epitome of femininity, she was also athletically inclined. Barbara was a very fine tennis player and an accomplished golfer.

She walked too much alone. So many hands reached out to her. Her circle of friends, and they were legion, experience a poignant sense of loss at her passing. She ever remained an "Agnes Scott girl" in the truest sense of the school's honored tradition. And, she gave full measure of herself in service to her Alma Mater.

Her life, secure as a memory now, will serve as an inspiration to those who follow.

John Stuart McKenzie Printer, Agnes Scott Alumnae Quarterly

The great legacy which Barbara Pendleton left in three talented and accomplished children is a tribute to which words cannot compare. Devotion to her parents, humble pride in her family, and loyalty to friends also stand as a tribute, however bittersweet.

For those of us who feel grief and can barely realize that someone whom we had expected to have as a friend always is out of reach, words as an expression of faith, are a consolation.

Think

Of stepping on shore and finding it Heaven.

Of taking hold of a hand and finding it God's hand.

Of breathing new air and finding it celestial air.

Of feeling invigorated and finding it immortality.

Of passing from storm and tempest to unknown calm.

Of waking up and finding it Home.

Author Unknown

In sympathy for Barbara's family and all who share in their loss,

Virginia Brewer Atlanta Photographer Former News Editor, Agnes Scott College



# Another Whisker

By JO ALLEN BRADHAM

Its roots lie in a past of conflicting accounts; its moment of origin is shadowed by what seems part whim, part prank, part altruism; its raison d'etre is believable only to an age more given to compassion than ours. It is felix niger of which I speak. To liberally educated Agnes Scott women, I know that I do not have to translate felix niger in homage to which we work this week.

I say that the roots of felix niger are almost indiscernible because research produces only fragmentary accounts of its provenance. I say that its raison d'etre belongs to an age of good will because the story most frequently told to explain felix niger is that an Agnes Scott physician Dr. Mary F. Sweet, appalled at the cruelty and silliness of the hazing visited upon the freshmen, suggested that instead of the usual initiation ritual, classes join together in the presentation of a skit depicting campus life. This production was to be a "battle of wit," the old accounts read, a "healthy competition," offering "parodies." There are two versions as to why the event has its particular name. One is that Dr. Sweet urged that it be called "Black Cat" because of the event's proximity to Halloween;

About the Author: Dr. Jo Allen Bradham is an Associate Professor of English at Agnes Scott. She received her B.A. degree from the University of South Carolina, her M.Ln. degree from Emory University and her M.A. and Ph.D. degrees from Vanderbilt University. She delivered this clever speech at the Mortar Board Honors Day Banquet on October 10, 1973. It was so well received that she repeated it on October 12, just before the 1973 Black Cat production.

the other and more frequently cited explanation is that the contest is known as "Black Cat" in honor of her pet which merited that identifying phrase.

And so, a side comment becomes a legend, a pet becomes a symbol, and an ordinary adjective and noun — black cat or **felix niger**, as I prefer to style it — a myth. Such a transformation is one of our little ironies. The ritual initiation into the liberal arts and the community of higher learning celebrates and commemorates, not a figure from history, or myth, or literature; not from the humanities or natural science or social science; not from art or music or drama, but a cat.

Dr. Sweet might have suggested Apollo. As god of light and sight, medicine and music, he would be a fit symbol of the liberal arts. Or, with equal appropriateness, we might spend the first month of school and mount a gala production in celebration of Clio, goddess of history; of Terpsichore, patroness of dance; of Hypatia, Greek woman of letters; of the Muses, in hope that they would lead us too in inspired thought and song. Neither Apollo, nor Clio, nor Terpsichore, nor Hypatia, nor the Muses, but a cat, is our symbol.

The cat, stalking in our midst since 1915, has left his prints. Since critical thought and creative processes are central to a college, it is most fitting that our initiation symbol of letters and learning has left artistic prints with such mind-boggling titles as "Me-ow Comedy" of 1920. "Romeow and Julicat" of 1943, "For Him the Bell Told — or a Puss with a Purpuss" of 1944. The following years saw the light of learning illumine the "Caterbury Tails," "The Micato," "It Cat Happen Here," "Atomic Cat," and "Pushing Boots."

## **Another Whisker**

Continued

With all respect to cats, who can make their way through the dark and show thereby a skill we very much need; with all respect to Morris, who has made being finicky a dramatic moment of artistic import as he suffers a peripeteia in his dilemma of To Eat or Not to Eat; and with all respect to Hodge of whom the great Samuel Johnson was extremely fond and whom he pronounced a "very fine cat," I maintain that felix niger and her tracks put us all in a somewhat embarrassing position.

I would remind you of the characterization of the unheroic and enervated that is wrought in "The Love Song of J. Alfred Prufrock" just by the cat imagery:

The yellow fog that rubs its back upon the window panes,

The yellow smoke that rubs its muzzle on the window panes

Licked its tongue into the corners of the evening,

Lingered upon the pools that stand in drains, Let fall upon its back the soot that falls from chimneys,

Slipped by the terrace, made a sudden leap, And seeing that it was a soft October night, Curled once about the house, and fell asleep.

An older poet, Alexander Pope, used diction of the cat to expose the folly of aberrant minds, debilitated taste, and conspicuous consumption. Pope, indicting a final stupidity specifies that the senseless spender will "Die, and endow a College, or a Cat." This bitter linking of college and cat gives one pause.

Worse still in a woman's college during a time of increasing consciousness of the role of woman, we do not even know whether Dr. Sweet's cat was male or female. Indeed, we are faced with the horrifying prospect that we are not only confusing the liberal arts with the flea collar but we are celebrating a tom cat as well.

Time has sanctioned Tom by now, and we conduct the introduction into the liberal arts under the symbol of cat, not classic. The prototype cat may explain the hissing that goes on; it may render reasonable the scratching at reputation, and the tendency to hunt out the



Jo Allen Bradham

weaker, just for the sport of the chase. It might also explain the beauty and grace, the total poise which one sees on occasion. But for whatever it explains, the **felix niger** is ours.

This week we celebrate felix niger. At first glance, it seems either a cruel joke or a witty prank. It may be neither of these. Dr. Sweet may have been directing more than a Friday night frolic; she probably knew that felix niger would prove infinitely richer than Apollo and the assembled host of classical mythology.

There is an Irish story of the ninth century in which a monk to whom a cat is dear, watches and studies his cat named Pangur Ban. The scholar-poet uses the cat to explain the intense concentration and steadiness of purpose which learning and art require:

I and Pangur Ban my cat, 'Tis a like task we are at: Hunting mice is his delight, Hunting words I sit all night.

Better far than praise of men 'Tis to sit with book and pen; Pangur bears me no ill will, He too plies his simple skill.

Oftentimes a mouse will stray Into the hero's Pangur's way; Oftentimes my keen thought set Takes a meaning in its net.

'Gainst the wall he sets his eye Full and fierce and sharp and sly; 'Gainst the wall of knowledge I All my little wisdom try.

When a mouse darts from its den O how glad is Pangur then! O what gladness do I prove When I solve the doubts I love!

So in peace our tasks we ply, Pangur Ban, my cat and I; In our arts we find our bliss, I have mine and he has his.

Practice every day has made Pangur perfect in his trade; I get wisdom day and night Turning darkness into light.

Tradition holds that Pangur was a white cat,

but if white Pangur and Black Cat are sisters under the fur, **felix niger**, as Dr. Sweet probably knew, is the ideal initiation symbol for a college.

Learning is not so simple as catching mice, however; and the student, like the eager kitten, follows colored strings. From following the glittering thread, one may drown. Again there is a famous cat who symbolizes the plight of one who fails to distinguish between the dazzling and the enduring. Thomas Gray in his "Ode on the Death of a Favorite Cat, Drowned in a Tub of Gold Fishes" explains that Selima, a cat of more beauty than judgment, was hypnotized by the alluring fish swimming in a bowl.

The hapless nymph with wonder saw:

A whisker first and then a claw,
With many an ardent wish,
She stretched in vain to reach the prize.
What female heart can gold despise?
What cat's averse to fish?

Presumptous maid! with looks intent Again she stretched, again she bent, Nor knew the gulf between. (Malignant Fate sat by, and smiled) The slippery verge her feet beguiled. She tumbled headlong in.

Eight times emerging from the flood She mewed to every wat'ry god, Some speedy aid to send. No dolphin came, no nereid stirred; Nor cruel Tom nor Susan heard. A favorite has no friend!

From hence, ye beauties, undeceived, Know, one false step is ne'er retrieved, And be with caution bold. Not all that tempts your wandering eyes And heedless hearts is lawful prize. Nor all that glisters, gold.

A cat contemporaneous with the ill-fated Selima was Jeoffry, of whom Christopher Smart sang. Confined to an institution for the mad, the late-eighteenth-century poet Smart wrote Jubilate Agno, a work that more inclusively than any other affirms the farsightedness of Mary Sweet's 1915 bequest. Smart's cat may serve as objective rendering of education itself or of

### **Another Whisker**

Continued

the genuinely educated individual. What Smart attributes to Jeoffry the cat, one easily transfers to a sensitive and well-trained human being, his weaknesses and limitations but also his strengths and abilities.

For I will consider my cat Jeoffry.

For he is the servant of the living God, duly and daily serving him.

For he is the quickest to his mark of any creature.

For he is tenacious of his point. For he is a mixture of gravity and waggery.

For he is docile and can learn certain things.

For his ears are so acute that they sting again. For from this proceeds the passing quickness of his attention.

For my stroaking of him I have found out electricity.

For I perceived God's light about him both wax and fire.

For, tho he cannot fly, he is an excellent clamberer.

For his motions upon the face of the earth are more than any other quadrupede.

For he can tread to all the measures upon the musick.

For he can swim for life.

For he can creep.

One wonders if Dr. Sweet thought of Pangur, Selima, Jeoffry when she made her suggestion. Dr. Sweet's pictures do not evoke a soft or whimsical cat lover but rather an iron will and fierce spirit. She looks like a woman who loved moral lessons and who would use anything, even a cat, to instruct. A little animal diminution would not lie outside Dr. Sweet's bag of medical tricks. Those who knew her bear out this interpretation. The Alumnae Quarterly for July 1937 speaks of her "ardent temper." Students felt she gave them "wise training for living and working in the world." One alumna went so far as to exclaim: "Thank God we came to Agnes Scott in the age of Dr. Sweet."

When she was the physician officiating at the birth of Black Cat, was she willing that **felix niger** 

might be initiation symbol for grace, poise, sure-footedness, a playful heart, a dignified demeanor, a proper independence, a capacity to love, a fondness for order, an endless curiosity, and a loyalty to those deserving of loyalty? I do not know that she willed us these cat principles, but knowing that she wasted nothing and knowing that the President of Harvard University cited her "quick perceptions" as a salient trait, I cannot believe that she would have bequeathed a cat to a college without academic purpose, that she would have offered a jest that was not also earnest. Surely, in her lighter moments, Dr. Sweet would have taken as a compliment the statement: "You study felinely."

In fact, if we may believe T. S. Eliot, the cat is fit symbol for study itself, for philosophic contemplation, for the life of the scholar in its purest form, for one who sits and ponders on the meaning of word and name.

In "Naming of Cats," Eliot notes that cats have three different names; the first is the ordinary one that the family uses; the second is the particular name which distinguishes one cat from all other cats and enables him to "keep up his tail perpendicular."

But above and beyond there's still one name left over,

And that is the name that you never will guess;

The name that no human research can discover —

But the cat himself knows, and will never confess.

When you notice a cat in profound meditation,
The reason, I tell you, is always the same;
His mind is engaged in rapt contemplation

Of the thought, of the thought, of the

thought of his name: His ineffable effable Effanineffable

Deep and inscrutable singular name.

Perhaps Black Cat is a sign either of our perversity or of our uniqueness. Other schools have rat week; we have cat day. But all cats considered, it is not a bad thing to have, and, as Dr. Sweet apparently knew, it is not just tomfoolery.



**Thanks to friends**, parents, businesses, faculty, staff and especially alumnae, the 72-73 Agnes Scott Fund reached a record high — over a million and a half dollars.

Of this, 2,746 alumnae gave almost a half million dollars in restricted and unrestricted gifts.

Also, the efforts of the Class Fund Chairmen and Agents have been extremely valuable. The

College owes them special thanks.

Everyone at Agnes Scott is grateful to all those alumnae who gave time, money and moral support. This kind of loyalty and generosity is the key to Agnes Scott's fiscal strength. With the on-going support of alumnae, the College can continue to offer the best possible education for its students.

ANNUAL GIVING PROGRAM — FINANCIAL REPORT  July 1, 1972 - June 30, 1973							
	ANNUAL FUND Paid		CAPITAL FUND* Paid		TOTAL Number Amount Con- Con- tributed tributed		
	Number	Amount	Number	Amount			
Alumnae	2,628	\$129,317.86	118	\$348,033.84	2,746	\$477,351.70	
Parents and Friends	149	17,012.16	67	171,290.64	216	188,302.80	
Foun- dations	30	182,168.00	8	731,925.00	38	914,093.00	
Business and Industry	See** Below	42,385.90	See** Below	13,051.00	See** Below	55,436.90	
Alston Fund				7,207.23		7,207.23	
TOTAL	2,807	\$370,883.92	193	\$1,271,507.71	3,000	\$1,642,391.63	

<sup>\*</sup>Capital contributions reflected in this report are new gifts received since July 1, 1972 not payments on pledges made prior to this date.

<sup>\*\*</sup>The gifts from business and industry have been received primarily through the Georgia Foundation for Independent Colleges, Inc.

# The Fund

CLASS	CHAIRMAN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT
Honor				
Guard	Mary Wallace Kirk	217	26	\$312,384.45
1914	Annie Tait Jenkins	14	33	1,225.00
1921	Sarah Fulton	53	50	9,766.50
1923	Beth McClure McGeachy	48	36	3,130.00
1924	Frances Gilliland Stukes	37	31	2,595.00
1925	Isabel Ferguson Hargadine	50	40	6,235.13
1926	Rosalie Wootten Deck	50	40	5,613.75
1927	Louise Lovejoy Jackson	55	37	5,575.00
1928	Virginia Carrier	56	47	4,105.50
1929	Elaine Jacobsen Lewis	64	42	7,091.50
1930	Shannon Preston Cumming	52	40	
1930		46		5,315.80
	Martha Sprinkle Rafferty		44	22,742.00
1932	Imogene Hudson Cullinan	48	40	6,369.88
1933	Gail Nelson Blain	48	38	2,587.28
1934		43	37	5,817.40
1935	Anne Scott Harman Mauldin		35	4,840.00
1936	Sarah Nichols Judge	46	34	1,997.00
1937	Kathleen Daniel Spicer	40	33	2,706.00
1938	Jane Guthrie Rhodes	53	37	2,654.00
1939	Lou Pate Koenig	47	35	2,050.28
1940	Katherine Patton Carssow	51	35	3,207.25
1941		46	31	2,390.00
1942	Claire Purcell Smith	50	33	3,232.94
1943	Susan Guthrie Fu	34	27	2,116.00
1944	Martha Rhodes Bennett	30	19	1,510.75
1945	Elizabeth Carpenter Bardin	55	38	2,417.00
1946	Mary McConkey Reimer	48	29	3,199.76
1947	Lorenna Ross Brown	46	29	
1948	Rebekah Scott Bryan	47		3,264.54
1949	Helen Crawford White		30	2,149.00
		59	35	3,434.50
1950	Ann Pitts Cobb	44	30	1,616.00
1951	Jeanne Kline Brown	51	30	1,533.00
1952	Kathren Freeman Stelzner	52	33	3,005.00
1953	Ann Cooper Whitesel	50	38	1,298.00
1954	Mitzi Kiser Law	41	33	2,392.00
1955	Yvonne Burke White	42	28	3,353.00
1956	Louise Rainey Ammons	62	40	2,498.50
195 <i>7</i>	Jackie Rountree Andrews	69	40	3,859.00
1958	Martha Meyer	60	36	2,955.00
1959	Donalyn Moore McTier	63	36	1,616.50
1960	Nancy Duvall	63	35	2,139.00
1961	Mary Wayne Crymes Bywater		40	3,865.00
1962	Lebby Rogers Harrison	59	32	2,951.62
1963	Frannie Bailey Graves	58	29	1,460.95
1964	Nancy Lee Abernathy	54	26	896.00
1965	Kay Harvey Beebe	74	38	1,964.50
1966	Mary Lang Olson Edwards	67	33	5,690.00
1967	Judy Nuckols Offutt	52	29	2,201.21
1968	Elizabeth Jones Bergin	62	31	
1969	Margaret Gillespie	67		1,403.00
1970			29	1,098.00
1971	Susan Henson Frost	63	29	1,134.50
1971	Dale Derrick Rudolph	58 35	27	1,170.00
13/2	Donna Reed	35	16	462.50

General Chairman: Eleanor Hutchens, '40 Special Gifts Chairmen: Carrie Scandrett, '24 Betsy Dalton Brand, '61 Honor Guard Chairman: Mary Wallace Kirk, '11

**1914** Annie Tait Jenkins, Chrm. Agent: Martha Lillian Rogers

1921
Sarah Hamilton Fulton, Chrm.
Agents:
Thelma Brown Aiken
Eleanor Blake Carpenter
Lois Compton Jennings
Elizabeth Floding Morgan
Helen Hall Hopkins
Mariwill Hanes Hulsey
Melville Jameson
Sarah McCurdy Evans
Mabel Price Cathcart
Lucile Smith Bishop
Margaret S. Wade

1923 Elizabeth McClure McGeachy, Chrm. Agents: Dorothy Bowron Collins Thelma Cook Turton Elizabeth Hoke Smith Viola Hollis Oakley

Lucile Little Morgan
Edith McCallie
Anna Meade Minnigerode
Susye Mims Lazenby
Rosalie Robinson Sanford
Alice Virden
Margaretta Womelsdorf Lumpkin

Frances Gilliland Stukes, Chrm.
Agents:
Grace Bargeron Rambo
Helen Comfort Sanders
Sarah Frances Flowers Beasley
Victoria Howie Kerr
Barron Hyatt Morrow
Catherine Nash Scott
Carrie Scandrett
Daisy Frances Smith
Polly Stone Buck

1925
Isabel Ferguson Hargadine, Chrm.
Agents:
Helen Gause Fryxell
Sallie Horton Lay
Margaret Hyatt Walker
Annie Johnson Sylvester
Mary Keesler Dalton

# ) remization

Anne McKay Mitchell Sarah Tate Tumlin Emily Zellers McNeill

1926

Rosalie Wootten Deck, Chrm. Agents: Helen Bates Law Margaret Bull Elizabeth Chapman Pirkle Ellen Fain Bowen Mary Freeman Curtis Blanche Haslam Hollingsworth Anne Hubbard Lee Hazel Huff Monaghan Sarah Quinn Slaughter Margaret Whitington Davis

#### 1927

Louise Lovejoy Jackson, Chrm.
Agents:
Josephine Bridgman
Mildred Cowan Wright
Catherine Louise Davis
Mary Heath Phillips
Katherine Houston Sheild
Martha Johnston Wilson
Elizabeth Lynn
Lib Norfleet Miller
May Reece Forman
Evelyn Satterwhite
Emily W. Stead

#### 1928

Virginia Carrier, Chrm. Agents: Elizabeth Allgood Birchmore Lucy Mai Cook Means Margaret Rice Elizabeth Roark Ellington Rosaltha Hagan Sanders

#### 1929

Elaine Jacobsen Lewis, Chrm. Agents: Lucile Bridgman Leitch Leonora Briggs Bellamy Ethel Freeland Darden Betty Watkins Gash Elise McLaurin Gibson Mary Alice Juhan Geraldine LeMay Edith McGranahan Smith T Elizabeth Moss Mitchell Katharine Pasco Josephine Pou Varner Sally Southerland Mary Warren Read Violet Weeks Miller

#### 1930

Shannon Preston Cumming, Chrm. Agents:

Marie Baker Shumaker Jane Hall Hefner Elizabeth Hamilton Jacobs June Maloney Officer Mary McCallie Ware Emily Moore Couch Martha Stackhouse Grafton Raemond Wilson Craig

#### 1931

Martha Sprinkle Rafferty, Chrm. Agents: Sara Lou Bullock Ruth Etheredge Griffin Helen Friedman Blackshear Chopin Hudson Hankins Myra Jervey Hoyle Katherine Morrow Norem Martha North Watson Smith Ellene Winn

#### 1932

Imogene Hudson Cullinan, Chrm. Agents: Penny Brown Barnett Mary Effie Elliot Ruth Conant Green Louise Stakely Lovelyn Wilson Heyward

#### 1933

Gail Nelson Blain, Chrm.
Agents:
Evelyn Campbell Beale
Frances Duke Pughsley
Margaret Ellis Pierce
Julia Finley McCutchen
Margaret Glass Womeldorf
Lucile Heath McDonald
Polly Jones Jackson
Cornelia Keeton Barnes
Marie Moss McDavid
Brownie Nash Reece
Mary Sturtevant Cunningham
Marlyn Tate Lester

#### 1934

Agents:
Martha England Gunn
Pauline Gordon Woods
Lucy Goss Herbert
Janie Lapsley Bell
Louise McCain Boyce
Ruth Moore Randolph
Dorothy Potts Weiss

#### 1935

Anne Scott Harman Mauldin, Chrm. Agents: Dorothea Blackshear Brady Jennie Champion Nardin Alice Dunbar Moseley Jane Goodwin Harbin Mary Green Wohlford Anna Humber Little Mary Hutchinson Jackson Julia McClatchey Brooke Clara Morrison Backer Juliette Puett Maxwell Sybil Rogers Herren Amy Underwood Trowell Virginia Wood Allgood

#### 1936

Sarah Nichols Judge, Chrm. Agents: Mary Cornely Dwight Marion Derrick Gilbert Mary Henderson Hill Ori Sue Jones Jordan Mary Shelton Felt Mary Snow Seigler Mary Margaret Stowe Hunter Miriam Talmage Vann Rebecca Whitley Nunan

#### 1937

Kathleen Daniel Spicer, Chrm. Agents: Virginia Caldwell Payne Rachel Kennedy Lowthian Florence Lasseter Rambo Frances McDonald Moore Ora Muse Kathryn Printup Mitchell Virginia Stephens Clary Vivienne Trice Ansley Margaret Watson

#### 1938

Jane Guthrie Rhodes, Chrm. Agents: Elizabeth Blackshear Flinn Martha Peek Brown Miller Ellen Little Lesesne Gwendolyn McKee Bays Alice Reins Boyd Mary Smith Bryan Anne Thompson Rose Elsie West Meehan

#### 1939

Lou Pate Koenig, Chrm.
Agents:
Elizabeth Furlow Brown
Dorothy Graham Gilmer
Emily MacMorland Wood
Mary Wells McNeill
Marie Merritt Rollins
Mary Simonton Boothe
Mary Frances Thompson
Elinor Tyler Richardson

#### 1940

Katherine Patton Carssow, Chrm. Agents: Carrie Gene Ashley Helen Gates Carson Lillie Belle Drake Hamilton Anne Enloe Annette Franklin King Marian Franklin Anderson Mary Heaslett Badger Gary Horne Petrey Virginia McWhorter Freeman Virginia Milner Carter Ruth Slack Roach Grace Ward Anderson

#### 1941

Agents:
Sabine Brumby Korosy
Harriette Cochran Mershon
Doris Dalton Crosby
Dorothy Debele Purvis
Ann Henry
Sara Lee Jackson
Pattie Patterson Johnson

#### 194

Claire Purcell Smith, Chrm. Agents: Edith Dale Lindsey Susan Dyer Oliver Margaret Erwin Walker Margaret Hamilton Rambo Neva Jackson Webb Elise Nance Bridges Betty Robertson Schear Jane Stilwell Espy Olivia White Cave

#### 1943

Susan Guthrie Fu, Chrm. Agents: Mamie Sue Barker Woolf Betty Bates Fernandez Flora Campbell McLain Nancy Green Carmichael Sally Howe Bell Mary Martin Rose Anne Paisley Boyd Nora Percy Middleton Helen Smith Woodward Regina Stokes Barnes Mary Ward Danielson

#### 1944

Martha Rhodes Bennett, Chrm. Agents: Betty Burress Tucker Anne Sale Weydert Marjorie Smith Stephens Marjorie Tippins Johnson

#### 1945

Elizabeth Carpenter Bardin, Chrm. Agents: Elizabeth Daniel Owens Harriette Daugherty Howard Ruth Doggett Todd Elizabeth Espey Walters Elizabeth Gribble Cook Emily Higgens Bradley Jean Hood Booth Eugenia Jones Howard Martha Mack Simons Bettie Manning Ott Montene Melson Mason Jean Satterwhite Harper Bess Sheppard Poole Julia Slack Hunter

#### 1946

Mary McConkey Reimer, Chrm. Agents:
Mim Allen Wilkes
Mary Ann Courtenay Davidson
Mary Duckworth Gellerstedt
Jean Fuller Hall
Betty Hancock Moore
Elizabeth Horn Johnson
Mildred McCain Kinnaird
Marjorie Naab Bolen
Rosalind Price Sasser
Louise Reid Strickler
Elizabeth Weinschenk Mundy
Eva Williams Jemison

#### 1947

Lorenna Ross Brown, Chrm. Agents: Marie Adams Conyers Glassell Beale Smalley Helen Catherine Currie Ruth Ellis Hunley Mary Jane Fuller Floyd Genet Heery Barron Sue Hutchens Henson Marianne Jeffries Williams Margaret McManus Landham Edith Merrin Simmons Betty Jean Radford Moeller Caroline Squires Rankin Carroll Taylor Parker Laura Winchester Rahm

#### 1948

Rebekah Scott Bryan, Chrm. Agents: Betty Jean Brown Ray Amelia Davis Luchsinger June Driskill Weaver June Irvine Torbert Lady Major Evelyn Puckett Woodward Billie Mae Redd Chu Harriet Elizabeth Reid Mary Gene Sims Dykes Jacqueline Stewart Barbara Whipple Bitter

#### 1949

Helen Crawford White, Chrm. Agents: Miriam Arnold Newman Betty Lou Baker Prior Betty Blackmon Kinnett Susan Bowling Dudney Betsy Deal Smith Nancy Huey Kelly Henrietta Claire Johnson Caroline Little Witcher Katherine McKoy Ehling Mary Price Coulling Shirley Simmons Duncan Sharon Smith Cutler

#### 1950

Ann Pitts Cobb, Chrm.
Agents:
Betty Asbill Anderson
Jo Anne Christopher Cochrane
Betty Jane Crowther Beall
Dorothy Davis Yarbrough
Helen Edwards Propst
Sue McSpadden Fisher
Vivienne Patterson Jacobson
June Price McCord
Mary Anne Wagstaff Richardson
Martha Warburton McMurran

#### 1951

Jeanne Kline Brown, Chrm. Agents: Dorothy Adams Knight Virginia Arnold Diehl Noel Barnes Williams Jimmie Lee Cobble Bangs Virginia Feddeman Kerner Betty Jane Foster Deadwyler Anna Gounaris Jimmie Ann McGee Collings Jackie Messer Rogers Katherine Nelson Major Elizabeth Shontz Smith Jenelle Spear Ruth Vineyard Cooner Ioan White Howell

#### 195

Kathren Freeman Stelzner, Chrm. Agents: Manie Boone Balch Ann Boyer Wilkerson Jinnie Brewer Murkett Barbara Brown Waddell Jeannine Byrd Hopkins Phyllis Galphin Buchanan Kathryn Gentry Westbury Ann Hays Greer Helen Land Ledbetter Betty Moyer Keeter Helen Jean Robarts Seaton Adelaide Ryall Beall Jackie Simmons Gow Lorna Wiggins Sylvia Williams Ingram

#### 1953

Ann Cooper Whitesel, Chrm. Agents:
Deche Armstrong Hamill
Ann Baxter Chorba
Mary Birmingham Timmons
Jane Crayton Davis
Frances Ginn Stark
Betty Ann Green Rush
Sarah Hamilton Leathers
Annie Wortley Jones Sims
Sarah Leathers Martin
Sue Peterson Durling
Helen Tucker Smith

#### 1954

Mitzi Kiser Law, Chrm. Agents:



#### 1955

Yvonne Burke White, Chrm. Agents: Susanna Byrd Wells Letty Grafton Harwell Ann Hanson Merklein Jo Hinchey Williams Mary Alice Kemp Henning Callie McArthur Robinson Gwen McLeroy Adams Margaret Rogers Lee

#### 1956

Louise Rainey Ammons, Chrm. Agents: Ann Alvis Shibut Stella Biddle Fitzgerald Judy Brown Alvia Cook June Gaissert Naiman Harriett Griffin Harris Sarah Hall Hayes Nancy Jackson Pitts Virginia Love Dunaway Anne Sayre Callison Robbie Shelnutt Upshaw

#### 1953

Jackie Rountree Andrews, Chrm.
Agents:
Elizabeth Ansley Allan
Frances Barker Sincox
Elizabeth Bond Boozer
Margie Hill Krauth
Jean Hodgens Leeper
Cemele Miller Richardson
Mildred Nesbit Murphey
Virginia Redhead Bethune
Helen Sewell Johnson
Jene Sharp Black
Penny Smith

#### 1958

Martha Meyer, Chrm. Agents: Hazel Ellis Kathy Flory Maier Patricia Gover Bitzer Eileen Graham McWhorter Catherine Hodgin Olive Louise Law Hagy Sue Lile Inman



Sheila MacConochie Ragsdale Caro McDonald Smith Shirley McDonald Larkey Phoebe Robert Koushanpour Shirley Spackman May Harriet Talmadge Mill Carolyn Tinkler Ramsey Rosalyn Warren Wells Margaret Woolfolk Webb

#### 1959

Donalyn Moore McTier, Chrm. Agents:
Frances Calder Arnold India Clark Benton Marjorie Erickson Charles Patti Forrest Davis Carolyn Hazard Jones Audrey Johnson Webb Eleanor Lee McNeill Mildred Ling Wu Leah Mathews Fontaine Lila McGeachey Ray Carol Promnitz Cooper Marianne Sharp Robbins Annette Teague Powell

Barbara Varner Willoughby

#### 1960

Nancy Duvall, Chrm. Agents: Angelyn Alford Bagwell Mildred Braswell Smith Phyllis Cox Whitesell Peggy Edney Grigg Frances Elizabeth Johns Harriette Lamb O'Connor Betty Lewis Higginbotham Dieneke Nieuwenhuis Jane Norman Scott **Emily Parker McGuirt** Laura Parker Lowndes Mary Jane Pickens Skinner Hollis Smith Barnes Sally Smith Howard Anne Whisnant Bolch

#### 1961

Mary Wayne Crymes Bywater, Chrm. Agents: Barbara Baldauf Anderson Harriett Elder Manley Mary Beth Elkins Henke Kay Gwaltney Remick Nancy Hall Grimes Sarah Helen High Clagett Jo Jarrell Wood Martha Lambeth Harris Mary Lipscomb Garrity Ann McBride Chilcutt Sue McCurdy Hosterman Anne Modlin Burkhardt Mary Jane Moore Prudy Moore Thomas Ann Peagler Gallagher

#### 1962

Lebby Rogers Harrison, Chrm. Agents: Sue Amidon Mount Mary Ellen Barnes Hendricks Carey Bowen Craig

Molly Dotson Morgan Emily Evans Robison Pat Flythe Koonts Peggy Frederick Smith Libby Harshbarger Broadus Betsy lefferson Boyt Kit Kallman Anderson Lana Mueller Jordan Dot Porcher Joanna Praytor Putman Marjorie Reitz Turnbull Robin Rudolph Orcutt Elizabeth Shannon Hart Ruth Shepherd Vazguez Ann Lee Sullivan Gravatt Rose Traeger Sumerel Elizabeth Withers Kennedy

#### 1963

Frannie Bailey Graves, Chrm. Agents: Nancy Abernethy Underwood Virginia Allen Callaway Becky Bruce Jones Stokie Cumming Mitchell Margaret Harms Sandra Johnson Barrow Dorothy Laird Foster Ann Mobley Pelham Ann Risher Phillips Sally Ann Rodwell Whetstone Jane Sharp Poole Elizabeth Thomas Freyer Margaret Van Deman Blackmon Louisa Walton McFadden

#### 1964

Nancy Lee Abernathy, Chrm. Agents: Peggy Barton Sylvia Chapman Sager Garnett Foster Nina Griffin Charles Martha Griffith Kelley Lucy Herbert Molinaro Judy Hollingsworth Robinson Betty Hood Atkinson Mell Laird Ackerman Lynda Langley Burton Jean McCurdy Meade Laurie Oakes Propst Karen Olson Paul Elizabeth Singley Duffy Barbara White Hartley Florence Willey Perusse Sally Williams Johnston Mary Womack Cox Maria Wornom Rippe Ruth Zealy Kerr

#### 1965

Kay Harvey Beebe, Chrm.
Agents:
Nancy Auman Cunningham
Sally Blackard Long
Sally Bynum Gladden
Kathryn Coggin Hagglund
Betsy Dykes Leitzes
Beth Fortson Wells
Nan Hammerstrom Cole
Lucia Howard Sizemore
Marjory Joyce Cromer
Diane Miller Wise

Barbara Rudisill Laura Sanderson Miller Anne Schiff Faivus Gayle Stubbs Garrison Sandra Wallace

#### 1966

Mary Lang Olson Edwards, Chrm. Agents: Beverly Allen Lambert Bernie Burnham Hood Carol Davenport Wood Martha Doom Bentley Ginny Finney Bugg Marganne Hendricks Price Mary Kuykendall Nichols Alice Lindsey Blake Ginger Martin Westlund Libby McGeachy Mills Clair Moor Crissey Portia Morrison Mummert Sonja Nelson Cordell Virginia Quattlebaum Laney Louise Smith Nelson Malinda Snow Carol Watson Harrison Wendy Williams

#### 1967

Judy Nuckols Offutt, Chrm. Agents: Jane Balsley Judy Barnes Crozier Sarah Cheshire Killough Susan Dalton Boyden Anne Davis McGehee Candy Gerwe Cox Mary Helen Goodloe-Murphy Helen Heard Lowrey Becca Herbert Schenk Jane Keiger Gehring Clair McLeod Muller Sara Frances Pennigar Twine Susan Sleight Mowry Patricia Smith Edwards Susan Stevens Hitchcock

#### 196B

Elizabeth Jones Bergin, Chrm. Sally Bainbridge Akridge Jean Binkley Thrower Linda Bloodworth Garrett Louise Bruchert Bronwyn Burks Fowlkes Betty Derrick Paige Dotson Powell Donna Evans Brown Catherine Greer Thornton Sylvia Harby Hutton Rebecca Lanier Allen Mary Ann McCall Johnson Claire McCoy White Mary Kay Owen Jarboe Vicky Plowden Craig Cathy Price Laube Pat Stringer Mary Ruth Wilkins Negro Stephanie Wolfe Sidella

#### 1969

Margaret Gillespie, Chrm. Agents:

Anne Willis Evelyn Angeletti Lou Frank Jo Ray Freiler Van Vliet Mary Gillespie Dellinger Lalla Griffis Mangin Ruth Hayes Bruner Marion Hinson Mitchell Carol Jensen Rychly Terri Langston Bev LaRoche Anderson Tish Lowe Oliveira Polly Matthews Ellis Mary McAlpine Evans Mary Anne Murphy Hornbuckle Kathleen Musgrave Batchelder Elta Posev Johnston Libby Potter

#### 1970

Susan Henson Frost, Chrm. Agents: Marcia Caribaltes Hughes Carol Crosby Patrick Linda DelVecchio Owen Susan Donald Schroder Mollie Douglas Pollitt Janet Drennan Barnes Cheryl Granade Sullivan Camille Holland Carruth Ruth Hyatt Heffron Dusty Kenyon Anné Marquess Camp Judy Mauldin Carol Ann McKenzie Fuller Chris McNamara Loveiov Marilyn Merrell Hubbard Caroline Mitchell Smith Cindy Padgett Beth Truesdel Baer Sally Tucker Lee Ruth Wheless Hunter Charlotte Williams

#### 1971

Dale Derrick Rudolph, Chrm. Agents: Cindy Ashworth Kesler Carol Banister Kettles Brenda Bullard Rose Anne Ferrante Waters Kathy Frieze McKnight Christy Fulton Baldwin Carolyn Gailey Anna Gordon Burns Edith Jennings Black Carlene Kirkman Duncan Charlene Kruizenga Linda Laney Little Karen Lewis Stella McDermid Haberlandt Alexa McIntosh Mims Bonnie McIntosh Roughton Connie Morris Heiskell Mary Morris Reid G. G. Sydnor Hill Dea Taylor Walker Peggy Thompson Davis Ellen Tinkler

#### 1972

Donna Reed, Chrm.

\*Louise Abney King '20 Katherine Anderson '18 Myrtle Blackmon '21 Ida Louise Brittain Patterson '21 Suzella Burns Newsome '57 Diana Dyer Wilson '32 Martha Eskridge Ayers '33 Emy Evans Blair '52 Ethel Freeland Darden '29 Jo Ann Hall Hunsinger '55 Maryellen Harvey Newton '16 Mary Hays Babcock '49 Genet Heery Barron '47 Louise Hollingsworth Jackson '32 Betty Lou Houck Smith '35 Annie Tait Jenkins '14 Mary Johnson Mallory '67 Mary Keesler Dalton '25 Polly Lacy Dunn '30 Anne Patterson Hammes '54

Blythe Posey Ashmore '58 Ruth Pringle Pipkin '31 Marie Louise Scott O'Neill '42 Elizabeth Shaw McClamroch '26 Marie Simpson Rutland '35 Bettye Smith Satterthwaite '46 \*\*Florence Smith Sims '13 Lulu Smith Westcott '19 Malinda Snow '66 Frances Tennent Ellis '25 Ruth Thomas Stemmons '28 Julia Thompson Smith '31 \*\*Amy Walden Harrell Inst. Mary Warren Read '29 Margaret G. Weeks '31 Violet Weeks Miller '29 Mary West Thatcher '15 Isabella Wilson Lewis '34 Elizabeth Woolfolk Moye '31

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Sally Abernethy '28 Josephine Barry Brown '30 Dorothy Brown Cantrell '29 Helen Gates Carson '40 Mildred Cowan Wright '27 Amelia Davis Luchsinger '48 B. J. Ellison Candler '49 Dora Ferrell Gentry '26 Mildred Flournoy de Marcellus '50 Sarah Frances Flowers Beasley '24 \*\*Elena V. Greenfield '32 Elinor Hamilton Hightower '34 Quenelle Harrold Sheffield '23 Ann Herman Dunwody '52 Dorothy Holloran Addison '43 Anne Hudson Hankins '31 Bertha Hudson Whitaker Acad. Elizabeth Jefferson Boyt '62 Jean McAlister '21 Sarah McCurdy Evans '21 Dorothy Peace Ramsaur '47 Hyta Plowden Mederer '34 Virginia Prettyman '34 Lebby Rogers Harrison '62 Virginia Sevier Hanna '27 Mary Shewmaker '28 Augusta Skeen Cooper '17 Willie W. Smith '27 Marguerite Watts Cooper '19 Frances Wilson Hurst '37 Roberta Winter '27 Catherine Wood LeSourd '36 Louise Woodard Clifton '27

TI

Class of 1947 Class of 1967 Washington, D. C. Agnes Scott Alumnae Club Julia Abbott Neely '18 Page Ackerman '33 Marie Adams Finch '35 Elizabeth Alderman Vinson '40 Angelyn Alford Bagwell '60 Mary Allen Wilkes '46 Mary Virginia Allen '35 Vicky Allen Gardner '62 Ann Anderson Bailey '45 Ruth Anderson Stall '45 Rebekah Andrews McNeill '42 Nell Archer Congdon '60 Ruth Ashburn Kline '41 Mary Jane Auld Linker '43 Gladys Austin Mann '29 Ann Avant Crichton '61 Frances Bailey Graves '63 Jean Bailey Owen '39 Martha Baker Wilkins '46 Frances Barker Sincox '57 Evelyn Barnett Kennedy '28 Betty Bates Fernandez '43 Helen Bates Law '26 Evelyn Baty Landis '40 Ulla Beckman '54 Betty Blackmon Kinnett '49 Elizabeth Blackshear Flinn '38 Barbara Blair '48 Helen Boyd McConnell '34 Julia Brantley Willet '21

\*Gift Annuity

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Helen Catherine Currie '47 Julia E. Curry '57 Memye Curtis Tucker '56 Kathleen Daniel Spicer '37 Eleanor Davis Scott '46 Elizabeth Davis Johnston '40 Lucile Dennison Keenan '37 Dale Dick Johnson '59 June Driskill Weaver '48 Caroline Dudley Bell '59 Doris Dunn St. Clair '38 Madelaine Dunseith Alston '28 Lucy Durr Dunn '19 Nancy Duvall '60 Susan Dyer Oliver '42 Margaret Edney Grigg '60 Mary E. Elliot '32 Kate Durr Elmore '49 Goudyloch Erwin Dyer '38 Carolyn Essig Frederick '28 Grace B. Etheredge '27 Rebecca Evans Callahan '60 Isabel Ferguson Hargadine '25 Julia Finley McCutchen '33 Nell Floyd Hall '51 Kathren Freeman Stelzner '52 Mary Freeman Curtis '26 Elizabeth Furlow Brown '39 Jan Gaskell Ross '66 Katherine Geffcken '40 Elise M. Gibson '29 Philippa Gilchrist '23 Louise Girardeau Cook '28 Sarah Glenn Boyd '28 Susan L. Glenn '32 Pauline Gordon Woods '34 Patricia Gover Bitzer '58

Dorothy Graham Gilmer '39 Caroline Gray Truslow '41 Ruth C. Green '32 Juanita Greer White '26 Carol Griffin Scoville '35 Harriett Griffin Harris '56 Katherine Gwaltney Remick '& Martha Avary Hack '67 Jane Bailey Hall Hefner '30 Sarah Hall Hayes '56 Goldie Ham Hanson '19 Elizabeth Hanson Duerr '58 Margaret G. Harms '63 Marian Harper Kellogg '20 Fannie B. Harris Jones '37 Libby Harshbarger Broadus '62 Julia Harvare Warnock '44 Annie Hastie McInnis '38 Elizabeth Hatchett '29 Katherine Hay Rouse '16 Mary Henderson Hill '36 Carolyn Herman Sharp '57 Charlotte Hevener Nobbs '47 Louise Hill Reaves '54 Margaret Hippee Lehmann '34 Andrea Huggins Flaks '67 Ruth Hunt Little '37 Ann Hutchinson Beason '62 Eleanor Hutchinson Smith '54 Mary Hutchinson Jackson '35 Julia Ingram Hazzard '19 June Irvine Torbert '48 Corrine Jackson Wilkerson '24 Maude Jackson Padgett '27 Sally Jackson Hertwig '51 Myra Jervey Hoyle '31 Beth Jones Crabill '48

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Elizabeth Alexander Higgins '35 Clara May Allen Reinero '23 Jeannette Archer Neal '22 Dorothy Avery Newton '38 Emily Bailey '61 Agnes Ball '17 Lucile E. Beaver '46 Bertie Bond '53 Leone Bowers Hamilton '26 Hazel Brown Ricks '29 Omah Buchanan Albaugh '16 Lais Compton Jennings '21 Jean Corbett Griffin '61 Martha Crowell Stewart '55 Betsy Dalton Brand '61 Eileen Dodd Sams '23 Molly Dotson Morgan '62 Sally Elberfeld Countryman '68 Elizabeth R. Ellington '54

Margaret Erwin Walker '42 Elizabeth Farmer Brown '45 Louise Franklin Livingston '41 Marian Franklin Anderson '40 Annie Laura Galloway Phillips '37 Karen Gearreald '66 Frances Gilliland Stukes '24 Ann Gregory York '56 Elizabeth Harvard Dowda '44 Ann Henry '41 Doris Henson Vaughn '42 Victoria Howie Kerr '24 Katherine Hunter Branch '29 Eleanor N. Hutchens '40 Elaine Jacobsen Lewis '29 Marianne Jeffries Williams '47 Dorothy Jester '37 Mary Wallace Kirk '11 Jane Knight Lowe '23 Pearl Kummes '27

Henrietta Lambdin Turner '15 Linda Lentz Woods '62 Caroline Lingle Lester '33 Laurice Looper Swann '44 Eloise McCall Guyton '40 Sarah Frances McDonald '36 Edith McGranahan Smith T '29 Sara McIntyre Bahner '55 Caroline McKinney Clark '27 Virginia McWhorter Freeman '40 Ruth MacMillan Jones '27 Emily Miller Smith '19 Nancy Moorer Cantey '38 Scott Newell Newton '45 Janet Newton '17 Lou Pate Koenig '39 Saxon Pope Bargeron '32 Celetta Powell Jones '46 Margaret Powell Flowers '44

Linda Preston Watts '66 Charme Robinson Ritter '61 Rosalie Robinson Sanford '23 Ruby Rosser Davis '43 Carrie 5candrett '24 Margaret Sheftall Chester '42 Gene Slack Morse '41 Julia Pratt Smith Slack '12 Belle-Ward Stowe Abernethy '30 Virginia Suttenfield '38 Mabel Talmage '34 Miriam Thompson Felder '32 Mary Turner Buchanan '45 Elizabeth Walton Callaway '47 Catherine Warren Dukehart '51 Crystal Hope Wellborn Gregg '30 Nancy Wheeler Dooley '57 Lovelyn Wilson Heyward '32 Raemond Wilson Craig '30

The Tower Circle is the group of donors of \$1000 or more. Colonnade Club is that group which gave \$500 or more. Quadrangle

Quorum is the group which contributed \$250 or more. The Main liners is the group which donated \$100 or more.

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Virginia Milner Carter '40 Margaret Minter Hyatt '57 Sue Mitchell '45 Catherine Mock Hodgin '26 Anne Modlin Burkhardt '61 Catherine Montgomery Williamson '18 Lillian Moore Rice '23 Lynn Moore Hardy '30 Marguerite Morris Saunders '35 Ruth Morris Ferrell '49 Susan Morton '71 Helen Moses Regenstein '39 Ann Nash Reece '33 Mary Alice Newton Bishop '37 Reese Newton Smith '49 Virginia Louise Newton '19 Sarah Nichols Judge '36 Fanny Niles Bolton '31 Lila Norfleet Davis '32 Alice Norman Pate '19 Mary Anna Ogden Bryan '51 Barbara Ann Oglesby '59 Harriet Pade Prouse '25 Dorothy Paine White '20 Emily Pancake '61 Evangeline Papageorge '28 Nina Parke Hopkins '35 Katherine Pasco '29 Julia Ann Patch Weston '42 Nancy Patterson Waters '60 Mary Spotswood Payne '17 Florence Perkins Ferry '26 Patricia Ann Persohn '49 Sarah Petty Dagenhart '55 Dorothy Potts Weiss '34 Jean Price Knapp '57 Rosalind Price Sasser '46

Joan Pruitt McIntyre '55 Louise Pruitt Jones '42 Claire Purcell Smith '42 Marjorie Reitz Turnbull '62 Isabell Richardson Burton '37 Helen Ridley Hartley '29 Louise Roach Fuller '17 Helen Iean Robarts Seaton '52 Augusta Roberts '29 Caroline Romberg Silcox '58 Clara Rountree Couch '43 Barbara Rudisill '65 Cecily Rudisill Langford '58 Jean Salter Reeves '59 Betty Sams Daniel '39 Nannie Graham Sanders '28 JoAnn Sawyer Delafield '58 Ruth 5candrett Hardy '22 Rebekah Scott Bryan '48 Field Shackelford Blanton '33 Robbie Shelnutt Upshaw '56 Elizabeth Shepherd Green '39 Charlien Simms Miller '48 Ruth Slack Roach '40 Ruth Slack Smith '12 5arah Quinn Slaughter '26 Harriet Smith '31 Miriam F. Smith '57 Sally Smith Howard '60 Celia Spiro Aidinoff '51 Frances Spratlin Hargrett '41 Louise Stakely '32 Nell Starr Gardner '32 Carol Stearns Wey '12 Frances Steele Finney '37 Jean Stewart Staton '46 Nancy Stillman Crais '61

Mabel Stowe Query '43 Jura Taffar Cole '32 Sarah Tate Tumlin '25 Grace Tazewell Flowers '38 Anne Terry Sherren '57 Mary Louise Thames Cartledge '30 Christie Theriot Woodfin '68 Nancy Thomas Hill '56 Anne Thompson Rose '38 Elizabeth Thrasher Baldwin '35 Marjorie Tippins Johnson '44 Harriet Todd Gallant '30 Sara Townsend Pittman '30 Vannie Traylor Knightley '56 Memory Tucker Merritt '25 Norma Tucker Sturtevant '26 Christine Turner Hand '25 Mary Ann Turner Edwards '45 Elinor Tyler Richardson '39 Mary Vines Wright '36 Magara Waldron Crosby '16 Suzanne Watkins Smith '45 Virginia Watson Logan '38 Laura Whitner Dorsey '35 Elizabeth Williams Henry '49 Harriet B. Williams '30 Martha Williamson Riggs '32 Sandra H. Wilson '65 Ellene Winn '31 Elizabeth Witherspoon Patterson '19 Katherine Wolcott '22 Margaret Wright Alston Acad. Mary Ben Wright Erwin '25 Rosalind Wurm Council '20 Margaret Yancey Kirkman '48 Johnnie Mae York Rumble '34 Roberta Zachry Ingle '09

## Financial Tips-Is Estate Planning Practical?

A married man with an estate of \$300,000 can save as much as \$36,700 in Federal estate taxes by:

1) leaving one-half of his property to his wife in such a way as to qualify for a marital deduction; and

2) leaving the other half of his property to a trust which will benefit his wife for her life but will not be subject to the Federal estate tax when she dies.

But many husbands ask, "Is such a trust practical?" Look at these facts. A trust set up in your will can provide that your wife is to receive: 1) all the income for life; 2) as much principal as she needs for her comfortable support; and 3) additional principal, as she sees fit, up to \$5,000 a year, or possibly even more.

That's not all. Your wife can be given the right — with almost insignificant exceptions — to name the beneficiaries to take the trust property at her death. And by appointing another as trustee, she can be spared investment worries, anxieties and details.

Estate planning can be practical. Sure, it often saves thousands of dollars in taxes and settlement costs. But its real goal is practical financial security.

Are Gifts to Agnes Scott College Practical?

Just as your personal estate planning can result in large tax savings for your family, a carefully planned gift to Agnes Scott College can also save you thousands of tax dollars. But in neither case is saving taxes the primary objective. Indeed, most planned gifts to Agnes Scott are motivated by objectives that are more basic and practical than tax considerations.

An Agnes Scott alumna may make a restricted gift which permits the

College to acquire additional laboratory equipment. Because of this new equipment, several students and faculty members are encouraged to undertake research projects . . . and their work adds to mankind's accumulated knowledge. This alumna realizes a tax reward for her generosity. No question about that. But the personal satisfaction of knowing she has benefited society is far more important.

In recent years, Agnes Scott has been able to increase financial assistance to bright, deserving young women who otherwise could not afford a higher education. Surely, all the friends of the College who have set up gifts for scholarships and loan funds will derive tremendous personal satisfaction from the future accomplishments of these young women.

Right now, there are splendid opportunities to make rewarding gifts to the College. Think what you will accomplish if you create a new academic chair at Agnes Scott . . . perhaps in one of the ecological fields that are so important to mankind's future. Or your gift may be used to add more ecological books to our library collection. Or consider how much benefit you might confer on society if your gift results in a new building, a new course of study, a new campus activity, or an improved community. The possibilities are staggering.

Gifts to Agnes Scott do give rise to big tax rewards. But more important, with careful planning, your gift can be intensely practical and satisfying.

If you would like more information on how to plan gifts to the College, please write to the Development Office; Agnes Scott College; Decatur, GA 30030.

### **V. Prettyman Retires**

Virginia F. Prettyman '34, Professor of English, retired last year from the faculty of Wellesley College, where she had taught since 1947. A native of Summerville, SC, Virginia received her M.A. degree from the University of North Carolina at Chapel Hill and her Ph.D. Degree from Yale in 1943. She joined the faculty at Wellesley, after being Assistant in English at Agnes Scott from 1936-38 and Instructor in English at Smith from 1944-47.

A specialist in eighteenth century English literature, Virginia has focused her study on the poetry and art of William Blake, studying in libraries in the United States and England. She did research on the eighteenth century poet William Shenstone, and is the author of "Shenstone's Reading of Spencer," an essay in The Age of Johnson. During a sabbatical leave from Wellesley in 1970-71, she spent her time studying Shakespeare and Marlowe, comparing their dramatic techniques.

### E. Dunlap Is Ordained

Elizabeth H. Dunlap '50, teaching missionary to Zaire, Africa since 1954. became the first woman in the Presbyterian Church U.S. to be ordained in South Carolina. The ceremony took place on April 15, 1973, in the First Presbyterian Church of York, South Carolina, the church she grew up in. Elizabeth received a M.C.E. Degree from the Presbyterian School of Education and recently completed her Masters of Divinity Degree from Columbia Theological Seminary. She has returned to Zaire to resume teaching in the theological training school for native pastors at the Presbyterian mission.













## Scott's Bazaar...Bargains Unlimited

By Christie Theriot Woodfin '68

This year several members of the Young Atlanta Agnes Scott Alumnae Club decided we would like to do more than just meet with other young graduates monthly and hear a speaker. We wanted to do something constructive for the College. Therefore, when some discontinued decorator fabrics providentially fell into our hands, the idea of having a bazaar of hand-made items was thrust upon us.

After some tentative plans were made concerning what articles to make and potential committee chairmen were contacted, it was heartening to see how many alumnae were willing to have greatness (or great burdens) thrust upon them. Only two or three girls had to decline the chairing of a committee. And the twenty-five that did take on the job did so with an enthusiasm and diligence that was exciting.

In addition to unearthing sources

for raw materials and making items that looked professional enough for "Neiman's" to peddle, they also endeavored to contact every alumna in the Atlanta area and to press them into service. Thankfully, alumnae from the Decatur Club and both Atlanta Clubs responded to the calls for help.

The result was a fantastically successful bazaar at Cates Center on Saturday, October 27. The day was lovely; the shopkeepers hospitable; our wares, adorable. There were Christmas ornaments and wreaths; needlepoint of all sorts; handsome fabric-covered picture frames, trash cans and albums; bean bags; shoe bags; aprons; luggage racks; racket covers; glass cases; decoupage stools; shell jewelry; antique kitchen utensils; hot pads; patchwork pillows; photographs; painted pots; plants; white elephants and scrumptious baked goods. Mrs. Lewis Gaines

'00 even knitted us a beautiful afghan to sell. Raffle tickets were sold for chances on a Spode platter from Carol Waltz Antiques, a prayer rug from Sharian, inc., a nursery mural from Tricia Hargett's Kangaroos 'n Things (Tricia Aycock Hargett '66), and a bright yellow ten speed bicycle. If you weren't there, you missed some terrific buys!

When the bazaar was all over and we were left to count our money it added up to \$3,750. We'll surely net well over \$3,000, which we plan at this time to give to Agnes Scott's Annual Fund.

But the benefits of the bazaar were not solely financial. Those who worked on committees had the opportunity to renew old friendships and make some new ones, and a marvelous esprit de corps developed. Agnes Scott got some favorable publicity as a result of the event. And for once, I got my Christmas shopping done early.

### Agnes Scott Awarded Carnegie Grant to Train Young Women of Academic Administration

Agnes Scott College is the only southeastern institution among sixteen colleges awarded a Carnegie Corporation grant of \$290,000 to fund a new program of college and university administrative internships for young women.

The two-year program, beginning in 1974, is designed to encourage young women to undertake careers in college and university

administration that have traditionally been largely restricted to men. According to a recent report of the National Association of State Universities and Land Grant Colleges, less than two percent of women in academic administration are found in top-level positions at state universities and land-grant colleges.

If the internship program is continued as long as five years, it

should add over 150 women to the pool of potential top-level administrators for colleges and universities in areas where women are grossly under-represented, such as financial and business affairs, admissions, financial aid, academic affairs, public relations and development.

The sixteen colleges cooperating in the program include fourteen women's colleges and two former women's colleges whose student bodies are still predominantly women. The women's colleges are Agnes Scott, Cedar Crest, Chatham, Goucher, Hollins, Mary Baldwin, Randolph Macon Women's, Salem, Scripps, Sweet Briar, Wells, Wheaton and Wilson. Elmira and Skidmore are the two coeducational colleges.

The administrative interns must be young women under age 30 who are recent college graduates, or are completing programs leading to appropriate advanced degrees, or are young faculty members with an expressed interest in administration in higher education. Candidates, nominated by the sixteen colleges, will be screened by the program coordinator at Cedar Crest College and selected by a five-member advisory board composed of the presidents of the participating colleges.

In the ten-month program, one or two graduates from each institution will be assigned, following a two-week workshop, to work directly with a senior administrator at a cooperating college, and will undertake special projects to broaden their understanding of issues in college management.

As part of the internship plan, a placement service will provide guidance and assistance to interns as they seek positions of further training. In addition, the interns will be listed on professional rosters and their availability advertised in appropriate academic media.

Cedar Crest College, Allentown, PA, will administer the administrative internship program for the sixteen colleges and is designated recipient of the Carnegie Corporation grant funds.

# Alumnae Daughters, Fall 1973

(These include Freshmen, Sophomores, and Transfers in 1973)

(visiting senior fair quarter from Oberini Conege)
Nancy Anne Hull '77
Jo Lynn Schellack '76
Shari Lynn Shufelt '76Gwen Hill Shufelt '44
Jacquelin Kay Smith '76Mary Elizabeth Flanders Smith X-49
Bonnie Stoffel '77Betty Williams Stoffel '44
Laura Eleanor Underwood '76 Eleanor Compton Underwood X-49
Anne English Walker '76Margaret Erwin Walker '42
Dorothy Ann Wilkes '76Mary Lillian Allen Wilkes '46
Elizabeth Knox Williams '76Eunice Knox Williams '39

### Alumnae Council Meets, Meets New President

The second annual Agnes Scott Alumnae Council met on November 1-2, 1973. The two-day meeting began at 1:00 with a brief memorial service to Barbara Pendleton, led by Pattie Patterson Johnson '41. Memye Curtis Tucker '56, President of the Alumnae Association, welcomed the group and discussed the purpose of the Council—to inform alumnae of new programs and curriculum changes, to exchange ideas and excitement and to meet Dr. and Mrs. Perry.

Following the general meeting, the group broke up into three workshops—class presidents and secretaries, club presidents and officers and alumnae admissions representatives—where they discussed problems relating to their areas of responsibilities. Later that afternoon alumnae met with faculty members in the Alumnae House for informal discus-

sions and coffee.

Dr. and Mrs. Perry joined the group for dinner in the Dining Hall and then led the parade down to the President's Home. Mrs. Perry entertained with coffee from antique pots and homemade delicacies for dessert. Dr. Perry spoke briefly and informally of his hopes and plans for Agnes Scott, after which alumnae asked and answered questions for almost two hours.

Friday morning session opened with a general discussion led by Memye Curtis Tucker and Carey Bowen Craig '62, Acting Director of Alumnae Affairs. Questions were raised and discussed concerning the alumnae role in boosting Agnes Scott's enrollment, the problems of "selling" the liberal arts education and the woman's college to young people today, the responsibilities of an alumna to her college as opposed to the services the college can offer the alumna.

After a short talk by Mr. Alex Gaines, new Chairman of the Agnes Scott Board of Trustees, and a panel during which students talked about Agnes Scott today, the group ate a basket lunch catered by Anita Moses

Shippen '61 and the Atlanta Agnes Scott Alumnae Club, and the meeting was adjourned.

# Agnes Scott English Department Publishes That Subtile Wreath

In November, Agnes Scott announced the publication of the book That Subtile Wreath: Lectures Presented at the Quatercentenary Celebration of the Birth of John Donne. Edited by Dr. Margaret W. Pepperdene, Chairman of the Department of English at Agnes Scott, the book features the lectures given at the Donne Symposium held at Agnes Scott College, February 24-25, 1972, inaugurating the James Ross McCain Lecture Series.

The Subtile Wreath contains the lectures: "Formal Wit in the Songs and Sonnets," by Professor Frank Manley of the English Department of Emory University; "Donne's Anniversaries Revisited," by Professor Louis L. Martz of the English Department of Yale University; "The Role of Autobiographical Narrator in the Songs and Sonnets," by Professor Patricia G. Pinka, English Department, Agnes Scott College. It also contains an exclusive feature by Professor Martz, "A Selected Bibliography of Writings on Donne's Anniversaries, an annotated bibliography prepared especially for this volume. That Subtile Wreath begins with a foreword by Dr. Pepperdene and includes an introduction by Dr. Wallace Alston describing the James Ross McCain Lectureship.

Another interesting feature of the book is a reprinting of the Symposium song program with notes by Professor Margret Trotter of Agnes Scott's English Department.

The College is printing 1,000 copies of the first edition. Reprints will be made if there is enough demand. That Subtile Wreath will be available in the Agnes Scott Bookstore for \$4.50 or may be ordered by mail, using the form on page 22.

## Dept. of History and Political Science Offers Trip to Africa

In cooperation with LSU, Penelope Campbell, Associate Professor of History and Political Science at Agnes Scott, is offering a three-week study program to Egypt, Kenya, and Tanzania. Focusing on matters of human and animal ecology, participants will study landscape and life in North and East Africa. The course may be taken for non-credit or for three semester hours credit from LSU. The dates for the trip are June 9-June 30, 1974. Total cost, excluding \$90, tuition for those who desire academic credit, is \$1189. from New York, For a brochure and more details, write Dr. Penelope Campbell; Agnes Scott College: Decatur, Georgia 30030.

# **BSA Responds to Student Requests**

On October 18 and 25, the Board of Student Activities (BSA) sponsored the first in a series of short practical courses — "Women on Wheels." Taught by Mr. Henry Harris, who teaches at Clayton Junior College and the YWCA, the class dealt with automobile mechanics.

The BSA is planning to offer courses in Income Tax Filing, Consumer Information, Self Defense, Medical and Health Care and other topics that students request in the future. All of these courses will be taught on Thursday evenings from 7:30 to 8:30 throughout the year.

Responding to student interest in learning to solve everyday problems, the BSA seems to have found an effective way to meet student needs. According to Sara Barrett, Chairman of BSA, over 500 students signed a petition requesting practical courses in several specific areas.

## Architecture of Neel Reid in Georgia Announced by Alumna

Laura Whitner Dorsey '35, Agnes Scott alumna and Chairman-Trustee of the Peachtree-Cherokee Trust, announces the publication of a new book, Architecture of Neel Reid in Georgia by James Grady, Professor of Architecture at the Georgia Institute of Technology.

The study of Reid's work presents a survey of his contribution to the

architecture of Atlanta and other Georgia towns in the early twentieth century. The author has chosen a representative selection of homes and a few public buildings to show the range of Reid's talent. These homes, which are pictured throughout the book in 61 color plates and 134 photographs, include mansions, villas, small city houses

**Shadow Program Proposed For 1974** 

In the spring of 1973 Adelaide Ryall Beall '52, Chairman of the Career Advisory Committee, met with Miss Ione Murphy, Director of the Office of Career Planning, and a core group of Dana Scholars, which acts as an advisory and co-sponsoring group on programs of the Career Planning Office, to discuss programs that might be undertaken to provide a larger dimension of understanding of various career fields than the traditional career literature or career program permits. Some students had observed an alumna at work in a career field that interested them and had found the experience meaningful. From this grew the idea of a "Shadow Program." Considerable enthusiasm was generated for the prospect of such a program. The student group urged the organization of a career program that would

permit a student to follow or 'shadow'' an alumna in a career field that interested her.

Another meeting of this group came in the fall of this year, and enthusiasm for the "Shadow Program" had not diminished. At this time students urged the establishment of the program offering varying options about the period of time that students might shadow an alumna in her career field, as well as the option of visiting an alumna in another part of the country for the purpose of shadowing her in the pursuit of her job.

In establishing the program, it would be helpful to have an indication of the degree of participation alumnae might be able to give to the program. If you can help, would you respond on the form below.

and cottages.

James Grady states in the introduction to the book, "A sense of quality is evident in all of Reid's work. The character of a house is stated at once and kept throughout the design. . . . Reid was a master of scale; it is the indefinable essence of his style. He must be accepted as a gifted, intuitive designer who produced excellent architecture from the beginning of his career."

The Peachtree-Cherokee Trust has been established as a joint effort of the Peachtree Garden Club and Cherokee Garden Club to accomplish "an educational purpose of each Garden Club by compiling and making available for the enlightenment of the public, as well as the members of each, a record of certain outstanding buildings and gardens in the Atlanta area and in Georgia." The aim of this Trust is to fulfill the literary and educational purposes of the Clubs by producing an accurate, comprehensive and scholarly record of the architectural techniques of the late Neel Reid.

Architecture of Neel Reid in Georgia will sell for \$29.75 plus tax, a price set only to cover the expense of the project and not to make a profit. It can be ordered from the Peachtree-Cherokee Trust; P.O. Box 27517; Station No. 7; Atlanta, Georgia 30327.

Name

Job

Indicate the period of time that your job would permit a student to shadow:

Indicate whether you would be willing to have a student as a guest in your home during spring holiday or some other mutually agreed upon time:

Please clip and mail this form to: Miss Ione Murphy; Director, Office of Career Planning; Agnes Scott College; Decatur, GA 30030.





#### DEATHS

#### Institute

Amelie Adams Harrington (Mrs. W. Eugene), date unknown

Mary David McWilliams (Mrs Thomas E.), July 9, 1973.
Willie Park Goss Gardner (Mrs. James M.),

date unknown Lillian Johnson Hunnicutt (Mrs M Reese),

date unknown
Bertha Lewis Buford (Mrs. Curtis S.), date

unknown Mary McWhorter Champion (Mrs. W P), date

unknown Anne Lulie Morrow Croft (Mrs. R M), date unknown

Mayme Parrott Wood (Mrs. W P.), date

unknown Jessie W. Smith Young (Mrs. Will W.), date unknown.

#### Academy

Ellie Mae Archibald Haley (Mrs Frank W Sr.), July 16, 1973 Martha Sparks, date unknown

#### 1912

Mary Bacon Duncan (Mrs.), Dec. 11, 1972

Mary H. May Harrison (Mrs. Thomas D.), June 18, 1971

#### 1920

Margaret Berryhill Reece (Mrs.), date

unknown. Robert S. Mann, husband of Sarah Davis Mann, Dec 28, 1972, (The Quarterly apologizes for erroneously listing Sarah Davis Mann in the DEATHS in the last edition.)

#### 1924

Gwynne Cannon Perry (Mrs. J. McDonald), date unknown.

#### 1925

Marguerite Harris Garrard (Mrs. William), July 18, 1973

Dr Eugene Maier, husband of Floy Sadler Maier, July 24, 1973

#### 1927

Lora Lee Turner Bostwick (Mrs. W. E.), July 26. 1973

#### 1929

Sara Mildred Farris, April 4, 1973. Josephine Pou Varner (Mrs. Robert J.), Aug 15, 1973

#### 1930

Mary Patricia Flint Archibald (Mrs. Thomas G 1. date unknown

#### 1931

Mrs W T Thompson, mother of Julia Thompson Smith, Aug 25, 1973

Amelia O'Neal Nuessle (Mrs William E ). July 18, 1973

#### 1938

Mrs W T Thompson mother of Ann Thompson Rose, Aug 25, 1973

Barbara Murlin Pendleton (Mrs E Banks, Jr.). Oct 16, 1973

#### 1941

Marion Phillips Richards (Mrs. William T.), July 29, 1973

#### 1945

Mrs John Hood, mother of Jean Hood Booth, June 23, 1973 Juanita Lanier Porter, May 9, 1973 William Todd Harper, son of Jean Satterwhite Harper, June, in auto accident

#### 1946

Col George H Schumacher, father of Mary Jane Schumacher Bullard, June 27, 1973

Josephine Pou Varner, mother of Joanne Varner Hawks, Aug 15, 1973

#### 1959

Josephine Pou Varner, mother of Barbara Varner Willoughby, Aug. 15, 1973

James Clay Davenport, father of Dale Davenport Fowler, July 16, 1973 David E. Laird, father of Mary Lou Laird, April, 1973

#### 1967

James Clay Davenport, father of Marsha Lee Davenport, July 16, 1973

#### 1972

Ella Griffin Kemble, mother of Anne Kemble Collins, June 17, 1973 Walter Earl Thomas, father of Barbara Thomas Parker, June 30, 1973





From left, Betsy, President Perry, Mrs. Perry, and Margaret in their new home.

## **Greetings from the President**

For Mrs. Perry and me, and our daughters, our first Agnes Scott Christmas is a very special one. We are grateful for the privilege of living on this campus, knowing the fine people — students, faculty, and staff — who live and work here with us, and coming to know and admire increasingly the concerned and capable women everywhere who make up the Agnes Scott alumnae family. I am grateful for the opportunity to serve as your president in these crucial times.

It is a particular privilege to greet you all at Christmas. Despite the ills and troubles of a weary world, this holy season still remains a time of renewal and joy and love. Enduring through the years, and transcending all our differences, the Christmas message of peace and service and love continues to give us blessed reassurance that, even in this confused and suffering world, mankind can, with God's help, continue to hope and work and care.

On behalf of Agnes Scott, I send you warm Christmas greetings from the College, and pray that Christ's richest blessings may be yours in the New Year. May your holidays be merry and joyous, but also grateful, thoughtful, and bright with Christian hope and love.

Gillian Newman Silvary

THE AGNES SCOTT ALUMNAE ASSOCIATION proudly announces...
TWO wonderful tours for summer 1974.

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July 29-August 12, 1974

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Westminister Abbey Buckingham Palace Stratford-on-Avon The Eiffel Tower

Versailles Vienna Opera House Schonbrunn Palace Copenhagen's Little Mermaid

Christianborg Palace

all on one fabulous European Tour Price \$1095 — for alumnae, friends, families, faculty, staff.







Another exciting tour to

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8 days-7 nights on the Spanish Riviera

Time for relaxing on the beautiful beaches,
strolling or shopping for leather, clothes,
wrought iron, touring Granada, Torremolinos,
or even Tangiers.

Price only \$399. plus \$3.00 airport tax—for alumnae and their immediate families.





The Agnes Scott student, reflecting the search of young women everywhere, prepares her mind and chooses her path. (The photographer, Bill Grimes, caught the reflection of an Agnes Scott student in a bookcase, as she studied in the library

#### Alumnae Office Staff Alumnae Director

Virginia Brown McKenzie '47 Associate Director Carey Bowen Craig '62 **Fund Coordinator** Deborah Arnold Fleming '71 **Student Aides** Taffy Stills '74,

Linda Woodward '75, Donna McWhorter '75, Phyllis Devane '76

#### **Alumnae Association Officers** President/Memye Curtis Tucker '56 Vice Presidents

Region I/Dorothy Porcher '62 Region II/Nancy Edwards '58 Region III/Jane King Allen '59 Secretary/

Margaret Benton Davis '57

Caroline McKinney Clarke '27

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Dr. Marvin Perry and Virginia Brown McKenzie look forward to an exciting future for the Alumnae Association.

### Virginia Brown McKenzie Appointed Alumnae Director

Virginia Lee Brown McKenzie '47 has been named Director of Alumnae Affairs at Agnes Scott by President Marvin Perry, with the approval of the Executive Board of the Alumnae Association. She began her duties on April 10, 1974.

A native Atlantan, Mrs. McKenzie served as president of the student body both at Bass Junior High School and at Atlanta Girls High School. She was graduated from Agnes Scott College in 1947 with a major in journalism and a minor in political science. But her association with the College did not stop there. She has been active in alumnae work as Atlanta Club officer, serving two terms as president (1958-59, 1963-64), as member of the Executive Board, as team captain in the 75th Anniversary Campaign, and as club hostess many times over.

She has four grown children, Carol Ann McKenzie Fuller '70, Craig, Nancy Lee and Heather. Her husband, John Stuart McKenzie has been a speaker, critic and judge for the American Alumni Council and the American College Public Relations Association. Mr. McKenzie has long been associated with Agnes Scott and other college alumni associations as printer and design consultant.

Mrs. McKenzie has been active in church work, community chest and girl scouts as a volunteer and has taught school at Westminster and O'Keefe Middle School.

Since the death of Barbara Pendleton last October, Dr. Perry and an alumnae committee of officers of the Executive Board have conducted a search for a new director. After a careful study of applications and personal interviews, Mrs. McKenzie was selected and unanimously approved by the Executive Board. President Perry says, "We're delighted to have Mrs. McKenzie on the Agnes Scott staff. We believe we have found in her a Director of Alumnae Affairs who combines the qualities of personality and devotion to Agnes Scott with the energy and managerial ability so necessary for this important position."

## 'It's a Pretty Good Job-For a Woman'

By Wanda Roark Ledbetter



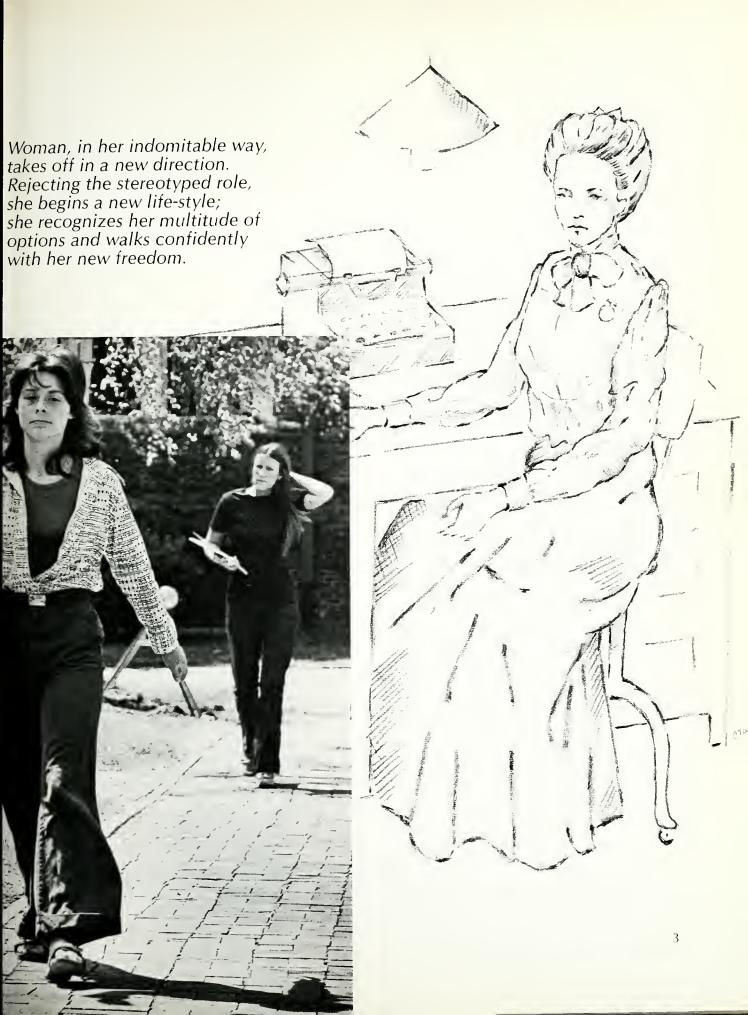
Wanda Roark Ledbetter, the author, is Federal Women's Program Coordinator. Region IV, Department of Health, Education, and Welfare. A candidate for the Ph.D. degree in Recent American History at the University of Georgia, she is writing a dissertation entitled, "The Women's Rights Movement in the 1920's." Mrs. Ledbetter has taught history at Stephen F. Austin State University (Nacogdoches, Texas), Alvin Junior College (Alvin, TX), DeKalb Junior College, the University of Georgia, and Georgia State University.

First of all, this is not written to try to convince you that you should or should not have a career; the decision of whether to work is a distinctly personal one, and not one for anyone else to make for you.

This is directed to those of you who have made the decision to work — you who are still in school and planning to have a career, you who are already in the workforce and want to consider changing jobs, and especially you who are considering joining or re-joining the paid-workforce after a career in your home. If it is your choice to work outside the home (and most often, this automatically means a career in conjunction with your household duties), this article is intended as a "how-to" help for you.

I hope you noticed the deliberate distinction I made between using the terms "non-paying careers in the home" and "just being a housewife." I have never liked the implication that because you are not on a regular salary, you are not performing work. So the first thing you need to do is to brainwash yourself into the attitude that all work is work whether paid or unpaid. When you are applying for a job, list all of your pertinent work experience, paid or unpaid. A marvelous example of this is the "housewife" who described herself on a resume as a "household manager," with duties and responsibilities in areas such as finance ("prepared annual budget, developed accounting system to accommodate joint-check banking activities of partners," etc.), public relations ("handled community relations, daily travel arrangements," etc.), personnel management, purchasing, nutritionist, etc.; you get the idea. Also

(continued on page 4)



## `lt's a Pretty Good Job-For a Woman'

(continued)

remember that volunteer work in clubs or civic groups is experience (running the fund-raising campaign for a community organization, or being an officer in the PTA are certainly experiences which could be relevant to a paid job).

The second important thing to remember is that you do not have to limit yourself to those areas which are traditionally thought of as "woman's work." Career opportunities for women ought not to be any different from career opportunities for men. You need to be aware of the many areas where women now work which were closed to them only a few years ago. It may be necessary for you to take some specific training in order to get into some of these fields, but there are others which require no special prerequisites. All you really need to do is to be realistic about the area you choose.

This is not to say that you can't choose one of the traditional occupations for women — indeed, "choice" is the whole idea now — but also be aware that in many of the traditional fields, supply exceeds the demand.

All of us, employers and employees, need to change our ideas about "woman's work." Woman's work is and should be whatever work will be satisfying, meaningful and challenging to any individual woman. Whatever career field you choose should be one which you will enjoy. It is both unrealistic and ridiculous to spend half of your waking hours in a job you don't like.

You need to be aware of the legal protection and assistance which are available to you.

There are strong laws which prohibit discrimination in employment based on sex or on age. However, laws are not always strictly adhered to, so you must be prepared to insist on adherence. It is not enough to have laws protecting women's rights if women do not actively seek their enforcement.

In your search for the right job, consider local, state, and federal government as prospective employers. They cover an amazingly wide range of occupations. Most government jobs do require a test of some sort, so check with your State Merit System or the Civil Service Commission for requirements.

Consider employment agencies, both private and state agencies, as good aids when you are looking for a job. Most private agencies charge a job-finding fee, so be sure you understand exactly what the charge will be. One warning: Do not tolerate an agency, public or private, which automatically assumes that every woman applicant is to be referred to traditional position openings. Not only is this illegal, it is also imminently unfair to women who may not choose to pursue a traditional career field. (It's a dead giveaway if, when you have reeled off your training in chemistry, Master's degree in Mathematics, and Ph.D. in nuclear physics, the agency representative asks, "Well, can you type?")

There is valuable assistance in printed materials. The Women's Bureau of the Department of Labor has some excellent pamphlets, such as "Careers for Women in the 70's," and "Job Finding Techniques for Mature Women." These have good suggestions on writing resumes and





surviving interviews. Another excellent resource is Caroline Bird's recent book Everything A Woman Needs to Know to Get Paid What She's Worth. It is full of tips on how to get a job, and, once you have the job, how you get the pay you deserve, instead of what someone has arbitrarily decided is "a pretty good salary — for a woman."

I began this article by stating that the decision of whether to work is a personal one, and I would make no attempt to sway your opinion on that subject. Yet I very sincerely believe that every woman should give careful consideration to career planning. This is important not only for women who intend to stay in the Labor Market, but also for women who plan to have a career in the home. Although none of us likes to consider the possibility, circumstances — death, divorce, disability, etc. often dictate that the woman must become the breadwinner for her family. So whether you think you will have a career in the home or outside, plan and train as though you will be working outside the home.

One last rule to follow: Learn to believe in yourself and your abilities. Most women are victims of our cultural environment, which has taught us to doubt our contributions. We must all learn that we do have something to contribute, and that we must emphasize these abilities in a positive manner, not in a negative way.

Good luck, good job-hunting, and may you have an exciting, satisfying career, whatever it is.

## Clinical Psychologist



What do I do for a career, to provide bed and board, to satisfy my need for actualization? On the spaces titled "Occupation," I describe myself as a "Clinical Psychologist." With other professionals, I think of myself as a psychotherapist. To children, and sometimes older persons whom I feel might be frightened by the above designation, I simply say, "I talk to people about their problems." I don't think that in a few sentences my words could describe the heart of my work, that deep changing or transformation that challenges me daily. Only the poet can condense all that meaning and depth into a few words. But the poet has expressed it, with greater truth and perceptivity than any psychology or psychotherapy textbook:

This is the use of memory:
For liberation — not less of love
but expanding
Of love beyond desire, and so
liberation
From the future as well as the past.

History may be servitude,
History may be freedom.
See, now they vanish,
The faces and places, with the self
which, as it could, loved them,
To become renewed, transfigured,
in another pattern.

T. S. Eliot — "Little Gidding" My task is to help persons change into another pattern, and possibly to become renewed and transfigured.

This task began when, after being a history major and having taught high school social studies, and while working as a librarian, I had to decide how I wanted to spend

(continued on page 8)

#### Cynthia Wilkes '73

## Staff Coordinator



I am the staff coordinator for an interagency governmental task force. The task force is composed of representatives from several state agencies, including the Departments of Human Resources, Education, and the Governor's Office. Their common interest is the problem and effects of emotional disturbance in Georgia's children and adolescents. These people have pooled their interdisciplinary resources in the development of the Outdoor Therapeutic Program, a statewide program to serve troubled youth through small group experiences in a primitive outdoor setting.

Through the Georgia Intern program, a state program which places students and graduates in state government projects for a specific, short period of time, I was assigned to serve as staff member of the task force recently formed by the Commissioners of Human and Natural Resources. Originally, the job was to be only for the summer internship, and I had planned to teach school in the fall. However, as the project developed and I became more involved, I was eager to continue working on it and was pleased to become an employee of the Division of Mental Health in the Georgia Department of Human Resources.

I was a psychology major at Agnes Scott and had planned to teach school for a few years before going

(continued on page 8)

Twe Ways To Go Beverly Kenton Mason '62

## Real Estate Agent



Exciting . . . Disappointing . . . Consuming . . . Flexible . . . Exhausting . . . As I begin to discuss my career as a real estate agent, all these adjectives fill my mind. A complete job description could fill the pages of this issue, so I will stick to basics.

For starters, we agents must learn street names, subdivisions, shortcuts, expressway exits, shopping centers, school districts, and recreation areas. Now bring on the customer, the intangible element of our business. At this point, we become amateur psychologists. We understand the frustrations and insecurities that come with a move. We listen. We try to see what motivates people, what excites them, what pleases them. We struggle to learn what their needs really are. If we know the market and understand our customers, we should produce a sale. Back to the tangibles contracts, conventional interest rates, VA loans, termite bonds, and closing attorneys. We enjoy the variety of our duties, but we must be flexible and organized to maintain our sanity. There are few dull moments for a real estate agent.

What is a math major who thrives on routine doing in a field like this? Like most children of the fifties, I planned to graduate from college, get married, join clubs and raise beautiful children. I will admit that real estate had occurred to me as a diversion I might pursue when my

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# Training Director



For the entirety of my working life, I have been blessed and/or cursed with a job title which is almost completely nondescriptive of the work actually performed. It is a blessing when one wants to retire quietly behind the title and catch up on paperwork. Or, to have fun with distant relatives - I travel so much that one cousin still asks regularly, "How are things with the airline these days?" It is a curse upon meeting strangers, when the question "What do you do?" failing to receive a satisfactory explanation, is followed by "Well, what is your title?" whereupon all further conversation is completely stifled. The title is also a curse when trying to write an article for the Alumnae Quarterly!

In my job as Director of Supervisory Training for a large insurance company, the title is only the tip of the iceberg. I am responsible for directing the training of our supervisors throughout the United States and Canada. In addition I travel to assist our field supervisors with management problems; I administer clerical salaries and assist in the administration of our

personnel policies.

The path to my present career began in pre-school days when my burning ambition was to see the world as a WAVE. Having mastered reading and writing, I became interested in being an author. This was followed in succession by desires to be a housewife, jazz pianist and cowboy. The one career I was determined not to follow was that of a teacher.

As I busied myself avoiding (continued on page 9)

Letitia "Tish" Young '73

## Newspaper Reporter

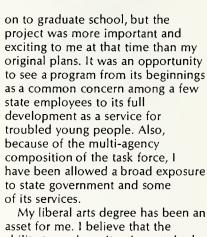


In the eight months I have been a reporter, I have discovered that newspaper reporting is neither all fires and robberies - thank goodness - nor all front page scoops. Rats! But since I've been with The Constitution in Atlanta, I've had my share of both. And it's been quite an experience to walk into the office in the morning and be told to go either to, say, Cleveland, Georgia — 80 miles away — or right down the street to a meeting at Georgia State University. There seems to be no limitation to the variety of assignments which crop up on a regular basis.

How I managed to wangle a job on the largest newspaper in the region is pretty complicated. But it shows that in this business, you have to go out of your way to make yourself known. Journalism is becoming more and more of a prestigious field, in a peculiar sort of way, and there are would-be reporters knocking on the door of every newspaper in the nation. Most prospective ace reporters are told that they must have a minimum of two years' experience on a small newspaper before they can hope to have a desk on a metropolitan publication. I was too. But much of journalism, I'm convinced, is a matter of being in the right place at the right time, and it worked for me last spring, when Reg Murphy, the editor of The Atlanta Constitution, came to speak at Agnes Scott.

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My liberal arts degree has been an asset for me. I believe that the ability to analyze situations, to look in the right directions for answers, and to work hard finding the solutions was developed at Scott. No specialized training or skills are necessary to do the wide range of things involved in this particular job, but my psychology major has been very helpful in understanding the treatment concepts involved in the program.

The suggestion I would make for the Agnes Scott curriculum is the inclusion of more intern programs, in more fields. I believe that with careful planning, internships could provide extension to classroom experiences and would help to orient students to the working world.

The only "discrimination" I have faced is the general assumption by so many people that any female under thirty must be a secretary. And the only serious problem with working for a government agency is that when a project is federally funded, there is a certain amount of insecurity involved. This is a reality, but the fears are offset by my belief that the Outdoor Therapeutic Program would provide a valid service for many Georgia youths who have problems and need help, and that the program would therefore continue to be funded. A

Nancy Duvall, Ph.D. '60



my life — grading papers, cataloging books, or talking with people. It came to me after great thought and deliberation that the rumblings of my unconscious broke through and I knew in an instant what I wanted. It was to know of love and to share with persons and help them be free, even as I had come to know freedom. Part of me knew the "aha," light-bulb phenomena when the light is turned on in the mind and all seems clear and comprehensible, and part of me laughed almost in disbelief. Me!?

Yes, me! So, after a long bout with preparation and training (what does a course in analysis or variance have to do with anxiety? — a statistics course can generate a great deal of anxiety!), I sit in my office and talk to people about their problems. And sometimes if a client won't come into the office, such as a 10 year-old girl who refused to go to school, we walk in the park near the office.

One of my greatest difficulties upon getting my union card, otherwise known as the Ph.D., involved more decisions about how I wanted to utilize my training - for research, teaching, practice, or new areas of development such as community psychology, neuropsychology, or parapsychology but my own interests have settled upon teaching and clinical practice, though my present position involves being directly related to my patients, rather than in teaching. My work predominantly involves adults whom I see individually and sometimes in group therapy.

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hair was gray and my car was Cadillac. That I am in the business now is quite by accident. From a part-time public relations job with a developer, I stumbled into exam preparation classes. I happened to pass the real estate exam, got my license to sell, enrolled my baby in the first grade, and set out on this great adventure.

What a fantastic business this is! We agents become so consumed by the market that we forget we are working. We enjoy maximum flexibility along with an unlimited opportunity to earn. We are involved in a business that intrigues our friends. If there is discrimination, it is anti-male.

Incidentally, that math major comes in handy at times, and especially is my Agnes Scott degree a boon for business. A liberal arts degree is probably the only degree that would provide the variety of studies and range of knowledge necessary for the real estate agent

Of course, every rose has its thorns. The most unpleasant aspect of this business stems from the resentment of the general public developed through a few bad experiences with agents. We are NOT all greedy. We work extremely hard for what we earn. We are trained to perform a service in a professional manner and need not be feared or mistrusted. A minor drawback of the real estate business is the tremendous influx of new agents each year. There are many courses offered which "guarantee" a passing grade on the licensing exam, but none which can guarantee success. Atlanta's market is booming, but the great numbers of people entering the field make real estate highly competitive. Only the true professional will survive.

Dorothy Porcher '62



teaching, I worked during high school and college vacations in office situations. I listened to the advice of a businessman relative who gradually convinced me to consider a business career. Through a combination of positive and negative reinforcement, I moved toward the choice of a job in management.

I first heard of our company through a recruiting flyer distributed to the Agnes Scott Vocational Office. The flyer described the beginning of a new program to hire recent college graduates directly into supervisory positions in clerical operations.

Most of the problems I experienced early are those common to many college graduates entering the job market. These included gaining acceptance as an "outsider" from those who had come up through the ranks and my own problems adjusting to the world of business after four years in the academic world.

As I too moved through the ranks to my present job, "problems" came more in the form of choices to be made. The choices are typical of what women will face with increasing frequency as we gain the right to equal employment: whether to relocate to pursue an interesting job offer - or to find a niche and stay in it for the sake of familiar landscapes and old friends; whether to sacrifice my lifestyle for my work — or, happily to discover a way to arrive at a compromise; whether, indeed, to choose to make choices, to move in a definite direction, rather than

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I "collared" him afterward and told him I wanted an interview. I brought out my two summers of experience on my hometown paper, proofreading, writing, and told Murphy I would do ANYTHING.

I still don't know whether it was my nerve or my eagerness which affected Murphy. But three weeks later, after an interview with him and the managing editor (who handles hiring and firing on my paper), I had a job.

So here I am. And here I plan to stay, barring any unforeseen complications like. . . . Recently we did away with the women's department as such, and instituted in its place a "features department" which we have yet to christen formally. Some of us who had been working on the City Desk, as the headquarters for all city and area reporters is called, moved over to the erstwhile "women's section" of the newsroom, and together with the reporters who were already there, have begun to create what we hope will be an imaginative and unconventional approach to all sorts of topics.

It will take time, we know. But everything that is worth doing takes time. We're prepared to have to fight for what we want — lots of paper space, the freedom to write what we want the way we want to. And in the real sense, that's what journalism is all about.

# CAREER PLANNING: Helping Students Help Themselves

by Carey Bowen Craig '62

Fifty years ago, most women prepared themselves to teach, to nurse, or to make a comfortable loving home for their husbands and children. Usually, these careers were mutually exclusive; married women were seldom employed outside the home unless there were a pressing financial need. However, during the last decade especially, attitudes and opportunities have changed. In 1974, a young woman can plan a career in any field she chooses; in many instances, this plan may include a family and a full-time career outside the home.

Of course, there is still prejudice against women in many fields. The myth remains among employers that women are poor risks: women work only temporarily, until they "find a man"; they are absent more than men; they work only for "pocket money." However, according to the Women's Bureau of the U.S. Department of Labor, of the 33 million women in the labor force in 1972, more than half were single, widowed, divorced, or married to men whose incomes were less than \$5,000. They were working because of serious economic need, and yet because of prejudice about their abilities, they were restricted to low-paying, less rewarding jobs. The nature of most of these jobs also could have some influence on employee absenteeism and loyalty.

Nevertheless, progress has been made. Equal employment legislation, pressure from women and changing social opinion have contributed to the change. Now women must help themselves by taking advantage of the broader opportunities.

One important factor is their effort to assess their interests and talents, which includes greater personal awareness as well as better career counseling. The latter is the place the college can help.

Agnes Scott's liberal arts curriculum is not preparation for a trade but for a well-rounded, self-aware individual. In 1974, that must include a greater consciousness of future direction and career plans. To that end, the administration has created a Career Planning Office with

Miss Ione Murphy as Director.

The office was formerly called the Vocational Office, but as such was responsible for many other duties, including student services the administration of the work-study program. Miss Murphy and her secretary, Wanda Stevenson, are now able to work full time on career problems for students and alumnae. According to Miss Murphy, the functions of the office are four-fold: 1) career counseling including testing and personal interviews; 2) providing sources of career information; 3) working with the Agnes Scott Dana Scholars, who co-sponsor career programs designed to meet expressed needs and interests; and 4) creating and maintaining relationships with potential employers.

The Career Planning Office has published a brochure about the College and has sent it to every potential employer in the Atlanta area. Last summer, Miss Murphy began a series of visits to Atlanta businesses and organizations in order to establish a base of cooperation and to update her personal information about the opportunities involved.

In the fall, she sponsored a Career Week on campus, which featured outstanding speakers, seminars and question and answer sessions. And this spring, she has initiated a Shadow Program which involves matching a student with an alumna in a certain occupation for a day or longer. The student is, therefore, able to see first-hand the nature of the job she is interested in.

Is all this work necessary? Are Agnes Scott students really interested in careers? Miss Murphy believes it is worthwhile and that students really are looking forward to careers. The career aspirations of last fall's freshman class are broader and more varied in terms of fields of interest even than the class just before them.

She believes that the difference in plans between the classes of '76 and '77 suggests that our students are moving with the national trend. As women have wider choices and exhibit more varied interests in the labor force, Agnes Scott students will reflect this development. Like the rest of the nation, they will become even less predictable and more of a challenge for the counselor.

The following lists are reports gathered from information on freshmen application forms:

Freshmen	Career	Interests
_		

Recap on Class of 1976 (172 approximately in entering class)

## Number indicating interest in single major or mentioning vacillation

between two areas 65 (38%)
Number indicating a specific career field of interest 95 (55%)

Career fields indicated	Number
Archeology	1
Design	5
Christian Education	4
Counseling	4
Ecology	3
Politics	7
Journalism	5
Law	6
Library Science	1
Linguistics	4
Medicine (including paraprofessional	
but excluding nursing)	23

Television
Sixteen career fields mentioned.

Merchandising

**Public Relations** 

Nursing

Teaching

## Recap on Class of 1977 (140 approximately in entering class)

Number indicating interest in single	
major or mentioning vacillation	
between two areas	70 (50%)
Number indicating a specific career	

Number indicating a specific career	70 (30 70)
field of interest	95 (68%)
Career fields indicated	Number
Accounting	1
Advertising	1
Anthropology	1
Archeology	2
Art & Design	10
Business	1
Christian Education	5
Counseling	2
Dance	1
Data Processing	1
Dentistry	1
Government/Politics	5
Journalism	10
Law	11
Library Science	1
Medicine or Health related fields	
excluding nursing	18
Merchandising	2 2
Music, Performance	
Music Therapy	1
Nursing	1
Pharmacy	1
Social Work	3
Speech Therapy	1
Teaching	23
Television	2

Twenty-five career fields mentioned



1

4

1

23

## Agnes Scott Needs to Know You Better

Those of you who have met Agnes Scott's new president know that one of Dr. Perry's primary objectives is to relate Agnes Scott to the local community and to the world at large. Especially relevant is this mission in times when the value of the liberal arts, single-sex college is being questioned.

The best, perhaps the only way to create a picture of the College in its entirety is to profile the products. The effectiveness of the College must be measured in part by the quality of its graduates — an intangible but important factor — and in part by the activities of its graduates.

Therefore, you can help by filling out the following questionnaire and sending it to the Alumnae Office where it will be tabulated and filed permanently as part of your record. Within the next year, the Alumnae Office will make a report from this study both to print in the **Quarterly** and to use to tell our story to prospective students. Just as you represent Agnes Scott in your community, a total look at all alumnae can reflect all of Agnes Scott to those who do not know us.

Will you please help? The image of the College is reflected in the achievements and interests of its products; we need to know about YOU.

1.	Name .			
		First	Maiden	Last
2.		,	ou received	
			ee from anoth	
	institutio	n, please in	dicate the ins	titution
	and year	you were g	raduated:	
		,		_
3.	Your maj	or was		
			are you in the	process of
٦.				
	earning g	raduate of	professional	uegreess
	Degree	Field	Institution	Year
5.	Your volu	inteer work	chas been (ii	nclude
	church w	ork, civic v	vork, and off	ices held)
		.,		,

Title or position  Name of company or organization  A previous occupation has been
A previous occupation has been
Title or position Name of company or organization
Please list any honors you have received since graduation (this should include any special achievements which you think the Alumnae Office should have recorded)
What sort of creative activities or hobbies are you interested in (publications, artistic endeavors, drama, music, photography, gardening, children's programs, etc.)
Check any alumnae activities in which you have participated: a. — Executive Board (Positions):
b. — Club Officer (Office):  c. — Admissions Rep g. — Fund Agent d. — Class President h. — Other e. — Class Secretary f. — Fund Chairman
If married, please give your husband's name and occupation
What college(s) did your husband attend?
If you have children, please indicate names sex and birthdates

## Agnes Scott in the World

## Aboard Ship with Barbara Symroski Culliney 66

By Susannah Masten '59

Not everybody gets to wear blue jeans and pigtails on the job. But then, '66 graduate Barbara Symroski Culliney has a job which is not exactly ordinary.

As research assistant at the Woods Hole Oceanographic Institute on Cape Cod, a 30-day oceanographic expedition is just part of the routine. Recently she took such a cruise to Bermuda, barely missing a hurricane and fighting a battle with seasickness along the way. One of four women of a scientific crew of 20, her special study that trip was oceanic phytoplankton.

Barbara's interest in marine biology began as a little girl, when she visited her grandmother on Sanibel Island, Florida, known for rare shells that wash ashore on its beaches. She became fascinated with the strange and beautiful creatures she found there.

Her family encouraged her interest in the outdoors. Somehow, the old idea that girls were not expected to like frogs and bugs never entered the picture.

She studied biology in high school, and by the time she entered college, she had already decided to major in biology and study marine biology in graduate school. After a year at Northwestern University, which she found too large, she transferred to Agnes Scott.

Several special study opportunities came her way in college. She spent a summer studying introductory marine biology at the University of Miami in Florida and another summer doing research at the Virginia Institute of Marine Science as a National Science Foundation participant. For her senior independent study project at Agnes Scott under the late Dr. Doerpinghaus, she made a nine-month survey of the phytoplankton in Avondale Pond. "It certainly wasn't the ocean," Barbara says, "but I learned basic research techniques and something about basic seasonal cycles."

After Agnes Scott, she graduated from Scripps Institute of Oceanography in San Diego, California, with a Masters Degree in marine biology. Next came her job at Woods Hole, where she sees much opportunity to do interesting research.

Barbara's husband John, a Ph.D. research biologist, is enthusiastic about her having a rewarding job. Since both of them work, they share the important household tasks "and overlook the others."

As for the children they hope to have soon, "They will get all of our love and lots of our time," Barbara says. She plans to work half-time when they are young, then return to a full-time job later on.

On the subject of women and their changing role, Barbara reports she encountered blatant discrimination in graduate school. For example, she and another girl were once told that, as women, they would not be allowed to take an oceanographic cruise.

But lately, in casual conversations over coffee at Woods Hole, she has noticed that a growing awareness of women's capabilities is replacing stereotyped thinking.

"We must continue to broaden the definition of 'the woman's role' to include anything we want to do," she says. It seems that Barbara Symroski Culliney is doing her bit.

Barbara begins September cruise on board the Research Vessel Knorr of the Woods Hole Oceanography Institute.



## The 1974 Atlanta Environmental

**President Nixon,** the energy crisis, and big business, especially the oil industry, were criticized and defended in the 1974 Atlanta Environmental Symposium on National Land Use, held at Agnes Scott College, April 2 and 3. The

meeting opened with Ian McHarg, professor of landscape architecture and regional planning at the University of Pennsylvania, speaking on "Urban Land Use." There were 1100 people gathered to hear him speak.

Environmentalists and interested citizens filled the aisles and



## Symposium Had Them in the Aisles

The Symposium also brought Russell Peterson, Chairman of the White House Council on Environmental Quality; Ralph Nadar, popular founder of several public interest groups; Stewart Udall, former Secretary of the Interior; Alfred Heller, author of "California Tomorrow Plan"; and Earl Starnes, director of the Florida division of State Planning. Speaking on "The Politics of Land Use," Peterson claimed that although some industries

alcony of Gaines Auditorium to hear Symposium speakers.

















Nadar draws controversy and crowds.

### Symposium (continued)

have used the energy crisis to fight against anti-pollution legislation, the Nixon administration has not de-emphasized its support of the environmental movement.

Conversely, later in the day, Nadar blasted the major oil companies for creating a "false" energy crisis to raise prices and gain public support for eliminating pollution controls. He went on to accuse the President of working with big industry at the expense of the consumer because Nixon is in such a weak position after Watergate.

Despite these obvious contradictions, the speakers implied that the United States must become more aware of its environmental problems and, in many cases, must change its policies and attitudes. Stewart Udall said, "It means a major change in direction, back to old-fashioned conservatism, thrift and efficiency."

One of the most ambitious programs of this

kind to be held at Agnes Scott, the Symposium drew about 2000 people from environmental organizations, governmental agencies and colleges and universities as well as concerned individuals. The 1974 Symposium was the second to be held here, and according to Dr. David Orr, Assistant Professor of Political Science and co-director, it was "sort of an accident." He said, "Bob (Dr. Robert Leslie, Assistant Professor of Mathematics and co-director) and I were talking over a cup of coffee and decided we would give it a try."

They approached some of the local industry and banks and found that "getting the money was easy." Then after a year of hard work, they produced the first Atlanta Environmental Symposium, "Limits to Growth."

That was 1973. This year they repeated their efforts "because it was a shame not to do it again" and because they are concerned







In shirt sleeves, Udall strikes note of informality.

individuals and care enough to do something about it.

Orr maintains that despite the time and effort involved, "they had a good time doing it." He feels that the purpose of the Symposium was to increase public information and awareness. He also believes that "it is good for environmentalists to get together and good for the College to have hosted it."

He is modest. The crowds, the newspaper, TV and radio coverage and the exciting roster of speakers would seem to leave no doubt that it was an informative, impressive occasion.

Co-sponsors for the Symposium were Citizens and Southern National Bank, First National Bank of Atlanta, Trust Company Bank, Fulton National Bank, Decatur Federal Savings and Loan Association, Phipps Land Company and the Georgia Conservancy.



Peterson shows serious face as he defends Nixon administration.

## Donne as an

# THAT SUBTILE WREATH LECTURES PRESENTED AT THE QUATERCENTENARY CELEBRATION OF THE BIRTH OF JOHN DONNE Edited by Margaret W. Pepperdene Inaugurating the James Ross McCain Lecture Series Agnes Scott College 1972

That Subtile Wreath will join other volumes of Donne scholarship in the great libraries, having been duly and I am sure favorably reviewed by Donne specialists, of whom I am not one. It is worthy of its subject and it will make its way among its peers as a contribution to the understanding of a major and more than ordinarily difficult poet. I review it here not with any authority in Donne studies but as an Agnes Scott graduate who relished intensely the Quatercentenary celebration it records and who seriously recommends the book to fellow alumnae.

My fellow veterans of English 211 go back through the recent decades of emphasis on Donne to the dim times when he was represented in the anthology by perhaps one poem, and that the not very representative "Go and Catch a Falling Star." As a somewhat recalcitrant 211 student in those earlier times, then a teacher of 211 in the same Buttrick classroom in the later, I have known Donne at Agnes Scott in the last years of his two-century eclipse and in the full sunlight of his revival not only in 211 but in George Haves' scintillating advanced course. which came too late for me but shone through his students to his colleagues. Finally I have enjoyed the high noon of the Quatercentenary two years ago, when Donne scholars gathered on the campus to celebrate the four hundredth anniversary of his birth.

For me, then, **That Subtile Wreath** is Agnes Scott's garland for John Donne. It is pleasant to think that some alumna in a distant graduate school, at Oxford or Stanford or Yale, may in her researches open it unawares and suddenly find herself at home again, among the familiar names of Alston, Hayes, McCain, Pepperdene, Pinka, and Trotter. The book is edited and introduced by Professor Pepperdene; it includes President Alston's welcoming speech at the Quatercentenary, inaugurating the James Ross

# Agnes Scott Experience

McCain Lecture Series; the first of its three lectures begins with a vicarious recollection of a trick Professor Hayes used to play on his Donne students, one of whom later became the wife of the lecturer. Frank Manley, and told all: Professor Pinka is the third lecturer; and Professor Trotter appears with great credit as producer and annotator of a performance of Donne's songs by an Agnes Scott student soprano, Sally Martin, and a lutenist, Louis Aull, whom Professor Trotter resourcefully found in Atlanta after summoning copies of the rare 17th-century music, some of it still in manuscript, from libraries abroad. A page of the music is reproduced in the book. The concert, directed by Professor Theodore Matthews of the Department of Music at Agnes Scott, was a radiant success. and I wish its sounds could reach us through the book as well as do the intelligent voices of the lecturers. Crowning the Agnes Scottery of it all is a drawing of Donne, on jacket and title page, by Erin Sherman '73.

My experience of Agnes Scott alumnae who have devoted themselves to family and civic enterprise has shown me many who would like to go deeply into some intellectual project alone. I have known several who have succeeded in finding some subject, fascinating entirely for its own sake, and have won years of pleasure mastering every available detail of it in blissful solitude without neglecting home or community. The life and work of Donne, both of them mysterious and complicated even for his curious time, offer such a subject, and this Quatercentenary book offers a starting point for its study. The three lectures are scholarly, of course, but accessible to the amateur because they were prepared for a broader audience than the readership of the Journal of English and Germanic Philology and because they were written to be spoken and heard. Their variety in approach gives a fair idea of the state of Donne

studies today, and finally they are excellent criticism in that they handle the poetry with the tact it demands. Donne can make monkeys of some critics, especially the kind who bring a grid of preconceived poetics and lay it over his work to make an example of him. Mercurial and protean, never writing the same poem twice, he can't be caught that way, and these three critics know it.

Donne's sensibility was a mass of recondite learning and intense personal experience, fused as the two have been in no other writer. It takes learning to keep up with him. Frank Manley's scholarship ranges through classical precedent and Renaissance convention to revive the givens (would you forgive les donnees?) of Donne's poetry, in particular the then-familiar forms he used in reverse, the reversal providing the central torque of his irony in some poems. For instance, Manley sees in "The Sun Rising" the traditional lover's dawn-song, or alba, or aubade, which laments the inexorable coming of day, but here turned around to deny the power of earthly time over love. He analyzes this and other lyrics to reveal the contribution of the purported form itself, which Donne's contemporaries would have recognized and greeted with a certain set of expectations, to the wit of the poem, which proceeds to trip up these expectations, landing the reader in a mood and a mode he has not foreseen. The modern reader, unequipped with the formal expectations in the first place, misses the pleasure of this particular ironic turn. He also, and this is more important as Manley shows, misses the full grandeur of Donne's ascents from literary convention into the realm of the absolute.

A friend of mine, not in academic life, once asked me whether I planned to teach the Shakespeare course at the university while the regular teacher of it was on sabbatical leave. I answered no, because I hadn't taught it in about

(continued)

## Donne (continued)

ten years and didn't have time to catch up. She said with amusement that she didn't imagine Shakespeare had changed in the last decade. Here opened between us one of those crevasses that suddenly divide the workman in any craft from his fellow outside it. I tried to shout across it that a course in Shakespeare was a course in the understanding of his work, which understanding gradually accrued, year by year, as scholars and critics worked away, so that a Shakespeare course in 1972 ought to be different from one taught in 1962; but I saw her receding from me, thinking "Poor Shakespeare" or something like that. If I could remember now who she was, I'd like to give her Louis Martz's lecture in That Subtile Wreath to read.

Louis Martz has been on the Yale faculty since 1938. I suppose he occasionally runs into a student of a quarter of a century ago who asks, "Are you still teaching Donne?" and looks at him speculatively, wondering how so vigorous a mind can go on repeating itself year after year. "Donne's Anniversaries Revisited," his lecture at Agnes Scott, would clear up the question. His mind has not ceased to probe, nor has it gone unprompted by the work of other minds probing Donne. In this lecture, he recounts the changes in his understanding of the Anniversaries since he published his well-known essay on them in 1947. His genial acknowledgment that other scholars have successfully opposed him, correcting his views of the poems in certain ways, is a lesson in professional poise; and the bibliography he appends opens the reader's eyes to the possibilities of liveliness in such a debate. The evolution of his own synthesis, which merges the two poems into a complex organization of forms and themes culminating in a religious vision, shows us how and how far literary study does move in a generation. Taking us along with him, giving credit at each stage to the other scholars (including Frank Manley) whose discoveries and arguments have mingled with his own new insights to carry him forward, he covers the twenty-five years from a comparatively crude earlier apprehension to the mellow comprehensive view he has now attained. He is,

yes, still teaching Donne, but if his 1947 student has a son or daughter in his class today their notes must read very differently.

As critical voices resound in this age of criticism, deep calling unto deep (and, it must be admitted, shallow unto shallow), a way of discussing one genre spreads to others. The approach of the New Critics to poetry, for example, has fostered close reading and delicate explication of prose as well. Patricia Pinka, in "The Autobiographical Narrator in the Songs and Sonnets," the last of these three lectures, examines some of Donne's poems in a way that has been used most productively by twentieth-century critics of prose fiction. She very carefully calibrates the shifts in degree of credibility Donne gives the putative speaker; the speaker's shifts of position in relation to his listener; and his shifts from the present to past or future. The purpose of this process of fine measurement is to show how the meaning of the poem is modified by the shifts. One of the obvious difficulties in reading Donne is to keep from being left behind as he passes from one attitude to another which is perhaps the opposite of the preceding one. The Pinka lecture shows that if we react sensitively to the autobiographical narrator, through his tentative posturings and on to his final declaration, we can follow the real line of the poem through all its convolutions, enjoying the wealth of contradiction and multiple meaning that makes Donne's poetry the complicated experience it is.

"The Relique" happens to be the first and the last poem studied in this volume. Manley opens with it, Pinka closes with it; and the ways it yields to their very different techniques are instructive both to the student of Donne and the student of critical method. The relic in the poem, "A bracelet of bright hair about the bone," is the same as "That subtle wreath of hair which crowns my arm" in another poem — that is, a lover's keepsake imagined as circling the wrist of the speaker after death and sanctifying his remains. Good criticism, embodying as it does the enduring bond between a poet and his readers, weaves such a garland for him. That Subtile

Wreath is well named. A

## 'The Sum of Living'

A review by Adelaide L. Cunningham '11

Miss Adelaide Cunningham '11, author of the review of The Sum of Living, died April 3, 1974, just after the magazine had gone to press. We are saddened by the loss

of this outstanding lady and faithful, loving alumna and extremely sorry that she did not live to see the article she was kind enough to volunteer to write. Adelaide

Cunningham was a classmate and friend of Mary Wallace Kirk whose book she reviews here. Alert and active to the end, she finished the article only a few weeks ago.

Mary Wallace Kirk has scored again — this time with a collection of poems, printed in Ireland, 1973. The Sum of Living consists of eighteen poems and one original etching. The story of its publication is unique.

During the Christmas holidays in 1972 Mary Wallace entertained two house guests at Locust Hill, her home in Tuscumbia, Alabama: Derek Hill, an English artist who has a second home in Ireland, and Maynard Walker of New York, retired, former owner of Maynard Art Galleries. One morning while their hostess went marketing, the guests browsed in the library. They found a silver loving cup which had been presented to Mary Wallace Kirk in 1937 by the Poetry Society of Alabama, and an Anthology of American Women Poets containing one of her poems. When the hostess returned, she was greeted with, "Now we've caught up with you." Copies of more poems were demanded, but no further word was heard about them until a year later when a large Christmas package arrived from Ireland containing copies of a green paperback brochure entitled The Sum of Living, A Collection of Poems by Mary Wallace Kirk.

The first poem in the collection is "Sum of Living." Artistically perfect, it describes a day in the life of a farmer, yet is universal in its appeal to all who work and love and herd together. This was the poem for which the silver loving cup had been awarded and the Poetry Society of Alabama included "Sum of Living" in its 1945 volume, Alabama Poetry. The poem by Mary Wallace in American Women Poets was "Saint," which describes a "self-canonized" individual who parades righteousness by collecting other people's sins:

And thereby claims the prying right, To persecute in guise of light, That shines upon the annointed horde, This alter ego of the Lord. A few of the poems are about real people. "Miss Puss Cooley" and her brother happily sacrifice the necessities of life — not for white hyacinths but for tobacco:

In the silent house that the cold creeps through, Miss Puss will dip and William chew. With only a dime and not enough of bread in the house; she's spent it for snuff!

And life's compressed, queer paradox, In a guid of tobacco, a round tin box.

"Miss Julia" sought solace for a blighted romance by making beautiful bouquets of feather flowers. One night she died

And left these flowers once her pride And recompence.

Since Mary Wallace Kirk was graduated in 1911, she has been a visitor many times on the Agnes Scott campus. In 1931 she was on the program for the first alumnae weekend, giving an exhibit of her original etchings. She is still a trustee of the College, having served in that capacity for more than fifty years. She is a past president of the national Agnes Scott Alumnae Association, and during her two terms as president she spearheaded the drive and organized the building of the Anna Young Alumnae House. Now chairman of the Honor Guard Division of the Alumnae Fund organization, Mary Wallace is an example of loyalty, talent and love for all Agnes Scott alumnae. A

Editor's note: The Alumnae Office has several copies of **The Sum of Living**, graciously donated by Miss Kirk. Anyone interested in obtaining a copy should write the Alumnae Office; Agnes Scott College; Decatur, Georgia 30030.

## News of and about ASC

## Agnes Scott Professor Named in Who's Who in the World

by Dr. W. Edward McNair Agnes Scott has recently learned that the name of Professor Florene J. Dunstan, Chairman of the Department of Spanish, has been included in the latest edition of Who's Who in the World. This sort of achievement is nothing new for Dr. Dunstan. For a number of years she has been listed in Who's Who in America as well as in The Dictionary of International Biography, The International Scholar's Dictionary, The Dictionary of American Scholars, Who's Who in the South and Southwest, and Who's Who of American Women.

In addition to her teaching responsibilities at Agnes Scott, this versatile professor has found time for a multitude of other activities. The wife of Dr. Edgar M. Dunstan, a well-known Atlanta physician, Mrs. Dunstan is both a mother and a grandmother. Organizations in which she has been and is a leader include the American Association of University Women (President of the Atlanta Branch, 1961-1963), the



Dr. Florene J. Dunstan

Modern Language Association, the South Atlantic Modern Language Association (Chairman of the Departments of Foreign Languages, 1972-1973), the American Association of Teachers of Spanish and Portuguese (President of the Georgia group, 1965-1967), the English Speaking Union — to name just a few. Dr. Dunstan is a deacon in the Baptist Church and has occupied numerous posts of responsibility in her denomination. She has also been active in the Women's Auxiliary of the Fulton County Medical Society. In 1972 she was named the Vice Chairman of the Board of Trustees of Tift College.

Dr. Dunstan is living evidence that a woman can head a home, have a career and be active in many civic, religious, and professional groups. It is not surprising, therefore, that in 1963 she was named Atlanta's Woman of the Year in Education. Agnes Scott proudly salutes this gifted lady who has been a member of the faculty for thirty-three years.

### **Tour of Bible Lands Set**

by Marene Emanuel '75 (From an article appearing in **The Profile**, Feb. 8, 1974)

The Bible Lands have traditionally been visited by those interested in the origin of religion, ancient relics, and the whole inspirational atmosphere of the area. Most tours have emphasized trips to Israel and a few excursions to surrounding historical lands. This summer there will be a new and more comprehensive visit offered to those interested. Mary Aichel Samford '49, Bible executive for the Jacksonville High Schools, has put together a tour of seven Bible lands.

This tour will include trips to Italy (Rome), Greece (Athens, Corinth, islands), Iraq (Babylon, Ur, Reveveh) Lebanon (Tyre, Sidon), Jordan (Mt. Nebo, Petra), and Israel (Galilee to Beersheba, and climb up Mt. Sinai). The group leaves from

New York on June 27 and will return 22 days later on July 18. Total cost of the trip is \$1625.

Mrs. Samford will serve as organizer for the tour, which will include archeological excavations and stops at such famous museums as the Acropolis, the Museum at Corinth, and the Egyptian Museum

at Cairo.

Professional guides will be provided in every country to point out matters and places of interest and to answer questions.

Dr. Paul L. Garber, Professor of Bible at Agnes Scott, will act as coordinator for the tour, offering his travel experience in the Bible lands. The tour will be superior to others offered because it is more comprehensive; in addition, in Dr. Garber's words, it is planned specifically "for people who have similar interests."

For further information, please contact Dr. Paul Garber, Agnes Scott College, Decatur, GA 30030.

### Agnes Scott Welcomes New Vice-President

Agnes Scott College's first vice president for business affairs, R. James Henderson, was recently appointed and began his duties in March, 1974.

Mr. Henderson has overall responsibility, under President Perry, for the business office, treasurer's office, buildings and grounds, purchasing, security, and such auxiliary services as the dining hall, bookstore, mail room, telephone service and general housekeeping and maintenance.

Previously at Agnes Scott a business manager directed the activities of the business office, buildings and grounds and auxiliary services. From 1951 until his death in 1970, P. J. Rogers, Jr. was business manager under president emeritus Wallace M. Alston.

Mr. Henderson comes to Agnes Scott from serving four years as vice



Vice-President R. James Henderson

president for business and administrative affairs at Newton College near Boston, Massachusetts. His other posts have included assistant vice president and business manager at Ohio University where he also held various positions in the area of student affairs.

A 1960 graduate of Kansas State University, Henderson holds a master of education degree from Ohio University and a certificate from the Institute of Education Management at Harvard Business School.

Mr. Henderson's wife, the former Betty Sykes of Manning, South Carolina, is a graduate of Converse College.

### **Agnes Scott and Harvard Sing**

The Agnes Scott College Glee Club performed in joint concert with the Harvard Glee Club on Friday, April 5, 1974, in Presser Hall. The Agnes Scott Glee Club began the program with a few selections for treble voices after which the Harvard singers provided both heavy and light selections for men's voices. The concert concluded with the **Te Deum** of Joseph Haydn performed jointly by both groups.

### Art for Everybody's Sake, Non-Credit Courses Planned

Agnes Scott will offer two non-credit courses in art this summer. One is a painting course in oil and acrylic, which begins on June 15 and runs eight weeks through August 3, 1974. Classes will meet for two-hour sessions in the Charles A. Dana Fine Arts Building, Saturday mornings from 10:00 A.M. to 12:00 Noon. The classes are open to both beginning and advanced students who wish to work with still life and landscape subject matter; it is limited to twenty students. The course will stress the technical aspects of the various media as well as organization of compositional elements and visual awareness.

Instructor for the course will be Charles Leonard, a new member of the Department of Art at Agnes Scott. Mr. Leonard came to Scott from the University of Tennessee at Chattanooga in 1973. He holds an MFA degree in drawing and painting from the University of Georgia; he has taught similar programs at the Chattanooga Art Institute and the Dalton (Georgia) Creative Arts Guild as well as at UTC. As a painter, Mr. Leonard's work has been included in many state and regional exhibitions throughout the Southeast. He has had one-man shows in Georgia and Tennessee and his work is included in private and state collections.

Highlighting the eight-week course will be a special session conducted by visiting artist, George Cress. A native Georgian, Mr. Cress is presently head of the Department of Art at the University of Tennessee at Chattanooga. A graduate of the University of Georgia, he studied with Lamar Dodd, former head and founder of the University of Georgia's Department of Art. Mr. Cress's work has been included in many national and regional exhibitions. He has had numerous one-man shows throughout the

(continued on next page)



### Art for Everybody's Sake

(continued)

United States and his work is included in many collections, among those being the High Museum of Art in Atlanta. He is listed in "Who's Who in American Art."

Tuition for the eight weeks is \$75.00. For further information and application forms, please contact: Mr. Charles Leonard; Department of Art; Agnes Scott College; Decatur, GA 30030; Phone 373-2571, Ext. 327.

The second workshop is entitled "Stoneware and Raku Pottery" and runs eight weeks, beginning June 17, 1974. Concentrating on wheel-thrown pottery design, glazing and firing, the classes will be limited to ten students and will meet twice weekly, Monday and Wednesday or Tuesday and Thursday, mornings or afternoons.

Dr. Robert Westervelt, Associate Professor at Agnes Scott, will teach the summer workshops, which will be offered at beginning, intermediate and advanced levels. Classes will consist of demonstrations of wheel-throwing techniques, decoration and glazing operations, stacking and firing both electric and gas kilns, and exploring Japanese Raku pottery. One session will be devoted to creation of original glazes by each student and how they are made.

Tuition for the course is \$125, including materials, and a \$25.00 deposit is required at the time of registration. For detailed information, please call Mr. Robert Westervelt at Agnes Scott College, 373-2571, Ext. 330.

### Fund Council Meeting Stresses College Needs

Alumnae leaders met again at Agnes Scott for a workshop and a day of speeches, questions and answers. The



Fund Chairmen and Agents adjourn for lunch



Left-right: Florrie Fleming Corley '54, Edith Tritton White '59 and Sylvia Williams Ingram '52 discuss financial needs of the College.

Fund Council, on February 8, 1974, brought Class Chairmen and Agents together to discuss the financial needs and aims of the College and their place in realizing these goals.

The schedule for the day went as follows:

9:30 A.M. — Coffee 10:00 — Opening Session, led by Memye Curtis Tucker '56 President of ASC Alumnae Association

Alumnae Associatio

10:30 — Workshop on Fund
Raising, led by Dr.
Paul McCain
Vice President for
Development

11:30 — Student Panel, led by Susan Skinner '74 Student Body President 12:30 — Luncheon in Dining
Hall and Informal
Discussion with Dr.
Marvin Perry and Dr.
Paul McCain

2:30 — Afternoon Coffee at the President's Home, hostessed by Mrs. Marvin Perry

The most important points arising from the discussion included the specific needs of the College: more money for the Library, to meet the \$50,000 challenge offer; increased percentages of giving by alumnae; and the need for unrestricted money to meet the ever-increasing costs of daily operation. Also significant was the sense of camaraderie among the almost 100 alumnae who were joined together in their common loyalty and concern for the College.



(Continued from page 9)

I confess I had to protect my commitment to adults, because I found the children so appealing and rewarding. It is a fantastic experience when a 5 year-old autistic child, who has refused to speak and often worked at blocking out the world, finally says her first word to you. Even now, my day is often refreshed by those occasional children and adolescents I see for evaluation and sometimes, therapy.

Did I make the right decision to become a therapist? I've never doubted it. And to the rich rewards of freeing persons, there has been one inestimable fringe benefit greater freedom for myself, including more freedom to make commitments to persons. Because of one central commitment, to the Lord Jesus Christ, I'm working in a particular setting here in Decatur. My work involves seeing persons who come for psychological help, but often persons come specifically to our clinic because they want psychological help from someone who is a Christian. The Counselor's Clinic was started by another Agnes Scott graduate, Dr. Penny Smith ('57), who extended her psychiatric practice. We first met at Agnes Scott and our paths overlapped at the University of North Carolina, again in Atlanta, and professionally as she went into psychiatry and I went into clinical psychology. There was enough overlap to provide a commonality and enough difference to be stimulating. We both are involved in therapy, and she handles medication while I have been trained to do psychological testing.

Being at the clinic was my first opportunity to have a full time

practice. Before coming to The Counselor's Clinic I had worked for LSU Medical School in New Orleans and in a community mental health center and the tasks there were much more varied — teaching medical students, supervising psychology students, testing and evaluations, community consultation with a school for retarded boys, plus the therapy that I love. Persons are often amazed that I can sit hour after hour listening. The problem is never boredom, for each one is very definitely an individual though there are commonalities to problems; each person and problem is unique. There was the young woman in New Orleans whose decision to go to the hospital was the turning point in her therapy. She had been hospitalized on many occasions. and always against her will. I will never forget her opening words to me in our first interview, "I just ran away from DePaul Hospital." As calmly as I could, I asked her why, and then I was impressed that she was finally seeking therapy of her own choice. After many crises, great and small, she became very disturbed and I brought up the subject of hospitalization, and we discussed it as two rational persons. I knew in my heart she needed to be hospitalized, but I didn't want to force her, at which point she herself concluded that she ought to go into the hospital. She admitted herself. In the course of our work her view of herself began to change, especially after this decision which was virtually her first decision; always she had been forced into the hospital. Then there was the middle-aged depressed woman who wanted to be hospitalized to avoid her responsibilities and I stood firmly against it. Eventually she chose a week's vacation in the mountains with her husband rather than going to the hospital and she began to return to her previous self. This was her first decision for responsibility. The persons and situations are unique. May I repeat, I am never bored!

In addition to the very direct benefit of seeing persons change, I am having increasing satisfaction in attempting to understand how and why persons change and grow. In my search I have found what I know makes for the most complete and satisfying transformation — a commitment to the person of Jesus Christ. Professionally and personally I have had great excitement in theoretically relating principles of emotional healing and growth to an understanding of Scripture. At present this is my dominant academic interest and one that I want to pursue in terms of writing and teaching. A



The liberal arts education which

(Continued from page 9) be swept along entirely by

outside influences.

I received at Agnes Scott was definitely a helpful factor in my career. To say that a liberal arts program teaches the graduate how to think sounds trite and simplistic. The simple truth is that it provides a strong base upon which to build a career in business with countless options for those with the ability to think. We hear a great deal about the needs for a college to provide its students with technical skills. Technical skills can be acquired as one progresses. It does not work as easily in the other direction. The technician without liberal arts exposure is very often locked into a narrow career path. In the long run, the liberal arts graduate who has learned flexibility and has the basic ability to think will find more options open. The questioning methods which one learns in a

In short, my liberal arts education at Agnes Scott has prepared me to make those necessary choices.

liberal arts program will be used

for a lifetime.



**Dr. Emily S. Dexter**, associate professor emeritus of philosophy and education at Agnes Scott, died April 12, 1974, in Whitewater, Wisconsin. A graduate of Ripon College, she received her M.A. and Ph.D. degrees from the University of Wisconsin.

Miss Dexter retired from Agnes Scott in 1955, after teaching here for 32 years. A respected, forceful teacher, the students admired her insight and understanding.



### Deaths

**Faculty** 

Elizabeth Barineau, October 2, 1973.

Institute

Henry B. Harris, husband of Maria Park Harris, December 31, 1973.

Academy

Elizabeth Candler Earthman (Mrs. H. B.), November, 1973. Mary Phillips Goodwin (Mrs. Herbert E.), August 24, 1973. Emmie Willingham Reese (Mrs. Paul P.), August 3, 1973.

1907

**Lucy Dillard Ficklen** (Mrs. Boyce), December 11, 1972.

1909

Irene Newton McGeachy (Mrs. David M.), December 24, 1973. Mattie Newton Traylor (Mrs. L. H.), January 23, 1974.

1912

Louise Darneal, Fall, 1973.

**19**13

Rebie Harwell Hill (Mrs. L. J.), February 3, 1974. Sara Williams Baker (Mrs. D. C.), date unknown.

1914

Charles Dickert, husband of Mildred Holmes Dickert, November, 1973.

1919

Margaret Miller Childers (Mrs. E. Roy), October 23, 1973. Nina Murrah Passmore (Mrs. J. E.), December 12, 1972. Kathrina Penn Ince (Mrs. Richard), June 15, 1973.

1920

Harry L. Hardy, husband of Romola Davis Hardy, December 31, 1973. Reva DuPree, Fall, 1973.

1921

Mabel Price Cathcart (Mrs. T. F.), January 10, 1974. Susan Russell Rachal (Mrs. F. H.), August 18, 1973. Nell Upshaw Gannon (Mrs. A. F.), February 20, 1974.

1924

Kathleen Denney Young (Mrs.), January 1, 1974. Birdie Rice Meisel (Mrs. Herman), July 13, 1973. Mary Emily Stewart, December 25, 1973.

1925

Mary Jarman Nelson (Mrs John), Fall, 1973.

1927

Frances Dobbs Cross (Mrs. Howell), October 16, 1973. Dr. Henry F. Lilly, brother of Elizabeth Lilly Swedenburg, October 18, 1973.

1928

Margaret E. Rice, January 1, 1974.

1930

Mary Tucker Goodfellow (Mrs. Joseph W.), September 9, 1973.

1931

Martha Theobald Duval (Mrs. O. F.), Fall, 1973.

1932

Dr. Crawford F. Barnett, husband of Penny Brown Barnett, November 5, 1973.

1933

Catherine Happoldt Simpson (Mrs.), date unknown. Marie Moss McDavid (Mrs.), November 14, 1973.

1935

Marjorie Carmichael Kontz (Mrs. Ernest C.), December 7, 1973.

1941

Frances Breg Marsden (Mrs. Robert D.), August 11, 1973. Dr. Hugh Cochran, father of Harriette Cochran Mershon, October 15, 1973.

**194**3

Florence J. Paisley, mother of Anne Paisley Boyd, December 25, 1973.

1945

Hiram Chester Martin, father of Rounelle Martin, November 8, 1973. Randall G. Satterwhite, father of Jean Satterwhite Harper, November 23, 1973.

1947

David Rogers, son of Betty Crabill Rogers, July, 1972.

1949

Dr. Hugh Cochran, father of Barbara Cochran Vaughn, October 15, 1973. Robert Earl Henry, son of Elizabeth Williams Henry, date unknown.

1950

Peggy Penuel, December 25, 1973.

1952

Lt. Col. Charles Tritton, father of Helen Tritton Barnes, January 22, 1974.

1953

James A. Blakeney, father of Frances Blakeney Coker, October 31, 1973. Lt. Col. Charles Tritton, father of Charline Tritton Shanks, January 22, 1974.

1957

Leon A. Brock, father of Nancy Brock Blake, January 20, 1974.

1959

Lt. Col. Charles Tritton, father of Edith Tritton White, January 22, 1974.

1960

Samuel A. Brewton III, son of Dian Smith Brewton, June 26, 1973.

1961

George M. Bevier, father of Pamela Bevier, October 11, 1972. Elizabeth Davis Towler (Mrs. John C.), November 26, 1973.

1964

C. A. McCanless, father of Juanita McCanless Trent, March 7, 1972.

1969

Grace Heffelfinger, date unknown.



## Fortune, Friends and Future

"When Fortune is fickle, the faithful friend is found."

- Marcus Tullius Cicero

First, I want to misquote Cicero and say that faithful friends are plentiful when fortune is fickle. In these last few weeks, when the mail has been piled to the ceiling, the only way we could "dig out" was to set fire to the Alumnae Office or ask some alumnae to help. We did the latter, and the response has



Virginia Carrier '28, Gene Slack Morse '41, Caroline McKinney Clarke '27 and Annie Johnson Sylvester '25 staple alumnae weekend brochures.



Annie Johnson Sylvester '25, Frances Gilliland Stukes '24, Betty Henderson (Mrs. James), Edith Tritton White '59 (seated), Memye Curtis Tucker '56, young Miss Coker (future ASC alum?), Caroline McKinney Clarke '27, Frances Blakeney Coker '53, Elizabeth Weinschenk Mundy '46 and Nellie Richardson '26 seem rather happy despite their long day. Not pictured helpers: Nell Allison Sheldon '38, Vivian Cantrall White '56, Donna Dugger Smith '53, Jane King Allen '59, Eleanor Lee McNeill '59, Mary McAlpine Evans '69, Lila McGeachey Ray '59, Margaret Phythian '16, Gail Savage Glover '66 and Carrie Scandrett '24.

Memye Curtis Tucker '56, Curt Tucker, Frances Gilliland Stukes '24 and Jonathan Tucker join the troops stapling and folding brochures.



been fantastic. Memye Curtis Tucker '56 and Caroline McKinney Clarke '27 got on the telephone and mustered the troops at Callie's house to stuff, staple, lick and fold. They even asked the wife of the new vice-president for business affairs, Betty Henderson, who graciously accepted even after a thunderstorm the night before had blown her chimney into her house.

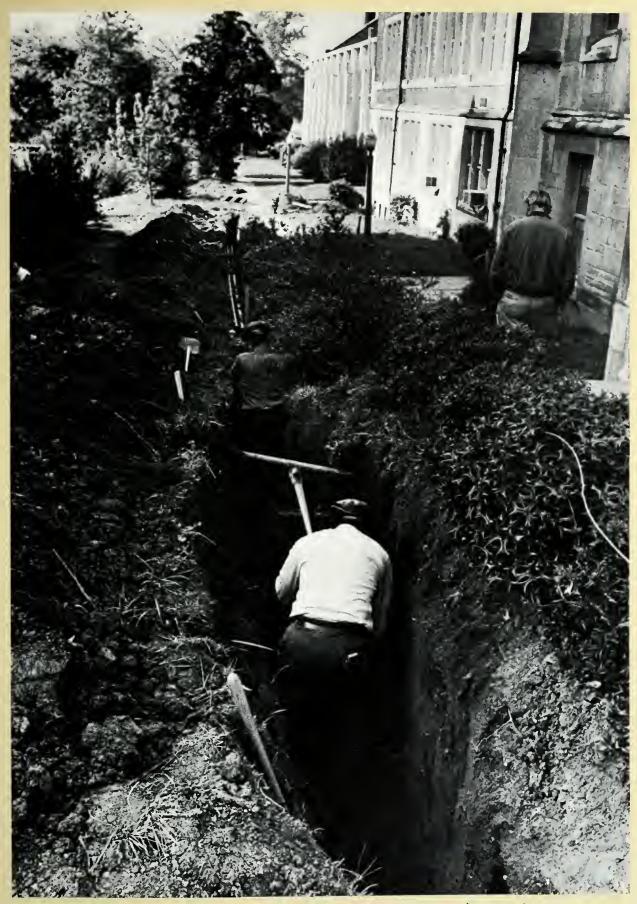
The names of the alumnae who chipped in during these busy days is too long to list here so I have named and pictured most of them below.

At the risk of sounding maudlin, I want to say one more thank you — to all of you who have been so patient lately. Obviously, since the death of Barbara Pendleton, we have been short-handed. I've been happy to fill-in, but two heads and two pairs of hands are always better and all that sort of thing. I have enjoyed working even more closely with alumnae than I had before, and I especially appreciate the vote of confidence you have given me and the Alumnae Association by not panicking or deserting the ship. The support you have offered leads me to believe that the future holds exciting prospects — for bigger and better things.

And that brings me to leaders and directors. President Perry, with the approval of the Executive Board, has appointed Virginia Lee Brown McKenzie '47, Director of Alumnae Affairs at Agnes Scott, and an exciting new era has begun. Virginia has been associated with the College for many years and in many ways.

Virgina's credentials are discussed in more detail below, but I would like to be the first to say that Agnes Scott is lucky to find a person as gracious, as poised, as warm and as strong in character as the woman who is about to take the leadership of a rather formidable group of alumnae. During times when the College really needs our loyalty, our time, our money, and our prayers, a strong, resourceful leader can mean the difference between an adequate program and a progressive, creative Alumnae Association. I do not doubt that you will be as quick to give your wholehearted support as am I.

Carey Bowen Craig '62

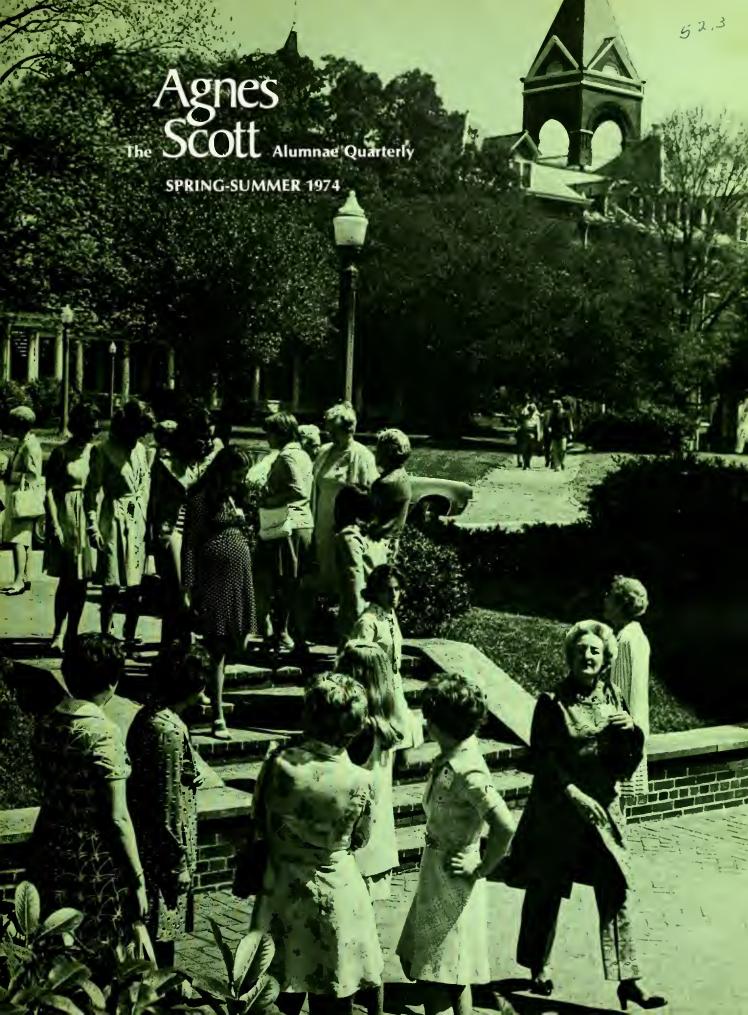


Pardon our progress—air conditioning is on the way!

Library

Spring brings beautiful weather and heightened interest in sports







Panls — Plato — Parenthood Main Tower looms in the background as alumnae return, reflecting Womankind in her many attitudes and roles.

Alumnae Office Staff Alumnae Director Virginia Brown McKenzie '47 Associate Director Carey Bowen Craig '62 Fund Coordinator Deborah Arnold Fleming '71 Secretary Frances Strother Student Assistant Jo Anne DeLavan Williams '75

Alumnae Association Officers President / Jane King Allen 'S9 Vice Presidents

Vice Presidents
Region II / Dorothy Porcher '62
Region II / Nancy Edwards '58
Region III / Mary Duckworth Gellerstedt '46
Region IV / Margaret Gillespie '69
Secretary / Eleanor Lee McNeill '59
Treasurer / Caroline McKinney Clarke '27

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Inside A View from the Alumnae House Back by Virginia Brown McKenzie '47 Cover

**Photo Credits**Front Cover, Pages 1, 3, 4, 5, 6, 10, 15, 17—Bill Grimes; Pages 12, 13, Back Cover—Chuck Rogers; Page 14—Kent Leslie; Page 19A—Robert Johnson (*The Tennessean*); Page 19B—Vic Tutte (Columbia, S.C. newspapers)

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## Alumnae Weekend - Reunion and Renewal

by Carey Bowen Craig '62

Alumnae Weekend, like happiness, is different things to different people. To the reunion chairmen, it is a challenge to find the right place, the right time, menu and helpers for class functions. To the distant alumna, it is the opportunity to return to the campus and maybe just "to get away." To the nearby alumna, it is a chance perhaps to introduce her husband to those classmates she has talked about for so long. To the College administration, it is the time to explain changes and policy and to learn the

wishes of alumnae. But primarily, it is a time for reunion — getting together again after being apart. And if a few gray hairs, a few more pounds, a walking cane or even some unexpected bitterness shows up on a classmate, that is part of the knowledge of change.

It may mean rehashing twenty years of life before midnight with a former roommate — the expected but still unprepared-for shock of learning how far away you've been. It may be clasping the heart and hand of a beloved professor and discovering how close you are despite the years. It may be the sight of the Hub, the Library, **your** old room, the remembered footsteps and voices. It surely is the joy and pain of remembering what you were and what you dreamed of then.

A reunion brings nostalgia, sentiment and surprise, with all the accompanying feelings. And these emotions suggest that Alumnae Weekend is also a time for self-appraisal and renewal. It will probably inspire a revitalization of friendship: "Let's really do keep in touch this time"; a revival of ideas: "The lecture this morning has encouraged me to do some study of my own . . . "; and perhaps a reinvestment of loyalty to the College which engendered the friendships and personal growth in the first place.

And what took place during Alumnae Weekend, 1974? The events began on Friday night with an informal reception sponsored by the Biology Department, the Spanish Department, the Classics Department and the Speech and Drama Department, spearheaded by Miss Nancy Groseclose, Professor of Biology. It was given in honor of four respected, loved professors who are retiring this year — Miss Josephine Bridgman '27, Mrs. Florene Dunstan, Miss Kathryn Glick and Miss Roberta Winter '27.

On Saturday, April 20, the activities followed the usual routine with one exception: the student-faculty lectures were followed by a get-acquainted speech by Agnes Scott's new president, Marvin Perry, in Gaines Auditorium. Dr. Perry told alumnae, many of whom were hearing him for the first time, of his hopes and dreams for Agnes Scott.

After Dr. Perry's speech, alumnae and special guests gathered for the luncheon and annual meeting. Alumnae President Memye Curtis Tucker '56 presided and things went smoothly even though there was more to say than usual. The events of the past year were reviewed and

future activities were reported — such as a needlework show, the Golden Needle Award Show, to be sponsored by the Atlanta Club next Alumnae Weekend and the second annual craft sale, Scott's Bazaar, to be sponsored by the Young Atlanta Club. The new alumnae association officers were elected. They are: Jane King Allen '59, president; Mary Duckworth Gellerstedt '46, vice-president, region III; Margaret Gillespie '69, vice-president, region IV; Eleanor Lee McNeill '59, secretary; Nell Allison Sheldon '38, class council chairman; Charlotte Webb Kendall '65, club chairman; Vivian Cantrall White '56, entertainment chairman: Betty Medlock Lackey '42, publications chairman; Christie Theriot Woodfin '68, projects chairman; Betty Smith Satterthwaite '46, nominations chairman.

Then Carrie Scandrett '24 gave an interesting, moving "toast" to the retiring faculty members. And for the highlight of the meeting, Memye introduced the new Director of Alumnae Affairs, Virginia Lee Brown McKenzie '47, who immediately revealed her insight by putting aside her speech because "it's already late."

Following the luncheon, a busload of alumnae went on a tour of alumnae homes, sponsored by the Atlanta Club as a money-raising project for the College. Even though the bus was 45 minutes late leaving the campus, causing some to be late for their class reunion functions that evening and many to be simply exhausted, alumnae seem to be in favor of adopting the Tour of Homes as an annual Weekend event.

And so it went, the same round of meetings, of conversations, of reunion parties, just as it has for many years. Was it different in 1974? Of course it was, because each year is different, each group, each class, each alumna is different. And every reunion, large or small, individual or 600-strong, is a new uniting, a new emotion and another renewal. And that's what Alumnae Weekend was.







Pictured at top are retiring professors Glick and Bridgman with Gene Slack Morse '41, at left is Roberta Winter; and above can be seen Florene Dunstan; all are enjoying the Friday night reception.



ances Gilliland Stukes '24 greets Dr. Hayes.



<mark>le Chaml</mark>ee Howard '34 chats with Memye.



ast minute registrants sign in before lunch.



Mrs. Perry (left), Donna Duggar Smith '53 and Virginia.



President Jane King Allen '59 (center) supervises registration.







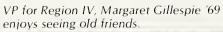
Dr. Patricia Pinka, Assistant Professor of English, lectures animatedly on John Donne.



Patricia McGuire'74 speaks to alumnae about biology during lectures.



Dr. Lee Copple and Paullin Ponder '74 lead the discussion "Like Parents, Like Daughters?"





Maryellen Harvey Newton '16 greets Dr. Marge Ammons.



The following poem is a reunion poem written by Mary Womack Cox '64 to celebrate the Class of 1964's tenth reunion. Although she read the poem at their get-together, the editor wanted to share it with all alumnae, especially those who have already celebrated at least ten reunions.

# Ten Years After

What can be said about Jello ten years old? That it quivers less, can bear the kitchen's heat Without dissolving, sways but remains complete When poked, and is no longer cold? And that, when they made this batch, they broke the mold.

Long gone (if indeed they ever did exist)
The makers of the formula for us,
Long gone their hinted-at experiment,
Our paranoia and our discontent
At thinking ourselves puppets in some hand.
Long gone are Hermes and Apollo grand;
It seems we really followed Proteus,
And changing, vanished e'er we were dismissed.
Who would have known us, hidden in this life,
The dailiness of office, home or school,
Our collective sparkle fragmented and dark?
Who would have recognized our erstwhile spark,

Pushing the shopping cart, the stroller, or the pen

From weary day to night and back again? Like others, we have warred on war, have wed, And got degrees, borne babies, toiled, and so to bed,

And waked to wonder at the social rule Which smoothes a prickly person into wife. We have had causes and careers, have won And lost, have studied, painted, written, sung, Sought God — and ourselves — in just as many ways

As we are persons. For ten years of days, Oblivious of shared, preposterous past, We have moved out, each one, both far and fast From that experiment, which here begun, Upon an unsuspecting world was flung. Then did the experiment succeed, have we In coming here again some theory proved? Surely our several worlds we've shaped and moved;

Together we shine again quite brilliantly. But ultimate results? Ten years won't show, And it will always be too soon to know.

— Mary Womack Cox



The Class of 1949 returns for its 25th reunion



Sixty-fourers return in record numbers for their tenth



Seniors also attend the Alumnae Weekend luncheon

# REMARKS BY THE



Dr. Marvin Perry addresses alumnae in Gaines Auditorium.

# **Ladies of Agnes Scott:**

This is indeed a momentous, as well as a most pleasant, occasion for me — my first formal appearance at an Agnes Scott reunion. I am honored to be here, just as I was honored to be called to the presidency of this great college. Let me say at the outset that Mrs. Perry and I have been overwhelmed with the kind and gracious welcome which the College family has given us — here on the campus, in Decatur and Atlanta, and in the ten alumnae clubs I have visited so far throughout the country in my first year here. I look forward to visiting all the others at the first opportunity.

As you well know, Agnes Scott has been blessed through 85 fortunate years and has prospered with the loyal support, the high hopes and dreams, and the sacrificial labors of thousands of fine men and women both prominent and humble who have loved and served the College. I cannot today begin to pay tribute to them by name, but I would like to single out my distinguished predecessors in the presidency at Agnes Scott: Frank Henry Gaines (1889-1923), James Ross McCain (1923-1951), and Wallace McPherson Alston (1951-1973). They and their colleagues have left to Agnes Scott, to this community, and especially to me a rich legacy indeed. It is a humbling experience to try to follow them, but one is helped tremendously by the pervasive influence which their labors continue to exert on the life of Agnes Scott. I did not have the privilege of knowing Dr. Gaines or Dr. McCain, but I have had both the privilege and the pleasure of knowing Wallace and Madelaine Alston, and Mrs. Perry and I cherish and love them as friends while quaking at the very idea of trying to fill their shoes. They are indeed "a tough act to follow."

I am sure it is unnecessary to remind you of the splendid character of the people who have been associated with this college over the years — faculty, students, and staff; alumnae and trustees, and countless friends far and near. My expectations were high when I came here last summer, but I have been touched time and again by the thoughtfulness and courtesy, the kindness and concern, and the

# PRESIDENT, ALUMNAE WEEKEND 1974

high intelligence of those who are associated with this college in so many different ways. It is a humbling experience, and a great joy, to work with and for them.

Speaking of fine people, I am glad to welcome officially to Agnes Scott two newcomers who have recently joined our staff in key positions: Mr. R. James Henderson as Vice President for Business Affairs and Mrs. Virginia Brown McKenzie as Director of Alumnae Affairs. I sent you news of Mr. Henderson's appointment in my Founder's Day newsletter. We are happy to have him, and he is already hard at work. Many of you already know Virginia McKenzie, and you will be hearing more about her. I am delighted that she will be heading the very vital area of alumnae affairs at Agnes Scott in my administration.

As you doubtless know, four of our most distinguished and beloved faculty colleagues are retiring this year: Professors Josephine Bridgman (biology), Florene Dunstan (Spanish), Kathryn Glick (classics), and Roberta Winter (speech and drama). They represent the highest calibre of Agnes Scott's traditionally strong faculty. We owe them a tremendous debt of gratitude for their long and loyal service here. We shall miss them, and we wish them many years of happy, active retirement.

We are losing another key member of the Agnes Scott family with the resignation of Dean of Students Robin Jones, who is leaving us for matrimony. I have enjoyed working with her here this year, and we wish her and her fortunate fiance a happy life together in Athens. Let me add that a search for a new Dean of Students is already underway. An advisory committee of faculty, students, and administrators is assisting me in the search, and I shall be happy to receive suggestions from our alumnae.

If I sound rhapsodic in praise of Agnes Scott and its wonderful people, please forgive me and attribute it to my enthusiasm and faith in the College — the enthusiasm and faith of a new convert. In this connection I am reminded of the story about Mrs. Clair Booth Luce, the author, playwright, and Congresswoman. As you may know, Mrs. Luce was a most articulate and gifted talker, as well as a writer. In her

middle years she became a convert to Roman Catholicism and shortly thereafter had an audience with the Pope at the Vatican. She talked with His Holiness animatedly at some length of her experience, especially her conversion. Finally, the Pope was able to break in briefly and said, "But Mrs. Luce, I am already a Catholic."

In my remarks today, I would like to suggest what I consider to be Agnes Scott's great strengths, strengths we shall need as we face the problems and challenges of the difficult days which lie ahead. I shall point out some of these problems and challenges, and indicate, in general terms, how I believe we should move to meet them in the immediate future. Indeed, if you have read our publications this year, you will know that we are already moving in a number of ways to meet the most pressing ones.

What are Agnes Scott's main strengths today? By way of answering this question, let me mention those qualities and characteristics of this college which were of chief importance in influencing me (and my family) to leave a very happy life at another fine college and to join you here at Agnes Scott. I think of at least five such strengths.

First, as an educator and teacher. I have long known and admired Agnes Scott's tradition of academic excellence and quality. Second, as a Presbyterian, I was aware of Agnes Scott's Christian commitment and of its loyal but vigorous and independent Presbyterian heritage. To both of these characteristics, our tradition of academic excellence and our Christian commitment, let me say right here that I wholeheartedly subscribe and I intend to support and enrich both of them! In these desperate times of cheapened and uncertain values in so many areas of our national life, our commitment to high standards of teaching and scholarship and to Christian principles of love and service are more important than ever before.

High also among Agnes Scott's great strengths is certainly the quality of the people who have loved and served this college through the years: its loyal and capable faculty and staff, its gifted and courteous students, a supportive and dedicated Board of Trustees, and its loyal,

# REMARKS BY THE PRESIDENT (continued)

generous, and intelligent body of alumnae whom you represent here today.

A fourth great strength of the College, in my judgment, is its enviable location in the small and pleasant city of Decatur adjacent to one of the nation's most dynamic and exciting metropolitan areas, Atlanta. We can enjoy here the best of both worlds: the character and charm of an old Georgia community together with the bustle and excitement and myriad opportunities — cultural, recreational, social — of one of America's most vibrant and vital great cities. We must take advantage of the cultural, educational, and social opportunities offered by our location.

Finally, as a college president wrestling with college budgets and inflationary times, I would be less than honest if I neglected to admit that I was also impressed (and still am) by Agnes Scott's strong financial resources and its record of sound fiscal management.

All of these traits which I have just mentioned, together with others, contribute to an intangible but very real atmosphere which, even as a newcomer, I sense increasingly at Agnes Scott. The quality of Agnes Scott people and of the life in this academic community — a quality compounded of intelligence and friendliness, of loyalty and devotion to the College, of sincere human concern and a sense of community — all these work together to make a way of life which is unique and precious. It must be our chief concern to see that this quality is preserved and handed down, shaped to our changing times and revitalized by our efforts and contributions, to those who come after us.

Before I grow too lyrical, however, in praise of Agnes Scott, let me turn now to mention briefly some of the problems which confront us as a small, private, liberal arts college for women in these difficult and confusing times. There are many problems, to be sure, but many of them can best be regarded as challenges and opportunities.

First, of course, are the problems which we share with American society in general: most of them engendered by the times we live in — times of high costs and spiraling inflation, of rapid and revolutionary social and political change, of confused and even declining values both national and personal — in our homes, in our schools, in our government. Taken together, these problems add up to a national

economic and moral crisis. The historic function of educational institutions through the centuries has involved not only intellectual but moral development, preparing young people to meet the moral and intellectual dilemmas, both private and public, which exist in every age. We can certainly argue as to the success which our colleges and universities in America have had in carrying out this purpose since their founding. On the whole, I think their record is a very creditable one; and if we are to judge from Agnes Scott's alumnae and the impact they and the College have had on their communities, I believe Agnes Scott's record is a most positive one indeed.

In addition to the larger issues which confront us as a nation, and which we experience as a college, there are other problems which we share in common with our sister colleges and universities, especially those in the private or independent sector. A few years ago, these problems were complicated and intensified by unprecedented unrest, tumult, and even violence on many American campuses. Today's college climate is far more peaceful and positive; and, despite some inevitable scars, we have all learned much of value from those traumatic years.

Now, in 1974, the chief problem for most educational institutions is a financial one. Some 60% of our private colleges, for example, are operating in the red (not Agnes Scott, I am happy to say). The situation is critical, and the future of our private institutions is more precarious than it has been in this century.

We in the private sector are largely dependent for our sound operation on the income derived from the fees paid by our students. Only a handful of the most well endowed institutions, colleges like Agnes Scott, receive-as much as a quarter or more of their annual operating income from endowment. Consequently, we must charge fees which are considerably higher than those levied by public institutions, which are largely supported by public funds, i.e., your tax moneys and mine. We must also try to convince students (and their parents) that we are worth the difference. We know we are! But that is no easy job today.

I am not attacking or denigrating our great public institutions of learning; we need them urgently, and we must support them. We also need our great private colleges and universities, and we must also support them as well. Our dual system of private and public education in this country is one of the strengths of our democracy and must be preserved. If our private schools and colleges go under, along with our private museums, hospitals, and orchestras, our society will be much the poorer.

It is obvious that private colleges must charge more for their services than the public institutions. Even with their higher fees, however, our students and their parents still pay considerably less than it costs the private college to educate them. The difference must be made up by income from endowment and from gifts of friends, individual and corporate (foundations, churches, business, etc.). For example, as I tell Agnes Scott students, they pay today only about one-half of what it costs us to run the educational program which they enjoy. That is to say, someone other than they (or their parents) contributes one-half of the cost of their Agnes Scott education. Each Agnes Scott student today, therefore, is the recipient of the generosity of numerous past and present donors to the College (many of them in this audience), people who have believed in the College and the kind of educational experience it offers.

As I have indicated, Agnes Scott is blessed with comparative financial strength even for these inflationary times. Thus, our financial problems are not as acute as those of many of our sister institutions, a number of which I feel will not survive the very difficult years ahead of us in private education. But our financial problems are real, and they are deserving of your increased support.

Agnes Scott's chief need today is only indirectly financial. It is the need to seek out and attract to the College in sufficient numbers the kind of young women of ability and character who have made Agnes Scott the fine college it is. You in the alumnae body can be of tremendous help to us in this exciting and necessary job of student recruitment. You will be hearing more about such opportunities from our new Director of Admissions, Ann Rivers Thompson, and from others of our staff during the coming year.

What has brought about the present enrollment crisis in our private colleges and universities? It is not only the relatively high cost of private college education which has resulted in falling enrollments in many private colleges today, including Agnes Scott, but also a number of forces at work in addition to

the economic ones. For one thing, our country's rate of population growth has reached zero today. This means that there will be fewer young people going to **all** colleges in the years just ahead, and understandably fewer going to private colleges with their higher fees and often more demanding standards. Indeed, the shift from private to public colleges has been underway at an increasing rate for a number of years. In 1950, for example, about half of the young people in college in this country were in private colleges; today only one-quarter of them are in private colleges.

There is also today a certain disenchantment with the kind of liberal arts education which colleges like Agnes Scott have traditionally offered. Understandably, in a time of inflation and unemployment, of an overcrowded job market, young people are concerned that their educational training equip them directly for entering the job market or the professions. The danger here is that young people expect a liberal arts education to give them immediately the kind of marketable skills and vocational training which the liberal arts college, even at its best, has never pretended to offer. Today more than ever, it is impossible even for a vocational or technical school to keep up with the rapid changes which are occurring in industry and in the professions. This makes all the more important the kind of liberal arts education which Agnes Scott College has always offered a program which involves a thorough grounding in the long history of our race (its achievements and its dreams) and in habits of disciplined thought and clear, articulate expression in speaking and writing; in the ability to make intellectual, aesthetic, and moral judgments, and to discriminate among values. I am glad to report that our best business and professional firms are still showing preference for that kind of graduate of liberal arts colleges. Such businesses prefer to train their young employees themselves in the specific skills needed for their jobs. They do not want to have to teach them what they should have learned in college to think clearly and independently, to read and write intelligently, to know how to solve problems and how to find the information they will need in specific jobs. These are the aims and at our best — the achievement of liberal arts colleges like Agnes Scott.

I am not suggesting for a moment that young people do not need specific skills and

# REMARKS BY THE PRESIDENT (continued)

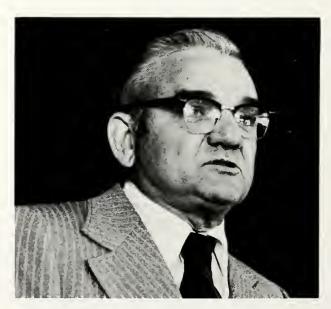
professional training for their work. These must and should be acquired not only on the job, but, if possible, during college years as well, both on and off the campus. We shall continue to experiment at Agnes Scott with the addition of new programs and courses which young people will need as they enter today in greater numbers both the job market and graduate and professional schools. We shall offer such courses and programs not in lieu of but in addition to the strong liberal arts core which we continue to believe is the indispensable base not only for a successful professional career and the responsibilities of citizenship but also for a happy and satisfying personal life as an intelligent and concerned human being.

A final factor in our recruiting problems today is the current trend to coeducation. All women's colleges have been seriously affected by it; indeed, I believe only the strongest of us will survive. Until recently, this trend to coeducation assumed the proportions of a veritable band wagon parade. I am glad to note that it has slowed down markedly in the last year or two, but I hasten to add that I am convinced that women's colleges will constitute the minority, although a strong and selective one, in American higher education of the future. From the beginning I have opposed this band wagon rush to coeducation among our colleges. It has meant, in my judgment, not the liberation of young women and a bettering of their situations, but rather an extension to even more campuses of women's traditional demeaning role as "coed," (i.e., second class) citizens in an aggressively male environment. Historically, if we look at the position of women in our society, even today, more than a century of coeducation in American colleges cannot be called a success. There is still discrimination in coeducational colleges as there is in business, the professions, and government. Until such discrimination is much less than it is today, I am convinced that our best women's colleges still have a most important role to play.

Certainly, it is natural that some young women will prefer a coeducational experience. It is equally natural, and perhaps even more valuable in some cases, for a number of young people to prefer an educational experience offered by a good women's college or men's college. People are different, and they should have the option of different educational experiences to choose among. Today especially,

when opportunities for young women are opening up as never before, there is a great need (in my judgment) for colleges which can offer young women a quality educational experience designed for them, an experience in which they will be first class citizens, and will have leadership opportunities and individualized programs which a strong women's college like Agnes Scott can offer them. So long as young women want this kind of educational experience to prepare them for later life, Agnes Scott intends to offer it. In short, we intend to remain a woman's college of the highest quality, in company with a few other women's colleges which are among America's strongest of any type.

So much for this brief review of some of our problems and challenges. As I am sure you can see, our alumnae can be of tremendous help to us in meeting these challenges. You can help us in our recruiting and admissions efforts — not only by organized committees in your clubs and in key cities throughout the country but also by "talking up" Agnes Scott in your own communities and by actively seeking out able and attractive young women who are college bound, and making sure that they know about Agnes Scott and its great programs today. You can also help us, and your college, by keeping us informed of yourselves and the achievements and interests



Dr. J. Davison Philips, Pastor of the Decatur Presbyterian Church and member of Agnes Scott's Board of Trustees, introduces Dr. Perry to alumnae.

of your busy and varied lives. Don't be modest; send us news of yourself, your family, and your activities. Send us your criticisms too as well as your suggestions for making this a stronger and better college. Our energetic and capable new Director of Alumnae Affairs, Virginia McKenzie, is anxious to hear from you! I know she is going to bring even greater vitality and scope to our alumnae activities.

I would be hypocritical if I did not urge you also to increase your financial support of Agnes Scott and to urge your fellow alumnae to do so. Our alumnae fund record is already a creditable one, with about 30% of our alumnae contributing, with an average gift of some \$47 last year. In my judgment, our immediate goals should be to have at least 50% of Agnes Scott's alumnae supporting the College through annual giving, with an average gift of \$60 to \$75 per year. Let's aim for these goals now!

I shall not take up your time today with a further recital of some of the activities and changes here at Agnes Scott in the past year. I attempted to summarize them in my President's Letter which was sent to you this past Founder's Day, I can report now, very briefly, that we are making significant progress in the three areas which I singled out in that letter as calling for immediate action: student recruitment and retention, improvement of faculty and staff salaries and benefits, and renovation of the physical plant and grounds. I am happy to say that the volume of applicants for next year's freshman class continues to run somewhat ahead of that of last year at this time. Faculty and staff salaries have been increased for next year, and we expect also to add an insurance and total disability benefit to the fringe benefits which our employees now enjoy. A strong faculty and a capable student body are my chief concerns. As for the physical plant and grounds, you have already noticed (if you have not actually tumbled into them) the trenches which we have opened up around the campus. These represent the first, and muddiest, stage of our renovation of the wiring and electrical system of the campus in order that we can safely air condition three additional facilities: the auditoriums in Presser, the Library, and Winship dormitory. These will be not only for the comfort and increased efficiency of our own students and faculty but also to give us more attractive facilities for the conferences which will be meeting here in the summers

ahead. Indeed, we have seven such conferences scheduled for this summer, consisting mostly of school-age young people, church groups, and educators. By this summer we also hope to have attractive and helpful new signs throughout the campus, and a new and uniform lighting system for increased usefulness and safety.

I shall not go further into the events and changes of the year now drawing to a close. This summer I shall attempt to summarize them fully in an annual report to you which will be published in the fall issue of the **Alumnae Quarterly.** I hope very much you will read it and let me have your reactions and suggestions then.

There is much more I would like to tell you right now about Agnes Scott and our hopes and plans for the future. But already I am running too long; and I shall conclude, therefore, with a brief listing of some general principles or aims which I would like to propose as guidelines for Agnes Scott as we attempt to offer young women a sound and stimulating educational experience in the last years of this tumultuous twentieth century. First, let me assert with confidence that, despite the problems and difficulties of our times, Agnes Scott intends to survive as a superior liberal arts college for women. Agnes Scott indeed is looking beyond survival and is educating for more than survival. We shall continue to stress at the College a strong liberal arts program, which combines traditional academic excellence with sound experimentation, a policy reflecting a consciously chosen middle way (or Golden Mean) between tradition and innovation. We shall also continue to stress concern for the individual by trying to keep our programs flexible enough to be adaptable to individual needs and tastes at the same time that our students share also in a common (or community) experience. Thus, we shall continue to emphasize the individual's responsibility to the community --- here at Agnes Scott now and later in the larger society. Finally, we shall continue to remember that we are concerned at Agnes Scott for more than mind (or intellect) alone — but with Christian character and personality, with the whole person — as a human (and humane) being and a child of God.

We want and need your support and your prayers — and we shall also ask for your active help — in our great work. You may be sure, too, that we shall continue to try to be worthy of your affection and your pride!

# Writing Festival Attracts Young Authors to

The Agnes Scott Writing Festival was held on campus, April 18 and 19, sponsored by the staff of the Aurora, Agnes Scott's literary magazine, with assistance from the Arts Council, a committee composed of representatives from all art activities on campus. Poet Larry Rubin of the English Department at Georgia Tech, and poetnovelist Hollis Summers, of the English Department at Ohio University, were the critics and lecturers.

The Festival was open to students of all Georgia colleges and universities. These students were invited to submit poetry and/or short stories to a selection committee made up of Agnes Scott students and faculty members with Dr. Margret Trotter as chairman. The best examples of the entries were then published in the Aurora, and from the thirteen published works, Mr. Rubin and Mr. Summers selected the winning poem and story, the authors of which won \$25 prizes. Marta Powell Harley, ASC '74, won the poetry division with "Afterlife" (her poem is printed below), and Robert Carl Giles, from the University of Georgia, won the fiction prize with "Homecoming."

Over 200 poems and 22 short stories were submitted to the Festival committee; the entries

Larry Rubin (left) and Hollis Summers (right), with moderator Nat FitzSimons Anderson '70, Visiting Instructor at ASC, lead workshop during Festival.



came from approximately fifteen Georgia schools, including Agnes Scott, Armstrong State, Atlanta Christian, Berry, Clark, Clayton Junior, DeKalb, Emory, Georgia Southern, Georgia State, Georgia Tech, Kennesaw Junior, Wesleyan and West Georgia.

The activities of the Festival included workshop discussions of the poetry and prose published in the **Aurora**, led by Mr. Rubin and Mr. Summers, a lecture-reading by Mr. Summers and a poetry reading by Mr. Rubin. Also, each student whose work was published was eligible for a personal interview with one of the critics during the two-day Festival.

Larry Rubin, the author of two books of poetry, The World's Old Way and Lanced in Light, has published in several periodicals, including Poetry, The Sewanee Review and Harper's. He received the Annual Award of the Poetry Society of America in 1973.

Hollis Summers has served on the staff at a number of writers' conferences, has written on the short story and has published both poetry and fiction. His fiction includes **How They Chose the Dead** and **The Weather of February.** 

The 1974 Writing Festival was the third consecutive event of its kind to be held at Agnes Scott. The first writing conference was a Writer's Workshop, in 1958, during the Spring Arts Festival. Students from southern colleges were invited to participate and attend a conference which offered a panel of outstanding writers, including May Sarton, Elizabeth Barlett, Hollis Summers and James Dickey. Nancy Kimmel Duncan '58 was the leader of that Arts Festival. After that, however, interest, time or money was lacking for there was only one Writer's Conference until 1972 when the faculty and students revived interest in the event.

According to Dr. Trotter, faculty chairman for the Festival, the students who came are serious writers. She says, "The general idea is to serve Georgia colleges with a place to publish their best material and to come together as students and to get acquainted with others interested in the writing field."

The winning poem, written by Agnes Scott senior Marta Powell Harley, is reprinted here by permission of the **Aurora** and the author.

# Agnes Scott College

# Afterlife

a tall slate fish spine with ribs disturbingly slanted is crumbling and climbing still in crippled crosses ladderlike through the blue mists, dying picked clean of greengrowth and rising still in the greenlush forest life fed on the stripped limbs; hollow-veined and hovering, the deadlife yet claims the landscape piercing the sky a frail unfailing shadow

— Marta Powell Harley



Winning poet Marta Powell Harley '74 meets short story winner Robert Carl Giles on the Colonnade.





# News of and about ASC

# Bioethics Conference to be Held at Agnes Scott

A Bioethics Conference financially assisted by the National Endowment for the Humanities will be held at Agnes Scott College on November 6, 7 and 8, 1974.

The Bioethics Conference is designed to provide a forum for exchange of ideas among scientists and non-scientists on the topics of technological capabilities in genetics and bioengineering, ethical and sociological problems associated with those capabilities, human experimentation and legalistic aspects in the formulation of public policies in those areas. The conference is expected to attract a large audience from the medical, legal and academic communities throughout Georgia, as well as the general public.

Among the conference speakers will be Dr. Daniel Callahan, Director of the Hastings Center, Institute of Society, Ethics and Life Sciences, Hastings-on-Hudson, New York; Dr. Bruce Wallace, Professor of Genetics, Cornell University, Ithaca, New York; Dr. Jonas Robitscher, Henry R. Luce Professor of Law and the Behavioral Sciences, Emory University, Atlanta, Georgia; and Dr. William J. Curran of the Harvard School of Public Health, Cambridge, Massachusetts. President C. Benton Kline of Columbia Theological Seminary will be the moderator.

The Bioethics Conference is funded by the National Endowment for the Humanities through the Georgia Committee on Public Programs for the Humanities. No registration fee will be required for the conference, which is open to the public.

Local directors for the conference are three Agnes Scott College faculty members — chemistry professor Dr. Alice Cunningham, biology professor Dr. Sandra Bowden and philosophy professor Dr. Richard Parry. For more information about the conference,

call these professors at Agnes Scott College, 373-2671.

# Third Faculty Wives Craft Fair Set for September 12

The Agnes Scott College Faculty Wives Club will sponsor the third annual Craft Fair on the first day of fall quarter classes, September 12, 1974. The Faculty Wives, who originally designed the event for students but were always happy to have alumnae involved, now cordially invite all alumnae in the area to shop the Fair and bring friends. The items for sale will include Westervelt pottery, wall hangings, posters, children's toys and clothes, potted plants and hanging baskets, stained glass windows, baked goods, pillows, bedspreads and bulletin boards. And for the first time, a boutique with smocks, hats, pants and shirts will be featured. Proceeds from the Fair will go to the Martin Luther King Scholarship Fund at Agnes Scott, the income from which goes to help black students.

The Fair began in 1972 and netted \$1500 that first time. The second Fair in 1973 beat the record with \$1600 for the Scholarship Fund. They hope for an even bigger selection and wider audience this year and more money for the Fund.



Jennie Leslie, daughter of Robert Leslie, Assistant Professor of Math, and Kent Leslie, Craft Fair Chariman, sits among the plants which will be sold at the third annual Craft Fair sponsored by the Faculty Wives.



# The Class of 1924 Returns for 50th Reunion

The Class of 1924 returned to Agnes Scott with a great deal of enthusiasm for their fiftieth reunion. After many months of work by Carrie Scandrett, President, Frances Gilliland Stukes, Fund Chairman, Polly Stone Buck and others, twenty members of the class, a few assorted husbands and some close friends from other classes came to the weekend activities.

On Friday night, those who had arrived in Decatur attended the informal reception given in Winship in honor of the retiring ASC faculty members — Josephine Bridgman '27, Professor of Biology; Florene Dunstan, Professor of Spanish; Kathryn Glick, Professor of Classical Languages and Literature; and Roberta Winter '27, Annie Louise Harrison Waterman Professor of Speech and Drama. The party was cheery and pretty and provided an opportunity for alumnae to meet Dr. and Mrs. Perry as well as to chat with the faculty members.

After the alumnae luncheon, where the class was especially honored, receiving fifty-year pins from the

Alumnae Association, they were invited to the Perry's home for coffee, dessert and fellowship. The class held their business meeting at the Perry's, during which they re-elected Carrie Scandrett President and elected Isabelle Sewell Hancock Secretary, both for the next five years. Also discussed were plans to publish a newsletter about the reunion to send to all 24ers, especially designed to inform those who were not able to come. Polly Stone Buck agreed to write up the reunion and Lucy Rhyne Walker, to assist with publication.

The highlight of the evening was a delightful dinner, decorated by Frances Gilliland Stukes with her own flowers, at the Sheraton Emory Inn. The Class was joined by the grown-up class mascot, Dr. Paul McCain, Vice President for Development at Agnes Scott, and his charming wife Eleanor and by Quenelle Harrold Sheffield '23 and Frank and Mary Ben Wright Erwin '25 and George. Toward the end of the evening, Margaret McDow MacDougall joined the rest of the

class for after dinner coffee.

Some familiar faces were missing from the group, but many sent messages and news by phone and letter which Polly read at the dinner. (Most of the news will appear in the '24 Class News column in this and the next issues of the Quarterly).

It was a warm, fun, nostalgic weekend. Perhaps "Speedy" King Wilkins summed it up best in her note to Dick Scandrett, "It was just grand to get back to Agnes Scott again and see my good friends. Time really goes by, but it is good to see that good friends stay the same. The luncheon and our "24 Dinner" were ones that I shall long remember."

# Games Mothers Play, or, I Thought I Would Never Treat My Kids That Way

"What you should do is to feel OK, then you can attribute 'okayness' to others. If you're happiest at home, with voluntary activities or in a career, do it! You'll be better for yourself, your husband and children." That statement was part of the final session led by Dr. William Neville, during a unique continuing education program this spring. The course, entitled "Games Mothers Play," was a lecture / discussion group, held at the home of Continuing Education Chairman Ellen Middlebrooks Davis '62. The sessions, which met each Tuesday morning, from April 23-May 14, were scheduled to run an hour and a half, 9:30-11:00, but the group of more than 55 alumnae and nonalumnae (including one alumna husband) often asked and answered questions until 11:30 and talked with Dr. Neville individually until 12:00 or 12:30. The group was interested in the topic and though frequently in disagreement with him or with each other, they seemed stimulated by their interaction and verbalization of ideas, problems and solutions.



Dr. Neville is an individual and family counselor with special training in transactional analysis. He is a consultant for the Decatur Pediatric Group and Community Child Care Program. A warm, friendly man, he first apologized for being "a man coming to talk with a group of women about women" but never presumed to know all the answers.

The four sessions were cleverly, almost flippantly titled, but the topics were never approached glibly by Dr. Neville or the group. The first session was called "The Myth of Supermom: The Cultural Expectations of the Fertile Woman," where he explained that women have been programmed to accept the role of The Perfect Mother / Wife, whether it fits or not. He went on to say that there is nothing wrong with the role, in fact, "parenting is the most important job anyone, man or woman, can perform." However, society's interpretation of that job, the Supermom, may not fit every individual.

The second session, labeled "What Do You Mean, 'We,' White Man? The Relationship of the Marriage to Parenting," dealt with the marriage relationship and how to keep it good. He maintained that two people, raised differently, who are "whole people" before they come to marriage, can remain whole only if there is commitment to each other, real trust and honesty.

The next session, "I Was OK, Will I Ever Be That Way Again? The Mother's Growth as an Individual Person," discussed the problem that many women began voicing in the 1950's — the lack of fulfillment they felt in household duties, the cry "Is this all?" Dr. Neville discussed the stereotyped hehavior that children are taught when they are young, the programming which can be so ingrained that it keeps women, and men, from being free to choose the life-style best suited for them as individuals.

The final session was entitled "The Energy Crunch: Me, My Regular Customers, or IBM **Uber** 

Alles? To Whom Does My Time Belong?" which dealt with the question of who gets a woman's energy — herself? her children? or her husband's job? Dr. Neville recommended that the use we make of energy should be an individual decision, made after re-evaluating our early learning, getting in touch with our feelings and choosing the paths we wish to follow.

# Charitable Gift Annuities

When Agnes Scott College began, more than eighty years ago, there was a real need for institutions dedicated to the education of young women. Happily, Agnes Scott has been able to play an important part in filling this need. This has been possible because people who believed in its aims provided the necessary financial support.

Today the need for well educated women is perhaps greater than ever. Trustees of Agnes Scott believe that this demand will continue. They have developed "deferred gift" arrangements by which friends and alumnae of the College during the next ten, twenty or forty years can conveniently have a larger share in assuring that the quality of Agnes Scott's education will continue.

# What Is a Deferred Gift?

The bequest to Agnes Scott College that you may have in your will is, in a sense, a "deferred" gift. It is a present, existing arrangement that provides no immediate benefit for the College, but will result in property passing to Agnes Scott at some future time. This kind of deferred gift is popular for two basic reasons: First, Agnes Scott can plan today to receive your "gift" at some later time as a memorial of your lifetime interest in Agnes Scott's accomplishments. Second, you can know the individual pleasure of making the future accomplishments of Agnes Scott College possible.

There are other forms of "deferred gifts" which offer the donor more advantages than the simple bequest.

For example, the charitable remainder trust or the gift annuity involves the transfer of property for the future benefit of the College while providing the donor a lifetime income. Another deferred gift may be the transfer of an insurance policy on your life to the College.

Agnes Scott has just received approval for its Pooled Income Fund from the Internal Revenue Service. Through a transfer of cash, securities or other property to this Fund a donor can receive both a lifetime income and a charitable deduction for a part of the value of the property transferred. The amount deductible depends upon the age of the donor and that of any other beneficiary. Since the investment goal of this Fund emphasizes income and since there is no capital gains tax to pay upon the transfer, many people will find this form of giving quite attractive.

# The Charitable Gift Annuity

The charitable gift annuity is a unique plan for satisfying both philanthropic and financial needs. Yet it is a remarkably simple plan. In exchange for a gift of cash, securities or real property, Agnes Scott College will pay you a certain fixed dollar annuity for the rest of your life. Or, if you wish, the College will pay the annuity to another for life . . . or to you and another for your respective lives.

The exact amount of the annuity will depend on your age, the size of your gift and whether or not there are other beneficiaries. In most cases, the annuity will be from 5.5% of the amount of the gift to as much as 10%. But there's more than just guaranteed payments for life. You can generally expect these other financial advantages:

- A large, immediate income tax deduction (often 25% to 40% of the gift).
- Favorably taxed income (as much as 60% or more of the annuity payments can be tax free).
- Minimized capital gains taxes when you give appreciated property (the capital gains tax on your paper profit is partially avoided and the

balance can be spread over the period you will be receiving the annuity payments).

The particular facts of each gift determine the extent of these advantages. The Development Staff of Agnes Scott will be happy to provide you with specific figures for whatever gift annuity arrangement you may want to consider. But a glance at the financial results of a \$10,000 gift annuity for Mrs. R will give you an idea of the dollar-and-cents advantages involved in a typical gift annuity plan.

Mrs. R. is 75, and the College promised to pay her \$700 a year in semi-annual installments for the rest of her life. On her income tax return she can immediately deduct about \$4,190 as a gift to the College. And only about \$211 of her annual annuity will be taxable income.

Other gift annuity arrangements are possible as well. Indeed, one of the most attractive features of the gift annuity is its flexibility. Some examples are:

- Miss A, at age 55, makes a gift of \$10,000 to Agnes Scott for an annuity that will not start until she reaches age 65. Such an arrangement is called a **deferred gift annuity** and offers the donor extremely favorable tax benefits.
- Mr. and Mrs. B make a \$20,000 gift to Agnes Scott, and the College agrees to pay an annuity to him for his life and then to his wife for her life. The financial benefits from such an arrangement are substantial... and Mr. and Mrs. B. can have the immense personal satisfaction that comes from making a lifetime gift.

 Mrs. C, locked into a low-yield security, gives the security to the College in exchange for an annuity.
 She can substantially reduce her capital gains tax and at the same time increase her spendable income.

The Development Office invites you to consider a gift annuity arrangement with Agnes Scott College. In addition to the possible financial benefits you may derive, you'll have the satisfaction of knowing you have helped the College provide a better education

for future generations of young women. For more information about the charitable gift annuity or any other type of deferred gift, please write the Development Office, Agnes Scott College, Decatur, Georgia 30030.

# Pioneers of Modern Painting

From April 23 through May 28, 1974, Agnes Scott presented a series of color films entitled Pioneers of Modern Painting, written and narrated by Sir Kenneth Clark. The films dealt with the lives and contributions of painters who were important to the history of art. The films were shown weekly and featured Edouard Manet, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rousseau, and Edvard Munch. Filmed mainly in France and Norway, the series was presented by Time-

Life Films and made available to the College at no cost by the National Gallery of Art.

# College Housing Available for the Summer

Agnes Scott plans to make available certain College-owned cottages for students who wish to live on campus during the summer of 1974. Only students enrolled during the 1973-74 session are eligible for residence on the campus this summer. They will pay \$150 for housing from June 12 through August 31, 1974. This is the first time College housing has been available for students during the summer, the program being initiated in response to a number of inquiries and requests from students who will work or attend school in the area.

# Oops, a photographer! But modesty prevails...



When spring arrives, a familiar scene on campus is one of contemporary young scholars studying Milton and Kant under the sun.

# **CLUBS FAR AND NEAR**

Agnes Scott alumnae do not always demonstrate their loyalty by joining or sparking alumnae clubs. Indeed, many of them are so busy leading the various civic, educational, or religious activities of their town, state, or country that they truly have no time for another club meeting. However, in the last few years, more and more alumnae are discovering that clubs are valuable tools for meeting women who have an instant common bond, for providing an opportunity to help the College in a way other than financial, and for maintaining or reviving open communication with and about Agnes Scott.

The Alumnae Association Executive Board and the Office staff are delighted to find that Agnes Scott women are interested in keeping a tangible tie with the College in the body of an alumnae club. They are eager to help any alumna organize one by sending up-to-date lists and an Alumnae Club Handbook, by arranging for speakers from the College, or by mailing out invitations to a meeting.

Anyone interested in starting a club or seeking information about the nearest club should contact either the Alumnae Office or the Vice-President for her region. For those who do not know their Vice-President or the region they live in, they are:

# Region I

Kegion i	
Conn.	N. J.
Del.	N. Y.
III.	Ohio
Maine	Penn.
Mass.	R. I.
Mich.	Vermont
NH	Wisc

Dot Porcher '62 101 Western Ave., #75 Cambridge, MA 02139

# Region II

Indiana	S. C.	
Kentucky	Va.	
Maryland	Wash., D.C.	
N. C.	W. Va.	

Nancy Edwards '58 1032 Pierson Dr. Charlotte, NC 28205

# Region III

Fla. Tenn. Ga. Mary Duckworth Gellerstedt '46 (Mrs. L. L. Gellerstedt, Jr.) 3129 Rockingham Dr., NW Atlanta, GA 30327

# Region IV

	0
Ala.	Montana
Alaska	Nev.
Ariz.	N. M.
Ark.	N. D.
Calif.	Neb.
Col.	Okla.
Hawaii	Oregon
Idaho	S. D.
lowa	Tex.
Kansas	Utah
La.	Wash.
Miss.	Wyoming
Mo.	APO
Minn.	Foreign
ret Gillesr	nie '69

Margaret Gillespie '69 3975 I-55 North H-3 Vieux Carre Apts. Jackson, MS 39216

# Dallas

by Lucy Hamilton Lewis '68

An enthusiastic group of alumnae met on Saturday, February 23 for a Founder's Day luncheon at the S & S Tearoom in the Highland Park Village The "program" consisted of a discussion of the formation of a club here in Dallas. There was unanimous approval of the idea.

We decided that the first thing to do was to write the Alumnae Office at the College for the names of alumnae in a few of Dallas' suburbs before we "get the show on the road" since lots of other alums are almost surely living in the vicinity.

Then we elected to organize formally in the fall with all alumnae from surrounding towns informed of the meeting. We decided, however, that we would be glad to gather in the meantime for a meeting if there is a special reason such as helping Bryce Burgess Beasley '63, Dallas alumna admissions representative, entertain prospective students or

meeting with a representative from the College.

We do want to be useful and helpful to the College. Generating lots of alumnae interest in this area can be beneficial in fund-raising, and we believe that it can help with recruiting students. One would be amazed at how well-known names like Bryn Mawr, Sweet Briar, Randolph Macon and Mary Baldwin are here — and Agnes Scott is not so well-known. With a little alumnae activity around these parts, I think we could eliminate that problem and at least make Agnes Scott a "household word"!

Potential members present at the meeting were: Sherry Addington Lundberg '62, Virginia Feddeman Kerner '51, Virginia Gray Pruitt '32, Lucy Hamilton Lewis '68, Jerry Kay Foote '72, Winnie Kellersberger Vass '38, Martha "Teeka" Long Baldwin '51, Helen Patterson Johnson '68, Louise Sullivan Fry '40, Anne Sylvester Booth '54, Ruth Thomas Stemmons '28, Susan Watson Black '72.

# Marietta

The Agnes Scott College Alumnae Club of Marietta observed the 85th birthday of their alma mater during their February 16 meeting. Dr. Margaret P. Ammons, Agnes Scott Associate Professor of Education and Chairman of the Education Department, talked to the club about Agnes Scott today, with special emphasis on the Education Department.

The Alumnae Club's luncheon meeting was held at 12:30 p.m. in the home of the club's president, Mary Kirkpatrick Reed '42.

# Middle Tennessee

The Middle Tennessee Agnes Scott Alumnae Club met to celebrate Founder's Day at the home of Nancy Bowers Wood '59, in Nashville, on February 23, 1974. The meeting began with a social hour, followed by luncheon and a brief business meeting. The highlight of the day was an informal speech by Carrie Scandrett '24, who spoke on the College — past, present and future. Accompanying her to Nashville and



Carrie Scandrett '24 (right) discusses the meeting with Mrs. Ela Curry (left), Mamie Lee Ratliff Finger '39, Vice President and Program Chairman, and Nancy Bowers Wood '59, Secretary-Treasurer and hostess for the Founder's Day meeting.

to the meeting was Mrs. Ela Curry, manager of the Alumnae House. Dr. Philip Davidson, former history professor at Agnes Scott, also joined the group for a short visit.

Officers elected for the next year are: Katherine Hawkins Linebaugh '60, president; Mamie Lee Ratliff Finger '39, first vice-president; Cornelia Stuckey Walker '42, second vice-president; and Nancy Bowers Wood '59, secretary-treasurer. Nancy reports that "Miss Scandrett was the greatest 'hit' we've had here in years! We enjoyed her so very much — and Mrs. Curry too, of course."

# Washington, D.C.

The Washington, D.C. Agnes Scott Alumnae Club celebrated Founder's Day with a dinner party in the Plantation Room at Evans Farm Inn, Alexandria, Virginia, on the evening of Saturday, March 2, 1974. Dr. Marie Pepe, Professor of Art at Agnes Scott, was the principal speaker and was presented by Barbara Duvall Averch '58, who is co-president with Dot Weakley Gish '56.

This meeting was the second meeting for the Washington Club in less than a year; they had a reception for alumnae and husbands to meet Dr. and Mrs. Marvin Perry before they arrived at Agnes Scott. Reports have it that the Club was delighted with the Perrys and Dr. and Mrs. Perry have said that they were certainly impressed with the

alumnae in that area, as they have been with all the Agnes Scott alumnae they have met.

# Connecticut

The Fairfield-Westchester (Connecticut) Agnes Scott Alumnae Club met at the home of Dr. Virginia Suttenfield '38 on March 23, 1974 for their spring meeting. Thirteen alumnae attended the luncheon, where news of the College and personal activities were reported. The president of the club is Charme Robinson Ritter '61 and the secretary-treasurer is Jean Crawford Cross '65. Jean sent a report on the past activities of the club, saying that they have had three meetings since March, 1972 and that they "enjoy getting together but haven't been extremely active due to the fact that the group isn't large enough to tackle a tremendous project and that we are spread over a wide geographical area."

The club, however, has shown their concern and loyalty for the College in a special way. Jean sent a check for \$100 to the Agnes Scott Fund from the Fairfield-Westchester Club as their contribution, making them a Mainliner Club.

# Columbia

The Columbia (S.C.) Agnes Scott Alumnae Club met for a luncheon on February 23, 1974 to celebrate



Dr. Perry is greeted by Catherine Eichelberger Krell '55 before the Founder's Day luncheon.

Founder's Day. Catherine Eichelberger Krell '55, chairman of the Columbia Club, asked President Marvin Perry to address the club. Dr. Perry spoke on the private woman's college — its problems, its fears, its hopes and its challenge; namely, the best way to educate young women who will be living most of their lives in the twentieth century.

# Birmingham

The Birmingham Agnes Scott Alumnae Club held its annual luncheon meeting on February 23, 1974 at the Kopper Kettle Cafeteria. Dean Julia Gary was the speaker for the meeting.

Mary Vines Wright '36 was elected president of the club and Betty Young von Herrmann will be the new secretary.

There were twenty-six alumnae to attend the meeting.

# ROBERT FROST CENTENNIAL: A CELEBRATION OF THE POET

AGNES SCOTT COLLEGE October 15-16, 1974

Speakers

Cleanth Brooks Lesley Frost Ballantine Richard Wilbur Wallace M. Alston

The public is cordially invited to attend.

Inquiries to: Margaret W. Pepperdene, Department of English, Agnes Scott College, Decatur, Georgia 30030



# **Deaths**

### **Faculty**

Emily S. Dexter, Associate Professor Emeritus of Philosophy and Education, April 12, 1974.

### Institute

Amanda Caldwell Holt (Mrs. William E.), October 24, 1973.

May Goss Stone (Mrs. M. I.), date unknown.

Leila Hardeman, August, 1973. Ardelle Mills Farnsworth (Mrs. F. W.), date unknown.

Mary Elizabeth Quillian Harrell (Mrs. L. A.), April 13, 1973.

Mamie Shipley Ware (Mrs. John W.), November 13, 1972.

# Academy

Hazel King Fish (Mrs. Carl), 1969. Sallie Mae Walker Zetterower (Mrs. F. R.), December 22, 1972.

### 1910

Amanda Caldwell Holt, sister of Lida Caldwell Wilson, October 24, 1973.

### 1911

Adelaide L. Cunningham, April 3, 1974.

### 1913

Nancy Gillespie Steele (Mrs. E. C.), date unknown.

### 1918

Faith Burt Fox (Mrs.), date unknown.

# 1921

Harry Huber, husband of Julia Watkins Huber, February 19, 1974. Julia Watkins Huber (Mrs. Harry), April 17, 1974.

### 1923

**Ellen McLean Buffington** (Mrs. A. W.), October, 1973.

### 1924

Kate Higgs Vaughn (Mrs. James Henry), May 7, 1974.

### 1925

Mary Jarman Nelson (Mrs.), December 23, 1973. She was the niece of Dr. James R. McCain, the late President Emeritus of Agnes Scott College.

# 1929

Lucy Elizabeth Oldfield Cheek (Mrs. B. B.), "Miss Lutie," mother of Dorothy Cheek Callaway, February 16, 1974.

## 1933

Catherine Happoldt Simpson (Mrs.), November 28, 1973.

### 1946

June Thomann McEntee Johns (Mrs. Rhys), September 16, 1971.

# 1949

Barbara Cochran Vaughn (Mrs. Sam, Jr.), April 5, 1974.

# 1959

Frances Broom Haskew (Mrs. E. S.), April, 1971. Ernest H. McCoy, father of Martha Elizabeth McCoy, April 11, 1974.

### **197**2

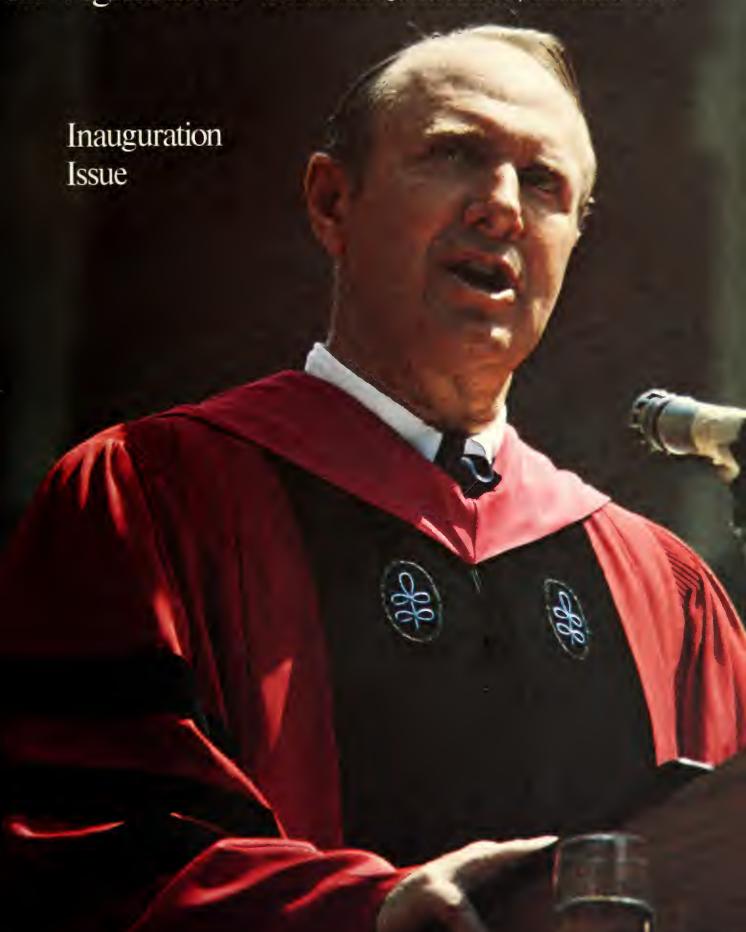
Susan Daley Smith, sister of Gayle Daley, February 9, 1974.

Lillian Newman

Gayle Shute Rankin '74 gives her mother, Caroline Squires Rankin '47, a thank-you hug after four great years and a diploma.



THE Agnes Scott Alumnae Quarterly/summer 1974



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PHOTOGRAPHY BY ALAN DAVID AND RON SHERMAN

THE INAUGURATION OF

Marvin Banks Perry, Jr.

AS FOURTH PRESIDENT OF

AGNES SCOTT COLLEGE

SATURDAY, MAY 18, 1974

DECATUR, GEORGIA

President Emeritus Wallace M. Alston giving the invocation as the inaugural ceremonies begin



# INTRODUCTION

FORTUNATELY Agnes Scott's presidents have had long tenures in office—the first three presidents averaged twenty-eight years each. Thus, inaugurations are rare and very special occasions. Such was indeed the case when on May 18 of this year Dr. Marvin Banks Perry, Jr., was officially inducted into office as fourth president of the College. Months of planning and work, under the able leadership of Mr. Lawrence L. Gellerstedt, Jr., Vice Chairman of the Board of Trustees, preceded the celebration itself.

President Perry very much wanted the intellectual life of the College to be high-lighted in the total inaugural happenings. Consequently, on Wednesday, May 15, the College presented as convocation speaker Mrs. Josephine Jacobsen, poet, short story writer, critic, and a former consultant in poetry to the Library of Congress. Mrs. Jacobsen was exceedingly well received, and her address, entitled "Beginnings," occasioned much applause and praise.

Two days later on May 17, a second convocation speaker was presented — this time a distinguished Agnes Scott alumna, Dr. Jeanne Addison Roberts, '46, Dean of the Faculties and Professor of Literature at American University in Washington, D. C. Dean Roberts' topic was "Shake-

speare's Prince Hal as a Model for Career Women." She too was received and applauded with enthusiasm.

On Friday evening the inaugural celebration continued with "Invitation to Music," a concert presented by the music faculty and Glee Club of Agnes Scott, assisted by the Glee Clubs from Spelman and Georgia Tech.

Saturday, May 18, Inauguration Day, dawned clear and sunny. The first event was a brief inaugural chapel conducted by Dr. J. Davison Philips, Minister of the Decatur Presbyterian Church and a member of Agnes Scott's Board of Trustees.

Meanwhile, representatives from approximately two hundred colleges, universities, and learned and professional societies were assembling for the actual inauguration itself. All their academic panoply, combined with that of the faculty, made the campus alive with color.

Mr. Alex P. Gaines, Chairman of the Board of Trustees and grandson of Agnes Scott's first president, presided over the inaugural ceremonies and inducted Dr. Perry into the presidency. Greetings were brought from various constituencies of the College, and President Emeritus Wallace M. Alston returned to the campus for the first time since his retirement and led the invocation and pronounced the benediction.

Of course, the high point of all the inaugural events was President Perry's address entitled "To What Green Altar . . . ?"—a speech scholarly in quality, perceptive in approach, and highly relevant to Agnes Scott at this time.

A gala luncheon followed the inauguration, and then in the evening came the inaugural ball, one of the happiest Agnes Scott events to occur in a long time. Everybody came — trustees, visitors, faculty, students, employees — all; and everyone had a good time! It was a fitting conclusion to a glorious day — a day which will be remembered as a high water mark in Agnes Scott's remarkable history.

One of the reasons why I am especially happy to be where I am this morning is that I feel in being here, I am part of something which has come to Atlanta from Baltimore, and which I saw at work there—a spirit of warmth, of human and personal involvement with the people of a community, which was a beautiful contribution of the Perrys to my city, for which they are remembered and loved, and so very much missed. In a desperately harrassed age, it was a joy to see how rapidly and generously they became part of, and contributed to, the cultural and social and, above all, human life of the city; and though I frankly envy Atlanta, I am delighted to be here in this first year of your happy acquisition of Marvin and Ellen Perry. Baltimore loved them and misses them and watches with interest the beginning of their fresh opportunities.

I want to talk — for a very few minutes — about beginnings. It is a marvelous and terrifying topic.

Last autumn when I was working as a Resident Fellow at the MacDowell Artists' Colony, a young poet who had had a rough day's work — inasmuch as he had had no work to show for his day — said something to me which made a great impression. He said, "You know, the thing that is so awful about writing poetry is that you are always beginning." He was envying people who wrote novels, or history, or biography, because they had, as he saw it, a continuity going for them; each day they picked up the thread and carried it a little further into the pattern, with the momentum of yesterday's work to help. But a poem is always a beginning, pushed by no plot or history but spun from poetic faith and skill. The awful moment of moving from heavy immobility into motion is the price of the poem.

I thought of how true that was and of how much we rely on inertia — that continuing motion that goes on

until something stops it. And I think that perhaps the ability to begin is peculiarly hard to hold onto in times of discouragement — and certainly these are times of discouragement. The ogre of pessimism is armed with the fact that things seem more than ever to be circular — on and on go the same dreadful and bloodthirsty and sordid problems, and there seems no new point of beginning, no place at which one can say, "Now really begins a fresh start." The old platitudes are dusted off — sometimes they aren't even dusted as we choke on them — ;the old lies are told; the old failures multiply.

I don't know how many of you followed the adventures of Arabella, the space spider. I did -to the point of writing a poem; I was absolutely fascinated by Arabella, because she was unique. She was the first spider in the earth's history to try to spin a web under completely new conditions. Nothing applied. All her vast Arachnean intuition and her inherited skill told her how to spin that marvelous construction, a web, under normal conditions, that is, the conditions of gravity. Time and time and time again, she struggled against the unheard-of behavior of her own body, of her material, of the laws of balance, dependency, construction. Several times she gave up in exhaustion. Also, I imagine, in fury, wondering whether the world had gone crazy, or she had. Then she spun a web, a new web, a web different from any ever spun. She manipulated herself, her thread; she fastened her web and redesigned it in accordance with a pragmatic necessity. Because she had a web to spin, she began.

I think an interesting aspect of the problem of beginnings is how beginnings are related to the past. Auden told us, "We stand on the shoulders of the dead." Arabella's space web was a beginning; but she brought to it centuries of spider lore. And oddly, or perhaps naturally, the very enthusiasm, energy, and plain guts that help us to begin, often seem to include the impulse to jettison as much history as we can get rid of. If there weren't this urge to jettison, perhaps we would never begin anything truly new. But the real danger, the sad and deadly danger, is that in our casting away, we may rid ourselves of the capacity for admiration. If I had to choose one loss we have

Josephine Jacobsen, poet, short story writer, critic, and a former consultant in poetry to the Library of Congress



sustained in recent years which seems to me the most damaging, it would be the weakening of our capacity for admiration. God knows that loss is natural. When we see the highest ideals cynically betrayed, our apparent incapacity to stop slaughter, organized or spontaneous — there is no use in trying to detail the long and sorry list — we in our turn become unwilling cynics. Because we have been betrayed by language on the puffy lips of demagogues, con-men, hypocrites, betrayed by commitments broken and hope deferred, we have settled, I think, into an attitude of profound skepticism, our greeting a chronic, "Show me!" And it seems to me that this is not altogether bad; a healthy skepticism is often the protection against the malignancy of cynicism. If we don't believe too easily, perhaps we can save our belief. But when we say, "Show me!" I do believe that there have been, and are, those who show us, who help us to begin. Their solutions will not be ours; they have not met our exact problems. But any beginning is necessarily against certain odds; and they began.

The necessity to begin has always had the same things to struggle against. In the *Metamorphoses*, Ovid describes the Iron Age:

whose base vein
Let loose all evil; modesty and truth
And righteousness fled earth, and in their place
Came trickery and slyness, plotting, swindling,
Violence and the damned desire of having.

And he describes, too, marvelously, the opposite of admiration: Envy, who longs for men to be base:

Pale, skinny, squint-eyed, mean, her teeth are red With rust, her breast is green, with all her tongue Suffused with poison, and she never laughs Except when watching pain; she never sleeps, Too troubled by anxiety: if men succeed, she fails....

As we lose our capacity for admiration, we take a step toward this sad monster.

Perhaps the hardest part of beginning is that there is no clean break; seldom are we, like Arabella, taken clean out of our world. Our beginning is the beginning of a constant realignment, of a resistance to the straight line of inertia. Part of the newness of that realignment seems to me to be a wariness of the package message, the group reflex. It seems to me possible to say that if we find we are never questioning the motion of the most congenial group with which we move, if we never stop and say, "Yes, but"... and veer off, we are already rejecting the painful effort freshly to begin, to start again, more directly, toward our own objective. Fashion is a deadly thing, imposed upon us from without, so far from style, that individual shaping from within. The herd instinct penetrates the arts as it penetrates everything else, sometimes causing priorities so ludicrous as to seem, a little later, incredible to us. I think I was alerted permanently to this when, at the age of ten, I learned Edward Lear's immortal lines:

There was a young man from Peru, Who cried, "There's a mouse in my stew!" Said the waiter, "Don't shout, And wave it about, Or the rest will be wanting one too!"

I believe, then, that no matter how impeded or impossible a new beginning may seem, it will be easier if we are generous in our admiration for those who began, and continued to begin, in the bogs of immobility or the trap of inertia. And because I am by profession a poet, and that is really what I am doing here, I would like to read the words of another poet, the English poet, Stephen Spender — who incidentally was the only non-American

poet to serve as Poetry Consultant to the Library of Congress. This is, I suppose, his most famous poem, and I think that perhaps May of 1974 is a good time in which to read it.

I think continually of those who were truly great.
Who, from the womb, remembered the soul's history
Through corridors of light where the hours are suns,
Endless and shining. Whose lovely ambition
Was that their lips, still touched with fire,
Should tell of the spirit, clothed from head to foot in song.
And who hoarded from the Spring branches
The desires falling across their bodies like blossoms.

. . . . . . .

Near the snow, near the sun, in the highest fields, See how their names are feted by the waving grass And by the streamers of white cloud And whispers of wind in the listening sky. The names of those who in their lives fought for life, Who wore at their hearts the fire's centre. Born of the sun, they traveled a short while toward the sun, And left the vivid air signed with their honor.



Coffee was served prior to the inaugural ceremonies.



Return of official inaugural delegates was a busy time.

# PRINCE HAL AS A MODEL FOR PROFESSIONAL WOMEN

By Jeanne Addison Roberts, '46

I SHOULD, perhaps, admit from the outset that the title of this talk is a little fraudulent. When President Perry asked me to come to Agnes Scott, he said that I might talk either about my academic interests or about being a professional woman. I felt instantly moved to affirm in my own mind, and to you, a genuine relationship between these two apparently disparate topics. As I pursued this desire, I felt a certain misgiving — a misgiving which I think all women students of literature are likely to share — at the fact that as students we spend most of our time reading literature by and about men. Until recently we were never even much bothered by this fact; and I suppose that other women read the classics as I did, blithely assuming an identity with Odysseus, and Dante, and Hamlet, without the least regard for slight discrepancies in anatomy. It is hard for me to imagine that even my most domestic, docile, or deluded sisters were ever able to sustain a prolonged or profound sense of oneness with the faithful Penelope, the beatific Beatrice, or the mad Ophelia.

And yet, in reading or watching Shakespeare in particular, it is true, I think, that the shocks of recognition which one feels so strongly are not strictly confined to one character. In some really universal sense the members of the audience can be Hamlet and Ophelia, and Gertrude and Claudius, and the doting Polonius, the foppish Osric, and even, as Tom Stoppard has so vividly demonstrated, the indistinguishable Rosencrantz and Guildenstern. As women students we may console ourselves in reading Shakespeare by the complacent thought that the characters are universal and that sex roles are almost irrelevant. The nagging, inescapable fact remains, however, that the great majority of Shakespeare's women are professional wives, or would-be wives, or widows. A girl who is seriously looking among these women for a role model for some career other than marriage will have to fall back on Doll Tearsheet or Mistress Overdone, or perhaps Cleopatra; and, although their vocation — or in the case of Cleopatra, avocation — is an ancient one, it is hardly one that I can seriously propose for your adoption.

The question of role models is a genuinely puzzling one. Believing as I do that literature is urgently related to life and that Shakespeare's plays are our greatest literature, 1 felt somewhat hard-pressed to discover and demonstrate how the author does indeed offer some insights into the development of modern women. Subscribing deliberately to the Romantic heresy of treating dramatic characters as if they were real people, I have chosen — not wholly facetiously — to focus on Prince Hal in the Henry IV plays as a pattern of growth which may apply especially to the women of our time. Quite honestly, I think that the progress of Hal through Henry IV, I and II and Henry V shows the successful negotiation of certain developmental stages which apply to men, professional women, women who want to make a career of marriage - in short to people in general; and it is for this reason that I admit to some fraud in my title. My real subject is Prince Hal as a model — and he is a model of particular interest to modern women — but the limitation suggested is actually an arbitrary one.

With post-Freudian hindsight we can give a name to Prince Hal's problem at the beginning of *Henry IV*. He is troubled by an inability to identify with the parent of his own sex. Or, to put it even more modishly, he has difficulty in finding a role model whom he wants to copy. It is a problem current in every age, but one greatly multiplied and exacerbated in our own time by our growing insistence on destroying stereotypes and providing variety in choices of roles. For a boy — and I am frequently using the terms "boy" and "father" in this paper because of the play I am discussing, but I hope you will substitute "girl" and "mother" in your own minds as you listen — for a boy to want to grow up to be exactly like his father may not represent for him the best choice of life, but it is certainly the simplest choice of life. In our own time girls in partic-

ular are presented with a variety of possibilities. If they decide to be like their mothers, they must be sure that their choice is a real choice, and they must withstand the pressures which propel them in other directions. If they decide not to be like their mothers, they must cast about for other guides to help them negotiate the labyrinth of alternative paths.

The situation of each group has something in common with Prince Hal. The young Prince does come eventually, of course, to accept his destined role as King of England. He follows his father, however, with some significant differences; and it is the process by which he comes to acceptance that I find of particular interest, and not the outcome of the struggle.

Henry IV, I and II details for us in some depth Prince Hal's journey toward the acceptance of Kingship. The conflict between father and son at the start leads Hal to an emotional rejection of his real father. He searches for a new spiritual father in Falstaff, and he finally accepts a permanent surrogate father in the form of the Chief Justice. He is able to become reconciled with his natural father, to reject his temporary father, and to grow into his new role as a father to the people of his kingdom. The process is not easy; the gap between intellectual understanding and resolution and emotional acceptance is only slowly narrowed; and the outcome is, in some ways, very painful. The process is worth examining rather closely.

King Henry IV, father of Prince Hal, has not come easily or naturally into his role as King; and, like many modern women, he is beset by guilt and uncertainty at his own accomplishment - a guilt and uncertainty which greatly complicate his relations with his offspring. Henry has become King only after deposing the weak and ineffectual Richard II; but weak and ineffectual as he was, Richard was capable of great charm and great poetry; and there is a hint that he was something of a hero to the young Hal before the latter became the heir apparent. The son then is resentful of his father's prowess, and the father is terrified lest his son turn out to be like Richard failing thereby to justify Henry's hopes for improving the kingdom. Henry has been responsible for the terrible act of overthrowing a King, ultimately for the King's murder - and all possibly for no permanent gain. Small wonder that it is King Henry who coins the famous line:

Uneasy lies the head that wears a crown. (2H4,III.i.31)1

Henry's initial fears about his son are revealed at the end of Richard II. He says to his court,

Can no man tell me of my unthrifty son? Tis full three months since I did see him last. If any plague hang over us, 'tis he. I would to God, my lords, he might be found. Inquire at London, 'mongst the taverns there, For there, they say, he daily doth frequent, With unrestrained loose companions, Even such, they say, as stand in narrow lanes And beat our watch and rob our passengers, Which he, young wanton and effeminate boy, Takes on the point of honor to support So dissolute a crew. (V.iii. 1-12)

His words are a very accurate description of Prince Hal as we first see him in *Henry IV*. He seems to have rejected his father in part because of doubts about his father's behavior, and surely in part because he senses, quite correctly, that his father has rejected him. When he hears about the glorious exploits in battle of Hotspur, King Henry shows his true feelings very clearly:

Yea, there thou mak'st me sad, and mak'st me sin In envy that my Lord Northumberland Should be the father to so blest a son — A son who is the theme of honor's tongue, Amongst a grove the very straightest plant, Who is sweet Fortune's minion and her pride, Whilst I, by looking on the praise of him, See riot and dishonor stain the brow Of my young Harry. O that it could be prov'd That some night-tripping fairy had exchang'd In cradle-clothes our children where they lay, And call'd mine Percy, his Plantagenet! Then would I have his Harry and he mine. (I.i.78-90)

Hal's rejection of his father is also, however, a rebellion against the imposed world of order and discipline, the world of concern for consequences, of destiny, the world in which the frightful sense of responsibility for the future paralyzes the enjoyment of the present moment. Quite understandably, the young Hal turns away from a cold, distant, and disapproving father to one who seems to offer affection, support, and freedom. Part of Falstaff's great appeal for Hal — and for us — is a result of the old man's total rejection of the conventional sense of time and of the patterns of society. In order to create a new pattern Hal must experiment.

When we first see Falstaff, he has innocently asked Hal the time of day. Hal replies in a torrent of language which shows very clearly his realization that for Falstaff this is a totally meaningless question.

Thou art so fat-witted with drinking of old sack, and unbuttoning thee after supper, and sleeping upon benches after noon, that thou hast forgotten to demand that truly which thou wouldest truly know. What a devil hast thou to do with the time of the day? Unless hours were cups of sack, and minutes capons, and clocks the tongues of bawds, and dials the signs of leaping-houses, and the blessed sun himself a fair hot wench in flame-color'd taffeta; I see no reason why thou shouldst be so superfluous to demand the time of the day. (IH4, 1.ii. 2-12)

Falstaff replies in similar vein, giving his own perverse, but enchanting, vision of Hal's future kingship.

Marry, then sweet wag, when thou art king, let not us that are squires of the night's body be call'd thieves of the day's beauty. Let us be Diana's foresters, gentlemen of the shade, minions of the moon, and let men say we be men of good government, being govern'd, as the sea is, by our noble and chaste mistress the moon, under whose countenance we steal. (1H4, I.ii. 23-29)

Throughout this scene, while Hal is patiently sustaining a close emotional harmony with Falstaff, his temporarily adopted father, and while the two of them are actually plotting a robbery, the Prince maintains an intellectual awareness of his future role as King. His much-analyzed soliloquy at the end of the scene announces a curiously facile rationalization for his present behavior. He says of his companions,

I know you all, and will a while uphold The unyok'd humor of your idleness, Yet herein will I imitate the sun, Who doth permit the base contagious clouds To smother up his beauty from the world, That when he please again to be himself, Being wanted, he may be more wond'red at By breaking through the foul and ugly mists Of vapors that did seem to strangle him.... So, when this loose behavior I throw off And pay the debt I never promised, By how much better than my word I am, By so much shall I falsify men's hopes, And like bright metal on a sullen ground, My reformation, glitt'ring o'er my fault, Shall show more goodly and attract more eyes Than that which hath no foil to set it off. I'll so offend to make offense a skill, Redeeming time when men think least I will. (1H4, I.ii. 195-217)

We believe in the honesty of the Prince's intention in this speech, but we sense none of the passion compelling commitment.

The most important revelation of the plays as they progress is of the tortuous and uncertain process by which Hal moves to the genuine emotional commitment necessary to put in force this initial intellectual insight. At this point again I would suggest the plays offer wisdom to modern women. The process described involves a considerable amount of role-playing — ostensibly in jest; and it involves a peculiar, but psychologically accurate, repetition of certain stages of development before they become final. Thus in an uncannily vivid tavern scene, which approaches psycho-drama, Falstaff and Prince Hal actually play overtly at being father and son. In the beginning Falstaff is the King, rebuking the Prince in jest for his many excesses and commending him only for keeping company with the goodly, portly, corpulent, cheerful, virtuous Falstaff. He ends by advising his "son" to keep Falstaff and banish all the rest. This joke so annoys the Prince that he "deposes" the King and reverses their roles. As he "plays" at being King, he attacks Falstaff with more-than-necessary vigor and considerable truth. The dialogue sounds like this:

Prince. Thou art violently carried away from grace. There is a devil haunts thee in the likeness of an old fat man, a tun of man is thy companion. Why dost thou converse with that trunk of humors, that bolting-hutch of beastliness, that swoll'n parcel of dropsies, that huge bombard of sack, that stuff'd cloak-bag of guts, that roasted Manningtree ox with the pudding in his belly, that reverent Vice, that grey Iniquity, that father ruffian, that vanity in years? Wherein is he good, but to taste sack and drink it? Wherein neat and cleanly, but to carve a capon and eat it? Wherein cunning, but in craft? Wherein crafty, but in villainy? Wherein villainous, but in all things? Wherein worthy, but in nothing?

Fal. I would your Grace would take me with you. Whom means your Grace?

Prince. That villainous abominable misleader of youth, Falstaff. That old white-bearded Satan.

Fal. My lord, the man I know.

Prince. I know thou dost.

Fal. But to say I know more harm in him than in myself, were to say more than I know. That he is old, the more the pity, his white hairs do witness it, but that he is, saving



Jeanne Addison Roberts, '46, Dean of the Faculties and Professor of Literature, American University, Washington, D.C.

your reverence, a whoremaster, that I utterly deny. If sack and sugar be a fault, God help the wicked! If to be old and merry be a sin, then many an old host that I know is damn'd. If to be fat be to be hated, then, Pharaoh's [lean] kine are to be lov'd. No, my good lord, banish Peto, banish Bardolph, banish Poins, but for sweet Jack Falstaff, kind Jack Falstaff, true Jack Falstaff, valiant Jack Falstaff, and therefore more valiant, being as he is old Jack Falstaff, banish not him thy Harry's company, banish not him thy Harry's company — banish plump Jack, and banish all the world.

Prince. I do, I will. (1H4 1Liv. 446-81)

The end of the scene, spoken in jest, is a chilling preview of the final scene of *Henry IV*, *II*, where the real banishment takes place. There is one more false parting before that final scene, when Hal takes his leave of Falstaff on the battlefield at Shrewsbury, supposing him dead. He says,

What, old acquaintance! could not all this flesh Keep in a little life? Poor Jack, farewell! I could have better spar'd a better man.

O, I should have a heavy miss of thee If I were much in love with vanity!

Death hath not strook so fat a deer to-day, Though many dearer, in this bloody fray.

Embowell'd will I see thee by and by,

Till then in blood by noble Percy lie. (1H4, V.iv.102-10)

From this farewell like the earlier threat of farewell Falstaff rises undaunted, a "true" and perfect image of life. In the mind of the audience, as in Hal's own experience, Falstaff remains a vivid and compelling figure. None of the trial rejections prepares us for the violence of the real one. Before Hal can become in actuality King over himself and his people, he must reject the temporary father who has given him acceptance, humanity, humor, enjoyment, perhaps even love, but at the expense of order,

responsibility, and concern for the future. It is extremely painful. Perhaps the new King's very ruthlessness is indicative of his difficulty. As Falstaff approaches the coronation procession saying,

My King, my Jove! I speak to thee, my heart.

The King replies in one of the most shocking speeches in Shakespeare,

I know thee not, old man, fall to thy prayers. How ill white hairs become a fool and jester! I have long dreamt of such a kind of man, So surfeit-swell'd, so old and so profane; But being awak'd, I do despise my dream. Make less thy body (hence) and more thy grace, Leave gormandizing, know the grave doth gape For thee thrice wider than for other men. Reply not to me with a fool-born jest, Presume not that I am the thing I was, For God doth know, so shall the world perceive, That I have turn'd away my former self; So will I those that kept me company. When thou dost hear I am as I have been, Approach me, and thou shalt be as thou wast, The tutor and the feeder of my riots. Till then I banish thee, on pain of death, As I have done the rest of my misleaders, Not to come near our person by ten miles. (2H4, V.v. 46-65)

This time the banishment is final, and Falstaff is never seen alive again.

Just as Prince Hal must banish his temporary father, it is essential for his future success that he achieve a reconciliation with his real father. Like the banishment, the reconciliation recurs several times before it becomes really effective. The threat of war is enough to drive Hal into his father's presence. The King, however, instead of welcoming him, spells out for him, as I suppose parents always do, the long list of his offenses. He says that Hal's behavior must represent a judgment of God against his father, that he, Henry, never behaved so as a

young man, and he actually expresses overtly his fear that his son will turn out to be like the deposed Richard. His final accusation — that Hal will probably fight on the side of the enemy — is enough to elicit Hal's strong disayowal.

Do not think so, you shall not find it so,
And God forgive them that so much have sway'd
Your Majesty's good thoughts away from me!
I will redeem all this on Percy's head,
And in the closing of some glorious day
Be bold to tell you that I am your son.... (1H4, III.ii.
129-34)

A reconciliation is effected; but it is not from the heart, and recriminations continue. On the battlefield Prince Hal actually saves his father's life, leading the King to say,

Thou hast redeem'd thy lost opinion, And show'd thou mak'st some tender of my life In this fair rescue thou hast brought to me. (1H4, V.iv. 48-50)

But even this is not the end. The role-playing and the games continue. In a final grotesque scene, the King is dying and the young Prince comes to sit by his bed. Thinking that his father has stopped breathing, he picks up the crown from the pillow, puts it on his head and walks out of the room. Like Falstaff, the King comes back to life, and, thinking his son overly-hasty, pours out once again a stream of vituperation against him. Hal protests,

I never thought to hear you speak again.

But the King is skeptical, and still doubtful of Hal's ability,

Thy wish was father, Harry, to that thought: I stay too long by thee, I weary thee.

Dost thou so hunger for mine empty chair
That thou wilt needs invest thee with my honors
Before thy hour be ripe? O foolish youth,
Thou seek'st the greatness that will overwhelm thee.

(2H4, IV.v. 91-97)

Hal answers back vigorously, expressing at last his genuine love for his father, and his sense of the terrible burden that the crown has brought him. He is now, we feel, finally ready to accept this burden as his own. Even the King is convinced, saying at last, of Hal's borrowing of the crown,

[O my son,]
God put [it] in thy mind to take it hence,
That thou mightst win the more thy father's love,
Pleading so wisely in excuse of it! (2H4, IV.v. 177-80)

The doubt, hesitation, and uncertain stages by which Hal approaches the Kingship are typical of a man trying on a new style of life. By contrast his final steps are strong and confident. They are convincing to us and to the dying King. Hal refuses to accept his father's guilt — and here the analogy with the modern woman is perhaps not too strained — but he does accept the power and the responsibility of the crown. He acknowledges his father as his human flesh and blood, but never, I think, as his spiritual model.

As his true spiritual father, the new King Henry V adopts the rather shadowily developed figure of the Chief Justice, who has stood throughout the two plays as an almost abstract symbol of justice and truth. He is an ideal, perhaps even the suggestion of an absolute; and it is Hal's announcement of allegiance to him that makes his real emancipation possible. He has been a presence since the beginning. We first hear of him from Falstaff, who says, with seeming inconsequence, to Hal,

An old lord of the Council rated me the other day in the street about you, sir, but I mark'd him not, and yet he talk'd very wisely, but I regarded him not, and yet he talk'd wisely, and in the street too.

Wisdom is not heard until the hearer is ready. At this point the Prince treats the Justice as a joke, replying to Falstaff,

Thou didst well, for wisdom cries out in the streets, and no man regards it. (1H4, 1.ii. 83-89)

We are later told that the Justice has not only rebuked Prince Hal, but has actually sent him to prison. The Justice hears of the succession of the new King with understandable trepidation. Their conversation on the eve of the coronation is filled with father-son images. Hal, recognizing the fears of his court, says to them,

This new and gorgeous garment, majesty, Sits not so easy on me as you think. Brothers, you [mix] your sadness with some fear: This is the English, not the Turkish court, Not Amurath an Amurath succeeds, But Harry Harry. Yet be sad, good brothers, For by my faith it very well becomes you. Sorrow so royally in you appears That I will deeply put the fashion on And wear it in my heart. Why then be sad, But entertain no more of it, good brothers, Than a joint burden laid upon us all. For me, by heaven (I bid you be assur'd), I'll be your father and your brother too. Let me but bear your love, I'll bear your cares. Yet weep that Harry's dead, and so will I, But Harry lives, that shall convert those tears By number into hours of happiness. (2H4, V.ii. 44-61)

When confronted with the fact that he has chastized and imprisoned the Crown Prince, now King, the Justice replies,

I then did use the person of your father, The image of his power lay then in me, And in th' administration of his law, Whiles I was busy for the commonwealth, Your Highness pleased to forget my place, The majesty and power of law and justice, The image of the King whom I presented, And strook me in my very seat of judgment; Whereon (as an offender to your father) I gave bold way to my authority, And did commit you. (2H4, V.ii. 73-83)

And the new King now publicly acknowledges the au-

thority of the Justice, and specifically declares him a father:

You are right, Justice, and you weigh this well,
Therefore still bear the balance and the sword,
And I do wish your honors may increase,
Till you do live to see a son of mine
Offend you and obey you, as I did...
You did commit me;
For which I do commit into your hand
Th' unstained sword that you have us'd to bear...
There is my hand.
You shall be as a father to my youth,
My voice shall sound as you do prompt mine ear,
And I will stoop and humble my intents
To your well-practic'd wise directions. (2H4, V.ii. 102-21)

Hal ends, then, by following not one role model, but several. His mature identity is freer than his father's and more responsible than Falstaff's. The final consolidation of character is due perhaps more to a principle than to a single real figure, but principle has clearly worked for him through persons.

One further important step remains in the development of King Henry V. It is suggested at the end of *Henry IV*, II, and expanded in the play called *Henry V*. Having succeeded in becoming a man — as is symbolized by his accession to the kingship — it remains for the man to become himself a father. This is accomplished not in a literal sense but metaphorically, as Henry V becomes in fact the leader of his people in war and peace.

The prospect is not altogether a cheering one. A woman looking for models will find in  $Henry\ V$  a bloody play, filled with the glorification of a "just war," and marvelous patriotic pre-battle speeches — which may be as exciting to a girl as to a boy, but are, nonetheless profoundly disquieting to an anti-war generation. In the world of Shakespeare's plays, although conflict is inevitable and sometimes glorious, the author maintains a keen sense of the high cost of battles. The King who has taken the responsibility of leading must bear the burden. On the eve before the battle of Agincourt, the King overhears one of his subjects saying,

But if the cause be not good, the King himself hath a heavy reckoning to make, when all those legs and arms, and heads, chopp'd off in a battle, shall join together at the latter day and cry all, "We died at such a place" — some swearing, some crying for a surgeon, some upon their wives left poor behind them, some upon the debts they owe, some upon their children rawly left. I am afeared there are few die well that die in a battle; for how can they charitably dispose of any thing, when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it.... (H5, IV.i. 134-45)

The King's later musings on the burdens of responsibility sound in essence like those of every father, of every mother, or of every business executive, male or female:

Upon the King! let us our lives, our souls, Our debts, our careful wives, Our children, and our sins lay on the King! We must bear all.... What infinite heart's ease Must kings neglect, that private men enjoy! And what have kings, that privates have not too, Save ceremony, save general ceremony? [For "ceremony" a modern reader might substitute "status"] And what art thou, thou idol Ceremony?... I am a king that find thee; and I know Tis not the balm, the sceptre, and the ball, The sword, the mace, the crown imperial, The intertissued robe of gold and pearl, The farced title running 'fore the king, The throne he sits on, nor the tide of pomp That bears upon the high shore of this world -No, not all these, thrice-gorgeous ceremony, Not all these, laid in bed majestical, Can sleep so soundly as the wretched slave; Who, with a body fill'd and vacant mind, Gets him to rest, cramm'd with distressful bread, Never sees horrid night, the child of hell; But like a lackey, from the rise to set, Sweats in the eye of Phoebus, and all night

Hal has rejected one kind of guilt only to be forced to assume another; and for him, as for his father, kingship is a solitary and uneasy condition. Even having achieved a measure of success in his own generation, he cannot guarantee that it will continue in the next. Shakespeare undoubtedly regarded Henry as a great King, but his epilogue to the play is therefore doubly poignant in its recognition of the ephemeral quality of his greatness:

Sleeps in Elysium. . . . (*H5*, IV.i. 230-73)

Thus far, with rough and all-unable pen,
Our bending author hath pursu'd the story,
In little room confining mighty men,
Mangling by starts the full course of their glory.
Small time, but in that small most greatly lived
This star of England. Fortune made his sword;
By which the world's best garden he achieved,
And of it left his son imperial lord.
Henry the Sixt, in infant bands crown'd King
Of France and England, did this king succeed;
Whose state so many had the managing,
That they lost France, and made his England bleed;
Which oft our stage hath shown and for their sake,
In your fair minds let this acceptance take.

I hope I have not bewildered or lost you in attempting to trace the stages of Prince Hal's development without insisting point by point on parallels for modern women. I think the parallels are there, and I hope you may find them illuminating. Self-definition comes, of course, from many things that I have not even touched on. Thinking in terms of this play, however, I hope for you that in your own lives you will be able to make peace with your parents, that you will find Falstaffs and Chief Justices and that you will discover how to deal with them. And I should like to add one small personal footnote.

For me it is a very special pleasure to talk about the *Henry IV* plays at Agnes Scott. 1 first read *Henry IV*, *I* with Professor George P. Hayes in English 211, and because of him I had some idea even then of what an exciting play it is. And although it would have embarrassed and probably appalled her to hear me say it, I found at Agnes Scott, in a very real sense, a spiritual mother in the form of the late Professor Ellen Douglass Leyburn. My profoundest wish for my own children, now in college, and for you, is that they and you may find among college experiences the excitement of discovering such works with such teachers.

<sup>&</sup>lt;sup>1</sup>All quotations from William Shakespeare are taken from *The Riverside Shakespeare*, ed. G. Blakemore Evans. (Boston: Houghton Mifflin, 1974.)





## INVOCATION

"O God, our help in ages past, our hope for years to come," we invoke Thy blessing upon this extraordinary occasion. Grant, O Lord, that we may be conscious of Thee as we come to this high hour in this College's life. May Thy special blessing rest upon this Institution just now, upon the President, his family, upon the members of the Board of Trustees, the advisors, the faculty, and the student body. We thank Thee for these friends who have gathered for this occasion. May this be for us all a signal time — an hour of blessing and an hour of privilege. In a very special way may Thy blessing, we pray Thee, rest upon Marvin and Ellen Perry and their family. Grant to them strength and a deep peace and a sense of the rightness of this relationship. Give them success in their endeavors, and grant that the College family may give a united support to all that they undertake. And now guide us and keep us and use us through this service, for we ask it in the name of Jesus Christ, the Lord of this College and the Lord of our lives. Amen

Wallace M. Alston President Emeritus Agnes Scott College



President Emeritus Alston, President Perry, and Board Chairman Gaines check the inaugural program.

Top Left: Faculty Marshal Mary Virginia Allen, '35, conducts the platform party into position.

Bottom left: Members of the Board of Trustees lead the academic procession.

# GREETINGS TO THE PRESIDENT:



# FROM THE STATE OF GEORGIA

# FROM THE CITY OF DECATUR

PRESIDENT PERRY, Dr. Alston, distinguished guests, revered officials of this great college — ladies and gentlemen:

I am very honored and happy to be here on this momentous occasion with Mrs. Lillian Carter, the mother of Governor Jimmy Carter, and with my wife, a 1952 graduate of this great institution; and I am delighted to come to bring official greetings and congratulations and best wishes to you, Dr. Perry, on behalf of the State of Georgia. We are very fortunate to have you come to Georgia as president of this truly remarkable institution. It has been a source of great pride to our state since 1889, and it has always been blessed with great presidents. As we were talking earlier as we awaited the ceremony, I was acutely aware of how providential has been the history of this College, particularly in the persons of its presidents. Beginning with Dr. Frank H. Gaines, the grandfather of Chairman Alex P. Gaines, to Dr. James Ross McCain and Dr. Wallace M. Alston and now with you, Dr. Perry, we know that Agnes Scott's great traditions will remain and that under your leadership the College will continue to rank at the top of any list of great educational institutions. Georgia is extremely proud of Agnes Scott and the unusual contribution her graduates make wherever they may choose to live in the world. Georgia is also proud of you, Dr. Perry; and on behalf of Governor Jimmy Carter and all our citizens in this state, I congratulate you and this great college upon this historic occasion. The clear light of scholarship and integrity shining from this campus will illuminate the light of our state.

G. Conley Ingram

Associate Justice

Georgia Supreme Court

IT IS A REAL PLEASURE to be here for such an important occasion officially to represent the City of Decatur. We all know that without the great leadership qualities of Dr. Gaines, Dr. McCain, and Dr. Alston, Agnes Scott would never have gained the respect and the esteem with which it is held today.

One does not have to be in contact with Dr. Marvin Perry for very long to know that those responsible for the selection of a new president have again chosen a man with those same strong leadership qualities.

As a life-long resident of Decatur and someone who grew up in close proximity to this campus, it has been my pleasure to observe Agnes Scott closely through the years — and I might add that it is a rather pleasant place to observe.

On behalf of the City of Decatur, I want to re-affirm our commitment to working hand-in-hand with this fine institution to make our community a richer and more satisfying place in which to live and to pledge our support to Dr. Perry as he officially assumes the duties of President of this great College.

WILEY S. ANSLEY
Mayor

Dr. Perry with fellow presidents from Atlanta-area institutions: first row, l-r, Sanford S. Atwood, President, Emory University; President Perry; C. Benton Kline, Jr., President, Columbia Theological Seminary; second row, l-r, Joseph M. Pettit, President, Georgia Institute of Technology; George L. Simpson, Jr., Chancellor,

University System of Georgia; James H. Hinson, Jr., President, DeKalb Community College; Paul K. Vonk, President, Oglethorpe University; third row, l-r, Hugh M. Gloster, President, Morehouse College; Fred C. Davison, President, University of Georgia

PRESIDENT PERRY, I bring you greetings from the alumnae of Agnes Scott College.

A word used often in connection with alumnae is "loyal." Certainly, Agnes Scott alumnae are loyal. Their loyalty is expressed in specific words and deeds and in the ways in which through their lives some of the life of the College flows out into the world.

Alumnae are grateful that Agnes Scott, too, has been loyal to the vision at its heart. This commitment to a liberating education for women in a Christian atmosphere has helped Agnes Scott to be both with the times and timeless, to draw upon both mind and spirit, to maintain in the true sense a community of learning. Led through the years by great presidents, in you, President Perry, this college is again blessed. We are grateful for your wisdom and for your wit, your enthusiasm and warmth, your humanity, your qualities of intellect and spirit.

At a moment like this, we are reminded that as an institution this college has a life of its own, that all who have ever been part of it form "one great society." To Agnes Scott, to those who will be part of its future, and to you, President Perry, who will lead it so well into that future, we pledge our continuing loyalty.

MEMYE CURTIS TUCKER, '56
President, Agnes Scott
College Alumnae Association

ON BEHALF OF THE STUDENTS of Agnes Scott College I would like to welcome our new president, Dr. Marvin Banks Perry, Jr. We welcome the fresh spirit which he brings to this office, the new ideas, and the hopes he has for the College and its future. We wish, Dr. Perry, to join you, and we offer our support, encouragement, and active participation in a program of continuing and accelerating academic excellence. We join you also in your plans to improve and strengthen an environment which fosters intellectual, social, and spiritual growth. We would remind you that on March 22, 1973, when the college community gathered in Gaines Chapel to learn the name of our new president, we all stood and cheered in our applause when your name was announced. We continue to stand with you for the good of Agnes Scott.

Mary Gay Morgan, '75 President, Student Government Association President Perry with his daughter Elizabeth and his father-in-law James R. Gilliam, Jr. Miss Perry represented Sweet Briar College. and Mr. Gilliam represented the Virginia Military Institute.







President Perry with Mr. and Mrs. Marvin B. Perry, Sr.

Dr. Perry and Alumnae Association President Memye Curtis Tucker, '56



Professor M. Kathryn Glick congratulates the new President. In the background are Trustees Ben S. Gilmer and Hal L. Smi

## FROM THE FACULTY

I HAVE THE PRIVILEGE of representing the Agnes Scott College faculty in welcoming you to the inauguration of our new president, Dr. Marvin Banks Perry, Jr., and his wife, Ellen Gilliam Perry. I think we are very lucky to have the Perrys, largely because they have some understanding of what a small liberal arts college for women is all about — he has had experience as president of one she as a student in one. In my brief acquaintance with the Perrys, I have found Dr. Perry a reasonable man, and Mrs. Perry a reasonable as well as a charming woman. I am using the term reasonable in a Platonie sense. Plato, in discussing his Guardians, says, "If a sound education has made them reasonable men, they will easily see their way through troublesome matters of administration of a commonwealth"1 — for commonwealth substitute college. By a sound education, Plato means education in Music and Gymnastic, as the Greeks called it. Music is not used in the narrow sense in which we use it, but they meant all those areas over which the Muses presided. That education is the basis, and almost the equivalent, of what we call Liberal Arts.

We are, and have been from our beginning, a liberal arts college for women. "A liberal arts curriculum, academic excellence, and individual development in a Christian context" are the very foundation stones of this college. We believe that a liberal education with its emphasis on training in the use of the mind, pursuit of truth for its own sake, and critical analysis offers certain values that are important for the development of the individual, and through the individual, for the welfare of society. I am more and more convinced as I encounter our alumnae in various walks of life that our daughters justify our type of education.

The need for such an education is certainly obvious all around us, when we see Truth prostituted, Morality sick, Justice crippled, and Excellence so out-moded that she has been largely replaced by Shoddiness.

Many years ago, the Roman poet Horace, on the occasion of the dedication of the great temple of Apollo, asked

Quid dedicatum poscit Apollinem Vates? Quid orat, de patera novum Fundens liquorem?

After dismissing various things which would enhance his own materialistic resources and physical pleasure, he prays

Frui paratis et valido mihi, Latoe, dones et precor integra Cum mente nec turpem senectutem Degere nec cithara carentem. Odes I, 31.

What shall we pray for on the occasion of the inauguration of our new president?

I think we can pray for the same things, both as individuals, and as a college, which Horace prayed for. Perhaps we should add one thing, namely, a rededication to those ideals which we profess to honor. Dr. Perry by coming here seems to me to have demonstrated his commitment to our ideals. Let us be reasonable women, and men, and grant our honest, whole-hearted support to Dr. Perry in his effort to carry on his responsibilities. It is not an easy task at the moment.

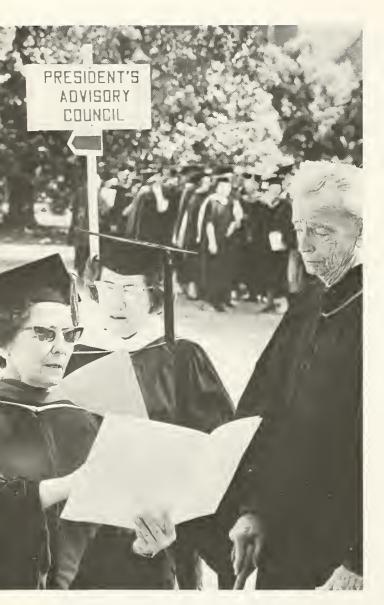
If we fail, you know, it will be largely because of ourselves. As Pericles said to his fellow Athenians (he has claimed that they yield to none... for independence of spirit, many-sidedness of attainment, and complete self reliance in limbs and brain), "Fix your eyes on the greatness of Athens as you have it before you day by day, fall in love with her, and when you feel her great, remember that this greatness was won by men of courage, with knowledge of their duty, and with a sense of honour in action."<sup>2</sup>

M. KATHRYN GLICK
Professor of Classical
Languages and Literatures

<sup>&</sup>lt;sup>1</sup>Plato. The Republic of Plato, trans. with intro. and notes by Francis M. Cornford, London, 1945. Page 114.

<sup>&</sup>quot;Thucydides. The History of the Peloponnesian War, ed. in trans. by Sir R. W. Livingstone, London, 1943. Page 115.

### FROM THE TRUSTEES



Members of the President's Advisory Council consult the inaugural program. L-r: Evangeline Papageorge, '28, Margaret G. Weeks, '31, and Julius A. McCurdy

ON BEHALF of the Board of Trustees it gives me great pleasure to bring greetings to President Perry. It was my privilege to be a member of the Search Committee that nominated Marvin Perry to the Board. From our very first contacts with him, we knew that he was the person we had to get for Agnes Scott. Ours was not an easy task. To secure a president to follow in the succession of Frank Henry Gaines, James Ross McCain, and Wallace McPherson Alston was an awesome task. Yet, as soon as we met Marvin Perry, we knew that our search was ended if we could persuade him to come to Agnes Scott. That we were able to persuade him is happily evident today in this inauguration.

So, Dr. Perry, as you begin your administration here, the Board of Trustees greets you and welcomes you. Our satisfaction in your presence on this campus is unbounded. We firmly believe that your being here is the answer to earnest prayer, and we are convinced that Almighty God Himself led you to this place and to this hour.

On behalf of the Trustees, I assure you that we have every confidence in your leadership. We pledge to you our active support and understanding. Historically, the Presidents of Agnes Scott have personified the ideals, the hopes, and the dreams of this College. They have set the pace; they have pioneered the new paths; they have inspired and led. Thus, in a real sense, we are today placing the future of Agnes Scott in your hands, and we are determined to back you up and sustain you in your dreams and plans for the College.

We rejoice that you are here!

HAL L. SMITH Chairman, Board of Trustees, 1956-1973 Inaugural Committee Chairman Lawrence L. Gellerstedt, Jr. (c) chats with Trustees John A. Sibley and Mary Wallace Kirk, '11, and Georgia Tech President Joseph M. Pettit.





Trustees Neil O. Davis and Harry A. Fifield congratulate President Perry.

Board Chairman Alex P. Gaines inducts Dr. Perry into the presidency.

## CEREMONY OF INDUCTION

### CHAIRMAN GAINES:

As Chairman of the Agnes Scott Board of Trustees, it is now my privilege officially to induct Marvin Banks Perry, Jr., into the presidency of this College.

First, let me say that Dr. Perry's election was by unanimous action of the Board of Trustees.

And now, sir, I have two questions to ask you.

- I. Are you willing to undertake the responsibilities of the presidency of Agnes Scott College?
- 2. Do you promise to support, defend, and carry out the provisions of the Charter of this College and the bylaws of the Board of Trustees?

As a token of your office it is my responsibility to place in your hands the Charter of this College. You, by receiving this Charter, become, in a real sense, the custodian of the ideals and purposes of Agnes Scott.

On behalf of the Board of Trustees, I declare that Marvin Banks Perry, Jr., has been installed as the fourth President of Agnes Scott College, with all the rights, privileges, responsibilities, and authority thereunto appertaining.

Ladies and Gentlemen: The President of Agnes Scott College.

### PRESIDENT PERRY:

Mr. Chairman, Ladies and Gentlemen of Agnes Scott:

With a deep sense of the honor conferred, I accept the presidency of Agnes Scott College, and I pledge my energies to her advancement.

I solicit your continuing support and counsel, and I pray God to give me the guidance and strength to discharge my duties with wisdom, courage, and grace.

### "TO WHAT GREEN ALTAR...?"

# INAUGURAL REFLECTIONS ON BASIC LOYALTIES AND ULTIMATE GOALS

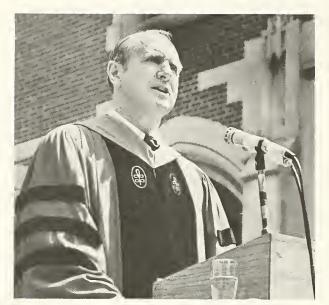
### Marvin Banks Perry, Jr.

ON THIS GLAD AND FESTIVE MORNING, let me first welcome our visitors who have come to Agnes Scott to participate with us in these ceremonies. We are honored by the presence here of a significant portion of the leadership of this state and community — in government and business, in the professions and the arts. We welcome you — and in so doing acknowledge the diverse activities of our society which nourish each other and work together to sustain our national life.

We are also honored by the representatives of our sister colleges and universities, and of learned societies and educational bodies throughout the country, who bring greetings in person to Agnes Scott today from their organizations. The color and pomp of their traditional academic regalia symbolize not only the rich variety of our educational heritage but also its unity in diversity. A warm welcome to you, Ladies and Gentlemen, our colleagues in the ancient and universal company of scholars. May scholarship and good learning continue to flourish and abound!

With deep gratitude, I wish now to acknowledge the profound debt we owe to all who, over the years, have led us to this fair place today. We are grateful to the countless individuals whose prayerful planning, generosity, and leadership have caused Agnes Scott to grow and flourish in this community, and in the hearts of its alumnae and friends everywhere.

It is manifestly impossible today for me to pay tribute, individually or by name, to even a fraction of those who have worked to make and keep this college great. But I do wish to record on this occasion my gratitude to all those who have labored here *before* us. And I wish to express especially my admiration for all segments of the present Agnes Scott family — students and faculty, administration and staff, trustees and alumnae. Their loyal support in my



The President delivers his inaugural address.

first year here has been matched only by their gracious welcome.

I am especially pleased that my distinguished predecessor, President Emeritus Wallace Alston, is participating in the ceremonies this morning; and I am happy to acknowledge, with thanksgiving, the wise, Christian leadership he has given Agnes Scott through a crucial quarter-century of her history.

Let me conclude these introductory remarks on a personal note of welcome and gratitude to the many loyal friends, old and new, who have gathered here today to wish me well; and to my immediate family — those who are here this morning, some who could not be here, and those who did not live to see this day but whose devotion and support have never failed me.

\* \* \* \* \* \* \* \*

In times as torn with tumult and revolutionary change as ours continue to be, when our very survival as a nation, and a civilized society seems in question, it is difficult indeed to see issues clearly and whole, to maintain the balance and perspective necessary for analysis and decision. In such times, and on such occasions as this, we bookish men, especially if we are teachers of history or literature, like to turn for solace (sometimes as much for our egos as for our anxieties!) to writers of an earlier day, in whose works we find passages strikingly prophetic of our own dilemma, sometimes with detailed solutions offered, more often merely reminding us by implication that "this, too, shall pass."

Listen, for example, to portions of a letter written in 1849 by Matthew Arnold, one of the most perceptive and clear-eyed commentators on the troubles of his own day: "... These are damned times [he wrote] — everything is against one: the height to which knowledge is come, the spread of luxury, our physical enervation, the absence of great men, the unavoidable contact with millions of small ones, newspapers, cities, light profligate friends, moral desperados..., our own selves, the sickening consciousness of our own difficulties." Consider also Shelley's blunt warning, developed in his **Defense of Poetry** (in 1821)

that "man, having enslaved the elements, remains himself a slave." Or Wordsworth's concern in 1789 at "the increasing accumulation of men in cities, where the uniformity of their occupations produces a craving for the extraordinary incident, which the rapid communication of intelligence, hourly gratifies." (Preface to Lyrical Ballads)

How much more bewildering and frightening today is "the height to which knowledge is come," how much more apparent "the absence of great men" and the proliferation of small ones (including no lack of "moral desperados"). How much more explosive are the tensions generated today by "the increasing accumulation of men in cities" (or suburban sprawls). How much more frightful is the prospect of man's failure to use for peace and true progress the elemental powers of the universe which he has in large measure now "enslaved."

Most telling, perhaps, for my theme this morning, is Matthew Arnold's well-known observation just over a century ago (in Culture and Anarchy, 1867) that "faith in machinery [i.e., in mechanical means rather than moral ends] is our besetting danger... in machinery as if it had a value in and for itself." How much more deadening, more unhuman, is today's frightening "faith in machinery," in the depersonalized, amoral mechanization which characterizes so much of the organization and operation of today's big business, big government, and big education.

It is my concern about these growing threats to our society — and to what we once called humane learning — that prompts me to call your attention this morning to the role — a revitalizing role — which liberal arts colleges like Agnes Scott can and must play if higher education in the United States is to remain a liberating and humanizing experience worthy of free men.

I have entitled my remarks this morning "To What Green Altar..." Many of you will recognize it as a phrase from a well-known poem by one of our greatest English poets, whose work I have come to know and love. In John Keats's "Ode on a Grecian Urn," written just 155 years ago this month (when the poet was only 23 years old) he recalls (you remember) the classic scenes depicted on an ancient urn and is moved to reflect on the nature and meaning of great art — its permanence and changeless perfection as opposed to the transience and imperfections of real life. (Yet he seems to conclude that art, too, has its limitations, for it is after all a "cold pastoral," a lifeless perfection.)

Among the pastoral scenes on the urn is one of a religious procession, apparently on its way to a ceremonial observance in the leafy Arcadian woods. Keats is moved to ask (in stanza four):

Who are these coming to the sacrifice?

To what green altar, O mysterious priest,
Lead'st thou that heifer lowing at the skies,
And all her silken flanks with garlands drest?
What little town by river or sea shore,
Or mountain-built with peaceful citadel,
Is emptied of this folk, this pious morn?
And, little town, thy streets for evermore
Will silent be; and not a soul to tell
Why thou art desolate, can e'er return.

The image of the green altar, standing in the cool primal wood of Keats's imagination, has long been a compelling symbol for me: the quiet retreat away from the noise and tumult of everyday cares and duties, the green altar to which we bring our deepest beliefs and ultimate loyalties, a repository for the basic articles of our faith, the substance of our fairest dreams. To be sure, it is an imaginary altar, only "a green thought in a green shade," but it is for me, especially on this green and shady morning at Agnes Scott, a fitting symbol to serve as the focal point for my brief consideration on this occasion of some basic articles of faith and purpose for private liberal arts colleges like Agnes Scott as they face, in the waning years of this century, perhaps the most crucial period of their existence.

What is — or should be — the nature of these basic articles of faith and purpose? What is the context — educational, national, world-wide — in which we must formulate them? In undertaking to suggest answers to these large questions, I am acutely aware that there are many in this audience whose knowledge of higher education, as well as of society's ills and the solutions for them, is far superior to my own. In this regard, I am reminded of a story told recently by my old friend President Edgar Shannon of the University of Virginia. It concerns a survivor of the Johnstown flood, who died and went to heaven. He at once began regaling a number of his new associates in heaven with stories of his experiences during that great flood. He dwelt at length upon the depth of the water, the terrors of the current, the extent of the destruction. He found his listeners so sympathetic and encouraging that after a while he approached St. Peter and said that he believed there were many people in heaven who would like to hear his account of the Johnstown flood, and that perhaps it would be well if they could set up a time and a lecture platform. St. Peter readily agreed and arranged for a platform and a podium to be constructed, sent out the news of the event, and at the appointed hour a huge crowd assembled. Just as the speaker ascended the platform to describe his experiences in the Johnstown flood, St. Peter tapped him on the shoulder and said, "Remember, Noah is in the audience."

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Ours indeed are desperate times. For most of the world's peoples today, the overwhelming needs are still those of mere physical survival. Even the most fortunate nations have many material needs and economic problems which will require for their solution not only wealth and technology but also moral concern and a national determination to work together to eliminate the economic ills, social injustices, and political corruption which still plague us.

The American dilemma, in my judgment, is chiefly a moral one, not only in the political and socio-economic spheres but also in the educational. For the most part, we have the material means and the technical knowledge, but we have yet to summon up the will and the moral fervor to do what our conscience tells us must be done.

Despite discouragements and set-backs, however, we have made significant progress in a number of areas. But we can all agree that our society is not yet what it should be and that, as citizens, we must plan and act to change it for the better.

In this complex task, there is certainly a role for our colleges and universities; but it is not always easy to agree on just what that role should be. I remain strongly convinced, however, that our role must continue to be an educational, not a political one. We in the academic community — students as well as faculty — cannot, and should not, ignore the great social issues of our time; but teaching and study, not social action, must remain at the top of our agenda. As educational institutions, our chief role must continue to be, not an attempt at direct resolution of social and political ills, but rather the effort to help students to identify such ills, study them, and develop the necessary wisdom, sensitivity, and moral determination to do something about them.

Colleges like Agnes Scott, which are chiefly concerned with the liberal arts, have been historically a seminal force in American higher education, but their humanizing influence will not continue without a strong rededication to their historic role. From their beginnings and at their best, liberal arts colleges in this country have been centrally concerned with morality as well as mind, with wisdom as well as knowledge. They have sought first of all to help young people to discover themselves and develop themselves as informed, disciplined, concerned individuals and responsible members of society. Ideally, the liberal arts college should be itself a model society, a community of liberal learning directing its energies and activities to inculcating in all its members - students, teachers, administrators an understanding of what it means to be a human being. (Some of us would add, "— and a child of God.")

Our chief concern, as communities of liberal learning, therefore, must continue to be with values rather than information, with the strategy rather than the tactics of human living. We must continue to seek not only the recovery and revitalizing of our human past but also the nurturing in our members of the capacity to survive and grow with change. The challenge is to maintain a viable and dynamic balance, a healthy tension, between change and stability, tradition and innovation.

The task will not be easy. For example, there is abroad today a new manifestation of the impatience or disenchantment with traditional liberal arts education which has been a recurrent phenomenon of American social history. Understandably, in a time of inflation and unemployment, of

an overcrowded job market, students tend to seek educational training which promises to equip them for entering the job market or the professions. The danger here is that some young people expect a liberal arts education to give them immediately the kind of marketable skills and vocational training which the liberal arts college, even at its best, has never pretended to offer. Today more than ever, it is impossible even for a vocational or technical school to keep up with the rapid changes which are occurring in industry and in the professions. It is therefore all the more important that our undergraduate colleges continue to offer a program which involves a thorough grounding in the long history of our race (its achievements and its aspirations); in habits of disciplined thought and clear, articulate expression; in the ability to make intellectual, aesthetic, and moral judgments, to discriminate among values.

I am not suggesting for a moment that young people do not need specific skills and professional training for their life's work. These must and should be acquired, not only on the job, but during college years as well, both on and off the campus, as a valuable supplement to traditional programs. We shall therefore continue to experiment at Agnes Scott with the addition of new programs and courses which young people will need as they enter today in greater numbers both the job market and graduate and professional schools. We shall experiment with such courses. however, not in lieu of but in addition to the strong liberal arts core which we continue to believe is the indispensable base not only for a successful professional career and the responsibilities of citizenship, but also for a happy and satisfying personal (or private) life as an intelligent and concerned human being.

For education is a *private* as well as a public matter, a preparation not only for responsible citizenship and public service but also for personal satisfaction and fulfillment. Indeed, until one has formulated a personal set of values for living, has attained an emotional stability, has learned how to live happily and entertainingly with oneself, only then is one fitted fully to lead and educate others.

Let me turn now to another concern, that of academic innovation and change. In this area America's liberal arts colleges have traditionally been leaders. Here we have the advantage over our larger sister institutions, which of necessity move more slowly because of their size and complex structure as well as the higher cost of experimentation in a large and complicated organization. Some of us have been leaders in sound experimentation, accompanied by continuing self-study. Yet, despite our traditional role as agents of change, it must be admitted that others of us, while calling attention to the changes we consider necessary elsewhere in society, have ourselves been slow to accept change in our own academic communities. To be sure, we have come a long way from the attitude expressed by the Yale faculty when it voted in 1828, after a year's study of its curriculum, never to teach anything that had not already been taught at Yale or uttered by God! (It appears that William Buckley is not the first to have held forth on God and man at Yale!)

Our liberal arts colleges must continue, then, to be leaders in academic experimentation and innovation — in varied curricula; in new study patterns and opportunities both on and off the campus; through independent study; by field work and internships in business, government, and health fields; in fresh evaluation and self-study procedures; through greater opportunities for student-faculty-trustee communication and partnership. With respect to curriculum, and other kinds of study opportunities, we must be alert to maintain a proper balance between the more formal disciplined study of the classroom (and the laboratory) and the "real life," experiential learning situations of the world beyond the campus. The right rhythm between theory and practice, withdrawal and return, contemplation and experience is very difficult to find, but each component is a valuable and proper part of what John Milton called "a complete and generous education."

Today, also, as perhaps never before, our liberal arts colleges must actively reaffirm the commitment to academic quality which has from their beginnings been a chief reason for their existence. The egalitarian pressures in

much of our society today are already resulting in a shallow mediocrity in some sectors of our educational system, a general leveling down to the lowest common denominator, with a consequent failure to cultivate and honor superior academic achievement. An insistence on excellence is not a popular stance in many quarters today, but it is vital if we are to produce the intellectual and moral leaders essential to our national survival. I am not advocating a snobbish, intellectual élitism but rather what Thomas Jefferson called an "aristocracy of talent." We must seek out and attract to our strong institutions the most capable young people in our society, regardless of their social, racial, or economic backgrounds, and see that they have opportunities for the kind and degree of education which can best fit them for useful and satisfying lives.

But what do we mean by "the most capable"? How do we determine academic ability and promise in a time when our traditional standards and measurements of such qualities are themselves under attack. I would concede that in the recent past we may have stressed too much such measuring tools as the IQ and Scholastic Aptitude tests, but taken in conjunction with other kinds of assessment of learning interests and abilities, I believe they are still valuable.

At the same time, we must realize that we are dealing today with a very different kind of student generation—one accustomed to receive most of its knowledge from visual and auditory images rather than written symbols, hence one not as skilled in the older medium of the written word. It is a generation also which is in school in a period of unparalleled propaganda and polemic, at home and abroad; in school at the same time that the schools themselves are undergoing revolutionary educational and social changes, like the society they seek to serve. Many of these changes are in the direction of broader opportunities and greater social justice for larger numbers of our people. But they make for a difficult and unsettling educational climate.

Yet our young people today are a gifted, serious, and socially concerned generation — a generation not without youth's foibles but uncompromising in their admiration of integrity, honesty, and compassion for human needs. We can help them most, in my judgment, not only by con-

tinuing to seek out "the most capable" as measured by traditional standards but also by welcoming those who may not at first appear so promising by conventional measurements but who evidence in other ways the traits of imagination, energy, and perceptiveness which are never in over-supply even in our most prestigious colleges. I would urge us to be increasingly concerned today, especially in our selective colleges, not only with the calibre and past achievements of our entering students but with how the educational program we offer them can change for the better their minds and lives. I have the uneasy feeling that our lesser known, even marginal colleges, not our prestige ones, have often had the greater impact on their students, have done more with what they had to work with in opening minds and changing lives. All too often, I fear, some of our top colleges have done little more than pin blue ribbons at commencement on students who were already winners when they entered and whose collegiate experience has not vitally changed their lives and values. I suggest that we must measure ourselves in the years just ahead not only by the number of outstanding students we admit but by the number whose minds and spirits have been opened and enriched, whose consciences have been kindled, by their experience as members of our academic community.

In addition to their historic role as pace setters in academic quality, our best liberal arts colleges have added significantly to the diversity which has historically characterized American higher education. They have also contributed more than their share of leadership to all areas of our national life. The pressures for conformity and mediocrity in our society today have never been stronger; thus the diversity and leadership which we can and must offer are more important than ever before.

Agnes Scott, together with its sister women's colleges, has a valuable and particular kind of role to play in serving as a contributor of diversity, leadership, and quality to American higher education. I speak, of course, of our role as a college for women. In a time of widespread and seductive pressures for coeducation, Agnes Scott and other strong women's colleges continue to offer young women the genuine option of a quality educational program in which they are first-class citizens, in which leadership opportunities abound, in which young women find unique opportunities for individual self-discovery and development. Until recently, the trend to coeducation was assuming the proportions of a veritable band-wagon parade. I am glad

to note that it has slowed down markedly in the last year or two, but I am well aware that women's colleges (like men's colleges) will constitute a minority, although a strong and selective one, in American higher education of the future. From the beginning I have opposed this bandwagon rush to coeducation among our colleges. It has meant, in my judgment, not the liberation of young women and a bettering of their situations, but rather an extension to even more campuses of women's traditional demeaning role as "coeds" (i.e., second class citizens) in an aggressively male environment.

Historically, if we look at the position of women in our society even today, more than a century of coeducation in American higher education cannot be called a success. There is still sex discrimination in coeducational colleges and universities, just as there is in business, the professions, and in government. Until such discrimination is much less than it is today, I am convinced that our best women's colleges have a most important role to play. So long as women find this kind of educational experience valuable and satisfying, Agnes Scott intends to offer it. We do not see it as a threat to academic quality but rather a concomitant to it. In short, we intend to remain a woman's college of the highest quality, in company with a few other women's colleges which, today as in the past, are among America's strongest of any type.

Finally, and of utmost importance, the liberal arts college must continue to stress the overall concern of "a complete and generous education" with the whole person, with the relevant past as well as with the ephemeral present, with service and sacrifice as well as with personal achievement. We must keep reminding ourselves and our students, by precept and example, of the abiding relevance and value of our human experience as recorded in the history, literature, and art of our past as well as our present. We must remind ourselves and our students that, while contemporary problems can be highly relevant to education, the currently relevant is not likely to prove relevant in the future.

In this connection, we might do well to remember that the most revolutionary and continually relevant experiment ever undertaken in this country, the one which began officially in 1776, was conceived and carried out by men whose ideas and values, although shaped by 18th century philosophies, were even more firmly rooted in the ideas and values of Athens, Rome, and the Hebraic-Christian City of God. These two great traditions, the classical and the Hebraic-Christian, have been central to education in the Western world since its beginnings.

Agnes Scott, while founded by Presbyterians and dedicated to Christian values and the Christian faith, has always been an independent college, free of any public or sectarian control but proud of its vigorous and independent Presbyterian heritage and firmly committed to Christian principles. The College has no sectarian restrictions on faculty or students, and in the years ahead I believe we should encourage breadth of background — religious as well as economic and ethnic — in our student body, faculty, and governing board. At the same time, the College expects those who join us here of their own free will to be aware of the historic commitments of Agnes Scott and supportive of our aims and values.

In these inaugural remarks I have voiced some lofty aims and implied perhaps not a few impossible dreams. There is no one best way, in my judgment, to carry out these lofty aims, to make these impossible dreams come true. Indeed my own teaching experience convinces me that the *human* components, the people and their commitment to the task, are far more important than any specific curriculum or mechanics of instruction or any one system of academic governance. This conviction will be the basis of a fresh study of our academic programs and governance which I plan to inaugurate next session.

In my first few months here I have tried to learn, by observation and study, something not only of the organization and activities but something also of the spirit and aims of Agnes Scott. I have been greatly impressed, and I look forward with high hopes to the years just ahead. As I have already tried to indicate, these years will be difficult ones for American colleges and universities, especially our private liberal arts colleges. But these will also be exciting and challenging years, and I believe our strongest colleges will not only survive but flourish. Agnes Scott intends to be among them. We welcome the future. If we remain true to our heritage yet receptive to imaginative innovation and change, if we continue to stress the primacy of the teaching and learning function based on concern for the individual student and teacher, if we continue to maintain a learning community which acknowledges social and civic responsibility as well as individual freedom, then we shall indeed deserve a future. My faith in the energy, wisdom, and loyalty of this academic community is strong. With your continuing counsel and support, I am confident we can continue to move this college forward in the high spirit of its historic motto: to faith adding virtue, and to virtue knowledge. It is to such an undertaking that I gladly commit my heart and mind today.



Mrs. Perry congratulates the President.

Congratulations from Dr. Fred R. Stair, Jr., President of Union Theological Seminary in Virginia



Thomas E. Martin, Jr., who represented President Perry's alma mater, the University of Virginia, extends congratulations.

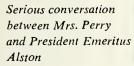




President Perry chats with Mary Wallace Kirk, '11, senior member of the Board of Trustees, and Robert Edge, who represented Oxford University.

At the inaugural luncheon, the Perry family and President Emeritus Alston







# THE INAUGURAL BALL

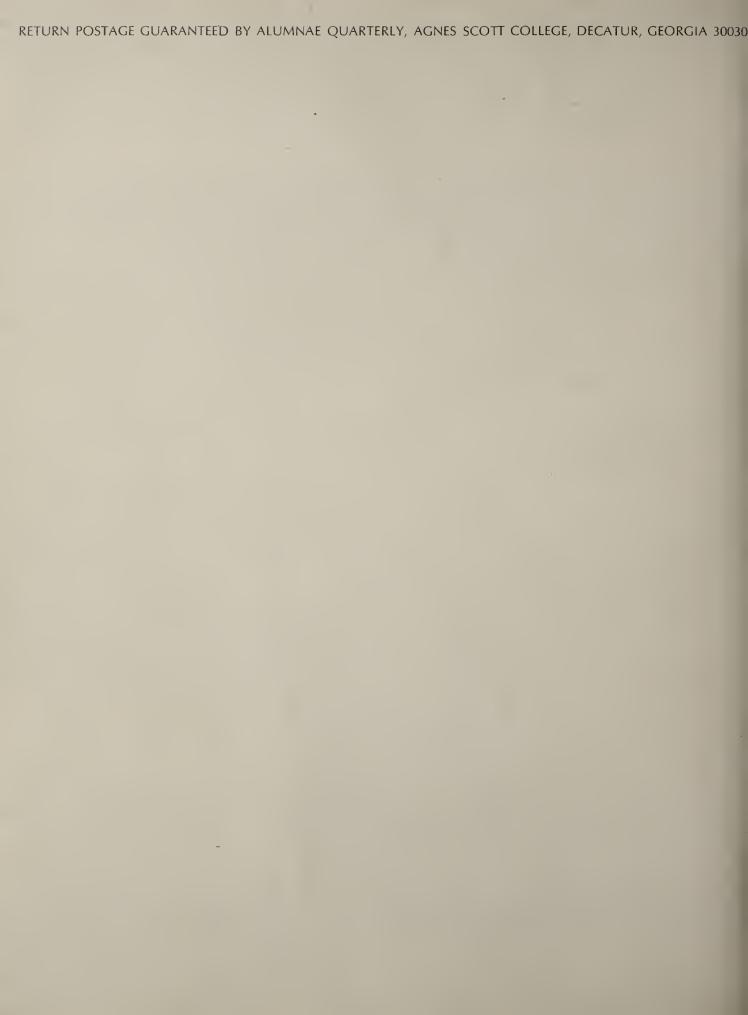




















The new lampposts exemplify the contemporary look on campus coinciding with innovations in curriculum.

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Back by Virginia Brown McKenzie '47 Cover

Alumnae Office Staff Alumnae Director Virginia Brown McKenzie '47 Associate Director Carey Bowen Craig '62 Coordinator of Club Services Beth Sherman Moody '72

Secretary Frances Strother

Alumnae Association Officers President/ Jane King Allen '59 Vice Presidents

Vice Presidents
Region I/ Dorothy Porcher '62
Region II/ Nancy Edwards '58
Region III/ Mary Duckworth Gellerstedt '46
Region IV/ Margaret Gillespie '69
Secretary/ Eleanor Lee McNeill '59
Treasurer/ Caroline McKinney Clarke '27

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# Lampposts and Liberal Arts

by JoAnne DeLavan Williams '75 and Carey Bowen Craig '62

For 1974, "change" is the best word to describe the landscape of Agnes Scott College. Returning to the campus after even so little as a year's absence, an alumna would be surprised, if not shocked, at the change apparent in the external landscape of the College. The two massive elms that used to shade Buttrick Drive are gone and have been replaced by modern lighting fixtures. (It turns out that the trees were incurably diseased.) In fact, there is an entire new lighting system, uniform and more effective than the old light fixtures, of which there were as many as thirteen different designs. The new mercury-vapor globes appear in single or in multiple groupings for dark areas.

Two of the cottages, Hardeman and Sturgis, have been torn down and grass is now growing where these two houses stood, to the side of Hopkins Dormitory, on Candler Street.

There are also many new green and white signs around campus and in Decatur. The signs, which carry a modern, arched ASC logo, indicate directions to buildings, offices, parking and reserved areas and special instructions.

At first glance, change is everywhere apparent on the campus, and a longer look reveals that the change also reaches a more important level — the internal "landscape" of the College, the classroom. In addition to the already broad selection of courses, there are now courses offered in such areas as "Grief and Death: A Psychological Study," "Introduction to Writing Poetry," "The Art of Africa," or "The Sociology of Women," to mention only a few.

There are curriculum changes, new legislative intern programs — in Washington and Atlanta — tutorial, social work and study abroad programs. A student may elect a pass-fail grade in courses outside her major, or she may receive a double major, an interdepartmental major or an intradepartmental major. She may even design her own major.

However, it is not only the subject matter and the curriculum that alters the face of the 1974 ASC classroom; the student "scenery" itself is different. The look of the class is a bit more "mature," for Agnes Scott has initiated an expanded educational program for Atlanta area women beyond the usual college age. Designed especially for women whose formal education has been interrupted, the program is also open to graduates who want to broaden their academic



Professor Mary Virginia Allen '35, Chairman of the Department of French, enjoys having more experienced students in her classes

# Lampposts (continued)

interests or even begin again in a new field.

Although Agnes Scott has had special students, including mature women, for a few years, the program has now been enlarged and emphasized. As the school year began in September, ten such students had been accepted from eighty inquiries generated by a newspaper advertisement. The impetus for this increase has perhaps come in part from the College's offer of generous financial aid for any qualified applicant who demonstrates her need. Moreover, the College is realistic in its attention to these financial requests, realizing that a family even with a substantial income will normally consider the children's educational expenses and family necessities more important than Mother's B.A.

The program will allow any woman with the proper qualifications to "go back to school," to continue work for the B.A. degree, to prepare for a career or for graduate work, or to study for her personal educational enrichment. Full or partial academic schedules are being arranged according to the individual needs of each woman and each particular program of study is personally designed.

The appearance of mature women as serious students is not unique to Agnes Scott; continuing education programs are being embarked on in colleges and universities across the country. The

increasing awareness of the woman's vital role in society, along with the expansion of educational and vocational opportunities for women of all ages, has prompted women with the desire to broaden, if not complete, their formal education. Temple University's Continuing Education for Women (CEW) has doubled and tripled in the last few years. More important than quantitative statistics is that the quality of the returning student is, in most cases, high. Temple reports that "CEW students get consistently higher grades than the average student. Last year, the women had an average cumulative grade point of 3.0 out of a possible 4.0."

The presence of these women on the campus and in the classroom has had a positive effect on younger students and faculty alike.

The students admire their ambition and learn from their experience. According to Dr. Margaret Pepperdene, Chairman of the Department of English, "These women have thrown themselves into their studies with a desire to learn and the kids believed them."

The faculty are delighted with the interest and motivation these women have demonstrated. They have found that it is stimulating for a class and for a teacher to have students with more years and enough experience to be able to conceptualize ideas and to articulate reactions. They have been impressed with the seriousness of the student who returns to college over the obstacles of child-care arrangements, financial sacrifices and sometimes even lack of encouragement, or worse, from their husbands.

Agnes Scott's expanded educational program reflects not only the changing image of women, who now believes that they are important enough to educate, even at age 55, but it also builds strength for the College. If Agnes Scott is true to her claim that the liberal arts experience educates the whole woman, the College must be ready to accommodate the needs of the woman after she gains her mature self-image, often after her child-bearing years. If she can find her sense of self within the academic community, then

Agnes Scott is the richer for providing her the opportunity.

These changes are some of the many on the Agnes Scott campus — internal and external. Agnes Scott will never change for change's sake, but she must adapt to a world which is itself evolving rapidly. To alter slightly a recent quote by a Decatur alumna, "So that's what's going on over here at St. Agnes by the railroad."

I expected changes (going back to Agnes Scott) and I found them. But the big surprise was how little had really changed. And I'm not talking about the superficial things like bare feet in the classroom. I mean things that matter. Like attitudes. And atmosphere. While the atmosphere is infinitely more relaxed, and there is, I think, more enthusiasm ahout almost everything, basically Agnes Scott still "feels" the same—the quiet kind of place where anyone who is really serious about learning something can get the iob done.

If Agnes Scott hasn't changed much, I have. For one thing, I'm so terribly much more absentminded than I was twenty years ago! At least once a week, when I parked my car in the lot behind Presser, I locked my keys up in it. And it's hard to memorize irregular verbs after forty. But there are compensations for hardening of the ol' arteries. Increased motivation for one (you'd be surprised how motivating it is when you're paying for this sort of thing out of the grocery money!). Twenty extra years of living is a definite advantage. Unless you've been asleep for two decades, you've got to know more at forty than you did at twenty. Patterns are easier to see. There's no pressure the second time around. lust fun. I loved every single minute of it.

Helen McGowan French X-54, '74, an alumna who finished her degree twenty years later

She was an excellent student, fascinated by Milton. In studying Milton's Divorce Tracts, The Doctrine and Discipline of Divorce, she was the only person in the classroom, other than myself, who had had the experience of marriage. She could conceptualize the profundity of the poet's ideas of love in Paradise Lost, and the other students welcomed this experience.

Women are coming back with a freedom that they never had before, even as younger undergraduates. What's more, they are usually coming back with the approval and support of their husbands.

Patricia Pinka, Assistant Professor of English, Agnes Scott College, about a mature student in her 1973-74 "Milton and Donne" course

Helen learned beginning French in 1950-51, finishing the course with a "C." Twenty-two years later she appeared in my intermediate French class. She wore a wedding ring, claimed to be the mother of five children, was prettier, more animated and, as her "A's" proved, more highly motivated than she was as a teenager. In her oral and written French she held her own and often surpassed the "younger generation," who mistook Helen for an upperclassman. They treated her like one of their peers. Helen was a joy to me, both in intermediate French and during the following year, when she took three quarters of French literature. In June, 1974, she received her A.B. degree from Agnes Scott. I hated to see her leave!

Mary Virginia Allen '35, Chairman of the French Department, Agnes Scott College, about a mature student

Stay and See Georgia Week, a project sponsored by the Chamber of Commerce as one of Georgia's American Bicentennial programs, began July 29 and ran through August 3. One of the alumnae hostesses writes the following story of her participation.

Martha Whatley Yates '45 is an author herself, presently writing a book based on her experiences during the past four years since her husband died. It will be a guide to survival for the widow, offering practical advice on how to cope with everything from "sex to social security." The working title for the book is "Coping: A Handbook for Widows." When Martha is not writing, she does free-lance public relations work.

# A WEEK WITH

Standing by entrance of dramatic Agnes Scott display are Martha Richardson Higgins '57 and Judy Maguire '73.



# ASC AT "STAY AND SEE GEORGIA"

by Martha Whatley Yates '45

When Alumnae Director Virginia Brown McKenzie called to ask if I would work in the Agnes Scott booth at the Georgia Chamber of Commerce exhibition at Lenox Square in July, I jumped at the chance, and signed up, not for one two-hour shift, but for four!

Let me hasten to assure you that my enthusiasm did not stem from my eagerness as an alumna. Oh goodness, no! As the Alumnae Office and I can attest, my apathy has been tempered only by my indifference. To put it as charitably as possible, I've not been an exemplary alumna. In the too many years than I care to remember since my graduation, I have contributed, financially and socially, only sporadically. But over the years, the Alumnae Office and I have developed our own splendid version of laissez faire — I've left them alone, and, to their credit, except for an occasional discreet reminder that my contributions would be welcome, they've left me alone.

So why did I respond by volunteering to serve on four different days during the exhibition? From selfish reasons, of course. I was deeply involved in writing a book, and in preparing notes for an evening course I was to conduct at Emory this fall, so I leaped at the opportunity to leave my typewriter and to get my mind away from my work for a few days. Virginia Lee was noticeably startled by my response, but gallantly kept the shock from her voice as she invited me to attend one of the briefing sessions to be held in the Alumnae House before the Week began.

I elected to attend the very first session, and was welcomed back into the fold by everyone present. (As a matter of fact, my self-consciousness notwithstanding, I'm almost certain that no one actually realized — or cared — that here was a black sheep within the gates, so any possible awkwardness was avoided.) The session, conducted by Dr. Edward McNair, Assistant to the President, consisted of possible questions we might be asked by curious passersby, and in the

answers I learned things I confess that I had forgotten or had never known. For example, we all learned who Agnes Scott was. Right? Of course you remember; she was the mother of George Washington Scott, our founder. But did you know that she was born in Ireland, in County Down, in 1799, and settled in Pennsylvania, and never got to Georgia at all? (Didn't know we were named for an Irish immigrant, did you?) And did you know that a man may attend classes for credit even though he will not be granted a degree? (He can transfer the credits, of course.) And did you know that there are approximately 9000 alumnae, and that 2000 of us live in the Atlanta area? Well, I didn't either, but I came away from the briefing armed with facts and figures and ready for any question thrown at me while on duty. (The fact that we would be working in shifts of two, with someone from the Admissions Office didn't hurt my self-confidence any.)

My initial work shift was the first two hours of the first day, so I went to Lenox Square a little early so that I could stroll the Mall and see what the other booths looked like. The term "booth" is misleading because most of the exhibitors used an open "U" plan, while some of the exhibitions consisted of pylons with posters displayed on the four sides. Dr. McNair had not told us much about our booth except that this would be the first time we had been invited to participate, so I had no idea what to look for as I approached our location midway in the Mall, directly in front of Allen's Department Store. It didn't take me long to spot the Agnes Scott booth, however, for there, amid the hand-lettered posters and rather tacky appearances of some of our neighbors, stood the unmistakable Gothic arches of the campus.

Laid out in a rectangle measuring about 10x20 feet, the exhibit was airy, effective and lovely. In a word, it had style. The floor was covered in wood chips, and there, incredibly, was a flagstone



Alumnae, who manned the SSG Exhibit, accept the first place award from the Chamber of Commerce judges: Betty Rankin Rogers '66 (c.) and Carolyn West Parker '60.

# STAY AND SEE GEORGIA (continued)

path ambling from one front corner to the other. At these corners were the arches, and casually scattered about the area were stands surmounted by photographs framed in the same Gothic arch, some painted white and some purple. In the right back corner was a small round table draped in white, and surrounded by three chairs for the workers, while in the center back, lighted from below, was a tall arch framing a picture of students coming through the doors of Buttrick. The back left corner was filled with potted plants; other plants were placed strategically about the floor, and there was even one plant hanging from an open arch behind the table.

I was impressed by the overall effect of the display, and felt inordinately proud as I walked for the first time beneath a corner arch. I learned later that the exhibit was designed by Ed Sims,

a graphics artist, and that the arches were all built by the campus carpentry shop. And beautifully, too.

It wasn't long before my shift-sharers arrived and we settled down to becoming acquainted and with watching the feverish activities around us. The exhibitors far outnumbered the shoppers and "askers" at this point, so it gave us a chance to watch, a little smugly, I'll admit, those exhibitors who were putting the finishing touches on their booths. We were right next door to the Fitzgerald exhibit, and the town was advertising its upcoming "Yank-Reb Day," celebrating its founding by veterans of both Civil War armies, and also, for some unfathomed reason, displaying live snakes. If so inclined, visitors to the display could have their pictures taken with a snake, or, for the squeamish, with a puppy. The lady in charge of the booth was intent on informing anyone within sound of her microphone of these facts, so that any talking the three of us in the ASC booth did was at the top of our lungs. We didn't do much talking.

Beyond the Fitzgerald booth was the Frontierland exhibit, and their piece de resistance was the firing of a long-barreled rifle. The noise was too loud and too frightening for an enclosed area, so they were stopped after the first ear-shattering blast. To our left was a display extolling Carroll County (quietly, thank heaven!) and to our right was an audio (extremely audio) display telling us more than we really wanted to know about the Okefenokee. "The Okefenokee Swamp, with its 435,000 acres . . . " That first day, I'll admit, was pretty hectic, and not conducive to visitors' lingering inquires about the academic life, and I welcomed my replacement at 12:00. I wasn't signed for another shift until Thursday, so my ears and voice had a chance to recover before facing that Babel again.

Things had changed by Thursday, however, and the first thing with which I was greeted was a proud announcement by the admissions representative with whom I had worked on Monday, that we had won first place in our category, and there was the big blue ribbon award pinned to the table to prove it! The ribbon read "1st Place, Stay and See Georgia Week, Business Category, 1974." I was a little surprised to find us in the business category, but I learned that the Chamber had divided the exhibitors into

four groups: Local Communities (Andersonville, our Fitzgerald friends, various Chambers of Commerce), Georgia Attractions (Callaway Gardens, Six Flags, and so on), Government Agencies (such organizations as the National Park Service) and Business, a catchall category including all colleges, MARTA, Georgia Power, etc. We were in good company, and could be doubly proud of our award, because the competitors in our group had exhibits distinctly above the average. Another big difference was in the noise level. The Fitzgerald lady no longer broadcast; there was no evidence of the snakes or unhappy little puppy for the rest of the week, and the stilled gun of Frontierland could only be called a blessing. We could still hear the various daily attractions presented farther up the Mall on a wooden stage (can you even imagine the sound of the tap-shod feet of two dozen enthusiastic cloggers on a resounding wooden stage in an enclosed Mall?), and the recording at our side was still going on and on and on ("The Okefenokee Swamp, with its 435,000 acres . . . "), but the overall effect was of that nice, muted hum bespeaking earnest activity.

The last three days were much alike, and I thoroughly enjoyed them all. The whole week blends together — the cacaphony of sounds, the shoppers hurrying past, the atmosphere of a small town midway at the county fair. And from this montage of impressions emerge vignettes I'll always remember with warmth, humor and pleasure.

I'll not soon forget the camaraderie shared with the other alumnae — of whatever years, and, among us, we represented every decade since the Twenties. And I noticed that, unlike most other groups of women, we discussed ideas, not things or people. Instead of the stereotyped female conversations dealing with trivia, I found that we were discussing the myriad political problems of our era, and, excitingly, we were delving into the ever-expanding realms of Women's Liberation. The views were as varied as we were, but there was an unexpressed, recurrent theme of an awareness that for too long women have been used, and that the time for change is **now**. All of this without the red-eyed militancy of the more radical feminists, but with a calm determination revealing many thoughtful hours devoted to the entire area of the problems of

women in the Seventies. It was exhilirating and comforting to see that the conclusions of the young women in their twenties were identical with those of women twice their age, and it gave us a common ground of congeniality.

Not all of our discussions were so deep, of course. There were excited exchanges of "Do you remember?" and "Is Dr. So and So or Miss Such and Such still there?", and "Do they still do this or that the way we used to?" We all remember our college years as halcyon, and they were. The majority of our problems were limited to studying for an exam or wondering what to wear on our next date. And even those students attending college during the war years, whether World War II or Vietnam, suffered mainly in spirit, so that we can treasure our days at Agnes Scott as the last truly carefree times of our lives. How does the song go? "The days of our youth"? How golden they were!

And we noticed, sitting in our booth, the slender skeleton of all our memories, how proudly other alumnae would drop in to identify themselves with "I went to Agnes Scott too." And they all seemed to have a certain elan, a distinction, whether they were trailing toddlers like a comet's tail, or wearing their old age with dignity. There's something about an Agnes Scott "girl" of whatever era.

And during the entire week, I was constantly impressed by the young women from the Admissions Office. They were, without exception, personable, knowledgeable and attractive representatives of our college. I had met our Director of Admissions, Ann Rivers Payne Thompson, at my briefing session, and had been delighted with her appearance, attitude and obvious capability. She and her assistants are assets to Agnes Scott, and I urge any alumna visiting the campus to drop by the Office to meet them. I'm sure you'll be as impressed as I was, and will wonder, as I did, if we were ever that young and smart and effortlessly slender.

I ended my week steeped once more in the sights and sounds of Agnes Scott, wishing that I lived closer to the campus so that I could see all of my old friends more often and could expand my acquaintance with my new ones, and determined to try to be a better alumna. But don't send up any skyrockets, Virginia Lee . . . I don't promise a **thing!** 

Dr William Kelly, President of Mary Baldwin College, chats with Carnegie Administrative Interns (I to r.) Ann Roberts Divine, Agnes Scott '67, and Sally Dillard, Mary Baldwin '74, at Cedar Crest College Workshop.



Dean Julia Gary discusses Agnes Scott's Self Study Report with Administrative Intern Connie Henderson, Randolph-Macon 66, who is working in Dean Gary's office

# **OPENING THE DOOF**

## by Connie Henderson

Have you ever wondered what it's like to be a college president or a dean? Are you interested in academic administration? If so, the Administrative Intern Program for Women in Higher Education may be for you.

Now in its second year, the three year program is funded by the Carnegie Corporation and a group of sixteen liberal arts colleges. It is designed to introduce young women to academic administration while they are still making plans about their future careers and to give them the training and experience necessary to take entry-level positions in a variety of areas — student services, academic affairs, finance and business and public relations and development.

The young women who are interns this year come from a wide variety of backgrounds. They range from a thirty-year-old teacher who is married and has a Ph.D. in history to a new B.A. whose most recent job was working with a zoo, to a young mother who has been teaching English in a community college and selling real estate. Most have had several years of teaching or counseling experience but others have held jobs in banks, travel agencies, health organizations or construction firms. Their college majors include such diverse fields as international relations, art, religion, psychology, history and English.

What does the internship include? All interns begin in August by participating in a one week seminar at Cedar Crest College, where they are introduced by experts to the issues in higher education and discuss such topics as faculty development and tenure, finance and budget procedures, governance and curriculum planning. Major guests this year were Mr. Richard Sullivan

### TO ACADEMIC ADMINISTRATION

from the Carnegie Corporation, who led the discussion of foundations and grants and Dr. Juanita Kreps, Vice-President and Professor of Economics, Duke University, who explained the impact of inflation on college enrollment and budgets.

After the seminar each intern goes to the college to which she is assigned to work with a senior administrator in her area of interest. Together they work out the specific responsibilities she is to have while considering the background, needs and strengths of the intern and the character and needs of the college. In addition, each intern undertakes a major project of research and study on a topic of interest to her and of use to the college.

Ann Roberts Divine, a 1967 Agnes Scott graduate with a major in English, is interning in the office of the president at Mary Baldwin College. During the first months she has worked on several projects. First, she researched and wrote a series of articles for a local newspaper interpreting the college to the community — its purposes and future plans, finances and enrollment. Secondly, she is working closely with the Development Office as it launches a major fund-raising campaign, first in Virginia and then nation-wide. Finally, she is preparing a five year report on changes in the college to present to the board of trustees at its November meeting.

Who is eligible to apply for the program? Applicants must be nominated by one of the participating colleges. Young women who are recent college graduates or are completing advanced degrees or are teachers with interest in administration may apply. They may be

married or single, but they must have a certain degree of mobility since they may not intern at their alma mater. Each intern receives a stipend of \$6,875.00. Applications must be completed by December 1, 1974.

Colleges participating in the program include Agnes Scott, Cedar Crest, Chatham, Elmira, Goucher, Hollins, Mary Baldwin, Mills, Randolph-Macon Woman's, Salem, Scripps, Skidmore, Sweet Briar, Wells, Wheaton and Wilson.

For more information or an application, please fill out the form below and mail to Dean Julia T. Gary, Dean of the Faculty, Agnes Scott College, Decatur, Ga. 30030 or call 404/373-2571, ext. 240.

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### CLUBS FAR AND NEAR



Dr. Wallace Alston, Mary Lamar Adams '68, Mrs. Alston (Madelaine Dunseith Alston '28) and Sylvia Moutos Mayson '52 reminisce at Augusta reception.

### Augusta

President Emeritus Wallace M. Alston was honored at a reception and dinner on Saturday evening, August 24, 1974, hosted by the Augusta Area Agnes Scott Alumnae Club. The affair, which drew twenty-one local alumnae and guests, was held at the Alan Fuqua Center of Reid Memorial Presbyterian Church, where Dr. Alston was guest minister the next morning.

Mary Lamar Adams '68, President of the Augusta Club, made the arrangements for alumnae to attend the dinner and reception. The other club officers are Sylvia Moutos Mayson '52, Vice-President, and Kay Bailey Cook Schafer '65.

### **Boston**

Thirteen Agnes Scott alumnae, including, three representatives from the College, met at 12:00 noon on July 18, 1974, in one of Boston's fine restaurants, Joseph's, for

dutch-treat lunch. Virginia Brown McKenzie '47, Director of Alumnae Affairs, spoke of recent changes on campus and new programs planned by the Alumnae Office. She asked the alumnae for their ideas on ways the Alumnae Office staff can serve them. Ann Rivers Payne Thompson '59, Director of Admissions, outlined the admissions picture throughout the country and specifically at Agnes Scott. She informed the Boston alumnae of the need for more qualified students to make up the applicant pool and urged them to help publicize the excellent qualities of Agnes Scott.

Not yet a formally organized club, the group of alumnae attending the meeting came from Boston and the surrounding area. The gathering was planned and conducted by Dot Porcher '62, Vice President for Region I. Local alumnae and college representatives attending the luncheon included: Angelyn Alford Bagwell '60; Carey Bowen Craig '62, Associate Director of Alumnae Affairs; Virginia Brown McKenzie '47, Director of Alumnae Affairs; Mary Byrd Davis '58; Barbara Futral Turner '51; Marguerite

Kennedy Griesemer '34; Ann Rivers Payne Thompson '59, Director of Admissions; Sally Pockel Harper '65; Dot Porcher '62, Sylvia Pruitt '62; Lee Shepherd '63; Eleanor Swain All '57; and Harriet Talmadge Mill '58.

### Greenville

Twenty-two alumnae gathered at the Poinsett Club in Greenville, S.C., for a luncheon meeting May 2. Speaker for the occasion was Virginia Brown McKenzie, new Director of Alumnae Affairs, who discussed improvements in salaries and benefits for faculty and staff, physical changes to the grounds and buildings, and summer institutes scheduled at the campus.

Diane Parks Cochran '60 is president of the group.

### Roanoke

Fifteen alumnae in the Roanoke, Virginia, area met at the home of Louise Reid Strickler '46 for a pot-luck luncheon Saturday, May 11. President Nancy Hammerstrom Cole '65 introduced Virginia Brown McKenzie, who brought reports from President Perry, Dean Gary, Dean Jones and Ann Rivers Payne Thompson, new Director of Admissions.

The group viewed the Frost slide presentation.

### Madison

Mary Hart Richardson Britt '60 invited the Agnes Scott alumnae of Madison, Wisconsin, to her home Wednesday, July 31, for dessert and coffee to meet Virginia Brown McKenzie, who was attending an institute on alumni/alumnae administration at the University of Wisconsin. Virginia reported on the latest developments at the college and presented the Robert Frost slide film show.

Several alumnae asked for brochures to distribute to local high school students to inform them of Agnes Scott and Atlanta.



#### INTRODUCTION: THE NATIONAL CLIMATE

AFTER A QUARTER CENTURY of college teaching and administration, one is tempted increasingly to look back, to survey and compare (or reminisce!), to seek for patterns and significance in the multitudinous changes which have characterized American higher education since World War II.

In the late 1940's, inspired and supported by "the G.I. bill," former service men flooded our campuses, creating for the most part a mature and exciting learning atmosphere and contributing, along with post-war prosperity and a surging birthrate, to the phenomenal growth of American higher education in the 50's and early 60's. Those were the halcyon years, when, despite growing pains and some social complacency, American colleges and universities enjoyed the highest national prestige and priority in their history. Enrollment soared; college plants expanded; new institutions sprang up and seemed to flourish. There was considerable discussion of the ends and means of "higher education," but little serious questioning of its overall value to the good life — social, economic, or cultural. In retrospect, the times appear no doubt to have been more prosperous, complacent, and unproductive than they actually were.

As the 60's waned, our national failure to make significant progress in ending the war in Vietnam and in eliminating social injustices, crime and environmental pollution brought about increasing frustration and unrest. Protest, confrontation and violence spread to include not only the ghetto and the inner city, but the college campus. In early May of 1970, with President Nixon's decision to enter Cambodia and resume the bombing of North Vietnam, the situation reached crisis proportion, highlighted by the tragic shootings on the campuses of Kent State in Ohio and Jackson State in Mississippi.

These bloody events seemed to wake us from our national nightmare of irrational confrontation, emotional excess, and violence. On the college scene, American students, dramatically confronted with the tragic consequences of passion and violence, appeared to reject them deliberately in favor of a gradual return to reasoned and peaceful means of solving national as well as academic problems. To be sure, there were elements of emotional exhaustion, frustration, and ever-present apathy in the changed mood of American campuses. But I believe that the change was largely a deliberate rejection of passion and force in favor of reason and honorable compromise.

The relatively peaceful and constructive atmosphere which began to be apparent on most American campuses in the 1970-1971 academic year has continued to the present. The past four years were a far cry from the easygoing and prosperous 50's and early 60's, but they were also remote, in temper and tempo, from the militant and explosive period of 1967-1970. In retrospect, these three tumultuous years already seem unreal and distant, although the scars and the confusion still remain as disturbing reminders that we must continue our efforts at evaluation and improvement not only in academe but throughout American society if we are to avoid a recurrence of revolt and violence in the future.

As we enter the mid-70's, this new era of good — or at least better — feeling continues to characterize most of American higher (now called "postsecondary"!) education. But if it is a new Pax Academica, it is an uneasy and uncertain one, in which a multitude of problems — educational, social, financial — still beset us. Their solution, even in this period of comparative calm and mutual trust, will require all the energy, patience, and skill we can muster.

By all odds, the most immediate, and most threatening problem for *private* higher education is the financial crisis which has been with us now for several years. Unlike the crisis of student unrest and confrontation, the financial situation shows few signs of lessened intensity but rather indications of increasing gravity. So far in the 70's, scores of private colleges have closed their doors or have been absorbed by stronger (usually public) institutions. More than half of our private colleges are reported to be operating at a deficit today. (We are thankful that Agnes Scott is not one of them.) In my judgment, the long-term effect of this current financial crisis will be far more damaging to private higher education than all of the student dissent and violence.

Fortunately, Agnes Scott's problems today, though pressing, are not insoluble. We continue to operate in the black, with a strong faculty and an academic program which is sound and demanding but responsive to the needs of a changing society. We have been able, as this report will indicate, to increase faculty and staff salaries and benefits, to begin major improvements to our physical plant, to expand a strong financial aid program for our students, and to resume with fresh impetus (following our recent periodic re-accreditation) the continuing evaluation of our curriculum and our student, faculty, and administrative machinery of governance. We are also moving to deal decisively with what is today the most pressing problem of small, private, liberal arts colleges (and especially women's colleges) like Agnes Scott: the

recruiting of sufficient numbers of qualified students in a period of inflationary costs and growing competition from tax-supported institutions. In this area, too, we are making encouraging progress, thanks to an able and most enthusiastic young admissions staff. A summary of our recent progress and future plans in these and other areas is the substance of the report which follows.

#### THE AGNES SCOTT YEAR

To attempt even a brief chronicle of the rich mixture of academic, administrative, and extracurricular events which make up any college year is always a frustrating task. It is especially so when the year is one's first, when both traditions and expectations are still new, and when even daily routine is exciting.

Only in retrospect, and not always then, do past events assume a pattern, much less any order of significance. Few members of the Agnes Scott community would select the same events in trying to list the highlights of the 1973-1974 year. But there are some which most of us would agree have contributed to the quality and vigor of the learning community we seek to maintain here. They will be mentioned in this report.

From 1971 to 1973, Agnes Scott was engaged in a college-wide self-study in anticipation of the ten-year renewal of our accreditation by the Southern Association of Colleges and Schools. This exhaustive - and exhausting self-study resulted in a comprehensive report to the Southern Association, submitted in advance of their accreditation team's visit to the campus in 1973. To no one's surprise, Agnes Scott's accreditation was renewed without qualification following the team's visit and their study of our report. No major changes in college purpose or procedures were called for in the Southern Association's report to us, but a number of valuable suggestions were made for the improvement of administrative procedures and academic organization. Many of these were in process of adoption as a result of our own self-study; others have been considered — and some adopted — in the course of the past year. An example is my reorganization of the college administrative structure, with all offices reporting to one of five administrative officers responsible directly to the President: Dean of the Faculty, Dean of Students, Vice President for Business Affairs, Vice President for Development, and Director of Admissions.

Shortly after arriving at Agnes Scott, at my first meeting with the Board of Trustees in September of 1973, I announced that my chief continuing concern here would be Agnes Scott's human resources — her students, faculty, and staff. I singled out at that time three areas which I felt called for immediate action. First, the strengthening of our programs for student recruitment and retention in order that we can have again the number of qualified students necessary to maintain the academic program and faculty and the student financial aid resources which will enable Agnes Scott to preserve — and even improve — its high quality as a demanding undergraduate liberal arts college.

A second urgent priority was the improvement of faculty and staff salaries and benefits in order that we



can retain, and support fairly, the able and loyal personnel who have always been a key element in the quality of the Agnes Scott experience.

Third among our needs calling for immediate action was the renovation of much of our physical plant, grounds, and equipment in order that we can continue to furnish students, faculty, and staff the necessary facilities and equipment to carry on their work effectively in surroundings which are attractive to both present and prospective members of the Agnes Scott community.

I am pleased to report that in the 1973-1974 year we have made significant progress in each of these areas of priority. I hasten to add that we have given attention also to other areas of equal, if less urgent, importance: the academic program, faculty and student government, business and plant management, fund raising, and long-range planning, to name only a few.

Like most private colleges, Agnes Scott has suffered a gradual decline in enrollment over the past several years. Retention of upperclassmen has remained steady, with about 60% of each entering class receiving degrees, but successively smaller freshman classes have reduced the overall size of the student body. It is most heartening to note, therefore, that this September's entering class, for the first time in several years, is larger than its immediate predecessor. Correspondingly, applications for admission were about 12% above those of last year. As recent reduced freshman classes proceed through the College, we shall probably not see an increase in the size of the total student body for another two or three years. But an expanded admissions staff, composed largely of recent alumnae who were themselves student leaders, and an intensified recruiting program should show significant results in the near future.

Let me say again how great is our debt to Laura Steele, our Registrar-Director of Admissions since 1957, who relinquished her admissions duties on July 1 to Ann Rivers Thompson. Miss Steele continues as Registrar, more than a full-time job in these difficult days! Mrs. Thompson, with an enlarged staff, has already launched some exciting projects for the future, including a program involving alumnae admissions representatives in key areas (complete with a most instructive handbook and periodic workshops), recruiting efforts in Central America and

Europe, and a day program for Atlanta area women beyond normal college age (featuring individually tailored programs and generous financial aid). The enthusiasm and energy of our young admissions staff is truly infectious and augurs well for our total program!

In the important area of faculty and staff salaries and benefits, this past year has seen significant progress. As a result of studies involving the business offices of the College, a faculty-staff advisory committee, and the Executive Committee of the Board of Trustees, the College began on January 1, 1974, an increased pension program for present retired faculty and staff. All faculty and staff, including hourly workers, received salary increases for 1974-1975, with emphasis upon upper faculty ranks, where our national ranking is least favorable. The top of our faculty salary scale for 1974-1975 will be \$2,000 above the top of 1973-1974's scale. The average faculty salary in 1974-1975 will be approximately \$1,000 greater than last year's average.

In May, thanks to a most supportive Board of Trustees, I was able to announce significant additions to our faculty-staff benefit program, effective July 1, 1974. These included long-term disability insurance for all full-time faculty and administrative personnel (at no charge to them), a group life insurance plan for all full-time employees (at no cost to employees), and the extension of a retirement benefits program to hourly employees. These new features, when added to present retirement and medical benefits, now give Agnes Scott a generous and comprehensive benefits program for all our employees.

No one at Agnes Scott this year, nor any who visited us, could fail to see or hear the evidences of renovations in progress throughout our buildings and grounds. Under the professional planning and supervision of Clyde Robbins Associates of Atlanta, the campus improvement plan adopted last year by the Board has resulted in immediate commitments of more than half a million dollars. Chief among these improvements are the renovation (and air-conditioning) of McCain Library, the air-conditioning of Winship Dormitory and the two auditoriums in Presser Hall, a brighter (and hence safer) outdoor lighting system, a network of attractive identification and directional signs throughout the campus, and new walks, planting, and general landscaping in key areas. Under the Robbins plan, emphasis in the coming year will be on roofing repairs to major buildings, the continued renovation of the Library, and improving the appearance and upkeep of the grounds.

It is pleasant to recall events of this past year at Agnes Scott — a year rich in educational and social events which have benefited both the college family and the larger Atlanta community. It is my hope that Agnes Scott can become recognized increasingly as one of the chief cultural centers of the Atlanta area, with an annual offering of programs in music, art, drama, and public affairs which will attract visitors here who are anxious to share with us the rewarding experiences of a concerned and lively academic community. Space forbids anything approaching a complete listing here of the events of 1973-1974, but the list which follows is a fair sample of what may be considered

#### HIGHLIGHTS OF THE 1973/74 COLLEGE YEAR

#### **SEPTEMBER**

- 17 Registration and orientation open Agnes Scott's 85th session. One hundred seventy-five new students (145 freshmen) from 20 states, D.C., 7 foreign countries.
- Faculty Wives Fair raises over \$1,600 for the College's Martin Luther King, Jr. Scholarship Fund.

#### OCTOBER

- 10 Honors Convocation. Speaker: Dean Jacquelyn Anderson Mattfeld, Associate Provost, Brown University.
- 12-14— Black Cat: bonfire, picnic, productions, and a memorable dance!
- 27 Atlanta Alumnae Bazaar raises over \$3,500.
- 27-28— Senior Investiture. Speaker: Professor Geraldine Meroney. Preacher: Trustee Lee Stoffel.
- 29-31— Sir John Rothenstein, the Tate Gallery, London, visiting scholar.

#### NOVEMBER

- 15 That Subtile Wreath published. Lectures presented at Agnes Scott in February, 1972, celebrating the quatercentenary of the birth of John Donne and inaugurating the James Ross McCain Lectures. Edited by Professor Margaret Pepperdene.
- 15-17— Blackfriars' production of Ibsen's "Lady from the Sea."

#### **JANUARY**

20-23— Focus on Faith. Speaker: Dr. Davie Napier,
 President, Pacific School of Religion,
 Berkeley, California.

#### FEBRUARY

- 15-16— Sophomore Parents Weekend: classes, panels,
  Dolphin Club Water Show, Creative Arts
  Production, luncheon and reception.
- Founder's Day. Speaker: Professor James G. Leyburn, Dean Emeritus, Washington and Lee University.

#### MARCH

4-6 — Sir John Eccles, Nobel Laureate, visiting Phi Beta Kappa lecturer.

#### APRIL

2-3 — Atlanta Environmental Symposium. Sponsored by Agnes Scott under the direction of Professors Robert Leslie and David Orr. Speakers and panelists: Alastair Black, Alfred Heller, Ian McHarg, Ray Moore, Ralph Nader, Russell Peterson, Bobby Rowan, Earl Starnes, Joe Tanner, Stewart Udall.

- 4-6 Junior Jaunt: talent show and assorted happenings! Applicants Weekend, sponsored by Mortar Board.
- Joint concert: Agnes Scott and Harvard Glee Clubs.
- Easter Sunrise Service; Christian Association and President Perry.
- 17 Phi Beta Kappa Convocation.
- 18-19— Writers' Festival, sponsored by Aurora.
  Speakers: Larry Rubin, Hollis Summers.
- Alumnae Day: class reunions, meetings, luncheon.
   Spring Dance

MAY

- 3-4 Blackfriars' production of Noel Coward's

  "Blithe Spirit." President Perry announces at
  final performance naming of the theater in the
  Dana Fine Arts building The Roberta Powers
  Winter Theater, in honor of retiring Professor
  Winter
- 15-18— Inauguration of Agnes Scott's fourth president:
  Marvin Banks Perry, Jr. (See Alumnae
  Quarterly inauguration issue.)

JUNE

- Agnes Scott's 85th Commencement: 124 seniors awarded degrees. Baccalaureate preacher: Dr. Edmund Steimle, Union Theological Seminary, New York.
- 16 Summer conferences begin on campus.

In addition to the so-called "highlights" listed above, there were scores of other events of interest and significance. Furthermore, any college year is also marked by changes or developments which are of a less public nature but may well be even more significant in the ongoing life of the institution. Let me recall, in concluding this review of 1973-1974 at Agnes Scott. some of these developments which appear to me at this point to have been noteworthy.

People are the richest resource of a human institution, and Agnes Scott has been blessed through the years with a host of able and devoted teachers and administrators. The close of this year brought the retirement from active duty of four distinguished faculty members whose aggregate service to Agnes Scott totals 127 years: Professors Josephine Bridgman (Biology), Florene Dunstan (Spanish), Kathryn Glick (Classics), and Roberta Winter (Speech and Drama). Also retiring were veteran Chief Security Officer Robert Mell Jones, after 39 years of loyal service, and Virginia S. Hall, since 1968 an Assistant to the Dean of Students. To all these fine people we owe a tremendous debt of gratitude. We shall miss them!

The college community was saddened by the deaths of several of its members during the year, among them Trustee J. Robert Neal, Trustee Emeritus Patrick D. Miller, Associate Professor Emeritus Emily S. Dexter, Director of Alumnae Affairs Barbara Murlin Pendleton, '40, and Assistant to the Dean of Students Virginia S. Hall.

Several key administrative appointments were made during the year. Following Barbara Pendleton's untimely death last fall, an alumna committee undertook with me a comprehensive search for her successor as Director of Alumnae Affairs. We were most fortunate to secure Virginia Lee Brown McKenzie (Mrs. John S.), '47, who was enthusiastically approved by the Executive Board of the Alumnae Association and assumed her duties in April. Already her energy, loyalty, and ability are in evidence in alumnae affairs. Carey Bowen Craig, '62, who served splendidly as Acting Director after Barbara Pendleton's death, will continue as Associate Director.

Since the death of Mr. P. J. Rogers, Jr., in 1970, Agnes Scott's business and plant staff had been at less than full strength. After a careful search in late 1973, Mr. R. James Henderson was appointed in January to the new position of Vice President for Business Affairs, assuming his duties here in March. Mr. Henderson has overall responsibility, under the President, for the Business Office, the Treasurer's Office, building and grounds, purchasing, security, and such auxiliary services as the dining hall, the bookstore, the mailroom, telephone service, and general housekeeping and maintenance. A 1960 graduate of Kansas State University, Mr. Henderson also earned a Master of Education degree at Ohio University and a certificate from the Institute of Educational Management at the Harvard Business School. From 1961 to 1965 he served on active duty as an officer in the Navy Supply Corps, and from 1965 to 1969 he held various positions in the area of student affairs and business management at Ohio University, becoming Assistant Vice President and Business Manager there in 1967. From 1969 until he came to Agnes Scott, Mr. Henderson was Vice President for Business and Administrative Affairs at Newton College near Boston, Massachusetts. His wife, the former Betty Sykes, of Manning, South Carolina, is a graduate of Converse College, Mr. and Mrs. Henderson have already made a place for themselves in the college community, and the new Vice President's skill and energy are impressively apparent in the comprehensive reorganization and innovations underway in the area of business and plant administration at Agnes Scott.

This past spring, with the announcement of Miss Roberta Jones' resignation as Dean of Students because of her marriage and consequent move to Athens in the summer, it became necessary to institute a search for her successor. An advisory search committee representing faculty, students, and administrative officers assisted me most conscientiously in a widespread survey (involving over 300 applicants) which culminated in the appointment this past summer of Martha C. Huntington (Mrs. William R.) as Dean of Students. A graduate of the University of Illinois, with an M.A. from George Washington University, Dean Huntington comes to us from Mount Vernon College in Washington, where she was successively chairman of the Department of Physical Education (1965-1969), Dean of Students (1969-1971), and Dean of Student Affairs (1971-1974). She served also as an advisor on graduate programs at American University and George Washington University, has been active in national professional organizations, and is listed in the forthcoming edition of Who's Who in American Women. Especially impressive in Dean Huntington's record is the very evident rapport she has enjoyed with individual students in all phases of her duties. A widow, Mrs.

Huntington has three children: Lisa (16), Jeffrey (11), and Michael (8). Dean Huntington assumed her duties at Agnes Scott on September 1; she has already begun to demonstrate the warm personal qualities and administrative talents which made her the enthusiastic choice of our selection committee.

My admiration for Agnes Scott's fine people is by no means limited to our students, faculty, and staff; it includes most emphatically our alumnae. In addition to meeting many here on the campus and in the community, I have also visited "officially" with alumnae clubs or groups this past year in the following cities: Albany, Atlanta (both clubs), Columbia, Columbus, Decatur, Dallas, Houston, Jacksonville, Marietta, Memphis, New York, Savannah, St. Louis, and Washington, D.C. Everywhere I have been impressed with the lively intelligence and civic concern of Agnes Scott alumnae, as well as with their affection for the College and interest in its future. In 1974-1975 I hope to extend my alumnae visits to other cities, not only in Georgia but in our neighboring states and throughout the South and East.

I have enjoyed working with Alumnae Association President Memye Curtis Tucker, '56, and her very responsive staff, and 1 am grateful for their loyal leadership throughout a busy year. I look forward to working with our new Alumnae Association President Jane King Allen, '59, in the next two years.

Once again our alumnae contributed generously in time, effort, and gifts to our fund-raising efforts this past year. All forms of alumnae gifts amounted to \$205,013, of which \$195,500 was contributed to the Annual Fund by some 2,925 alumnae (about 32%) for an average gift of \$66.84. This is a most creditable showing nationally, but it does not yet compare favorably with the alumnae giving of other leading women's colleges. With the present enthusiasm and energy of our alumnae, I believe that 50% alumnae participation in the Annual Fund is a realistic goal for us.

In addition to our alumnae, many other friends—individuals, corporations, foundations—made 1973-1974 a good fund-raising year for Agnes Scott. Under the leadership of Dr. Paul McCain, Vice President for Development, total gifts and bequests amounted to \$1,182,220, well over the goal of \$1,110,000 set at the beginning of our 1973-1974 campaign.

Space forbids the individual acknowledgment here of the thousands of gifts to Agnes Scott during the year, although we have sent our personal thanks to every donor. I should like to make specific mention, however, of several of the most significant gifts and grants received by the College in the 1973-1974 year. In December of 1973 the Charles A. Dana Foundation made a gift of \$250,000 toward the establishment of four Dana Professorships. The College will match this gift, and the income from the combined total will be used to supplement the normal remuneration of four Dana professors, the new chairs to be established within the next three years. The first Dana Professorship under this new program, announced this past spring, will be in the Department of Art, and the incumbent is Professor Marie Pepe, chairman of the department and one of Agnes Scott's outstanding teachers. Although Dana professors need not be appointed from

within the present faculty, it is most appropriate that this initial appointment deservedly recognizes one of our colleagues.

In 1969 the Kenan Chair in Chemistry was established by a \$400,000 grant from the William R. Kenan, Jr. Charitable Trust. Professor W. J. Frierson was appointed to the new chair. This past spring we were delighted to receive word that the Kenan Trustees were making an additional grant of \$100,000 to Agnes Scott, thereby increasing the Kenan endowment here to one-half million dollars.

Two anonymous foundations also made notable gifts to the College this past year, one of \$200,000 for the acquisition of additional property adjacent to the campus, the other of \$50,000 for equipment for the Department of Biology. A trustee gave \$59,820 toward the Library renovation project. With respect to this project, 1 am glad to report that we received the necessary \$350,000 for Library renovation by September 15, 1974, thereby qualifying for the \$50,000 challenge grant for the Library from the Kresge Foundation.

In my first year of acquaintance with it, the Agnes Scott curriculum has seemed to me a sound and comprehensive one for a small liberal arts college of demanding standards. Our institutional self-study, completed in 1973, while advocating some changes in both course offerings and structure, made no recommendations for drastic curricular change. Each year a number of new courses are customarily added, others are revised, some are alternated or dropped. Today Agnes Scott offers more than 300 named courses plus independent work and other special programs from which 25 departmental, inter-departmental, and special major programs are administered by 18 academic departments. We shall continue to stress the strong liberal arts core which has long been the heart of our curriculum, at the same time emphasizing flexibility and breadth of choice in order that Agnes Scott students may combine the basic knowledge and intellectual discipline supplied by the liberal arts with the opportunity to explore contemporary fields and acquire some of the skills needed today in business and the professions. For example, among the new courses offered in 1974-1975 at Agnes Scott are "Accounting and Decision-Making" (Economics), "The Arts of Africa," "Grief and Death" (Psychology), "Improvisation" (Speech and Drama), "South and Southeast Asia in the Twentieth Century," "Studies in World Order." We shall continue to offer such courses and to experiment with new programs, not in lieu of but rather in addition to the strong liberal arts core which we still believe is the indispensable base not only for a successful professional career and the responsibilities of citizenship but also for a happy and satisfying personal life.

In 1974-1975 we shall begin a two-year experiment with a new academic calendar. The first quarter will begin immediately after Labor Day and end with examinations at Thanksgiving. Students will combine the traditional Thanksgiving and Christmas holidays, returning after New Years for the opening of winter quarter. Winter and spring quarters will remain unchanged, with spring recess in late March and commencement in early June. It is believed that the new calendar, while shortening fall

quarter only slightly, will give students opportunity for Christmas holiday employment, will result in savings for students in travel expenditures, and will provide a class-free period in early December when faculty and administrative officers may meet for discussion and long-range planning.

The new academic year will see the beginning of another experiment at Agnes Scott. In cooperation with fifteen other leading women's colleges, and with Carnegie Corporation support, we are inaugurating an intern program to prepare young women for positions in academic administration. A recent Agnes Scott graduate, Ann Roberts Divine (Mrs. Jay), '67, will serve her internship this year at Mary Baldwin College; and Conway Y. Henderson (Mrs. A. J.), a Randolph-Macon alumna, will be at Agnes Scott. Mrs. Henderson will be attached officially to Dean Gary's office but will also spend time during the year in several other administrative offices of the College. This new program is further recognition, especially by women's colleges, of young women's need today for opportunities for training and experience in the professions, especially in those traditionally dominated

Self-study and evaluation continue in a number of other areas. For example, the Temporary Executive Committee of the Faculty worked throughout the year with the President and Dean Gary on a proposed revision of the role of the faculty in administering the academic program of the College. Greater faculty participation, through increased authority and a revised committee structure and new faculty legislation, appears likely in 1974-1975. Student government officers, with responsible leadership and enviable energy, are continuing to examine student roles in such areas as evaluation of teaching, social regulations, and the Honor System. It has been a busy and productive year for all of us; 1974-1975 promises to be the same!

#### LOOKING AHEAD

The present climate of comparative calm and reasonableness which has succeeded the years of unrest and devisiveness on most American campuses is a welcome one — one which, I hope, will enable us to deal thoughtfully and deliberately with the serious problems which confront American higher education in the last quarter of this century. The present mood does not portend a return to "the good old days." We cannot return, nor should we. Instead, we are entering, I believe, a period of far-reaching reorganization as institutions endeavor to meet the new and different learning expectations of their students without sacrificing, at least in colleges like Agnes Scott, high academic standards and a coherent program.

As I have asserted more than once during my first year here, our chief problems at Agnes Scott will continue to be those with which we have been dealing since the '70's began: (1) attracting sufficient numbers of qualified students, (2) combining traditional standards of excellence and coherent structure with flexibility and imaginative concern for the individual student's needs and interests, (3) maintaining financial stability.



With encouraging support from our alumnae and other friends, we at Agnes Scott have been working on these problems, and others, for some time. We shall continue to do so in the years immediately ahead — not only through the agency of appropriate College offices, but also, beginning in 1974-75, through a college-wide committee which will spear-head and coordinate a long-range study of Agnes Scott's various needs as we approach our centennial year (1989). We shall ask ourselves just what kind of college Agnes Scott should be in the future if we are to serve young women and our society as effectively as we have in the past. What do the next 5, 10, 25 years require of us? What is Agnes Scott's proper mission for her second century?

These are not new questions; they are asked — and answered — implicitly if not vocally as we carry out our daily College duties and plan for each succeeding day's work. Nor do I foresee radical changes in purpose or procedures coming from these studies; rather, I would predict, a reaffirmation of our heritage and our historic purpose in terms appropriate to the climate and needs of today's — and tomorrow's — young women whom we seek to prepare for useful and satisfying lives in the future.

You may be sure that as we undertake these longer range studies, in which representatives of all segments of the College (trustees, faculty, students, administration, alumnae) will be involved, we shall not be distracted from the demanding duties of everyday. We have no intention of slowing down to wait for long-range directives from an anticipated master-plan. Our present tasks are clear; we know where we have come from and what guide posts — academic and spiritual — we have been following. We are proud of our past, grateful for our present, and confident (but not complacent) about the future.

As all of us know, the years just ahead will be difficult ones for American colleges and universities, especially our private liberal arts colleges. It will not be an easy period for Agnes Scott. There is little question that we shall continue to experience increasing competition

from *public* institutions with their much lower fees, that the popularity of coeducation for young women will continue, and that the costs of operating a quality liberal arts college will not diminish. But there are also hopeful signs: this year's freshman class (for the first time in several years) was larger than its predecessor; there appears to be a revival of interest in women's colleges; our faculty continues strong, our students capable and spirited, our staff able and loyal, our finances sound.

By considered and deliberate choice, Agnes Scott is committed to perhaps the most difficult role of all in American higher education today, that of a small, private, liberal arts college for women committed to Christian values and high academic standards. Consider each of these characteristics. In our confused and troubled times — socially, economically, morally — none of them is widely popular. Some are neglected or given only lip-service; others are under suspicion or open attack. But we believe in them, and we believe there is compelling need for colleges which profess and practice them — not smugly or fearfully, but gladly and with quiet confidence. We intend to follow such a course.

Speaking at Agnes Scott's baccalaureate services in June, 1973, the distinguished teacher and theologian, Elton Trueblood, said, "This College [Agnes Scott] demonstrates the possibility of joining Christian commitment with intellectual vitality. The two together are immeasurably more valuable than is either one alone. . . . Unfortunately, the dream has already faded in many institutions originally inspired by it, but it has not faded here. I come partly to encourage you to prize something of ineffable value which can be lost and which will not be retained except by conscious care."

As president of Agnes Scott, I am proud to have been chosen at a crucial time to lead this great College in our common efforts, through "conscious care," to preserve and enrich our heritage. I am deeply grateful to all who have worked with us in my first year, and whose help and prayers support us. Relying on such support, we shall continue our work here, with confidence and thanksgiving.

Marvin Pury

#### GIFTS, GRANTS AND BEQUESTS RECEIVED 1973-74

HERE	
USES  For oursent energtions	\$ 253,466
For current operations	, , , , , ,
For endowment	424,416
For plant (including library remodeling)	478,789
For student loan funds	9,603
For restricted purposes	15,946
TOTAL	\$1,182,220
SOURCES	
Alumnae	\$ 205,014
Trustees	
(not including \$11,985 from Alumnae)	70,010
Parents and friends	42,425
Foundations	797,154
Business and industry	67,617
TOTAL	\$1,182,220

#### SUMMARY OF CURRENT INCOME AND EXPENDITURES

INCOME			EXPENDITURES		
	1972-73	1973-74		1972-73	1973-74
EDUCATIONAL AND GENERAL			EDUCATIONAL AND GENERAL		
Student Tuition & Fees Endowment Gifts and Grants Other sources	\$1,297,614 1,058,561 180,007 63,400	\$1,239,788 1,588,236 92,263 108,037	Instructional Library* Administration & General Plant	\$1,170,067 164,200 812,892 232,422	\$1,219,383 171,921 950,047 252,781
	\$2,599,582	\$3,028,324		\$2,379,581	\$2,594,132
STUDENT FINANCIAL AID			STUDENT FINANCIAL AID	\$ 250,822	\$ 253,142
Endowment Gifts and Grants	\$ 65,719 185,103 \$ 250,822	\$ 91,939 161,203 \$ 253,142	AUXILIARY ENTERPRISES  TOTAL  CURRENT EXPENDITURES	\$ 941,183 \$3,571,586	\$1,012,950 \$3,860,224
AUXILIARY ENTERPRISES			EQUIPMENT & PLANT	ψ3,371,300	ψ3,000,22.
Student Fees Other Sources	\$ 666,043 213,482	\$ 619,519 230,665	IMPROVEMENTS CAPITALIZED TOTAL EXPENDITURES	65,000 \$3,636,586	260,000 \$4,120,224
	\$ 879,525	\$ 850,184	EXCESS OF INCOME		
TOTAL INCOME	\$3,729,929	\$4,131,650	OVER EXPENDITURES  TOTAL	\$ 93,343	\$ 11,426 \$4,131,650

<sup>\*</sup>Includes expenditures for library books of \$39,406 in 1972-73, and \$45,473 in 1973-74, which were capitalized.



In October, 1965, the Charles A. Dana Fine Arts Building was dedicated. In May, 1974, after the final performance of "Blythe Spirit," Dr. Perry announced that the open-stage theatre would be named The Roberta Powers Winter Theatre, in honor of retiring Professor Winter.

#### PERSONNEL CHANGES

BOARD OF TRUSTEES:

Elected to Board, May, 1974 — Mary Curtis Tucker, for a term of four years

ADMINISTRATION AND STAFF APPOINTMENTS EFFECTIVE JULY 1, 1973:

Dale F. Luchsinger (M.A.L.S.), Librarian Marvin B. Perry, Jr. (Ph.D.), President

FACULTY APPOINTMENTS EFFECTIVE SEPTEMBER, 1973:

Benjamin C-P Bao (M.A.), Instructor in French and Director of the Language Laboratory

Lyn Kilgo Cates (M.Ed.), Visiting Instructor in Education (fall quarter)

Augustus B. Cochran (Ph.D.), Assistant Professor of Political Science

William H. C. Evans (M.A.), Instructor in Speech and Drama

Jacqueline N. Hill (Ph.D.), Visiting Assistant Professor of Psychology

Constance Anne Jones (M.A.T.), Instructor in Sociology (fall and winter quarters)

Charles A. Leonard (M.F.A.), Instructor in Art Raphaël Molho (Docteur ès Lettres) Visiting

Professor of French (fall quarter)

Jacqueline D. Thornberry (M.A.T.), Visiting Instructor in Education (winter and spring quarters)

ADMINISTRATION AND STAFF APPOINTMENTS EFFECTIVE SEPTEMBER, 1973:

Margaret M. Copple (B.S.), Nurse in the Infirmary Jean W. Davis (B.S.), Secretary to the Registrar-Director of Admissions

Robert I. Day, Assistant to the Supervisor of Buildings and Grounds

R. James Henderson (M.Ed.), Vice President for Business Affairs (March, 1974)

Chantal Hupé (Licence d'anglais), Assistant in the French Department

Mary T. Kelly (B.A.), Assistant in the Biology Department

Judith H. Maguire (B.A.), Assistant to the Director of Admissions

Virginia Brown McKenzie (B.A.), Director of Alumnae Affairs (April, 1974)

Robert F. Poss, Assistant to the Supervisor of Buildings and Grounds

Katherine L. Potter, Secretary to the Registrar (May, 1974)

Brenda G. Pritchett (B.S.), Technical Services Assistant in the Library

Barbara S. Richardson (R.N.), Nurse in the Infirmary Melissa Holt Vandiver (B.A.), Assistant to the Director of Admissions

PROMOTIONS EFFECTIVE SEPTEMBER, 1973:

Elvena M. Green to Associate Professor of Speech and Drama

Geraldine M. Meroney to Professor of History

LEAVES OF ABSENCE DURING 1973-1974:

Miriam K. Drucker, Professor of Psychology and Chairman of the Department (full year)

John L. Gignilliat, Associate Professor of History (fall quarter)

Constance Shaw-Mazlish, Associate Professor of Spanish (spring quarter)

RETIREMENTS EFFECTIVE JUNE, 1974:

Anna Josephine Bridgman, Professor of Biology Florene J. Dunstan, Professor of Spanish and Chairman of the Department

M. Kathryn Glick, Professor of Classical Languages and Literatures and Chairman of the Department Roberta Winter, Professor of Speech and Drama and

Chairman of the Department Virginia S. Hall, Assistant to the Dean of Students R. Mell Jones, Chief Security Officer

DEATHS:

From the Trustees — J. Robert Neal, May 31, 1974

Patrick D. Miller, Trustee-Emeritus, June 3, 1974

From the Faculty — Emily S. Dexter, Associate
Professor of Philosophy and
Education, Emeritus, April 12,

From the Staff — Barbara Murlin Pendleton,
Director of Alumnae Affairs,
October 16, 1973

Virginia S. Hall, Assistant to the Dean of Students, July 3, 1974

#### It's sooner than you think

### Plans set for Golden Needle Awards Festival

On April 17, 18, 19, 1975, the Atlanta Agnes Scott Alumnae Club will sponsor what is probably the most ambitious project any club has ever tackled — the Golden Needle Award Festival. With six judging categories — canvas work, embroidery, needlecraft for church, needlecraft by men, needlecraft by professionals, best in show — a great variety of needlework will display the creativity of participants. Judges for the contest are Louis J. Gartner, Hope Hanley, both authors, designers and lecturers, and Virginia Maxwell, lecturer and designer of United Nations Peace Rug. The winners will receive a 14-karat gold needle pin.

The Golden Needle Award Festival is particularly appropriate for woman's college alumnae in that needlecraft has long been a manifestation of woman's talent and ingenuity. Downtown Rich's will host the Festival.

Committee chairmen for the Golden Needle Award Festival are Betty Lou Houck Smith, (Mrs. Bealy), Chairman;



Committee chairmen for the Golden Needle Award Festival display a piece of original needlepoint inspired by an antique oriental urn. They are (l. to r.) Betty Smith Satterthwaite '46, Publicity Betty Lou Houck Smith '35, Chairman, Anita Moses Shippen 60, Co-Chairman

Anita Moses Shippen (Mrs. Joseph J.), Co-Chairman; Betty Smith Satterthwaite (Mrs. Joseph W.) and Mary Duckworth Gellerstedt (Mrs. L. L., Jr.), Publicity; Elizabeth Thomas Freyer (Mrs. Fred), Programs; Donna Dugger Smith (Mrs. Robert L.), Tickets; Penny Brown Barnett (Mrs. Crawford F.), Contact Coordinator; Martha Ann Williamson Dodd (Mrs. Hallman), Treasurer; Anne Scott Harman Mauldin (Mrs. John T.), Notification and Mailing; Gene Slack Morse (Mrs. Chester), Entry-handling; Betty Ann Gatewood Wylie (Mrs. James), Hostesses; Mary Dunn Evans (Mrs. Coley), Posters; Ruby Rosser Davis (Mrs. Ovid), Heirloom and Celebrity Entries; Barbara Specht Reed (Mrs. S. John), Ballot Box and Ballots; Vivian Cantrall White (Mrs. Richard S.), Secretary.

For further information and entry blanks, please write Mrs. Bealy Smith, 4308 Club Drive, NE, Atlanta, Ga. 30319.

### Readin' n' Writin' n' Mailin' Help Needed

by Andrea Helms

The Agnes Scott News Office needs your help. As News Director I need to know whether or not the hometown newspapers of Agnes Scott students and alumnae are using news releases that I send about students, faculty, alumnae and activities at the college.

I would appreciate receiving clippings about Agnes Scott students, faculty and administrators, grants and awards given the college and any future articles about liberal arts education or women's colleges that include Agnes Scott. I am interested in stories about alumnae, especially those that specifically state that they attended Agnes Scott.

Stories about students may include announcements about Honors Day scholarships and honor roll (October), "Who's Who Among Students in American Universities and Colleges" (October or November), student government elections (April), Mortar Board selections (April), Phi Beta Kappa

elections (April), Awards Day honors such as Dana Scholars (May and June), and graduation (June). Stories about faculty and administrators giving Founder's Day speeches to alumnae clubs throughout the



Agnes Scott News Director Andrea Helms works at her desk.

country will be released about February 1.

Other possible local news might be stories about students studying abroad, in Washington, D.C. or in the Georgia legislature; student or faculty research; faculty honors and students' participation in extracurricular activities such as Blackfriars dramatic performances, dance group, glee club or volunteer community work. Alumnae news would include feature stories about outstanding women who are alumnae and alumnae club activities and officers.

These types of stories or any stories that mention Agnes Scott alumnae, faculty or students would be extremely helpful for the News Office and for the alumnae files. So, when you have time, read your newspapers with scissors in hand and send the clippings to: News Office, Agnes Scott College, Decatur, Ga. 30030, Attention: Andrea Helms.

Thank you very much.



Deans Julia Gary (pictured above) and Martha Huntington addressed the 1974 Alumnae Council. Over 100 people attended the two-day seminar of workshops and talks by key administrators and students

### Over 100 Attend Alumnae Council Meeting October 4,5

Club Pres. Annie Johnson Sylvester '25; Virginia Carrier '28, Fund Chairman; and Caroline McKinney Clarke '27, National Treasurer, chat over coffee.





Linda Kay Hudson McGowan '65, Class Pres.; Betty Hutchison Cowden '67, Club Pres; and Mary Lamar Adams '68, Alumnae Admissions Rep., exchange ideas.



Past Alumnae Pres Mary Wallace Kirk '11 chats with Betty Floding Morgan '21, Fund Agent.

Pres. Jane King Allen '59, who planned and led the Council, relaxes with Eleanor Lee McNeill '59, National Secretary.



### Letters

#### To the Editor:

Has Agnes Scott considered writing graduates' own first and middle names or initials rather than their husbands' initials on correspondence and on copies of the Alumnae Quarterly? The University of Wisconsin at Madison, and Simmons College, both of which I attended when married, regularly address me as "Ms. Mary B. Davis." Therefore, it seems strange to me to see "Mrs. R. M. Davis" on material from the college which I attended while single. I hold no brief for "Ms.," although it is a convenience in certain situations, such as in seeking employment. However, Agnes Scott's use of the husbands' initials, together with its request for these initials on envelopes for the alumnae fund and its request for details about the husband on the new alumnae questionnaire, remind me of the fifties' attitude that women attend college in order that they may marry well.

I enjoyed the articles on careers and the book reviews in the Winter-Spring issue of the Quarterly.

> Mary Byrd Davis '58 Durham, NH

#### To the Editor:

In the future please address my Alumnae Quarterly to Harriett H. Gaida rather than to Mrs. Joseph W. Gaida. My own identity is more important to me than a point of etiquette.

Harriette Huff Gaida '70 Murfreesboro, TN

#### To the Editor:

I look forward to reading the **Quarterly** as soon as it arrives, and I have especially enjoyed the articles. **Runita McCurdy Goode '59**Texas City, TX

#### To the Editor:

Thank you for the blurb in the **Quarterly** about the Charlotte Hunter Memorial Fund. Would you let me know its results in a month or two? Also, if any further

mention is made of it in the **Quarterly** please include the name of Edith McGranahan Smith T who was chairman for the project.

Many thanks for everything. I think the current **Quarterly** is stunning!

Helen Ridley Hartley '29 Boca Raton, FL

#### To the Editor:

Thanks for the many nice articles in the Alumnae Quarterly.

Buford Tinder Kyle '34

Norfolk, VA

#### To the Editor:

I want to let you know that I've been very impressed with the direction in which the Quarterly is going. Your articles are speaking about some very current issues, as well as keeping up with interesting scholarship and honors coming to our faculty. I was particularly proud of the last issue — it contains some thoughtful articles. Eleanor Hutchens' book review was a stand-out. I hope that you will keep up this good work!

Pat Stringer '68 Warner Robbins, GA

#### To the Editor:

As usual my notes for the **Quarterly** are 11th hour. I hope they are not too late for the next issue. Is the plan now to publish only twice a year, and, if so, what are the deadlines for entries? Does anyone else feel that the news notes have lost all personality with the severe cutting policy? I find it difficult to get any responses to requests and I wonder if that is the reason.

Anne Hopkins Ayres '32 Staunton, VA

We're still planning to publish four times a year. The deadlines for Class News appear at the beginning of the Class News section. These changes will, we hope, help us get the Quarterly out more quickly.

—The Editor

#### To the Editor:

Congratulations on an excellent Quarterly issue (Winter-Spring, 1974). I think it is one of the best yet along with the issue last year featuring articles by alumnae such as Lynn Denton. I would like to see more issues such as these: life styles/careers, how alumnae see themselves in the contemporary world.

I would like to see more about interesting work being carried on by current ASC students; perhaps besides an occasional in-depth article in the **Quarterly** on this subject, there might be a page summarizing student activities during the previous quarter. I guess, in short, my slant seems to be towards a more personal approach, be it from students or alumnae.

Anne Foster Curtis '64 Atlanta, GA

#### To the Editor:

Congratulations! The **Quarterly** is getting better.

Mary Day Folk Shewmaker '66 Washington, D.C.

#### To the Editor:

Enjoyed meeting Virginia McKenzie in Boston earlier this summer. Hope she will be back in our area soon. It's always wonderful to visit with a Southerner and especially an A.S.C. one! I do hope Dr. and Mrs. Perry make it up here this fall. I was very impressed with his Alumnae Weekend Remarks in the Quarterly. I think you're doing a great job with the Quarterly.

How about putting Dr. Alston's new address in the Quarterly? Angelyn Alford Bagwell '60 Milford, MA

Dr. and Mrs. Wallace M. Alston's new address is Woodhill, Lake Drive, Norris Lake, Lithonia, Georgia 30058.

—The Editor

The proceedings of the 1974 Atlanta Environmental Symposium entitled "Land Use: Georgia and the Nation," featuring speeches by Ralph Nader, Stewart Udall and lan McHarg, are available through the Agnes Scott Bookstore at \$1.50 each.

#### Deaths

Patrick D. Miller, Trustee Emeritus, lune 3, 1974 J. Roberts Neal, Trustee, May 31, 1974.

Mrs. Robert B. Holt, wife of former Agnes Scott professor, Robert B. Holt, May, 1974.

Mrs. Virginia S. Hall, former Assistant to the Dean of Students, July 3, 1974.

Annie Kirk Dowdell Turner (Mrs. W. A.), August 14, 1974.

Alice McMillan Hogeboom (Mrs. Herbert F.), August 12, 1972.

Rebie Workman Stewart (Mrs. Andrew P.), June 22, 1974.

Lillian Burns Chastain (Mrs. Troy G.), December 1, 1973.

Gussie Lucille Minor Lyle (Mrs. George B.).

1906

Anne Hill Irvin Prince, daughter of Ida Lee Hill Irvin, February S, 1974.

Hettye McCurdy. Lucy Watkins Kimbrough (Mrs. P. R.), December 21, 1973.

Mary Fogartie Hill (Mrs. W. H.), June 24, 1974.

Edith O'Keefe Susong (Mrs. David Shields), June 17, 1974.

Allie Candler Guy (Mrs. James Samuel), September 9, 1974.

Marion Black Cantelou (Mrs. Archibald L.), summer, 1974.

Dr. William C. Brawley, son of Eloise Gay Brawley, August 13, 1974. Richard G. Smith, husband of Ray Harvison Smith, Summer, 1974.

1917

Charles H. Newton, brother of Janet Newton, June 19, 1974. Samuel Inman Cooper, husband of Augusta Skeen Cooper, June 6, 1974.

Charles H. Newton, brother of Virginia L. Newton, June 19, 1974.

Louise Abney King and her husband, John H. King, spring, 1974.

Agnes Irene Dolvin, June 2, 1974.

Charlotte Bell Linton (Mrs. William A., Sr.), May 1, 1974. Charles H. Newton, brother of Charlotte Newton, June 19, 1974. Arthur L. Bairnsfather, husband of Adelaide Ransom Bairnsfather, April 26, 1974.

Carrie King Nye (Mrs. R. J.), July T. Howard McKey, Jr., husband of Ethel Miller McKey, May 9, 1974. Catherine Shields Potts (Mrs. Albert Lamar, Sr.), September 10, 1973.

1926

Blanche Haslam Hollingsworth (Mrs. Thomas Edwin), August, 1974. Martha Sterling Johnson, June 10, 1974. Mrs. T. Clifton Perkins, mother of Florence Perkins Ferry, August 31, 1974.

Roy Sexton Jones, husband of Ruth McMillan Jones, May 10, 1974.

Charley Will Caudle Carter (Mrs. Thomas Carlton), May 1, 1974. Annie Kirk Dowdell Turner, mother of Anne D. Turner, August 14, 1974.

The Reverend F. C. Talmadge, father of Mabel Talmadge, April, 1974.

Annie Kirk Dowdell Turner, mother of Susan Turner White, August 14, 1974.

Lulu Ames, June 28, 1974. The Reverend F. C. Talmadge, father of Miriam Talmadge Vann, April, 1974.

Virginia Ruth Hale Murray, sister of Carol Hale Waltz, May 14, 1974.

Allie Candler Guy, mother of Florrie Guy Funk, September 9, 1974.

Virginia Ruth Hale Murray (Mrs. George P., Jr.), May 14, 1974.

Charles H. Newton, Jr., father of Sidney Newton Moorhead, June 19, 1974.

Mr. Hugh Edward Nelms, father of Nancy Nelms Garrett, January 17, 1974.

Virginia S. Hall, mother of Mae Hall Boys, July 3, 1974.

1969 Mrs. Wallace Fridy, mother of Prentice Fridy Weldon, December 26, 1973.



### It's a good time to be an Agnes Scott Woman!

When is a majority a minority? When we are talking about women. According to the 1972 census in the U. S., women numbered 106,782,000; men, 101,650,000. Baffling statistics indeed when one views the limitations in career opportunities open to women.

Alumnae write to us weekly remonstrating that women not only need the opportunity to prepare themselves for a greater variety of careers but they also should seek more counseling along the way, in high school, and in college. In response to these demands Agnes Scott has added two new courses in accounting and economic decision-making. These branches of knowledge, according to Dean Julia Gary, are as necessary to an economist as math is to a physicist. And more and more Agnes Scott graduates are seeking careers in sectors of finance and industry. Ione Murphy is here in the career counseling role and offers assistance to alumnae who write in, as well as to the young women now in college.

Because of our contemporary concern over the role of women, the women's college gains importance as a place to provide leadership opportunities, role models, greater expectations, and a time for development. There are 120 women's colleges in the U. S. Sixteen of these colleges are participating in an intern program to train women at entrance level for administrative positions. Agnes Scott belongs to this farsighted group, and you can read more fully about the program in this issue in the story by Connie Henderson, who has been assigned to our college.

As we contemplate the increasing general importance of women's colleges and Agnes

Scott, specifically, we can shout, "What a joyous time to be a woman!" and how fortunate we are to be alumnae of Agnes Scott!

The purpose of the Agnes Scott Alumnae Association, according to our constitution, is the "furtherance of the aims of Agnes Scott College, intellectually, financially, and spiritually." The recurring theme in the definitions of college alumnae associations is supportive service. Wellesley alumnae state their purpose is:

... to extend the helpful association of student life, and maintain such relations to the college as will aid in her upbuilding and strengthening, to the end that her usefulness may continually increase.

Bryn Mawr's alumnae association lists as its purpose:

... to further the interests and the general welfare of the said College and thus to maintain and advance the cause of higher education.

So, all definitions considered, the purpose of an alumnae association is to help its alma mater, specifically, and higher education, generally.

In addition we have the opportunity to support a college which was originally created to nurture women and has steadfastly held to that course. By chance, or by thoughtful consideration, we are in the unique position of being able to do something personally to address one of the great burning issues of our times — to join with those who are struggling to improve the disadvantaged state of women.

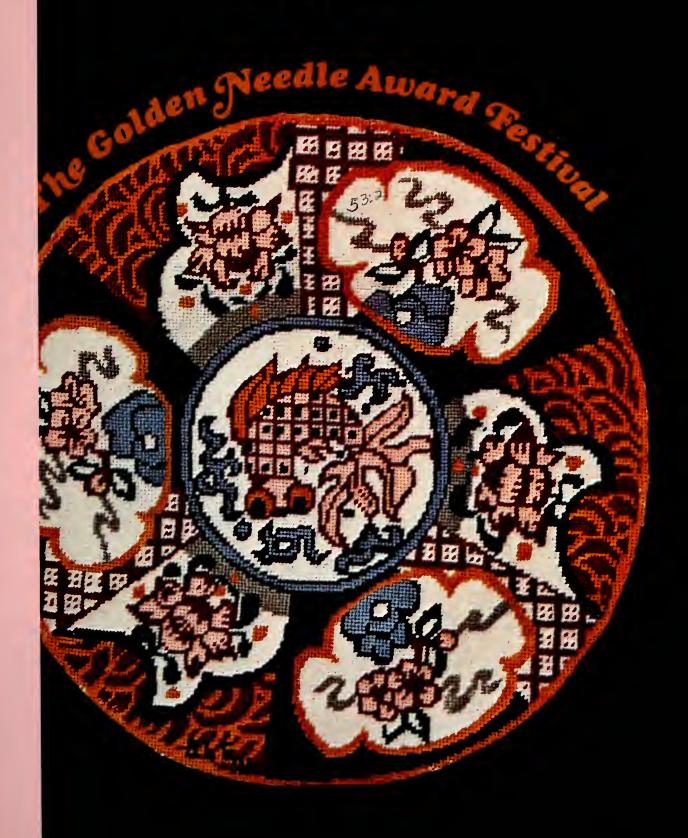
And it can be done so easily. As simply as supporting your alma mater — Agnes Scott College.

"Swing your partner and dos-a-dos" could be heard from the parking lot behind Rebekah during the Christian Association's Square Danc



# Agnes Scott

ALUMNAE QUARTERLY WINTER 1975

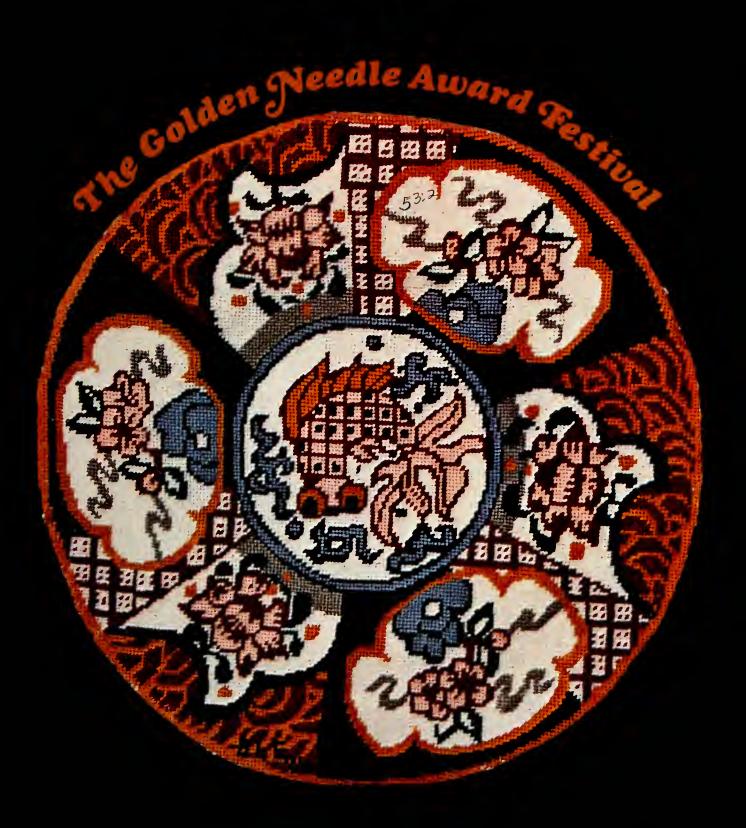


"Swing your partner and dos-a-dos" could be heard from the parking lot behind Rebekah during the Christian Association



# Agnes Scott

ALUMNAE QUARTERLY WINTER 1975





Displaying an antique imari plate design, this needlepoint canvas over plaster of Paris symbolizes the creative and ambitious goal of the Golden Needle Award Festival

#### Alumnae Office Staff Alumnae Director Virginia Brown McKenzie 147 Associate Director Carey Bowen Craig 162 Coordinator of Club Services Beth Sherman Moody 172

Secretary Frances Strother

#### Alumnae Association Officers President/ Jane King Allen '59 Vice Presidents

Vice Presidents
Region 1/ Dorothy Porcher '62
Region 11/ Nancy Edwards '58
Region 11/ Mary Duckworth Cellerstedt 46
Region 11/ Margaret Gillespie 69
Secretary Eleanor Lee McNeill '59
Treasurer' Caroline McNinney Clarke '27

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- Cover by Virginia Brown McKenzie '47

#### **Photo Credits**

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Editor/ Carey Bowen Craig '62, Design Consultant/ John Stuart McKenzie.

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The quest for future Agnes Scott students

Mary Margaret McLauchlin '74, Judy Maguire '73 and Melissa Holt Vandiver '73 are three members of the hard-working admissions staff team. With their efforts and the help of alumnae, freshman enrollment has increased.

## Excellence

by Dr. James Graham Leyburn



James Graham Leyburn, brother of Agnes Scott's late Ellen Douglass Leyburn, delivered the Founder's Day address on February 20, 1974. A distinguished sociologist, Dr. Leyburn retired in 1972 from Washington and Lee University where he had been both professor and dean. It was Dean Leyburn who, in 1951, engaged young Marvin Perry to be a member of the Department of English at W. and L. Prior to going to W. and L., he was for twenty-two years in the Department of Sociology at Yale where he rose through the ranks to a full professorship. In retirement Professor Leyburn lives at "Spring Hill," his ancestral farm near Martinsburg, West Virginia.

Twenty-five centuries ago Plato profoundly observed that "the unexamined life is not worth living." His observation makes us realize how many millions of people experience decades of mere existence. Because their lives are unexamined, they have small perception of rich possibilities they are missing. They know few exaltations of the human spirit. They do not see the worlds that lie beyond the horizon of dailiness.

If the individual who aspires to a life worth living must examine that life, it is all the more imperative that our great institutions come under examination. They provide the stage on which we play our parts; they are the background and setting for the enactment of our roles; and like other theatres, they have lives of their own. We readily acknowledge that we are personally responsible for our own individual lives; and if we are thoughtful, we examine ourselves, especially in times of crisis. Our institutions, on the other hand, are impersonal and abstract; they seem to perpetuate themselves, while we participants in them come and go. They are there, indeed, even before we are born, and they will exist when, having played our parts, we leave the stage.

Who, then, will examine the life of an institution, to see whether it is worthy? Who checks and guides it, and who holds it to its professed purposes? Our recent history has shown us the peril of leaving government unexamined for even a few months. We know, too, what can happen to the life of a corporation, a church, a city, when its policies and its methods are not constantly checked against the realities of changing circumstances.

Our colleges and universities, more than any of our other institutions, need to follow Plato's admonition, for they are, more than most institutions, protected from critical surveillance because of sentiment and affection. Whose duty, whose privilege, is it to examine the life of Agnes Scott College, to be sure that it keeps its ideals vivid and that all the means

of attaining those ideals are provided? Is this examination the perquisite of your administrative officers and trustees, of your faculty, of the students, of the thousands of alumnae? As one who has spent five decades in academic institutions, and who has been not only student and alumnus, but faculty member, administrator, and trustee, I have often pondered this question of responsibility.

The glory of a college consists in the fact that it inspires loyalty in almost everyone connected with it. One is born into a nation and a local community, perhaps even into a church; our economic institutions, like our social and political ones, are externalities that are, for most people, simply "there," to be accepted. But one chooses his college. Almost every person identified with Agnes Scott, from president to freshman, from professor to dowager alumna, selected this particular institution and loves it. The college thus requires, for its well-being, the constructive concern of everyone connected with it.

If this be so, we are confronted with the fundamental question of self-examination: why does this college exist, and how does it justify itself? Has the vision of the founders in 1889 validity for Agnes Scott eighty-five years later, or do ideals change with the times? Such questions lead to larger ones. Agnes Scott is a liberal arts college; but what is the value of liberal arts in 1974? Do we merely say we believe in higher education because that affirmation is an accepted part of the American convention, and that liberal arts colleges are traditional for women?

To me, the one criterion that justifies the existence of any college is excellence; and therefore my reason for fifty years of advocacy of the liberal arts, for men and women alike, is that these conduce to excellence. Such a generalization, however much agreement it may elicit, is nebulous unless we say precisely what we mean by excellence in a college. In my opinion, we follow Plato's counsel, and discover

whether the college's life is worth living, by examining the nature and uses of the liberal arts.

If I tell you the personal answers I have arrived at in my reflections on the excellence of a college, I do so, not to try to impose my answers upon you, but to invite your own self-examination, your own justification for the life of this college. Let me begin by a brief account of the people who probably lived the richest and fullest and happiest lives the world has ever known.

By common consent, the Greeks of the fifth century B.C. reached a pinnacle of civilization. For ages they have been held up as an example of what can happen when people try to live life to the fullest in all its aspects. Within a few decades — actually only two generations — the small city of Athens, about the size of St. Petersburg or Richmond, produced such men as Themistocles and Pericles, Socrates and Plato, Aeschylus and Sophocles and Euripides, Herodotus and Thucydides, Phidias, Aristophanes, and dozens of others whose names ring down the centuries. How could all this happen?

First, I think, because the Athenians had a clear ideal to strive for. They called it arete, which means "excellence in all that is admirable." They never thought it enough to be **pretty** good; from the time a youth started to school he was inspired to excel. Another part of the ideal was versatility. They trained their bodies; they exercised daily and strenuously (in fact, they invented the gymnasium); they played constantly (once again, they started the Olympic games, and were the first people in the world to have competitive sports). More than that, they all participated in the public affairs of Athens, as soldiers, jurors, officials chosen by yearly lot, as voters deciding public policy. It was the Athenians who first of all discovered and daily practised democracy. They loved beauty and creativity, and were supreme artists and architects: they built the Parthenon during this time.

### Excellence (continued)

But what makes them most memorable and admirable is the way they used their minds. They seemed to have infinite curiosity, and they discovered that intellectual exercise was by all odds the most stimulating and rewarding part of life. They were always eager to learn something new. When Herodotus came back from Egypt and Persia, the Athenians gathered daily in the agora to ask him about how these other people lived and thought. When Socrates showed up in the gymnasium, young boys left their exercise and games to query that wise man: "What really is truth, Socrates? What is beauty? What is worth living for?" Their curiosity and imagination made them the first scientists the world had known, the first men to work on the hypothesis that there might be law and order everywhere in the universe, with regularities that could be discovered and then counted upon. They also had tremendous courage of mind: they dared to be skeptical and questioning in an age of faith, and went to witness the great tragedies that challenged what had always been regarded as eternal verities.

One could go on and on about these great Greeks; but you can see why Edgar Allan Poe spoke of the glory that was Greece. It was glory — because these Athenians lived in a perfect ferment of the mind and found it exciting. Now for my point: I do not for a moment believe that these Athenians had any better minds than ours. I am certain that Agnes Scott students are quite as intelligent as Athenians of the fifth century, quite as quick and as capable; and surely you actually know far more than they did. They made an imperishable name for themselves and their little city because they exercised their minds and creative imaginations to the fullest, not content to be merely good; and because they had an ideal that inspired them to live rich personal lives, but to dedicate themselves to a superb institution, their city, their **polis**. And so they discovered the joy of excellence.

It is disappointing, of course, to recall that Athens had its flaws, some of which proved fatal — slavery, subordination of women, and, worst of all, susceptibility to the sin of hubris, the kind of arrogance that tempts one to believe in his own infallibility and superiority. We should like our heroes to be perfect, of course. Our immediate point, however, is not to account for the decline of Athens but to examine the causes of its greatness.

To me, the phrase "liberal arts" is a synonym for arete. Explore the varied meanings of the adjective "liberal" and the richness of the noun "arts," and we have the justification for higher education. More than that, we have the idea for the college: excellence in all that is admirable. Let us pursue our Platonic self-examination a bit further, however, by asking a specific question. If you were called upon to name the qualities that most notably characterize the "execellent" people you know, the ones who come nearest to arete in their personal lives, what virtues would be at the head of your list? Those qualities would, I think, be the ones inherent in the liberal arts and in the college that is dedicated to these arts.

Before we name the paramount components of arete, we must make a few disclaimers. First, we recognize the fact that geniuses, saints, and heroes are endowed by their Creator with special gifts, and that not even the liberal-arts college can improve upon their endowments. Next, it would be redundant to suggest that high devotion to scholarship should be the mark of a college's excellence. We take that commitment for granted in every reputable institution of learning. Still another disclaimer: little is to be gained by suggesting such an ideal as wisdom, for that admirable quality is abstruse and so subject to cultural definition that it eludes our academic cultivation.

I take the liberty of suggesting three qualities which characterize the men and women I most admire, three qualities which, therefore, I should wish upheld by any college of which I am a part. To me, these qualities are liberal and are truly arts; and they can most certainly be stimulated by higher education. My suggestions may not be yours; indeed, the cause of arete may be furnished by disagreement and argument. With proper diffidence, then, I offer my suggestions of the irreducible minimum of admirable qualities inherent in the pursuit of the liberal arts.

First, versatility. We have suggested the range of mind and spirit among the great Greeks, and we marvel at the sheer delight they took in cultivating all that they regarded as excellent. Consider other periods of history that likewise make our hearts leap with excitement, the Renaissance, for example. (Note, parenthetically, how Wordsworth's summary springs to our minds when we think of Periclean Athens or the Renaissance or any other period when the liberal arts flourish: "Bliss was it in that

dawn to be alive.") We use a complimentary phrase, "the Renaissance man," to epitomize the ideal of versatility. We expect the Florentine lady and gentleman, or the Elizabethan, to respond to poetry, painting, sculpture, and drama, to ponder the great issues of religion and philosophy, to play an instrument and sing a part, to speak several languages with grace, to play games and engage in sports with vigor, to seek adventure in new worlds (both geographical and intellectual).

Perhaps most of us have known the delight of companionship with a person whose conversation ranges and stimulates, who is always ready to explore new continents of the mind, who delights in symphonies and ballet and sports, whose very personality beguiles because of its unending surprises. Such people of versatile minds seem, at least in my experience, to flourish on university campuses. Some of them are professional scholars, but many of them are drawn to the college community because of the invigorating atmosphere in which darting minds strike brilliant sparks from spirits of men and women of wit, insight, and reflection. It has been my good fortune to know a number of persons who possess in abundance this quality of arete — Arnold Toynbee, for example, and Thornton Wilder, Richard Niebuhr, and Dame Myra Hess. And certainly your own campus, with which I have been familiar for decades, has been rich in such personalities, resident and non-resident — such remarkable people as May Sarton, Robert Frost, Davie Napier, and Marvin Perry. An evening with any one of these persons may mean vicarious visits with Bach and Theocritus, Tallulah Bankhead and Kierkegaard, Gertrude Stein and Petrarch, Camus and Boulez; it may produce discussions of contemporary international politics, the last Beethoven quartettes, abstract expressionism, classical archaeology, or any number of other inspiriting subjects. With old Terence, any one of these versatile people would say, "Nothing human is alien to me."

Next to versatility in my canon of excellence as a product of the liberal arts is responsibility. The Athenians gladly shouldered all the exigencies of citizenship in their dear city, their polis, because they gloried in it; but also they saw it as the arena in which they might display their arete. Here was something bigger than self to live for; and the more honor one achieved personally, the more brilliant the reputation of the city, and the prouder one was



of being an Athenian. There may be higher motives for assuming responsibility. I think there are. Yet I believe that the mark of admirable persons, from the beginning of history, has always been the willing acceptance of duties, the generous assumption of obligations that need to be borne. One has only to ask whether one's true heroes are not chosen chiefly because they went far beyond the call of duty. By assuming responsibilities not actually required of them they sometimes changed the course of history, and always lifted the human spirit. Think of Abraham, of Jesus, of Luther, of Gandhi, of Martin Luther King; think of Joan of Arc, Robert E. Lee, Gautama the

### Excellence (continued)

Buddha; think, indeed, of any true hero and of why you consider that person heroic.

We who are college students and graduates are an educated minority; by that fact we are the persons best able to deal with the complex problems of the disturbed era in which we live. Our very presence in these halls of Academe should be our announcement to the world that we accept unusual responsibilities. As the educated minority we are especially equipped to shoulder the problems of our communities, our nation, even our world. We have a special duty, whether we like it or not. Like Shakespeare's Prince Hal, who through no choice of his own was born to be king, we are compelled by a profound obligation to pay the "debt we never promised." Matthew Arnold's phrase, "the saving remnant," for the cultivated few, may have to our ears a slightly arrogant, mid-Victorian sound; but this is in fact what we are — or what we can be if we will set ourselves to the task of being saviors of the time and not just a little self-complacent enclave of culture isolated from the agony of the world.

The third quality which to my mind is inherent in arete and in the liberal arts is magnanimity. That sonorous word, a favorite of Milton's, means literally being great-hearted, large of soul and mind. It means having compassion; it means showing consideration and being courteous; it means having the grace of sensitivity to the needs of others. To me it suggests the quality displayed by noblemen who were truly chivalrous — and that quality has for many years persisted in my mind as a concomitant of a liberal education. The motto of the authentic nobleman was "Noblesse oblige" — nobility obligates! No enacted law required privileged aristocrats to take responsibility for those less fortunate, for the welfare of their immediate neighborhoods and communities, for going forth from their strongholds to right wrong: only the intangible code of generations of aristocracy reminded a well-born person of his compelling obligation. Noblesse oblige — and of him who hath, much shall be required. In our democratic age,

we college and university people know ourselves (and surely the world knows us) to be privileged: we are rich in personal endowments, in knowledge, in creative ability. More than that, we have not only idealism, but a realistic eye to see clearly what is evil and to know what is good. Therefore, noblesse oblige. If our democracy is to work it will be because we — we the privileged of this earth — accept our obligation and show magnanimity.

All our cherished phrases inspire constant reflection because of their richness; and each re-examination rewards us with new insights. Who can say the last word about "faith, hope, and love," or "life, liberty, and the pursuit of happiness"? So with the words of our educational commitment, the "liberal arts" to which we have dedicated ourselves. How resonant those two words, "liberal arts," prove to be! "Liberal" means free, ranging, generous, liberating, befitting a free person. As for the "arts," the long story of man's awakening mind is his history of discovery of the boundlessness of the human spirit: the arts are whatever enhance the human personality; the arts range from theology to the music of the spheres, from poetry to philosophy, from the quickening word to the perception of order never before perceived.

Our devotion to the liberal arts is at once a commitment of the spirit and a high moral dedication. As James Russell Lowell once put it [in Among My Books, 1st series, p. 177], "[Our study] is fitly called a liberal education, because it emancipates the mind from every narrow provincialism, whether of egoism or tradition, and is the apprenticeship that every one must serve before becoming a free brother of the guild which passes the torch of life from age to age."

Versatility, responsibility, magnanimity — and if there be other qualities of arete, think on these things. From the first day of our entrance into the realm of higher education, our hearts exult, as if we heard the words of King Henry V on the eve of Agincourt: "We few, we happy few, we band of brothers . . . will stand a-tiptoe when this day is named!"

### Robert Frost Centennial

### A Celebration of the Poet 1874-1974



It is appropriate that a tribute to Robert Frost on the 100th anniversary of his birth would be a celebration of the poet. The most important gift Frost gave to Agnes Scott, from 1935, when he began his visits, until 1962, when he made his last, was a glimpse of the man who is one of America's best-loved poets. During the centennial celebration, the college community spent two days reminiscing about the man who loved Agnes Scott and reliving the experience by studying his poetry and the poetry of another outstanding poet, Richard Wilbur.

The Robert Frost Centennial opened on Tuesday, October 15, with an introduction by Mrs. Margaret W. Pepperdene, Professor of English and Chairman of the Department of English, and opening remarks by President Marvin B. Perry. The first speakers were Frost's long-time friends, Kathleen and Theodore Morrison, who reminisced about the poet. Frost's secretary and recent biographer, Mrs. Morrison related anecdotes about Frost and talked of the book she had vowed never to write, Robert Frost: A Pictorial Chronicle. Her book was published last summer by Holt, Rinehart and Winston, Mr. Morrison, who is himself a poet and Harvard Professor of English, Emeritus, read and discussed some of his favorite Frost poems. When he read, in a voice surprisingly like Frost's, the spirit of Mr. Frost seemed to pervade the room. One could close his eves and see Frost, with his shock of white hair and twinkling eyes, reading his own poetry.

Tuesday night, Mrs. Linda Woods, Associate Professor of English, introduced Cleanth Brooks, renowned critic and Yale Professor of English, who gave a paper entitled "Nature in the Poetry of Robert Frost." Written especially for the Celebration, Mr. Brooks' paper is his first critical essay on Robert Frost. Perceptive Margaret W. Pepperdene, chairman of the English Department, opens the program.

Crowd assembled for reminiscences of Frost by Kay and Ted Morrison.







Dr. Wallace Alston, Mrs. Alston and Dean Julia Gary enjoy the Morrisons' warm, informal talks: Dr. Alston spoke the following day about Frost's visits to the campus

### Robert Frost

(continued)

and lively, the essay was interesting and enjoyable even for the layman.

The Wednesday morning activities began at 10:30 a.m. with Agnes Scott speech and drama students and DeKalb College Singers speaking and singing Frost's poetry. Miss Margret Trotter, Professor of English, was responsible for arranging that part of the program.

At Convocation, President Perry introduced Dr. Wallace M. Alston, who gave a delightful, moving talk about Frost, the man and poet. Dr. and Mrs. Alston had the rare privilege of knowing Frost as a friend who obviously felt comfortable and relaxed in their home. Dr. Alston spoke especially of Frost's late hours, of his habit of walking the campus alone at night and of the poem "Acquainted with the Night," which came out of those solitary nocturnal treks.

On Wednesday afternoon the activities continued as Mr. Jack L. Nelson, Associate Professor of English, introduced Mr. Brooks and Poet Richard Wilbur. They talked informally about Frost and his poetry from the point of view of the critic and the poet.

That evening, Mrs. Pepperdene introduced the final event of the Celebration — Richard Wilbur reading his own poetry. Wilbur, who has won numerous prizes for poetry, including the Bolingen and Pulitzer Prizes, is Professor of English at Wesleyan University in Middletown, Connecticut. Mr. Wilbur's reading was an appropriate way to close the Centennial. He was, as he made clear in his conversation of the afternoon, a great admirer of Mr. Frost; Mr. Frost, in turn, once named Wilbur as one of America's most important young poets. It was even more appropriate, however, to end the celebration with the poet saying the poem, with this poet affirming in his poetry. the sense of "known life" that is the essential ingredient of poetry.



Two of the featured speakers chatted informally on Dana stage. At top left is Yale Professor and critic Cleanth Brooks; at lower left are three poses of Poet Richard Wilbur.

Students and visitors request autographs from Mr. and Mrs. Morrison, who opened the Centennial Celebration on Tuesday, October 16





Mr. Brooks and Mr. Wilbur answer questions after their informal talk entitled "Conversations on Frost," on Wednesday afternoon, October 16.







### Leaves from Our Books



Thirty-One Banana Leaves Winifred Kellersberger Vass '38 John Knox Press, November, 1974

341 Ponce de Leon Avenue, NE Atlanta, Georgia 30308, \$3.95

"Thirty-one sketches celebrate the exuberance of rugged African life. Winifred Vass views Zaire's dynamic native culture with loving delight tempered by profound respect. She admires the adaptability of the crusty old tribespeople coping with Western technology. She smiles at a pompous chieftain regally pouring his lemonade on her living room floor. She accepts her church choir's appetite for raw termites and cooked rats. Thirty-One Banana Leaves opens windows to a potpourri of customs, childhood pastimes, missionary outings, and life's tragedies. Pleasure and pain shape African life as sun and rain give a banana leaf its battered beauty." (from a review in the John Knox Press promotion brochure)

Winifred Kellersberger Vass was born in Africa, to missionary parents. After she was married to the Rev. L. C. Vass, they went to the Congo, as missionaries for the Presbyterian Church. In 1971, they returned to this country to live in

Dallas, Texas.



**Poodles are People** Molli Oliver Mertel '41

Exposition Press, 1974 Jericho, New York 11753, \$3.50

In Poodles are People, Molli Oliver Mertel writes with great love of life from the point of view of a toy poodle named Ginger. Accustomed to the good life, Ginger eats chicken and liver from sterling silver plates, wipes his mouth on Grand-mere's antique Sarouk rug and travels with his Army family over the United States and Europe.

Ginger's life is disrupted when Coco, a baby poodle, is brought into the family circle. Soon, however, they become fast friends as the responsible, well-mannered Ginger shows him the ropes. They prance and explore together until tragedy strikes and Coco dies. Ginger then must follow again his mother's advice to "take courage" and resume his job of frolicking about the house, supervising the preparation of his nightly chicken and loving and guarding his family.

Molli Mertel was born in Worcester, Massachusetts, graduated from Dana Hall, Wellesley, and Agnes Scott. She has worked for WRBL-TV, Columbus, Georgia, and has been a reporter for the Wellesley Townsman, the Boston Globe, the Worcester Evening Gazette and the Frankfurt-American, Frankfurt, Germany. Poodles are People is her second book.



Confederate City: Augusta, Georgia, 1860-1865

Florence Fleming Corley '54 University of South Carolina Press, Second Printing, 1974 Columbia, South Carolina 29208, \$9.95

The reprinting of Florence Fleming Corley's Confederate City: Augusta, Georgia, 1860-1865 makes this interesting account available again to readers who would like to learn more of this city or period. The author's account traces the effects of the war years on life in one of Georgia's important cities. The reader can sense some of the pressures war brought and can almost feel a part of the community's life. Her well-chosen illustrations add to the value of this volume.

Florrie Fleming Corley was born and raised in Augusta, Georgia. She received her M.A. degree from Emory University, where she studied under Dr. Bell I. Wiley, celebrated Civil War historian, who writes the introduction for this book. Florrie is teaching American History at the Westminster Schools, in Atlanta, and serving as co-chairman of the history department. A local historian and lecturer, she lives in Marietta, Georgia, with her husband, James Weaver Corley, Jr., and their five children.



### The Golden Needle Award Festival

"A thinking person is a creative person — never more so than in the arts. That the alumnae of an institution of higher learning should choose to sponsor a festival of the art of needlecraft seems, then, most appropriate. ALL the proceeds from 'The Golden Needle Award Festival' will be applied to student needs at Agnes Scott College, toward the building and nurturing of MORE creative thinkers in all fields of endeayour."

This statement expresses the purpose of The Golden Needle Award Festival, opening at Rich's, Thursday, April 17, and running through Saturday, April 19, 1975, coinciding with Agnes Scott's Alumnae Weekend. Led by Betty Lou Houck Smith '35 and Anita Moses Shippen '60, the steering committee is made up of Atlanta and Decatur Club members who have already spent almost a year making plans and setting the wheels in motion for this sensational event.

The Festival will feature, along with the needlepoint and embroidery entries, a display of heirloom pieces and an exhibition of needlecraft by celebrities. The celebrity show will include works by Mrs. Lyndon Johnson, who plans to send the covers of her book and Mr. Johnson's book done in needlepoint; Mrs. Herman Talmadge, who is

sending a needlepoint canvas of the seal of the state of Georgia; Mrs. Howard (Bo) Callaway; and Mrs. Ernest Vandiver.

Another interesting aspect of the Festival is the "V.I.P. Program." Penny Brown Barnett '32, Contact Coordinator, has been in touch with club officers and interested alumnae in almost every town within a 150-mile radius, requesting that they organize a bus-load of local alumnae to attend. As a part of Rich's "Spend-the-Day" Party Program, the alumnae will attend the Golden Needle Award Festival, shop in the store and enjoy a tea and fashion show before they board the bus for home.

The exhibition is open to ANY interested needlecrafter who wishes to enter his or her work; therefore, the Festival committee asks Agnes Scotters to tell all their non-alumnae friends about the event. And certainly all alumnae are urged to attend the Festival, whether they enter or not. Not only will alumnae enjoy what may be the most exciting show ever staged by the Atlanta Alumnae Club, but they will contribute to the education of young women at Agnes Scott.

Exhibition entry forms have been printed on the following two pages for your convenience. Please clip them and present them to your needlecrafting friends.

#### **AWARDS**

The Golden Needle Award will be given in each of the following categories:

#### 1. Canvas Work

- a. Original design
- b. Commercial design
- c. From a kit

#### 2. Embroidery

- a. Original design
- b. Commercial design
- c. From a kit
- 3. Needlecraft for Church
- 4. Needlecraft by Men
- 5. Needlecraft by Professionals
- 6. Best in Show
  - a. Judges' choice
  - b. Popular vote

#### **JUDGES**

Louis J. Gartner
Author, Designer, Lecturer
Hope Hanley
Author, Designer, Lecturer
Virginia Maxwell
Lecturer, Designer of UN Peace Rug

#### **TICKETS** — \$2.00

Available at the door

Advance tickets may be ordered from Mrs. Robert L. Smith 3910 Club Drive, N.E. Atlanta, Georgia 30319

Make checks payable to The Golden Needle Award Festival

#### **EXHIBITION ENTRY FORM**

This portion to be detached and mailed to Golden Needle Award Festival Agnes Scott College Decatur, Ga. 30030 Must be received by March 15, 1975.

Please include \$5.00 fee for each entry plus return postage if item is to be returned by mail. Checks payable to Golden Needle Award Festival.

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Requests for additional entry blanks should be sent to: Mrs. Bealy Smith 4308 Club Drive, NE Atlanta, Ga. 30319

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### The Renaissance Ideal

by Carey Bowe



Katherine Woltz Farinholt, '33

When Kitty Woltz Farinholt retired from The Westminster Schools in June, 1974, she retired from only one phase of her multi-faceted life. For she is truly a Renaissance woman. Scholar, teacher, leader and alumna extraordinaire, Kitty has that rare combination of energy, talent, leadership and femininity which has allowed her to be a volunteer worker, a career woman, a wife and a mother.

The 1972-73 edition of Who's Who of American Women lists the biography of Katharine Woltz Farinholt, counselor and Principal of Girls' Junior High School at Westminster. She had also been elected an Honorary Director of the Child Service and Family Counseling Center of Metropolitan Atlanta, in recognition of twenty years of service as a member of the Board of Directors and a former President of the Child Service Association.

In 1967, Mortar Board, Natonal Honor Society for Senior College Women, honored her achievements and years of service as a national officer, section director and member of the National Council, with a certificate of recognition at their fiftieth anniversary celebration. Kitty was the President of the Metropolitan Atlanta Girl Scout Council in 1953, and following her term of office, she was awarded the highest honor offered adults in national Girl Scouting, the "Thanks Badge." Another national honor came from Phi Beta Kappa who elected her to honorary membership in 1949.

Kitty has also distinguished herself as an Agnes Scott alumna, having served as President of the Alumnae Association from 1944-45. During her term, the Alumnae Association changed its development approach from that of membership dues to an actual fund drive. She and President James Ross McCain wrote letters published in the **Quarterly**, appealing to alumnae to make contributions to the college. Later, Kitty was the

## Kitty Woltz Farinholt '33

raig '62

general chairman of the Greater Atlanta Agnes Scott Alumnae Campaign in 1949.

As an intgeral part of Agnes Scott and her heritage, Kitty walked in the academic procession of the Inauguration of Dr. Marvin Perry, as the representative of the National Association of Women Deans, Administrators and Counselors (N.A.W.D.A.C.), just as she had represented Mortar Board at the Inauguration of Dr. Wallace Alston. Of her college, she says, "I am deeply indebted to Agnes Scott for giving me a rich heritage, and I shall always use my best efforts in her behalf."

Kitty has been prominent in church and civic affairs too, having served several years as a member of the Board of the Atlanta Music Club, as President of Women of All Saints' Episcopal Church and as a Trustee of the Appleton Church Home for Girls in Macon, Georgia.

After many years of extensive volunteer service, her career began in earnest, in 1964, when, after receiving a master's degree at Emory University, she became principal of the Girls' Junior High School at Westminster, where she had been teaching English. She had the longest tenure of any principal in Westminster's history. When she retired, President Emeritus William B. Pressley wrote to her, "Your grasp of the academic program of the total school, and particularly of the Junior High, made it possible always for you to make an outstanding contribution to the intellectual development of each student under you and, ultimately, to each student in the entire High School. I shall always consider you as one of the chief motivating forces in bringing Westminster to its academic preeminence."

Despite her staggering list of accomplishments and honors, Kitty is a very human, down-to-earth person. As petite and feminine as her nickname suggests, she is a warm, courteous woman — easy to talk to and joyful to be around. In fact, she



Kitty Farinholt chats with Jane King Allen '59, president of the Alumnae Association, during 1974 Alumnae Council

appears to embody all the positive traits of traditional womankind, without sacrificing her identity and personal goals.

Also, it is obvious that Kitty was always very involved in the life of her children. Her daughter, Caroline Green Jervis attended Sweet Briar College and was graduated from the University of North Carolina. Her son, Holcombe Green, Jr., was graduated from the Taft School, Yale University and the University of Virginia Law School. Her stepson, Lewis Farinholt, whom she has had since he was seven years old, was graduated from Virginia Tech in June, 1974, and is now working for General Electric in Charlotte, N.C.

In the 14th, 15th and 16th centuries, the ideal was the person who was interested in learning, in the arts, in spectacular achievements and in the reaffirmation of life, hence, the individual. In every sense of the word, Katharine Woltz Farinholt is a Renaissance Woman.

## It's a Matte



Dr. C. Benton Kline, Jr., President Columbia Seminary and Conference Moderator, sits (at left) on panel following lecture by William J. Curran (to right of Dr. Kline).

Genetic manipulation and the right to die were among the topics discussed at the Conference on Bioethics sponsored by Agnes Scott College, November 6, 7 and 8, 1974. Directed by Agnes Scott professors — chemist Alice Cunningham, biologist Sandra Bowden and philosopher Richard Parry — the Conference was financially assisted by the National Endowment for the Humanities through the Georgia Committee on Public Programs for the Humanities.

Over 1,000 off-campus lay persons and professionals in law, medicine, theology, public health and government, as well as Agnes Scott students, attended the two-day symposium. Housewives, professionals, college students and retired persons from nine southeastern states attended sessions on current genetic technology and genetic counseling, the right to die, human experimentation, medical ethics and legal problems connected with these issues.

Prior to the Conference, Agnes Scott faculty in biology, religion and philosophy held brief seminars to acquaint students, faculty and staff with issues discussed at the symposium.

At the Conference the keynote speaker was Dr. Daniel Callahan, Director of the Institute of Society, Ethics, and the Life Sciences at Hastings Center in New York. A philosopher and psychologist, Dr. Callahan stated that technology in all fields, including medicine and biology, seems always to carry with it undesirable side effects. Thus, he said, a public ethic is needed to balance the beneficial and the detrimental effects of medical

## of Life and Death

by Andrea Helms

research and biological technology for society and the individual. He questioned the value of the Western ethic of individualism in dealing with this technology that can affect future generations of mankind.

Another speaker, Dr. Bruce Wallace, Professor of Genetics at Cornell University, spoke on current technological capabilities and theories in genetic research. He considers the goal of genetic manipulation to be the control and eradication of genetically caused diseases, rather than the production of the ideal human.

The right to die and the quality of death were the topics of a speech by Dr. Jonas B. Robitscher, Henry R. Luce Professor of Law and the Behavorial Sciences at Emory University. He and a panel made up of a chaplain, a hospital psychiatrist and an attorney discussed whether the right to die, when and how one chooses, is as inalienable a right as those of life, liberty and the pursuit of happiness.

Dr. Thomas C. Chalmers, President of Mount Sinai Medical Center and Dean of Mount Sinai School of Medicine in New York, sent his taped speech, which was played for the audience along with his slide presentation. His talk dealt with ethical contrasts between clinical research and medical practice and the patient's right to know all possible side effects of drugs and medical treatments administered in a clinical trial or in medical practice. To ensure the safety of patients participating in clinical trials for testing new drugs and the comparative effectiveness of treatments, Chalmers proposed the



Dr. Kline discusses with conference directors, Richard Parry and Alice Cunningham, the symbol created for the conference by Leland Staven, Assistant Professor of Art.

establishment of a board of impartial examiners to review the studies before and during their implementation.

The last session of the Conference was a talk by Dr. William J. Curran, Frances Glessner Lee Professor of Legal Medicine in the faculties of Medicine and Public Health and Lecturer in Legal Medicine at Harvard University. He spoke to the legal

problems surrounding medical practice and research, especially in cases of euthanasia and in clinical trials. He sees a basic conflict between legal regulation of medicine and medical ethics which demands that the physician will not be the instrument of his patient. A balance, he said, is needed between too little and too much legal interference in the patient-doctor relationship. **A** 

## A Christmas Remembered



Panorama view of Young Atlanta Alumnae Club Bazaar shows first shoppers.



Activity begins early at Bazaar.



Handmade toys attract children and mothers.

Handmade Christmas wreaths and ornaments, childrens' clothes and toys, flower pots, art works, original design needlepoint, decorator items, home-baked cakes, breads, brownies and pickles were just a few of the items offered for sale at the Young Atlanta Alumnae Club's 1974 Bazaar. Drawing on the nostalgia theme so popular today, "A Christmas Remembered" called on old-fashioned memories on Saturday, November 2, at Phipps Plaza, from 10:00 a.m. until the merchandise ran out in the afternoon.

They attracted many alumnae who were interested in doing their Christmas shopping and in helping Agnes Scott, as well as non-alumnae who had heard of the bazaar on TV or in the paper or who happened by as they shopped in Phipps. Also the alumnae, from all three Atlanta clubs, who had served on production or planning committees, came to give more time and to buy a few Christmas gifts themselves.

The results? They grossed over \$5000, and after their bills are paid, they plan to give all the proceeds to the college.

Thanks, Young Atlanta Club and all Atlanta alumnae who helped. Agnes Scott is proud of you!



Christie Theriot Woodfin '68, president Young Atlanta Club



Mary Jervis Hayes '67, chairman of the 1974 Bazaar



Ethel Ware Gilbert Carter '68, Christmas items chairman

## **CLUBS FAR AND NEAR**

## Macon

On September 25, 1974, at 7:30 p.m., Agnes Scott alumnae from the Macon, Georgia, area met in the home of Patricia Walker Bass for the fall meeting of the club. There were seventeen members and four guests present.

Patricia introduced Virginia Brown McKenzie '47, Director of Alumnae Affairs. She offered program suggestions and spoke of the value of alumnae clubs to the college. Then after a business meeting, President Marvin Perry spoke to the group about Agnes Scott today and answered questions about the college.

Officers for the Macon club are: Sara Elizabeth Jackson Hertwig, president; Joan Simmons Smith, vice president; Bebe Walker Reichert, secretary; Ann Herman Dunwoody, treasurer; Patricia Walker Bass, alumna admissions representative. Leila Anderson has been the publicity coordinator.

Members attending the Macon meeting were Leila Anderson '28, Elizabeth Ansley Allan '57, Ruth Bastin Slentz '48, Leonice Davis Pinnell '59, Lillian Ray Harris Lockary '65, Ann Herman Dunwoody '52, Marty Jackson Frame '65, Sara Beth Jackson Hertwig '51, Joanna McElrath Alston '64, Diana Oliver Peavy '67, Eugenia Pou Harris '23, Dannie Reynolds Horne '57, Carmen Shaver Brown '61, Joan Simmons Smith '54, Pam Slinkard Stanescu '69. Bebe Walker Reichert '62, and Patricia Walker Bass '61. Guests included Dr. Perry, Mrs. Perry, Virginia McKenzie and Mr. McKenzie.

## **New York**

President Marvin Perry, Ann Rivers Payne Thompson '59, Director of Admissions, and Angie Jarrett '71, Assistant Director of Admissions, were the guests of honor at a cocktail party given by Cissie Spiro Aidinoff '51 and her husband, Bernard, on October 1, 1974, at 6:30 p.m. Twenty alumnae and several husbands from the New York City area attended the party.

Dr. Perry spoke to the group about recent changes on the campus and in the curriculum and about his hopes for the future of the college. Afterward, he, Ann Rivers and Angie answered questions.

Alumnae who attended the party were: Barbara Battle '56, Alice Beardsley Carroll '47, Bernice Beaty Cole '33, Pam Bevier '61, Louise Brown Smith '37, Katharine Cannaday McKenzie '26, Joan Dupuis '66, Louise Hertwig Hays '51, Jean Isbell Brunie '52, Mary Ann Kennedy Snyder '64, Katherine Lott Marbut '29, Lee Murphy '67, Augusta Roberts '29, Margaret Rodgers '64, Barbara San Holbrook '42, Cissie Spiro Aidinoff '57, Virginia Suttenfield '38, Sandra Tausig Fraund '64, Mary Louise Thompson '70 and Pat Welton Resseguie '57.

## Dalton

The alumnae in Dalton, Georgia, met for the first time as a formally organized club on October 7, at 10:00 a.m. Twenty-four members and six guests were present.

Speaking to the group assembled in the home of Mary Manly Ryman, President Marvin Perry discussed recent improvements made on the Agnes Scott campus. He noted that "tradition and innovation are being blended to create an exciting atmosphere for academic and personal growth" at the college.

A slate of officers for the club was named, with Mary Manly Ryman as president. Other officers are Cindy Current Patterson, vice-president; Mary Rogers Hardin, secretary; Ida Rogers Minor, treasurer; and Mary Gene Sims Dykes, alumnae admissions representative.

Members attending the first Dalton meeting were Jane Barker Secord '48, Patricia Bradley Edwards '68, Cindy Current Patterson '72, Willa Dendy Goodroe '59, Kay Gerald Pope '64 (from Calhoun), Henrietta Jones Turley '67, Barbara Kinney '70 (from Chatsworth), Laurice Looper Swann '44, Sigrid Lyon Swenson '67, Gertrude Manly Jolly '20, Martha Lin Manly Hogshead '25, Mary Manly Ryman '48, Jamie McCoy Jones '55,



Dr. Perry, Mary Manly Ryman '48, club president, and Carey Bowen Craig 62, Associate Alumnae Director, meet in Dalton

Eulalia Napier Sutton '33, Frances Napier Jones '36, Carol Rogers Snell '59, Ida Rogers Minor '55, Mary Rogers Hardin '68, Mary Gene Sims Dykes '48, Mary Stuart Sims Dickson '25, Lulu Smith Westcott '19, Roberta Williams Davis '53, Margaretta Womelsdorf Lumpkin '23, Joanna Wood Zachry '49. Guests in addition to Dr. Perry were Virginia Brown McKenzie '47, Director of Alumnae Affairs; Carey Bowen Craig '62, Associate Director of Alumnae Affairs; two husbands and Maribeth Ryman, Mary's daughter.

## Griffin

On October 17, 1974, seventeen Griffin, Georgia, alumnae gathered for "renewing pride in Agnes Scott" in the home of Nancy Brock Blake to meet Dr. Perry and elect officers. News of college developments and encouragement to inform prospective students about Agnes Scott came from the President. Director of Alumnae Affairs Virginia Brown McKenzie '47 and Assistant to the Director of Admissions Judy Maguire '73. Special guests included the Griffin Assistant of Schools, Ben Christie: Headmaster of the Griffin Academy, Walter Welsh; the senior counselor of Griffin High School: newspaper editor, Quimby Melton; and sixteen high school juniors and

Presiding over the club for the coming year is Nancy Brock Blake, '57 with Mary Russell Mitchell '46 as vice president and Edith Dale Lindsey '42 as secretary/treasurer.

## Letters

#### To the Editor:

One Saturday night, several of us Agnes Scott alumnae found ourselves together talking about Agnes Scott. We had one common complaint about the Alumnae Quarterly: finding too little about "real" people. The composite picture painted therein is not at all realistic. Consequently, we know little about the minor triumphs or disappointments of our classmates.

In answer to this problem, we have composed an appeal which we would like printed in the **Quarterly**. We invite your criticism and response.

When far from the reach of thy sheltering arms.... We still want to hear from you despite the fact that you may not have enriching or challenging experiences to relate. Not everyone is married to a brilliant, successful, oft-promoted man. Not everyone has a lucrative, exciting job she deems imminently necessary. Not everyone has a scheme for and the dedication to serve the world. Not everyone has made a pilgrimage to the Holy Land or even seen the recent shows in New York. Not all of you have children who are National Merit finalists and can select their own colleges and scholarships.

We also serve who only stand and wait . . . on tables.

Ann Teat '68 Anne Wilder '68 Betty Derrick '68 Virginia Williams Nicholson '41

#### To the Editor:

Much praise must go to the Alumnae staff for the recent **Quarterly.** It is beautifully done as to format, illustrations and content. After reading it I wished that I could become young again and apply at once for admission to ASC! It had lure. Also, the design consultant must share in the praise and appreciation for it is a periodical of which all alumnae can be very proud. It's alive, alert, relevant. Dr. Perry's Report says it all.

Mary Wallace Kirk '11 Tuscumbia, Alabama

#### To the Editor:

The Alumnae Quarterly is always great, but Fall, 1974, is excellent. I look forward to receiving it and my friends are impressed that it is so informative and personable. The photographs are an added bonus.

Thanks for keeping us in touch with ASC. Wishing everyone well.

Melisha Miles '74 Athens, Ga.

#### To the Editor:

It's probably just touchiness, but I can't love being a "mature student!" I'm sure you had the phrase thrust upon you by someone whose job it is to find names for things, but "mature" has just go to be the most painful euphemism going. Couldn't we just be "older students" or even "middle-aged" ones?

I'm only joking, really. I truly enjoyed the article, "Lampposts and Liberal Arts," and the whole Quarterly.

Helen McGowan French, X-54, '74 Atlanta, Ga.





### **Deaths**

#### Facult

Nettie Terrill Moore, Adjunct Professor of Romance Languages, Agnes Scott College, 1914-1917, October 15, 1974.

#### Institute

Bertha Brawner Ingram (Mrs. William Franklin), Pearl Estes Cousins (Mrs. R.C.), October 13, 1974.

#### Academy

Marie Johnson Fort (Mrs. Jesse Thomas).

#### 1910

Jennie Eleanor Anderson, November 1, 1974.

#### 1914

Jessica Daves Parker (Mrs. Rohert Allerton), Fall, 1974.

#### 1915

Martha Brenner Shryock (Mrs. James Noble), June 23, 1974.

#### 1916

Nell Grafton Frye Johnston (Mrs. J. Bertram), October 24, 1974.

#### 191

Pearl Estes Cousins, sister of Ruby Lee Estes Ware, October 13, 1974

#### 192

Mary Guerrant Burnett Thorington (Mrs. W. L.), November 14, 1974 Hines L. Hill, husband of Elizabeth Marsh Hill, November 19, 1974

#### 192

Pearl Estes Cousins, mother of Marguerite Cousins Holley, October 13,

#### 1974

Gerald R. (Mac) MacCarthy, husband of Elizabeth Enloe MacCarthy, October 31, 1974.

#### 1924

Gertrude Fambrough Gullatt (Mrs. Gertrude F.), October, 1974.

#### 1925

Dr. Hubert Edward Merritt, husband of Memory Tucker Merritt, October 28, 1974

#### 1930

Mary Louise Thames Cartledge (Mrs. Emmett H.), November 3, 1974.

#### 1935

Suzanne Smith Miller (Mrs. James Martin), October 21, 1974.

#### 1938

Pearl Estes Cousins, mother of Elizabeth Cousins Mozley, October 13, 1974.

#### 1939

Artyehill Boyd, October 17, 1974

#### 1941

George H. Kasper, father of Aileen Kasper Bornsh, June, 1974

#### 1954

Dr. B. Russell Burke, father of Mary Burke Hood, September 18, 1974 The Reverend Mr. James C. Grier, father of Julia Grier Storey, February 18, 1974

#### 1957

Jobn Braselton, husband of May Jacqueline Chism Braselton, October 29, 1974

23





## We're at Your Service

What is an alumnae office? Last spring after being appointed the new Director of Alumnae Affairs, I was startled when a friend inquired, "Is your position honorary, or do you put in regular office hours?" The Alumnae Office is open from 8:30 to 4:30 Mondays through Fridays. There are four of us in the office, and we are there to be of service to you.

The College has a few more than 9,000 living alumnae. We keep records of names and addresses of all these alumnae. Did you know that you have an individual file folder in our collection of records? These folders hold correspondence, news items and pertinent information on your life. To make these files more complete we respectfully solicit all newsworthy items about you or other alumnae.

The Office disseminates information about the College and alumnae through **The Alumnae Quarterly**, through letters by Executive Board Officers and Chairmen, Class Presidents and Reunion Chairmen. Copy for these letters is stenciled, mimeographed and mailed from the College. By the way, all Class Presidents who haven't yet sent out their annual letters to classmates will receive speedy assistance from us whenever they are ready to communicate.

The Alumnae Association, organized in 1895, having as its purpose the "futherance of the aims of the College intellectually, financially, and spiritually," is composed of those former students who have earned academic credit at Agnes Scott College. Many of these Association members work actively to assist the College. The Director of Alumnae Affairs is liaison between College and Alumnae.

This year we are striving to strengthen the national structure of the Alumnae Association by assisting in the formation of new clubs. In Georgia new Alumnae Clubs have commenced in Dalton, Gainesville and Griffin. The Macon alumnae have regrouped. Other new Agnes Scott alumnae groups to elect officers and begin functioning are in New York City, Boston and Philadelphia.

When informal groups of alumnae — say ten or more — get together in distant cities, they should elect officers and send us a report or minutes of their meeting with a list of officers and those present. We have a Coordinator for Services to Clubs who will send you helpful

information for programs and projects. She will also send invitations and provide you with a list of alumnae in your area if you are planning a meeting.

If there is an Alumna Admissions
Representative in your city, we would like
for her to be on the Executive Board of your club;
for we want all alumnae volunteer work to be
coordinated. The Alumnae Admissions
Representatives will receive special instructions
from the Admissions Office about recruiting.
We are hoping the Alumnae Clubs will be
supportive of this quest by the College for
prospective students and that the Clubs will
publicize Agnes Scott College. Really wellorganized groups will raise funds to help
send good students from their communities
to attend Agnes Scott.

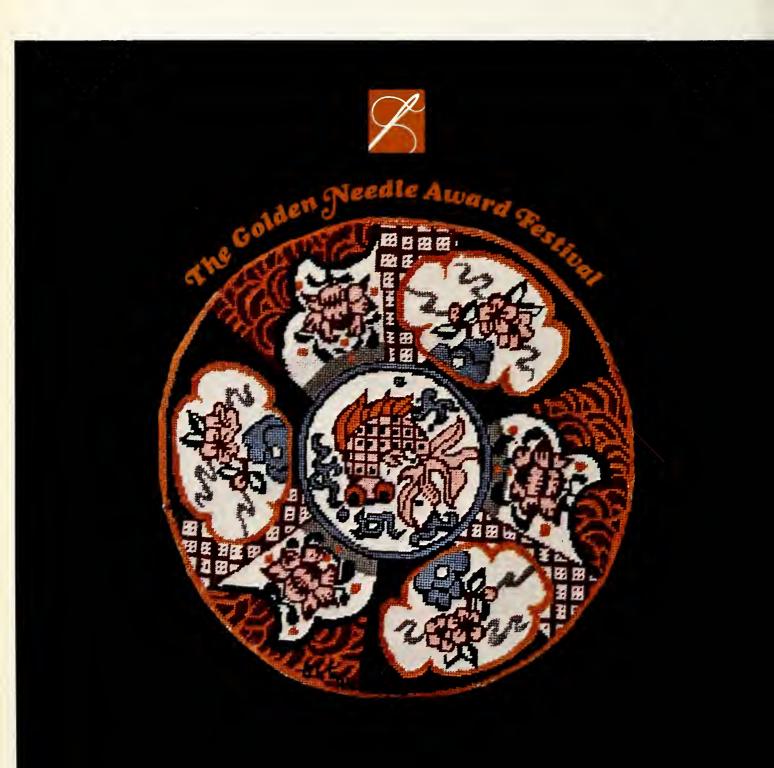
Clubs can make money simply by being agents for salable items from their regions: Boston rockers, Georgia pecans, Florida citrus fruit, Philadelphia historical merchandise. What is typical or representative of your region? At the Alumnae Office and available to clubs for sale are the crewel kit of Main Tower and the Agnes Scott cookbook, Food for Thought.

Of course an objective of the Alumnae Office is to cooperate with the Development Office in seeking to obtain increased participation by alumnae in annual giving. Last year 33% of our alumnae gave financial support. Large gifts are needed and are gratifying; but do not be embarrassed if your gift is small, for the **percentage of participation by alumnae** is an important guideline to foundations when they are judging a college as a possible beneficiary.

To complete a discussion of the Alumnae Office we should mention that we are located in the Anna Young Alumnae House which is the international headquarters of the Alumnae Association and the guest house for the College. Alumnae are encouraged to patronize the guest house when coming to Decatur or Atlanta for visits.

In wishing you a happy New Year I would remind you that 1975 is International Women's Year, and we urge you to join with educated women throughout the world to effect enlightenment and equality for womankind.

## MISS LIMIAN NEWMAN



# Agnes Scott

ALUMNAE QUARTERLY SPRING 1975





Students at Agnes Scott who are daughters of alumnae. For identification see inside back cover.

#### Alumnae Office Staff

Alumnae Director Virginia Brown McKenzie 47 Associate Director
Carey Bowen Craig 12
Coordinator of Club Services
Betty Medlock Lackey 42
Secretary Frances Strother

**Alumnae Association Officers** 

President/ Jane King Allen Vice Presidents Vice Presidents
Region I/ Dorothy Porcher 62
Region II/ Nancy Edwards 58
Region III/ Mary Duckworth Gellerstedt 46
Region IV/ Margaret Gillespie 69
Secretary/ Eleanor Lee McNeill 59
Ireasurer/ Caroline McNinney Clarke 27

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"What's Past is Prologue" Inside by Virginia Brown McKenzie '47 Back Cover

Proto Credits
Page 1, 6, 9, 10—Bill Crimes, Page 2—Judy Thompson '75; Page 5—Chuck Rogers;
Page 14—Knight Publishing Co., Page 16—Lucy Hamilton Lewis '68; Page 18—J. T. Phillips
(The Tennessean); Page 18—Margie Erickson Charles '59; Page 20—Compliments of
Caroline McKinney Clarke '27.

Editor/Carey Bowen Craig '62, Design Consultant/John Stuart McKenzie

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## A Personal Note

I dislike sentimental good-byes almost as much as I dislike cleaning ovens and ironing shirts. And, generally, I avoid them just as diligently. But "ends of things" always seem to offer irresistible opportunities to express hitherto unspoken feelings and thanks.

As many of you know, I am "retiring" this summer, at least temporarily, from alumnae work. Despite my rapidly advancing years and appalling lack of maternal instincts (children scare me to death), I'm about to embark on the adventure of parenthood. Although I look forward to the "little one," I'm very sad to leave the Quarterly, the Alumnae Office and the special excitement I've had in getting to know so many Agnes Scott alumnae.

Nevertheless, it's time to go and I want to say three thank yous. Thanks for your support and guidance when things were busy and decisions difficult. As the Letters to the Editor Column shows, you have cared enough about Agnes Scott and the Alumnae Association to have opinions and suggestions. If sometimes they proved the Editor wrong, so much the better. I worried much more when you didn't write (and probably didn't read).

Thank you for the opportunity to edit the Quarterly. I have felt personally stretched in the process. I will be forever grateful to the alums, students, faculty and staff who were good enough to guest write many fine articles and to those faithful readers who continued to follow the progress of the magazine

quarter after quarter.

Finally, I want to say thank you for being the finest body of women I have ever met. Aware, involved, sensitive and open, you seem to make the world you are part of more vital. Because of what the College helped you become, you are part of what she is and can become. I am proud to be an Agnes Scott alumna.

Carey Bowen Craig '62

### Letters

#### To the Editor:

Lam still a very loyal Agnes Scotter. The year I was allowed to stay at ASC as a German Exchange Student has proved to be the most fruitful of my life. I went on studying when I returned to Germany in 1936 and passed my exams as "philologist" in 1940/1941. I'm convinced that I owe the good results at the University of Tubingen, as well as when teaching foreign languages in a German college, to a very large part to the good academic training I got at ASC.

My best wishes to the College growing in importance.

> Lucie Hess Gienger '36 Remstalstrasse, Germany

#### To the Editor:

The air-conditioning of Winship, the library and Presser Hall auditoriums reveals an appalling lack of concern for today's energy priorities.

> Kathy Triplett '71 Cashiers, North Carolina

#### To the Editor:

I thoroughly enjoyed the Winter Quarterly. The letter concerning the Quarterly's unreal composite picture of us is interesting. However, we all live lives filled with sorrow as well as joy and I guess in a publication one wants to share the joy and keep the sorrow for close friends.

> Kay Toole Prevost '39 Anderson, South Carolina

#### To the Editor:

I have moved from Savannah, Georgia, to Atlanta, Georgia. The Quarterly was forwarded to me here. I always thoroughly enjoy it. It is a fine magazine. I loved my years at Agnes Scott and always like to hear about it.

> Cornelia Hutton Hazlehurst '20 Atlanta, Georgia

#### To the Editor:

I am ever grateful for the quality of education provided at Agnes Scott, but most of all for the strong Christian influence made possible by dedicated faculty, administration and student leadership. I count my years at Agnes Scott among life's greatest blessings.

> Maurine Bledsoe Bramlett '27 Asheville, North Carolina

#### To the Editor:

The Quarterly gets better all the time. I read every word of the one just received, and even though I don't know the people I scan the names under all the pictures. And as I am a very busy person, this should demonstrate my continuing interest in ASC.

> Lucile Little Morgan '23 Heflin, Alabama

#### To the Editor:

Freceived my Winter Quarterly last week and the special bulletin this morning. As always, I enjoyed them and the other correspondence from Scott.

It has occurred to me that publications, etc. from Scott are the sole items that come to me now that are still addressed to Mrs. Donald S. Hauck. It's laughable to me, and I would like to request that from now on everything sent to me be addressed to Mrs. Margery D. Hauck.

Frankly, I find it a little absurd to have to make the request. Have you not considered automatically changing all your addresses to their names instead of their titles?

> Margery DeFord Hauck '57 Austin, Texas

Thank you so much for your interest. The Alumnae Office staff will change with pleasure any name upon receiving a written request from the alumna. Please include whole name - first, maiden and married (if desired) - and class in these communications.

—The Editor

Agnes Scott students interested in teaching are involved in a tutoring program with nearby Beacon Elementary School

## Gladly Lerne and Teche



Right: Agnes Scott senior Howell Hampton explains the lesson to elementary school student Below. Beacon elementary students recite during their tutoring session. Below right. A happy atmosphere prevails as Jane Brawley '76 listens to her students.





## **Beacon School**

by Carey Bowen Craig '62

Perhaps the best things a person can give away are his heart — if he truly cares — and his knowledge — of books, of ideas, of experience, of love and hate, of joy and sorrow. At least these may be the only things that matter.

If this is true, the greatest philanthropist of all is the teacher. He gives the gift that allows another person to become more than he is or at least to develop his potential; and in the giving, the giver himself may grow.

Because Agnes Scott women have been nurtured in the liberal arts tradition, the tradition of concern for human beings, they are natural teachers, either casually or vocationally. They may teach their children, their fellow workers, their acquaintances or their pupils. They may teach by the book or simply by example.

In the spirit of this heritage, Agnes Scott has begun a program designed to give the Agnes Scott student practical teaching experience while it helps youngsters who need more help than they can receive in overcrowded classrooms. This is a cooperative tutoring program sponsored by Agnes Scott College and the Decatur Public Schools, in which Agnes Scott students tutor elementary students at Beacon School.

The seeds for this program were sewn a couple of years ago when, in the winter of 1973, Professor and Chairman of the Department of Education Margaret P. Ammons and Assistant Professor of Education Lawrence R. Hepburn discovered nine unused classrooms at Beacon. They met with Mr. Henry Brown, Principal of Beacon School, and with his direction and the cooperation of the Decatur Schools, they planned a new program. It was a no-cost program designed to offer remedial and enrichment help to the elementary school student and pre-student-teaching experience to the college student. The program would receive no funds from the College — only human resources — and no funds from Beacon — only the cooperation of the teachers and the raw material, the students.

In the fall of 1973, Agnes Scott students enrolled in education, child psychology and physical education began tutoring fifth and sixth graders both in the classroom with the teacher and separately in the renovated rooms. They helped especially with math, science, social studies and communications, including all aspects of language development, although the tutors were prepared to deal with anything the child or the teacher needed.

That first quarter, 135 children were involved. There were tutors every hour during the school day. The children, the college students, the teachers and the administration were pleased. And that was almost two years ago.

The form the tutoring takes is as varied as the imaginations of the tutors and the responsiveness of the children. They work on an individual basis, in small and large groups, sometimes entire classes, depending on the subject and the kinds of problems the children have. One example of a project in the communications area is a film directed by the Beacon students and supervised by the Agnes Scott tutors, using the movie equipment owned by the College. The tutors are free to use, on a rotating basis, any instructional material in the education lab.

Another exercise which Marsha Thrift, a senior music major, has used to help her students at Beacon involves the use of the telephone directory. She asks them questions which can be answered by looking through the directory. This process teaches the alphabet, helps with spelling and seems to foster a sense of community, says Marsha.

If the exercises seem a bit unconventional to those outside the field, the whole approach is rather unorthodox. The students are usually free to move about as they please, even to sit on the floor. In fact, they use little conventional classroom furniture. In one room, there is an automobile set up with all working parts. But, after all, isn't a car an appropriate desk for a young American?

### Beacon School (continued)

Each Agnes Scott student keeps a log of her activities with the children: therefore, she can make specific evaluations at the end of the quarter. Also, the tutoring is conducted as a laboratory: they plan their exercises or mini-lessons, conduct their "experiments" and bring their notes and problems to the classroom the next day for critique or explanation. In this way, the students are able to test the theories and facts themselves, rather than merely absorbing them from the book. Marsha compares the program to the work-study co-op program at Georgia Tech, where the students work a quarter and go to school a quarter. She believes that the Beacon School program is "very good field experience."

In the same way that practical experience supplements classroom learning, it also provides an excellent screening ground. Because any Agnes Scott student can volunteer for one or more hours a week, Beacon School offers a place to "try one's hand" at teaching before signing up for practice teaching or even for an education course. And because the tutor frequently works with a child in the classroom with an experienced teacher, she cannot do very much damage if she is unable to cope with a child's problems or if she simply does not like the work. Perhaps this kind of "trial run" will eliminate some of the people who enter the profession, only to find, sometimes too late, that they are unhappy, ill-suited teachers.

And what have been the results of this program for the Beacon students and the Agnes Scott students? For many years, tutoring, especially on a one-to-one level, has been recommended for students having difficulties. Now, authorities are beginning to feel that the teaching process is just as beneficial for the teacher as it is for the learner. According to the magazine **American Education**, statistics have shown that both "teacher" and "pupil" profit

from a tutoring experience, even when the tutor is young and untrained. Both learn more about the subject and more about themselves.

Principal Henry Brown believes that the program has been quite beneficial to the elementary students at Beacon. He is especially pleased that the Agnes Scott students have worked so well with the children.

As for the tutors themselves, Marsha Thrift says that the program has not only given her the opportunity to learn about teaching, it has also changed her attitude about it. Now she definitely plans to enter the teaching field. She maintains that she "never realized before how exciting it can be."

Junior history major Barbara Clark is very enthusiastic about the program. Although she needed no convincing that teaching was her calling (she has "always wanted to teach"), she feels that the Beacon program has given her a great deal of necessary experience, especially with "slow learners" and children with discipline problems, both of whom she particularly enjoys working with. The excitement of the challenge lighted up her whole face as she said, "No matter how bad I feel, I always come out smiling."

According to Professor Ammons, the program will continue. It is now a course requirement for Elementary Education and Child Psychology, although many girls work more than the necessary one hour a week, and students who are not enrolled in either course continue to volunteer their time for the program. The premise appears to be that not only do they want to learn something — how to teach and whether or not they like it — but they also want to give of themselves and their knowledge. These Agnes Scott students seem to be saying to the Beacon youngsters, "I care enough about you to help you." And like Chaucer's virtuous Clerk, "gladly wolde [they] lerne, and gladly teche." •



Large sign attracts visitors to the Golden Needle Festival in Rich's Plaza Auditorium

## A smashing success

## Golden Needle Festival draws thousands



Festival Chairman Betty Lou Houck Smith 35 enjoys an infrequent rest in her embroidered wing chair, one of the outstanding entries in the Festival.



The distinguished judges for the Festival were (left to right) Louis J. Gartner Virginia Maxwell and Hope Hanley. In the left background are displayed the celebrity and heirloom entries.



Above: The Best in Show position was won by Mr Erle H. Foy, of Atlanta, for this needlepoint landscape adapted from a water color and entered in the Needlecraft by Men category.

Fai left Christie Theroit Woodfin 68. in her original needlepoint chair, and Betty Ann Gatewood Wylie 63. holding her original needlepoint Christmas stocking, were two members of the Festival Committee





Left The heirloom category featured the spinning wheel belonging to Agnes Scott, the founder's mother, whose picture is at the bottom. In the right background can be seen an embroidered panel used in the wedding dress of Mrs. James R. Gilliam, Ir., mother of Mrs. Marvin Perry. Mrs. Perry. incorporated the panels into her own wedding dress.

## Report of the

April, 1974, Jane King Allen '59 was elected president of the Agnes Scott Alumnae Association. Her two-year term of office began July 1, 1974.

As national head of the Agnes Scott alumnae, Jane is responsible for leading and coordinating the work of the Executive Board, the elected board of officers and committee chairmen who serve as spokesmen for the entire alumnae body. She represents the Alumnae Association on special occasions, presides over alumnae gatherings and, along with the other members of the Executive Board, works closely with the alumnae office staff to implement Association policy and acts as a liaison between the College and the alumnae.

Since graduation from Agnes Scott, where she was a philosophy major and a member of the executive committee of student government, Jane has been active in alumnae work. She served from 1972-1974 on the Executive Board as vice president for region III (Georgia, Florida and Tennessee). She is also past president of the Nashville Agnes Scott Alumnae Club.

An elder in St. Luke's Presbyterian Church in Dunwoody, Georgia, Jane is coordinator of their college group, former chairman of the Christian Education Committee and has served as a commissioner of the General Assembly of the Presbyterian Church in the United States. She is a member of the League of Women Voters in Georgia.

Jane and her husband, Bona, live in Dunwoody, a community about twenty miles from Atlanta. They have two children, Bona King, 14, and Frances Elizabeth, 11.

Being leader of 9000 plus alumnae might seem overwhelming for the pretty, petite Jane, but anyone who knows her realizes that crowds, concerns and responsibilities are "right up her alley." The poise and confidence as she conducts a meeting, the ease and good humor



Jane makes a purchase at the Young Atlanta Club Bazaar.

when she plans a conference and the understanding and warmth with which she approaches her friends and tamily all reveal the qualities which make her an excellent choice to lead the Agnes Scott alumnae.

## Alumnae President Jane King Allen '59

I welcome this opportunity to report to you, the alumnae of Agnes Scott. As a preface to my report, I wish to share with you a view of our alumnae which I have heard Dr. Perry express on several occasions. He has remarked how very impressed he has been with the Agnes Scott alumnae whom he has met both in Atlanta and in his travels around the country. He believes that the quality of the lives and the achievements of these women bear a strong testimony to the excellence of the liberal arts education which they received at Agnes Scott. This education, in an atmosphere of Christian commitment, has very obviously played a significant role in making our alumnae what they are today. You, therefore, provide one of the means by which we can most effectively advertise Agnes Scott as the very fine liberal arts college which it is. You can see how valuable you are!

Virginia McKenzie, who is the director of alumnae affairs, the alumnae office staff and the Executive Board of the Alumnae Association act as liaison agents between you and the College. Our purpose is to serve you and the College, to keep you informed and involve you in alumnae activities. The Executive Board is comprised of the officers of the Association, chairmen of standing committees and the two alumnae trustees of the College. The presidents of alumnae clubs, the alumnae fund chairman and executive members of the alumnae staff serve as ex-officio members.

The Executive Board holds three meetings each year. The fall meeting was held in October, 1974, in conjunction with the Alumnae Council. The Alumnae Council provides an opportunity for alumnae leaders to return to campus, to hear from Dr. Perry, various administrative heads and students and to participate in workshops led by board members and college personnel involved with alumnae in fund raising and the alumnae admissions representative program.

The officers of the Association are the president; secretary, Eleanor Lee McNeill '59; treasurer, Caroline McKinney Clarke '27; and four

regional vice-presidents: Dorothy Porcher '62, Nancy Edwards '58, Mary Duckworth Gellerstedt '46 and Margaret Gillespie '69. The standing committee chairmen are career advisory chairman, Adelaide Ryall Beall '52; class council chairman, Nell Allison Sheldon '38; club chairman, Charlotte Webb Kendall '65: education chairman. Ellen Middlebrooks Davis '62; entertainment chairman, Sarah Cheshire Killough '67: house chairman, Nelle Chamlee Howard '34; nominations chairman, Betty Smith Satterthwaite '46; projects chairman, Christie Theriot Woodfin '68; and publications chairman, Betty Medlock Lackey '42. The alumnae trustees are the two past presidents of the Association, Gene Slack Morse '41 and Memye Curtis Tucker '56. The alumnae fund chairman is Sis Burns Newsome '57.

The treasurer of the Association has procured books for the Agnes Scott library in honor of last year's retiring faculty members. She is also working with the projects chairman to conceive ideas for use of the money raised from the sale of the crewel kits. The possibility of national projects is being considered.

The four regional vice-presidents, the club chairman and the alumnae office have been hard at work establishing new alumnae clubs and encouraging those already in existence. Virginia McKenzie, Dr. Perry and faculty members have traveled to many of these clubs to talk with them about the College. We are proud to inform you that there are now 27 active alumnae clubs. The club chairman is currently involved in the revision of the club handbook which will be very beneficial in organizing and sustaining our alumnae clubs.

The clubs in the Atlanta area have worked cooperatively on the Bazaar, sponsored by the Young Atlanta Club, and the Golden Needle Award Festival, sponsored by the Atlanta Club. Alumnae attending Alumnae Weekend this year were able to benefit from both of these projects because items from the Bazaar were on sale in the Hub and the Golden Needle

### Alumnae President (continued)

Award Festival was held during this very eventful weekend.

The Shadow Program sponsored by our career advisory committee, the career planning office of the College and the Dana scholars provides opportunities for Agnes Scott students to shadow people in various professions in order that they might see first-hand what those particular jobs entail. Last year 90 students requested this service, and there have been 64 requests this year.

The class council chairman heads class officers in their work for the Association and the College. She has written letters to all class presidents reminding them to write annual letters to class members. She also reminded reunion class presidents to appoint reunion chairmen. Her job further involved introducing reunion classes at the luncheon in April.

There have been four continuing education courses offered for alumnae and friends in the Atlanta area. These are non-credit short courses taught by members of the Agnes Scott faculty and people of the Atlanta academic and professional community. There have been courses on the United States Government, motherhood, modern woman and modern poetry. Clubs in other areas may want to explore the idea of providing similar educational experiences for local alumnae. They perhaps could be led by professors from colleges in their towns or by other people in the community.

The entertainment chairman has worked this year to plan refreshments and meals for the Alumnae Council, the Executive Board meetings and Alumnae Weekend. She makes arrangements to secure any necessary tables and equipment for these affairs.

We hope that any time you are in the Atlanta area you will avail yourselves of the opportunity to vist the Agnes Scott campus. I know that you are aware of many physical changes which have been made. We also want to call your attention

to the hard work that has been done in the alumnae garden. The results which you will see have been accomplished by the efforts of a garden committee of the alumnae under the direction of the house chairman on the Board, who has agreed to serve as garden chairman. There are also improvements planned for the alumnae house.

Each year the nominations chairman selects a committee comprised of representatives from four decades and, if possible, the last three presidents. This year the chairman sent a questionnaire asking for suggestions of persons qualified to fill the necessary positions. The chairman met with her committee and the director of alumnae affairs and drew up a slate of officers which was presented at the annual meeting of the Alumnae Association in April.

The publications chairman acquired books by alumnae which were exhibited for the Alumnae Council. She continues to work on this project and would appreciate any help from you.

One interesting duty that I, as president of the Association, have been asked to perform is, along with three other alumnae, to serve on the Long-Range Planning Committee for the College. This committee, comprised of people from the Board of Trustees, the President's Advisory Council, the administration, faculty, students and alumnae will be making plans for Agnes Scott's second century. There are three subcommittees—academic program, student life, and finance and development. I have been placed on the student life subcommittee whose chairman is Dean Martha Huntington.

It is my hope that this report has been beneficial in acquainting you with the activities of the Alumnae Association. We would welcome and appreciate any ideas, suggestions and concerns which you may want to share with us. We are anxious to know of ways that we may better serve you and Agnes Scott.



Anne Diseker Beebe '67 (right, foreground) pins a flower on Elizabeth Marsh Hill '20 during registration for Alumnae Day. On right, Margery Moore Tappan '20 also wears a flower signifying members of classes earlier than 1925.



Anna Case '75. senior psychology major, discusses the attitudes of Atlanta area elders and ministers toward women in the ministry in her paper, "What Would You Say to a Lady Preacher?" Dr Lee Copple, her independent study advisor, looks on



Dr Michael Brown, Professor of History and Chairman of the Department, spoke to alumnae on the American Revolution from an Englishman's point of view, in a speech entitled May 12"

## Alumnae Day attracts a record number





Above Eleanor Lee McNeill '59, Secretary of the Alumnae Association, reads the minutes during the annual meeting. Memye Curtis Tucker '56, Alumna Trustee, sits at left and Betty Smith Satterthwaite '46, Nominations Chairman, sits at right

Left Alumnae begin the annual meeting in Gaines by singing Agnes Scott's favorite hymn "God of the Marching Centuries"

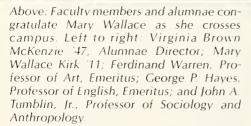
## Alumnae Day (continued)

At the call of the dinner bell, alumnae leave the informal gathering in the Quadrangle and head for the luncheon.

In a special presentation during the annual meeting, Catherine Baker Matthews '32 (left) acknowledges the outstanding contributions to Agnes Scott College of Mary Wallace Kirk '11 (right) as she presents her the first Distinguished Alumna Award. Jane King Allen '59 (center), President of the Alumnae Association, watches as alumnae give Mary Wallace a standing ovation.







Right. Three generations of Agnes Scott women visit during Alumnae Day. They are Carolyn Smith Whipple '25, Carolyn Ann Bitter '76, and Barbara Whipple Bitter '48.





# News of and about ASC

New courses, guest professors and research projects are expanding learning opportunities for Agnes Scott students this year and next.

#### **Economics**

This year Dr. William M. Vandiver, a visiting professor from the graduate faculty of the Georgia State University School of Business, is teaching a two-quarter course in accounting and economic decision-making. Students from diverse disciplines are taking the course, which introduces them to basic concepts and procedures of accounting, the language of business and its application to all types of economic entities.

Dr. Vandiver emphasizes the interpretation of information and its use and limitation in making economic decisions. Students learn an orderly approach toward analyzing and solving economic problems in general, whether they involve personal and household management or organizational finance.

#### History

In history, Dr. Bell I. Wiley, world renowned American Civil War historian and professor emeritus of Emory University, is historian-inresidence at Agnes Scott. A recognized author of numerous histories of the Civil War, including Confederate Women, he is teaching a Civil War course in which he emphasizes the social and economic life of women on the home front during the war years. The military history of the war is being illustrated with a two-day field trip over General Sherman's route through Georgia to Savannah, where the class will visit Fort Pulaski and other significant war sites.

#### Sociology

In an urban sociology course taught by Dr. Paul Mills, chairman of the economics and sociology department, students are helping the City of Decatur develop a plan for improving a poor neighborhood. The students are interviewing the adult residents to determine their needs and interests in housing, recreation, sanitation, education, medical care, transportation, day care centers and other possibilities for federal funding, which the City has requested for neighborhood development. The students will analyze their data and present a report to the City Planning Board on improvements the residents would support.

In the classroom, after having attended a City Planning Board meeting and having visited a planned city, the students will draw up their own plan for effectively improving the neighborhood. By the end of the course, the students will have participated in, or observed, the steps involved in urban planning.

#### Biology

This summer eight students will study desert biology in Texas, New Mexico, Arizona and southern California under the supervision of Dr. Harry Wistrand, assistant professor of biology. Camping out along the way, the group will travel the 7,000 mile roundtrip in the College minibus.

For 25 days they will study plant and animal adaptations to desert condititons. They will study with guest lecturers at the University of Oklahoma Biological Station and Arizona State University, They will conduct field work in the Chihuahua Desert at Big Ben National Park, Texas, and in the Sonora Desert of Arizona in the Madeira Canyon and around Phoenix. In San Diego, California, the group will visit Scripps Institution of Oceanography and hear lectures at the University of California. On the return trip they will visit the American Museum of Natural History Field Station in Portal, Arizona.

#### **Political Science**

Next fall the history and political science department will offer a course in politics and the

environment. The instructor, Dr. David Orr, assistant professor of political science, has planned five field trips within a 100-mile radius of Atlanta to sites of environmental problems or on-going projects. At the sites, the students will make first-hand observations and evaluations of the problems. In the classroom, the students will study the political process in environmental policy making.

#### Chemistry

One or two ASC chemistry students will have the opportunity this summer to work with faculty researchers at Agnes Scott and Georgia State University. Aided by an \$11,000 grant from the National Science Foundation's Undergraduate Research Participation Program, the two institutions will involve six undergraduates in laboratory research in progress in the two chemistry departments. The grant provides, in addition to materials and overhead expenses, an \$800 stipend for each student.

Each student will choose the research problem on which she wishes to work and will be carefully oriented to that research and the methodology being used. Then, according to Dr. Marion Clark, project director for the program and chairman of the Agnes Scott chemistry department, each student will be encouraged to plan her own experiments on some aspect of the on-going research problem and make her own interpretations of the data.

#### Fine Arts Department

In the art department this spring, visiting lecturer Mrs. Evelyn Mitchell is teaching an art history course, "The Arts of Africa." An artist herself, her drawings and wall hangings are on display in the Dalton Galleries of the Dana Fine Arts Building, along with an exhibit of pieces from the William and Robert Arnett Collection of African Art. Mrs. Mitchell, who



was director of the Afro-American Cultural Center and assistant professor of art at Cleveland State University, Ohio, is now slide librarian for the Georgia State University art department and a guest lecturer at the Atlanta High Museum of Art.

#### Music

In addition to its annual fall and spring concerts, the Agnes Scott Glee Club has sung a pops concert with the Georgia Tech Glee Club, a concert with the Davidson College Male Chorus and a concert at the Decatur Presbyterian Church. In April the Club performed for the state convention of the Georgia Association of Eduactors. The Madrigal Singers shared a concert with the Duke's Men of Yale in March at Agnes Scott.

#### Dance

The Agnes Scott Dance Group, directed by Mrs. Marylin Darling, dance instructor, performs in May with the Emory University Consort and the Emory University Chamber Chorus. Dance group members are choreographing the dances, some of which will be accompanied only by the Consort (instrumental group) and others only by the Chorus. The work, "Carmena Burana" by Orff, will be a combined effort by singers, dancers and instruments. Also, together, the three groups will perform Bach's "Cantata No. 78."

#### Drama

The Agnes Scott Blackfriar's musical production of The Grass Harp was selected this winter as first alternate for the southeastern regional competition of the American College Theatre Festival. The Blackfriars' production of the Truman Capote play was selected along with six winning plays from among 38 college and university productions. Agnes Scott was the only woman's college represented among the winners and alternates. Director of the play was Dr. Jack Brooking, visiting professor of speech and drama from the University of Kansas.

Also honored was Agnes Scott actress Susan Stigall, who played a character role in **The Grass Harp.** She was one of eleven students selected by the American College Theatre Festival to compete for a \$500 scholarship awarded on the regional level. Susan is a senior biology major from Columbus, Georgia.

#### SUMMER IN ENGLAND

On-site learning in England, Scotland and Wales awaits 32 Agnes Scott students who will take a six-week course this summer in the "Social History of Tudor and Stuart England." Teaching the course will be Dr. Michael J. Brown, a native of England and chairman of the Agnes Scott history and political science department.

The first two weeks the students will study and sightsee in London, where they will stay at University College. Then the course will move successively to other cities, where the group will stay at universities, including the University of Exeter, Oxford University, York University and the University of Edinburgh, Scotland, Distinguished British historians will serve as guest lecturers and conduct tours of historical sites related to their lecture topics. Tours will be made of Parliament, Stonehenge, Stratfordon-Avon, art museums, famous palaces and cathedrals and other historically significant sites.

According to Dr. Brown, the students will also have time "for getting to know another country and people in ways that cannot be duplicated in the distant classroom or by the hurried summer tourist's trip."

They will have time to attend the theatre, including two performances at the Shakespeare Memorial Theatre, and they will have time for walking in the countryside and exploring new places.

The course has no prerequisites, so any Agnes Scott student in good standing academically is eligible.

## DUAL DEGREE PROGRAM IN ENGINEERING

Training in engineering is now open to Agnes Scott students through a dual degree program in engineering with the Georgia Institute of Technology. In this program, a student may combine three years of liberal arts studies at Agnes Scott with two years of specialized work in an engineering field at Georgia Tech. Upon completion of this five-year liberal arts/professional program, she will have earned a bachelor's degree in engineering from Georgia Tech and a bachelor of arts degree from Agnes Scott. A highly qualified student may complete a master's degree from Georgia Tech rather than the bachelor's degree.

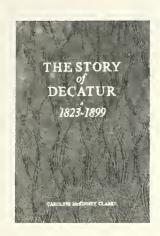
One advantage of the dual degree program for the Agnes Scott woman is the opportunity to learn in an environment focused on women and their needs, before entering the professionally-oriented classroom on a coeducational campus.

A second advantage is the freedom to explore other interests before beginning specialized technical studies. At Agnes Scott, a student can take courses oriented for the liberal arts major in fine arts, literature and languages, philosophy, history and the social sciences, in addition to math and the natural sciences.

A third advantage is the breadth and depth of knowledge about mankind earned through a liberal arts education that will make the engineer more sensitive to the effects of her decisions on society. Her liberal arts education will also prepare her to hold management positions requiring innovative thinking and sensitivity to other people.

The engineering fields included in the dual degree program at the bachelor's level are aerospace, ceramic, chemical, civil, electrical, industrial, mehanical, nuclear and textile engineering, textiles, textile chemistry, engineering science, engineering economic systems and health systems.

## Leaves from Our Books



The Story of Decatur: 1823-1899 Caroline McKinney Clarke '27 Higgins-McArthur/Longino & Porter, Inc., 1973 Atlanta, Georgia 30344, \$6.50 Written for Decatur's Sesquicentennial Celebration, The Story of Decatur is, in the author's own words, "an informally told story of some of the people who participated in its life, and of some of the incidents and events which have occurred." It is, indeed, an interesting, very readable account of the pioneers and the happenings of the years between 1823, when the country town of Decatur was born, to 1899, when the town began to emerge from the horrors of a

The Story of Decatur is composed of many delightful, small portraits of people, chronologically displayed, which fit together to give a realistic picture of events and atmosphere of the times. For example, there is a report of a Decatur woman and her servant walking through the night behind the retreating Confederate cavalry from Atlanta to her home and then of the destruction of her property by the "Yanks." This and other individual accounts combine to make an excellent description of the effect of the destruction of Atlanta and Decatur by Sherman's army. The author describes the hunger, the fear, the horror of Sherman's "scorched earth policies."

devastating war.

The book is not filled with sorrow, however; there are

light-hearted stories too. And like herself, the author's anecdotes are clever, funny and yet insightful. She writes with love of the everyday life of people in her town.

Caroline McKinney Clarke is herself a native Decaturite, still living in the house in which she was born. As a member of two of Decatur's oldest pioneer families — the Candlers and the McKinneys — and as a scholar and lover of history, she is well-qualified for the task of writing the book which was published to commemorate Decatur's 150th birthday.

Until her retirement in 1972, Caroline was the director of the DeKalb County Department of Family and Children's Services. She had been with the department for 28 years. She has one daughter, Louise Hill Reaves '54, who lives in Marion, South Carolina.



#### Something More: In Search of a Deeper Faith

Catherine Wood Marshall '36 McGraw-Hill Book Company, 1974 New York, New York, \$6.95

In Something More, Catherine Marshall again reveals to her readers the insights she has gained through her struggles with some of the most difficult questions the Christian can ask. She explores the problems of suffering and death; the reality of evil, the "unholy spirit"; the conquering of fear and the

effectiveness of prayer for spiritual, physical and material help from God.

She writes candidly of her personal battles with doubt and grief, especially after the death of two of her grandchildren. The chapter, "The Golden Bridge of Praise" describes her realization that praising God in every situation, good or bad, is "faith in action." Another subject comes from her personal knowledge of the 'generation gap'': her stepdaughter's involvement with the "Youth Revolution." "Forgiveness: The Aughts and the Anys" and "The Law of Generations" offers advice for parents and children and husbands and wives who have become estranged in today's uncertain, fear-ridden world.

Finally, she deals with the presence of the Holy Spirit in the world. From her acquaintance with many young "Jesus Freaks" and her knowledge of the Pentecostal Movement, Catherine is not afraid to examine the causes — even as they reflect negatively on the modern church — as well as the pitfalls of the emotional approach to Christianity.

Because of her many experiences, her constant research and her faith in God, Catherine Marshall is able to write convincingly of the results of her search for a deeper faith. She continues to believe that God "holds out to us the exciting promise of something more."

One of Agnes Scott's best-known alumnae, Catherine Marshall has shared with her vast public the experiences of her life since she published A Man Called Peter. Author or editor of twelve books, she has written of her late minister-husband and of her struggle to regain life after his death.

To Live Again offers good, healthy advice to widows. Recently, she has written of her spiritual "self" in Beyond Our Selves and of her delightful mother in Christy. But always she writes of her faith in God.

Catherine is now married to Leonard LeSourd, editor of **Guideposts** magazine. They live in Boynton Beach, Florida. C.B.C.

## Agnes Scott in the World

## What She Was Doing Always Got Done–Margaret Whitton Ray '64

By Randy Norton Kratt '58

She should have known better than to get involved. It certainly wasn't the safe thing to do. But then Margaret Whitton Ray never was one to sit by and watch while her city was sliding into a thicket of dissent and negativism. So, she did an extraordinary thing which is why she, at 33, was named Charlotte, North Carolina, Woman of the Year in January, 1975, and her face has become a familiar feature of everyday's newspaper.

In many American cities, the matter of school desegregation is a tangled and potentially stormy issue.

It was no different in Charlotte. The court had ordered a plan to be submitted by May, 1974. The plan that the school officials had devised, however, included massed busing, which was not acceptable to many concerned citizens. After meeting to make their views known to the School Board, the spokesmen for individual groups decided to combine forces to draw up an alternative plan for the Charlotte and Mecklenburg County public schools.

Margaret took on the thorny job as Chairman of the CAG with its



Above left Margaret Whitton Ray contemplates the enormous task before her Above right Margaret relaxes with her children, Betsy and Will Right. Margaret and colleague on the Citizens Advisory Group listen to varying opinions



widely divergent countywide representation. Feelings were so high she wasn't sure the committee could even communicate, let alone come up with any recommendations. So her idea was to meet first over dinner where "Southerners have been taught to be polite." It worked. They began to talk and began an arduous month's long effort of meeting day and night to hammer out inequities, problems and their own attitudes. One of the chief problems was coming to a proposal which would satisfy the Federal Court of Appeals Judge James B. McMillan's order for desegregation in actuality, yet not shift children from school to school yearly across town to maintain balance. Working with the staff of the school system, Margaret and her committee made recommendations to the School Board which they, and later Judge McMillan, endorsed. Their recommendations were put into effect in the fall of 1974.

There still remain problems, but the community consensus is that the plan Margaret and her committee worked out is infinitely fairer and more stable than the chaos which preceded it.

Margaret admits that during this grueling time her family suffered. Her toddler son, three-year-old daughter and lawyer husband did not see much of her. But now she is resting until something else comes up, no doubt.

Earlier Margaret spearheaded the founding of a Street Academy for teenage public school dropouts, a casual creative skill-building place for students who are discipline problems and cannot seem to make it in conventional classrooms. This project too is alive and well in Charlotte, thanks in part to Margaret's energies.

Betty Hutchison Cowden '67, 1974-75 president of Charlotte's Agnes Scott alumnae club remembers Margaret from Agnes Scott days. "She seemed very quiet, but what she was doing always got done." That must be Margaret's secret.



## Barbara Caldwell Perrow '54-All Education is Continuing

Barbara Caldwell Perrow '51 is one of those rare people who has developed an interesting job and a concern for the community into a full-fledged career. Working in community agencies, such as the Girl Scouts and the Y.W.C.A., she became interested in public administration. Now, two degrees and a few years later, she has been appointed Executive Director of the Summer Session and Evening College in the College of Continuing Education at the University of Southern California.

Barbara's responsibilities include directing the operation of the on-campus credit programs duirng the summer and evening. The students are the regular USC students who want to accelerate or to take some particular summer offering and special students, such as professional groups returning to summer school, or part-time students studying while they work.

In the 70's, most universities and colleges are looking beyond their walls for better ways to relate to a greater public. Continuing education programs are very important to this end. According to Barbara,

"Continuing Education is the arm of the university that allows it to penetrate its environment and go out into the community to fill needs there." Presently, she and her staff are in the process of developing an innovative extended degree program for upper division undergraduate degrees for full-time working people.

Even before she became director,
Barbara was searching for educational
systems designed to meet community
needs. While she was a faculty
member in the School of Public
Administration, she directed a
program which made possible the
earning of a master's degree by
minority students who were at
middle and upper management
levels of neighborhood health
centers across the country. The
program had an intensive semester
format, supplemented by her visits
to each student on the job.

Previously an assistant professor in USC's School of Public Administration, Barbara received her Master of Public Administration degree and her Ph.D. from USC. Between college and graduate

school, she worked for the Girl Scouts, the YWCA and the Volunteer Bureau.

Barbara has authored and co-authored papers for the Alfred Sloan Foundation and the International Congress of Gerontology. (Her doctoral study included a minor in Gerontology.) She is an Associate of the Danforth Association, whose members are selected for their concern for quality of teaching and human relations.

As have other Agnes Scott alumnae, Barbara has excelled in a largely male-dominated field. When she first began her studies, she was one of the very few female students in the School of Public Administration. Although the situation has changed somewhat, as more women move into typically men-oriented areas, she has been regarded as "a little bit strange."

Barbara has not only proved herself in a "man's world," she has combined her "outside" career with that of wife and mother. Her husband, Maxwell V. Perrow, holds his Ph.D. in Telecommunications from USC and is a Presbyterian minister. They have one seven-yearold child, Douglas. She maintains that although there are problems with three roles — professional, wife and mother — mainly because one is always tired, she is rarely bored. "Having too many roles can be frustrating, but so can having too few. On balance I guess I'm recommending the combination."

Barbara Caldwell Perrow likes her work; she enjoys the challenge of devising educational systems pertinent to today's needs, and she likes working with the university administration. Her philosophy about continuing education is that all education is continuing. "In order to survive, we as individuals, as well as our institutions, must continuously learn. If we can develop a system that encourages continuous learning for individuals and organizations, we can perhaps create a society that can renew itself."

## **CLUBS FAR AND NEAR**

## Dallas

Dallas alumnae have shown great enthusiasm, meeting twice in the span of three months. On November 16, 1974, thirteen met together in a luncheon-planning session. "Illustrious but modest" alumnae in their midst were authors Winifred Kellersberger Vass and Virginia Gray Pruitt, Jerry Kay Foote with a Master of Music degree and Bonnie Prendergast, a C.P.A. with her own accounting practice.

More than doubling their attendance in honor of college speaker Dr. Nancy Groseclose. professor of biology and chairman of the department, twenty-eight alumnae attended a luncheon on Founder's Day, February 22, 1975. Alumnae from as far away as Texas appreciated the first-hand information about the College. Professor emeritus Henry Robinson visited the club meeting as their "male alum." Officers of the club for 1975 are President Lucy Hamilton Lewis, Secretary Susan Watson Black and Treasurer Bonnie Prendergast.

Suellen Beverly Hamler '60, Marlin Day Cwach '61, Patricia Edwards Hight '71, Virginia Feddeman Kerner '51, Jerry Kay Foote '72, Betsy Fuller Hill '69, Virginia Gray Pruitt '32, Lucy Hamilton Lewis '68, Jane Hancock Thau '63, Agnes Harnsberger Rogers '47, Betty Hutcheson Carroll '63, Winifred Kellersberger Vass '38, Harriett Lamb O'Connor '60, Joan Lawrence Rogers '49, Norah Anne Little Green '50, Judy Markham Harbin '71, Mary Munroe McLoughlin '45, Helen Patterson Johnson '68, Helen Pope Scott '47, Bonnie Prendergast '69, Joan Scott Curtis '73, Nancy Sibley Rempe '63, Louise Sullivan Fry '40, Anne Sylvester Booth '54, Ruth Thomas Stemmons '28, Sarah Watson Emery '33, Susan Watson Black '72 and Penny Williams Tongate '61 were the alumnae in attendance at the meetings.



Dr. Henry Robinson, guest at the Dallas luncheon, converses with Virginia Gray Pruitt '32 and Winifred Kellersberger Vass '38



Dallas Club members are left to right front row. Jerry Kay Foote '72, Susan Watson Black '72, Tricia Edwards Hight '71, Louise Sullivan Fry '40, and Winifred Kellersberger Vass '38; back row Sarah Watson Emery '33, Helen Patterson Johnson '68, Bonnie Prendergast '69, Anne Sylvester Booth '54, Mary Munroe McLoughlin '45, Helen Pope Scott '47, and Jane Hancock Thau '63

## Birmingham

In celebration of Founder's Day, fifty-seven alumnae and guests gathered in Birmingham, Alabama, on February 22, 1975. The program featured Dr. Perry as speaker, emphasizing the greater need for a woman's college due to new roles for women in today's society. Admissions Office representatives were there to spark enthusiasm for the College. According to club president Mary Vines Wright, the personal touch of telephone calls as well as mailed invitations "created a diffusion of interest and made some 'drop-outs' return to the fold.' Pauline Willoughby Wood, serving as vice president, Betty Young von Herrmann, as secretary, and Grace Brewer Hunter, as treasurer, complete the Birmingham slate of officers. Plans for the future include helping admissions representatives entertain high school seniors at an October tea.

Attending the meeting were Marilyn Abendroth Tarpy '67, Margaret Batton Terry '49, Frances Bitzer Edson '25, Dorothy Bowron Collins '23, Bunny Brannan Hamrick '47, Grace Brewer Hunter '67, Lela Anne Brewer '48, Lucy Chapman '69, Pamela Coffey '74, Jane Davis Mahon '67, Lucy Durr Dunn '19, Kate Durr Elmore '49, Florrie Erb Bruton '36, Rose Anne Ferrante Waters '71. Elizabeth Forman '36, Christine Fulton Baldwin '71, Louise Gehrken Howie '49, Mildred Goodrich '20, Julia Harvard Warnock '44, Jessie Hodges Kryder '50, Gary Horne Petrey '40, Sallie Horton Lay '25, Genie Blue Howard Mathews '22. Florence Kleybecker Keller '33, Gretchen Kleybecker Chandler '36, Sara Lee Jackson '41, Eloise Lennard Smith '40, Margaret Loranz '33, Myrtice Marianni Donaldson '48, Margaret McRae Edwards '53, Anna Meade Minnigerode '23, Suzie Miller Howick '72, Mary Anne Murphy Hornbuckle '69, Betty Noble

Bosworth '71, Virginia Ordway '24, Polly Paine Kratt '64, Jenny Pinkston Daily '69, Allene Ramege Fitzgerald '26, Saphura Safavi Long '72, Nellie Scott Pritchett '47, Olivia Swann '26, Eugenia Thompson Akin '25, Lucy Turner Knight '46, Mary Vines Wright '36, Dorothy Lee Webb McKee '45, Barbara West Dickens '53, Pauline Willoughby Wood '30, Mary Madison Wisdom '41 and Betty Young von Herrmann '69.

## Central Florida

Renewing old ties and establishing new ones, Central Florida alumnae gathered for the first time in Winter Park, Sunday, February 23, 1975. Most important of the business functions was the election of officers: Mary Love L'heureux Hammond. president; Jane Woodell Urschel, vice president; Libby Wilson Blanton, secretary; Carroll Rogers Whittle, treasurer. After the organizational matters, guest of honor Virginia Brown McKenzie, alumnae director, brought the Agnes Scott of 1975 closer for those at the meeting by means of a slide show and personal notes of information.

Alumnae and guests attending the meeting were Grace Bargeron Rambo '24, Mary Virginia Brown Cappleman '40, Virginia Brown McKenzie '47, June Carpenter Bryant '52, Beverly Carter Brim '61, Trustee, Dr. Marshall Dendy and Mrs. Dendy, Vivienne Drakes McKinney '74, Virginia Fisher Seifert '34, Margaret Glenn Lyon '50, Mary Ann Gregory Dean '63, Patty Hamilton Lee '55, Catherine Haugh Smith '22, Virginia Haugh Franklin '18, Ori Sue Jones Jordan '36, Mary Love L'heureux Hammond '55, Jacquelyn Palmer Underwood '51, Carroll Rogers Whittle '62, Jan Roush Pyles '71, Elisabeth Ruprecht Boyd '41. Estelle Webb Shadburn Inst., Sarah Helen Williams Johnston '64, Libby Wilson Blanton '55 and Jane Woodell Urschel '64.

### **Tidewater**

Alumnae from the southeastern corner of Virginia met to commemorate Founder's Day in the home of Sara L. Bullock in Hampton, February 22, 1975. Generating interest in the current scene at Agnes Scott, Virginia Brown McKenzie, alumnae director, presented the Frost slide show and campus news items. Presiding over the club for the year 1975-76 is Nancy Barrett Hayes, with Margaret Hartsook Emmons as secretary/ treasurer. Working with prospective students under the auspicies of the Admissions Office and establishing an annual fund contribution rank as priorities in the plans of these Virginia alumnae.

Alumnae and guests present at the luncheon were Nancy Barrett Haves '62, Maryanne Brown Farley '49, Virginia Brown McKenzie '47. Sara Lou Bullock '31, Otto Gilbert Williams '22, Margaret Hartsook Emmons '42, Mary Margaret Hartsook, Staff 1938-42, Carolyn Haskins Coffman '60, Carolyn Hazard lones '59, Kitty Houston Sheild '27. Peggy Irvine Allen '50, Chee Kludt Ricketts '68, Betty Lockhart Anglin '59, Mary Maxwell Hutcheson '44 and daughter Lynn Hutcheson, Susan McCann Butler '68, Ruth McLean Wright '30, Mollie Oliver Mertel '41, Jean Price Knapp '57, Sandy Shawen Kane '64. Carrie Curle Sinclair Sinclair '27. Helen Sisson Morrison '29, Martha Warburton McMurran '50 and Elise West Meehan '38.

## **Boston**

The Boston area alumnae have been busy: they gathered for the third time since April on October 29, 1974, to meet Dr. and Mrs. Perry, to organize formally and elect officers. Husbands and families were invited

#### Boston (continued)

to the dinner in the Harvard Faculty Club.

Dr. Perry talked of his plans for Agnes Scott, and alumnae were very impressed with both Perrys. Melissa Holt Vandiver '73, assistant to the director of admissions, was also present to answer questions about the admissions situation at the College.

Officers elected for the coming year are Charlotte Hart Riordan '68, president; Betty Whitaker Wilson '68, vice president; and Milling Kinard '62, secretary/treasurer. Alumnae admissions representatives for Massachusetts are Harriet Talmadge Mill '58 and Jane Parsons '73.

## Gainesville

On Tuesday afternoon, October 8, 1974, the alumnae of Gainesville, Georgia, gathered at the home of the president, Caroline Romburg Silcox '58, to meet President Marvin B. Perry and Alumnae Director Virginia Brown McKenzie '47. Twenty-two alumnae and three guests enjoyed the informal tea. Dr. Perry spoke of life at Agnes Scott today, including campus improvements, curriculum changes and new academic programs.

Other officers elected for the 1974-75 year are Lavinia Whatley Head '57, vice president; Lucy Puckett Leonard '59, secretary; Ruth Hayes Bruner '69, treasurer. Susan Henson Frost '70 is the alumna admissions representative.

## Macon

In February, 1975, club officers and the alumna admissions representative met for lunch at the home of the president, Sara Beth Jackson Hertwig '51. They talked about ways of letting prospective students know what Agnes Scott is like. Money-raising projects were considered and rejected. Everyone seemed to like the idea of sponsoring a seminar open to all who wished to come, and it was agreed to have a club meeting in the spring to get the members' reactions to a seminar next winter.



Alumnae and husbands pose with Dr. Perry during the party in Nashville. They are (left to right) Weldon White Jr., Claire McCoy White '68, President Perry, Katherine Hawkins Linebaugh '60 and Mack Linebaugh.

## Nashville-Middle Tennessee

The Nashville-Middle Tennesse Alumnae Club entertained at a cocktail supper on the evening of Monday, November 11, 1974. The party was given in honor of Agnes Scott President Marvin Perry, who spoke about the college and answered questions from the group. Claire McCoy White '68 and her husband were hosts for the party, which was held at their home. Katherine Hawkins Linebaugh '60, president of the club, was chairman for the party.

## **New Mexico**

Although they are 1400 miles away, the alumnae in New Mexico are a loyal group. Ten alumnae (almost half the number living in the whole state) gathered on November 6, 1974, in Albuquerque, in the home of Margie Erickson Charles '59, for dessert and coffee and talk about the College. Assistant Dean of Students Mollie Merrick '57, who was attending a professional meeting in Albuquerque, showed the Robert Frost slide show and told the

alumnae firsthand some of the exciting new programs at Agnes Scott

Margie, with the help of Mary (Sissy) Daniel Finney '59, who called the alumnae in Santa Fe, called the alums, planned the meeting and furnished refreshments. The other alumnae attending were: Cynthia Bailey Pyle X-57, who brought her two daughters; Celia Crook Richardson X-60; Mary Ray Dobyns Houston '28; Ann Scoggins Patterson '58; Nina Sneed de Montmollin '41; Sara (Tuck) Tucker Miller '50; and Mary Ruth Wilkins Negro '68.

The New Mexico party was held at the home of Margie Erickson Charles '59. The guests are left to right: Cynthia Bailey '57, Mary Ruth Wilkins Negro '68, Mary Ray Dobyns Houston '28, Ann Scoggins Patterson '58, Mary Daniel Finney '59, Delia Crook Richardson '60, Mollie Merrick '57, Sarah Tucker Miller '50 and Nina Snead de Montmollin '41 (standing).







On Saturday, February 1, 1975, Nell Scott Candler died. A member of the Academy, she was the granddaughter of Colonel George Washington Scott, the founder of Agnes Scott College. Nell is pictured above (standing in center) with her mother. Nellie Scott Candler (3rd adult from left), her sister. Eliza Candler Earthman, Acad. (child on bicycle), and her grandparents, Col. and Mrs. George Washington Scott (center, standing behind her), about the time she attended the Academy (1900-02). The picture was taken at Col. Scott's Clearwater, Florida, home, Gulfhaven.

### **Deaths**

#### Faculty

Mary Westall, Associate Professor of Botany, 1926-1935, Jan. 24, 1975.

#### Institute

Ethel Enna Moore, Aug. 26, 1974.

#### Academy

Nell Scott Candler, Feb. 1, 1975.

#### 1907

Clyde E. Pettus, Dec., 1974

#### 1909

Jean Powel McCroskey (Mrs. William Henry).

#### 1914

Lott Blair Lawton (Mrs. Sumter C.), March 1, 1975.

#### 1917

Mary Louise Ash, Nov. 28, 1974.

#### 1920

Clifford Virginia Holtzclaw Blanks (Mrs. James W.), Feb. 4, 1975.

#### 1921

George Maier, husband of Elise Bohannon Maier, Sept. 14, 1974. Nathaniel A. Thornton, husband of Rose Chambers Thornton, Jan. 9, 1975. Estelle McCormick.

#### 1923

Ethel Enna Moore, sister of Sara Olive Moore Kelly, Aug. 26, 1974. Robert Brown Cunningham, Jr., husband of Eva Wassum Cunningham, Dec. 13, 1974.

#### 1924

Alberta Bieser Havis (Mrs. Edward Hodge), Jan. 1975.

#### 192

Frances Lineweaver Hill (Mrs. Lewis Hamilton), Dec. 10, 1974. Isabelle Midgley Exum (Mrs. Charles Eugene). Eva Moore Sandifer (Mrs. T. N.), Jan. 24, 1975.

#### 1926

Martha Jane Smith, Feb. 12, 1975.

#### 1929

Katherine Kirkland Geiger (Mrs. George F.), Dec., 1974.

#### 193

The son of Kay Morrow Norem, summer, 1947. Elizabeth Woolfolk Moye (Mrs. Everett

#### 1932

P.), Dec. 15, 1974.

Herbert W. Ridgely, father of Margaret Ridgely Jordan, Aug. 4, 1974.

#### 1936

Hazel Ellen Johnston Hammett (Mrs. Edward).

#### 1937

Barbara Massey Arnold (Mrs. Norman Kellogg).

#### 1941

Margaret Eiseman Beiersdorf (Mrs. Myron), Dec. 2, 1974.

#### 1942

Marjorie Gregory Robertson, mother of Betty Robertson Schear, Jan. 11, 1975.

#### 1950

Robert Brown Cunningham, father of Martha Cunningham Riordan, Dec. 13, 1974.

#### 1953

Ann Potts Winters (Mrs. Robert Russell), Dec. 1B, 1974.

#### 1954

June A. Broxton, Jan. 10, 1975.

#### 1956

Robert Brown Cunningham, father of Jerelyn Cunningham Foster, Dec. 13, 1975.

#### 1958

John H. Davis, father of Martha Davis Rosselot, March, 1974. Ann Potts Winter, sister of Louise Potts French, Dec. 18, 1974.

#### 1964

Dennis Hodge, father of Janet Hodge, Dec. 20, 1974.

21



## 'What's past is prologue'

The alumnae, having received the academic and spiritual heritage of Agnes Scott College, go their separate ways to achieve greatness, to serve the community, to teach another generation or to procreate and nurture new lives for perpetuity.

There is no greater testimony to the Agnes Scott experience than an alumna's sending her own daughter to alma mater. We are the daughters of Agnes Scott College; therefore, our daughters who attend are "granddaughters." On campus this spring were 55 eligible members of the Granddaughters Club.

Recently we invited these "granddaughters"

to visit us at the Alumnae House and lined them up on the front steps for a photograph. Below, you see those who were able to appear at the appointed time. The most often repeated exclamation was: "I didn't know your mother went to Agnes Scott!"

How many of you can look at those bright, spirited young women and recall the achievements of their mothers when they were on campus? The "granddaughters," in turn, may want to save this picture to show someday to their own Agnes Scott daughters.

Virginia Brown McKenzie '47



#### FRONT COVER PHOTO:

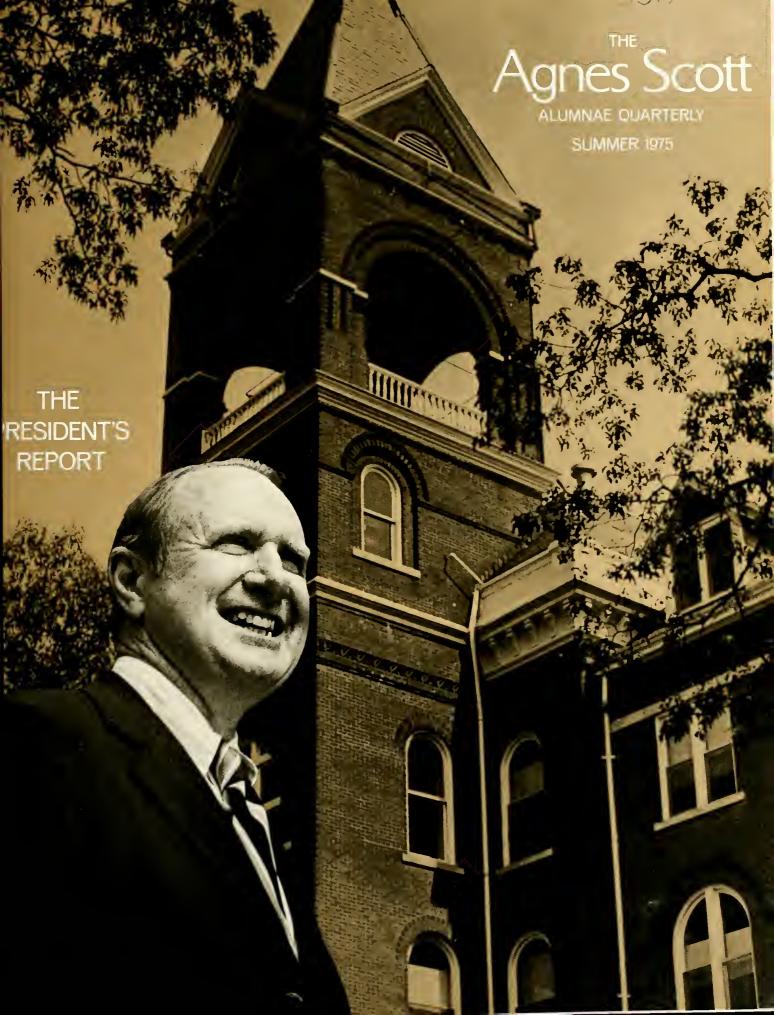
Assembled at the front entrance of the Anna Young Alumnae House are the "granddaughters" of Agnes Scott College. (Mothers' or grandmothers' names and classes are in parentheses.) From left to right, first row are: Sharon A. Collings '77 (Jimmie Ann McGee Collings '51), Jane Maas '76 (Myree Wells Maas '42), Jan Fleischman '78 (Rebecca Anne Lacy Fleischman '48), Betty Philips '78 (Virginia Dickson Philips '42), Melinda Porter '78 (Martha Wilmoth Humber Porter '48), Elizabeth Stuebing '78 (Betty Jean Barnes Stuebing '46); second row: Eva Gantt '76 (Mildred Knight Derieux Gantt (47), Brandon Brame '76 (Martha Reed Warlick Brame '49), Susi Pedrick '77 (Dale Bennett Pedrick '47), Madelyn Redd '78 (Arla Bateman Redd '70); third row: Anne Walker '76 (Margaret Erwin Walker '42), Mary Jones '75 (Quincy Marshall Mills Jones '44), Margaret Samford Day '75 (Mary Payne Aichel Samford '49), Lyn Satterthwaite '75 (Betty Smith Satterthwaite '46); fourth row: Rose Ann Cleveland '75 (Alma Howerton Hughes '32), Allyn Fine '75 (Isabel Truslow Fine '50), Marguerite Booth '78 (Anne Sylvester Booth '54), JoAnne DeLavan Williams '75 (Joan Reaves DeLavan), Elaine Wilburn '78 (Patricia Cooper Wilburn '51); fifth row: Nancy Oliver '75 (Jane Meadows Oliver '47), Mary Brown '78 (Mary Templeton Brown '40), Patty Pearson '76 (Lillian Lasseter Pearson '50), Coile Estes '77 (Anne Hagerty Estes '47); sixth row: Laura Underwood '76 (Eleanor Compton Underwood '49), Sue Jordan '78 (Mary Jane Largen Jordan '52), Beth Boney '76 (Betty Holland Boney '52),

#### NOT PICTURED ARE:

Evelyn Elizabeth Babcock '77 (Mary Elizabeth Hays Babcock '49), Susan Balch '76 (Manie Street Boone Balch '52), Carolyn Bitter '76 (Barbara Whipple Bitter '48), Catherine Shaver Brown '78 (Carmen Shaver Brown '49), Mary Louise Brown Forsythe '75 (Isabel McCain Brown '37), Margaret Lynn Buchanan '78 (Bonnie Mary Turner Buchanan '45), Anne Davis Callison '77 (Patricia Ann Lancaster Callison '52), Shelby White Cave '75 (Olivia White Cave '42), Eugenia Collins '78 (Alla Eugenia Wilson Collins), Mary Annette Cook '77 (Janet Van de Erve Cook '48), Marianna Elizabeth Edwards '76 (Mary Ann Elizabeth Turner Edwards '45), Mary Elizabeth Ellis '78 (Elizabeth Woodward Ellis '46), Virginia Ann Etheridge '75 (Mary Elizabeth Jackson Etheridge '48), Shari Lynn Shufelt Himes '76 (Gwen Hill Shufelt '44), Nancy Ann

Hull '77 (Nancy Whetstone Hull '54), Frazer Kinnett '76 (Betty Blackmon Kinnett '49), Elizabeth Knight '76 (Dorothy Elizabeth Adams Knight '51), Mary Margaret Lamberson '78 (Margaret Summers Lamberson '37), Susan Landham '75 (Margaret McManus Landham '47), Vail Macbeth '75 (Verna Vail Weems Macbeth '46), Beth Mason '75 (Sarah Cooley Mason '47), Julie Florine Poole '77 (Bess Sheppard Poole '45), Ecta Ann Ramsaur '77 (Dorothy Peace Ramsaur '47), Lynn Schellack '76 ("Billy" Walker Schellack '44), Jackie Smith '76 (Mary Elizabeth Flanders Smith '49), Mary Ellen Stuebing '75 (Jean Barnes Stuebing '46), Bonnie Stoffel '77 (Betty Williams Stoffel '44), Sally Wall Turner '75 (Sallie Mae Walker Zetterower Acad.), Becky Weaver '75 (Nancy Deal Weaver '48), Laurie Dixon Williams '75 (Julie Dixon Clark Williams '53).





# THE Agnes Scott ALUMNAE QUARTERLY/VOLUME 53 NUMBER 4

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#### Front cover:

Dr. Marvin B. Perry, Jr., fourth president in Agnes Scott's 86 years, before Main, oldest building on campus.

#### **Photo Credits:**

Cover, pages 8, 12, 16, 21, 23, 28, 33—Bill Grimes; Pages 2, 9, 18, 24, 26, 27—Judy Thompson '75; Page 31—Courtesy of ASC News Office; Page 31—Courtesy of E. B. Cartledge.

Editor/Martha Whatley Yates '45, Design Consultant/John Stuart McKenzie

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#### **ALUMNAE OFFICE STAFF**

Director of Alumnae Affairs
Virginia Brown McKenzie '47
Assistant to the Director
Martha Whatley Yates '45
Coordinator of Club Activities
Betty Medlock Lackey '42
Secretary
Frances Strother

#### **ALUMNAE ASSOCIATION OFFICERS**

President/Jane King Allen '59
Vice Presidents
Region I/Cissie Spiro Aidinoff '51
Region II/Dot Weakley Gish '56
Region III/Mary Duckworth Gellerstedt '46
Region IV/Margaret Gillespie '69
Secretary/Eleanor Lee McNeill '59
Treasurer/Lamar Lowe Connell '27

Member, Council for the Advancement and Support of Education

# The 1974-1975 Agnes Scott Fund Report





Paul McCain, Vice President for Development, goes over current Fund figures with Dr. Perry.

# A special word of gratitude...

... to the alumnae and friends who have strengthened the programs of the College with their generous contributions of time and gifts to the Agnes Scott Fund. During the 1974-75 year the College received \$890,849 from 2,853 alumnae and 1,001 other donors, including the 642 firms that gave through the Georgia Foundation for Independent Colleges.

Dedicated volunteer leadership is responsible for the success of the Agnes Scott Fund. Led by Blythe Posey Ashmore '58, General Chairman, and Sis Burns Newsome '57, Alumnae Chairman, 61 Class Chairmen and 455 Class Agents contacted their fellow alumnae on behalf of the Fund.

Except for those who preferred to give anonymously, all individuals, foundations, and businesses who made their gifts directly to Agnes Scott are listed on the following pages. These donors made their gifts to the College from July 1,

1974 through June 30, 1975; gifts received after the latter date will be shown in the report for 1975-76.

The Tower Circle is that group of donors whose gifts were \$1,000 or more. Symbols after the other names indicate membership in the other special donor groups: the Colonnade Club (CC) for those who gave \$500 or more, the Quadrangle Quorum (Q) for donors of \$250 or more, and the Century Club (C) for donors of \$100 or more. The asterisk (\*) in the class listings indicates an alumna who served as a Class Agent for the Fund. The double asterisks (\*\*) indicate donors who are now deceased.

Please let the Agnes Scott Fund Office know of any corrections which may be needed, so that we can be sure our records are accurate.

To worker and donor alike, our appreciation for your response; the entire College community welcomes this opportunity to thank you.

## **Summary Report by Classes**

CLASS	CHAIRMAN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT	CLASS	S CHAIRMAN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT .
Honor									
Guard	Mary Wallace Kirk	163	22	\$49,839	1951	Jeanne Kline Brown	37	23	1,246
1914	Annie Tait Jenkins	10	26	1,365	1952	Barbara Brown Waddell	49	32	2,145
1921	Sarah Fulton	48	47	4,802	1953	Ann Cooper Whitesel	49	37	1,380
1923	Alice M. Virden	35	27	36,975	1954	Jacquelyn Josey Hall	33	28	6,908
1924	Frances Gilliland Stukes	33	31	3,052	1955	Sarah Petty Dagenhart	49	33	2,975
1925	Mary Keesler Dalton	46	39	4,852	1956	Louise Rainey Ammons	50	34	2,406
1926	Rosalie Wooten Deck	42	36	2,260	1957	Elizabeth Ansley Allan	57	33	4,551
1927	Louise Lovejoy Jackson	49	34	4,904	1958	Carolyn Tinkler Ramsey	52	32	3,733
1928	Virginia Carrier	48	39	4,380	1959	Eleanor Lee McNeill	63	36	1,724
1929	Elaine M. Jacobsen Lewis	59	39	7,782	1960	Nancy Duvall	59	33	2,280
1930	Shannon Preston Cumming	53	43	4,354		Phyllis Cox Whitesell			
1931	Martha Sprinkle Rafferty	40	39	9,168	1961	Mary Wayne Crymes Bywater		36	2,435
1932	Imogene Hudson Cullinan	49	41	6,003	1962	Lebby Rogers Harrison	59	32	2,303
1933	Gail Nelson Blain	46	36	2,353	1963	Louisa Walton McFadden	48	24	1,148
1934	Nelle Chamlee Howard	40	34	3,200	1964	Lucy Herbert Molinaro	60	31	1,264
1935	Anne Scott Harman Mauldin	36	29	3,400		Marion Smith Bishop			
1936	Sara Frances McDonald	40	30	974	1965	Nancy Auman Cunningham	71	36	1,389
1937	Kathleen Daniel Spicer	40	34	2,030		Anne Schiff Faivus			
1938	Nell Allison Sheldon	47	33	2,815	1966	Linda Preston Watts	57	28	2,104
1939	Lou Pate Jones	40	30	1,943	1967	Anne Davis McGehee	56	32	1,062
1940	Helen Gates Carson	53	37	3,571		Patricia Smith Edwards			
1941		46	31	2,220	1968	Mary K. Owen Jarboe	59	30	1,934
1942	Claire Purcell Smith	47	32	3,065		Bronwyn Burks Fowlkes			
1943	Nancy Green Carmichael	39	31	1,675	1969	Julie Cottrill	86	37	1,424
1944	Betty Williams Stoffel	45	31	1,793		Mary McAlpine Evans		2.0	1 270
1945	Bess Sheppard Poole	47	33	1,890	1970	Carol Crosby Patrick	75	36	1,379
1946	Mary Frances McConkey Reimer	56	34	3,513		Susan Henson Frost			1 706
1947	Marie Adams Conyers	51	32	1,848	1971	Christy Fulton Baldwin	75	37	1,706
1948	Harriet E. Reid	46	30	2,328	1972	Claire Hodges Burdett	60	28	1,031
1949	Nancy Huey Kelly	51	31	2,552	1973	Beth Winfrey Freeburg	61	33	888
1950	Helen Edwards Propst	41	29	1,767	1974	Lib McGregor Simmons	39	19	1,063

## **Tower Circle**

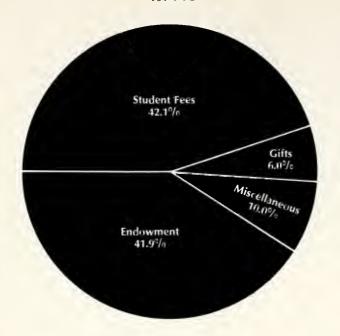
Anonymous \*\*Louise Abney King '20 Clara May Allen Reinero '23 Ruth Anderson O'Neal '18 Ida Brittain Patterson '21 Suzella Burns Newsome '57 Helen Gates Carson '40 \*\*Adelaide L. Cunningham '11 Mary Duckworth Gellerstedt '46 Diana Dyer Wilson '32 Martha Eskridge Ayers '33 Ethel Freeland Darden '29 Jo Ann Hall Hunsinger '55 \*\*Anna Rebecca Harwell Hill '13 Louise McKinney Hill Reaves '54 Louise Hollingsworth Jackson '32 Betty Lou Houck Smith '35 Mattie Louise Hunter Marshall '10 \*\*Annie Irwin Freeman '15

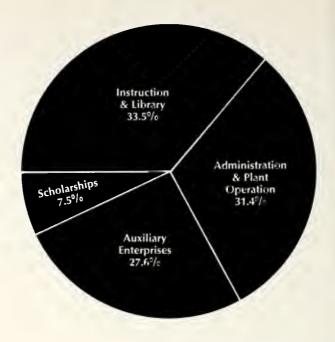
Annie Tait Jenkins '14
Suzanne Jones Harper '68
Mary Keesler Dalton '25
Mary Wallace Kirk '11
Polly Hall Dunn '30
Anne Rutherford Patterson Hammes
Blythe Posey Ashmore '58
Virginia F. Prettyman '34
Marie Louise Scott O'Neill '42
Louise Scott Sams Inst.
Julia Smith Slack '12
Lulu Smith Westcott '19
Frances Tennent Ellis '25
Ruth Thomas Stemmons '28
Julia Thompson Smith '31
Mary Warren Read '29
Margaret Weeks '31
Violet Weeks Miller '29
Mary West Thatcher '15

Louise Woodard Clifton '27 Agnes Scott Athletic Association Agnes Scott Faculty Wives Club Young Atlanta Agnes Scott Alumnae Club Mr. E. L. Bothwell '54 Mrs. Ethel S. Cady Mr. L. L. Gellerstedt Mr. Ben S. Gilmer Mr. Sartain Lanier Mrs. Paul Launius Mr. Alex McLennan Dr. and Mrs. Joseph H. McNinch Mr. J. A. Minter, Jr. Mr. H. G. Pattillo Dr. Joseph C. Read Mr. Hal L. Smith Mr. G. Lamar Westcott Mr. George W. Woodruff

#### Agnes Scott Income 1974-75

## Agnes Scott Expenditures 1974-75





## **Alumnae Donors**

## Academy

Lillian Beatty Cory
Middred Beatty Miller
Julia Green Heinz
Rebecca Frances Green Hinds
Ruth Green
Mary Louise Haygood Trotti
Bertha Hudson Whitaker C
Susie Johnson
Helen Sandusky
Nellie Kiser Stewart Dean
Ruth Thompson Cannon
Carolina Wilburn
Anna K. Willingham Young
Margaret Wright Alston CC

#### Institute

Meta Barker
Anne Bruce Bell
Jewell Gloer Teasley
Annie Kate Green Chandler
Margaret Hobson
Gertrude Pollard
Louise Scott Sams
Louise Van Harlingen Ingersoll C
Vera M. Reins Kamper C
Annie S. Wiley Preston

#### 1906

Ida Lee Hill Irvin

#### 1908

Lizzabel Saxon Rose Wood

#### 1909

Louise E. Davidson Letitia Greene Gillon Lutie P. Head Roberta Zachry Ingle

## 1910

Flora Crowe Whitmire Mary Edith Donnelly Meehan Emma Eldridge Ferguson Allie Knox Felker Nunnally Mattie L. Hunter Marshall Lila Evans Williams Rose

#### 1911

\*\*Adelaide L. Cunningham Mary Wallace Kirk

#### 1912

Antoinette Blackburn Rust Fendley D. Glass Stewart Martha Hall Young Annie Chapin McLane Julia Smith Slack Carol Lakin Stearns Wey

## 1913

Kate Clark
Frances Rountree Dukes Wynne
\*\*Anna Rebecca Harwell Hill
Janie W. McGaughey
Margaret Roberts Graham
Lavalette Sloan Tucker

#### 1914

Mary Brown Florence Q
Theodosia Cobbs Hogan
Nell DuPree Floyd
Mary M. Harris Coffin
Mildred Holmes Dickert
Annie Tait Jenkins
Kathleen Kennedy
Linda Miller Summer
Hazel Rogers Marks
Martha L. Rogers Noble

#### 1915

Beverly Anderson Chanutin Mary B. Hyer Dale \*\*Annie Irwin Freeman Sally May King C Grace Reid Almedia Sadler Duncan Frances Louise West Mary West Thatcher

#### 1916

Omah Buchanan Albaugh Q
Laura Irvin Cooper Christopher
Margaret Phillips Fields Wilkinson
Maryellen Harvey Newton C
Katherine F. Hay Rouse C
Louise Hutcheson Q
Ethel Pharr
Margaret T. Phythian C
Mary Glenn Roberts
Janie Rogers Allen
Jeannette Victor Levy C
Magara Waldron Crosby
Clara Elizabeth Whips Dunn

#### 1917

Gjertrud J. Amundsen Siqueland
Julia Anderson McNeely
Agnes Ball Q
Ailsie M. Cross
Gladys Gaines Field
Jane W. Harwell Heazel C
Janet Newton Q
Mary Spotswood Payne
Regina P. Pinkston C
Maria Louise Roach Fuller C
Katharine Baker Simpson
Augusta Skeen Cooper
Mary Etta Thomas Stephenson
Mildred Lucile Williams Bedgood
Alice Zachry

## 1918

Hallie Alexander Turner Emma Katherine Anderson Ruth Anderson O'Neal Elva M. Brehm Florrid Martha Howard Comer Ruby Lee Estes Ware Olive Hardwick Cross Virginia M. Haugh Franklin CC Susan B. Hecker Alvahn Holmes Margaret K. Lyburn Foster Mary Rogers Lyle Phillips Darothy Moore Horton Fannie Oliver Pitman Sarah Patton Cortelyou Katherine L. Seay C Wessie Marie Shippen Hoppe Evamaie Willingham Park

#### 1919

Cora Mae Bond Le Vert Blanche Copeland Jones LaGrange Cothran Trussel Elizabeth Dimmock Bloodworth Lois Eve Rozier Helen E. Ewing Louise Felker Mizell Goldie Suttle Ham Q Emily Jameson Miller Smith Q Virginia Louise Newton Alice Norman Pate Mary Katherine Parks Mason Elizabeth Pruden Fagan C Frances Sledd Blake Lulu Smith Westcott Marguerite Watts Cooper CC Llewellyn Wilburn Emily Elizabeth Witherspoon Patterson C

#### 1920

\*\*Louise Abney King Margaret Bland Sewell Eloise Buston Sluss Romola Davis Hardy Sarah Davis Mann Julia Hagood Cuthbertson Marian Stewart Harper Kellogg C Cornelia Hutton Hazelhurst Eunice Legg Gunn Lois MacIntyre Beall Marion Louise MacPhail Gertrude Manly Jolly Margery Stuart Moore Tappan Louise Slack Hooker Margaret Winslett CC Margaret Woods Spalding

#### 1921

Margaret Bell Hanna Myrtle C. Blackmon C Julia Brantley Willet C Ida Brittain Patterson \*Thelma Eloise Brown Aiken \*Eleanor B. Carpenter \*Lois Compton Jennings C Lucile Bradford Conant Leland Marguerite Cousins Holley Virginia Crank Everett Frances Dearing Hay Elizabeth Enloe MacCarthy Mary Finney Bass C Virginia Fish Tigner \*Elizabeth Floding Morgan C S. Louise Fluker Sarah Fulton Eleanor Gordon Elliott Sophie Hagedorn Fox Helen Hall Hopkins Mariwill Hanes Hulsey Dorothy Havis McCullough Julia Heaton Coleman Margaret Hedrick Nickels \*Melville Jameson Eugenia Johnston Griffin Anna Marie Landress Cate Ruth E. Laughon Dyer Jean McAlister Q \*Sarah Carter McCurdy Evans C Cladys McDaniel Hastings Frances Charlotte Markley Roberts Charlotte Newton Eddith Patterson Blair Isabel Pope \*\*Janef N. Preston C Edith Roark Van Sickle Eula N. Russell Kelly Edith Shive Parker Elizabeth Smith DeWitt Lucile P. Smith Bishop Mary Strong Longley Josephine Telford Julia Tomlinson Ingram Evelyn Hope Wade Harwood \*Margaret Stuart Wade Marguerite Watkins Goodman Ellen G. Wilson Chambliss

## 1922

Agnes Maude Adams Stokes Sarah Alston Lawton Mary Barton Eleanor Fairmon Buchanan Starcher C Cama Burgess Clarkson CC Helen Burkhalter Quattlebaum Q Mary Richards Colvin Hallie Cranford Anderson Eunice Dean Major Caroline Farguhar Otto Gilbert Williams Catherine W. Haugh Smith Genie Blue Howard Mathews Julia Jameson Juanita M. Kelly Lillie Maril Jacobs Anne Ruth Moore Crawford Carolyn Dean Moore Gressette

Lucia Murchison Mary Remer Roberts Parramore Ruth Scandrett Hardy C Louie Dean Stephens Markey Laurie Stubbs Johns Esther Joy Trump Hamlet

#### 1923

Clara May Allen Reinero Martha Nell Ballard Webb Derethy Bowron Cellins Margaret Brenner Awtrey Mary White Caldwell Thelma Cook Turton Louise Evans Crosland Huske Rebecca B. Dick Eileen Dodd Sams O Helen A. Faw Mull Maud Foster Stebler Philippa Garth Gilchrist C Emily Guille Henegar Quenelle Harrold Sheffield C Elizabeth Johnston Hoke Smith Lucie Howard Carter C Jane Marcia Knight Lowe Lucile Little Morgan C Elizabeth Lockhart Davis Josephine Logan Hamilton \*Beth McClure McGeachy Martha McIntosh Nall C Mary Helen Mack Wimberly \*Anna H. Meade Minnigerode Susye Margaret Mims Lazenby Elizabeth Washington Molloy Horr Caroline Moody Jordan Sara Dlive Moore Kelly Fredeva S. Ogletree Elizabeth Ransom Hahn Rosalie Robinson Sanford C \*Derothy A. Scott Nancy K. Tripp Shand Alice Virden Mary Lee Wilhelm Satterwhite

## 1924

Elizabeth Askew Patterson \*Grace Bargeron Rambo Rebecca Bivings Rogers Sara Patterson Brandon Rickey \*Helen Lane Comfort Sanders Martha Eakes Matthews C Eunice P. Evans Brownlee Emmie B. Ficklen Harper \*Sarah Elizabeth Flowers Beasley CC Katie Frank Gilchrist C Frances Gilliland Stukes CC \*\*Margaret Griffin Williams Ann E. Hatton Lewis Elizabeth Henry Shands \*Victoria Howie Kerr CC \*Elizabeth Barron Hyatt Morrow Corinne Jackson Wilkerson C \*\*Mary Kelly Luten Marguerite Lindsey Booth Margaret McDow MacDougall Annie Will Miller Klugh Frances Myers Dickely Catherine Emery Nash Scott Weenona Peck Booth Margaret Powell Gay Cora Richardson Carrie Scandrett 0 Isabelle Sewell Hancock Daisy Frances Smith Polly Stone Buck Augusta Thomas Lanier Clara Louise Waldrop Loving \*Helen Wright Smith

#### 1925

Anonymous
Frances Alston Everett
Frances Bitzer Edson
Mary Bess Bowdoin
Lulawill Brown Ellis
Mary Phlegar Brown Campbell
Louise Buchanan Proctor
Mary Palmer Caldwell McFarland

Catherine Carrier Robinson Evelyn V. Eastman Beck Isabel Ferguson Hargadine C \*Frances Gardner Welton \*Lucile Gause Fryxell Alice Carolyn Greenlee Grollman Ruth Harrison McKay Sallie Horton Lay \*Margaret Leyburn Hyatt Walker \*Annie Barnes Johnson Sylvester Mary Keesler Dalton Georgia May Little Owens Martha Lin Manly Hogshead Anne L. McKay Mitchell Mary Ann McKinney Josephine Marbut Stanley Lillian Middlebrooks Smears Mildred Pitner Randall Julia F. Pope Ruth Pund McCanless Floy Hilda Sadler Maier Josephine Schuessler Stevens M. Priscilla Shaw Mary Stuart Sims Dickson Carolyn M. Smith Whipple CC Charlotte Smith Ella Smith Hayes \*Sarah Tate Tumlin C Frances Tennent Ellis Eugenia Thompson Akin Memory Tucker Merritt Christine Turner Hand \*Ellen Axson Walker Cuyler Frances White Pocahentas Wight Edmunds Mabel K. Witherspoon Meredith Mary Ben Wright Erwin 0 \*Emily Zellars McNeill

#### 1926

Helen Bates Law C Mary Louise Bennett Lois Bolles Knox Esther Katherine Byers Pitts Katharine Cannaday McKenzie Edyth Carpenter Shuey C Elizabeth Julia Chapman Pirkle Isabelle Louise Clarke Morrison Edythe Coleman Paris Gene Inman Dumas Vickers C \*Ellen Fain Bowen Dora Ferrell Gentry CC \*Mary Emmie Freeman Curtis Edith Gilchrist Berry C Gertrude Green Blalock Juanita Greer White C Eleanor S. Gresham Steiner Olive Hall Shadgett Mary Ella Hammond McDowell Charlotte Higgs Andrews \*Hazel Huff Monaghan Martha Ivey Farrell Elizabeth Little Meriwether Margaret Lotspeich Whitbeck Catherine Slover Mock Hodgin C Elizabeth Moore Harris Florence Moriarty Goldsmith Grace Augusta Ogden Moore Virginia Peeler Green Florence Elizabeth Perkins Ferry C Allene Ramage Fitzgerald Nellie Bass Richardson Susan Murphy Rose Saunders Lydia Ryttenberg Hirshberg Mildred Scott Susan Shadburn Watkins \*Sarah Quinn Slaughter Dlivia Ward Swann C Norma Tucker Sturtevant C \*Margaret E. Whitington Davis C Maud Whittemore Flowers Rosalie Wootten Deck

## 1927

Evelyn Albright Caldwell Virginia Burnett Baird Ravenel Reba Bayless Boyer Blanche Berry Sheehan

Maurine Bledsoe Bramlett Josephine Bridgman C Charlotte Buckland Annette Carter Colwell Dorothy Chamberlain Susan Clayton Fuller Lillian Clement Adams Willie May Coleman Duncan C \*Mildred Cowan Wright C Martha Crowe Eddins Marion Sterling Daniel Blue \*Catherine Louise Davis Mabel Dumas Crenshaw Katharine King Gilliland Higgins Belle Grant Jones \*Mary Elizabeth Heath Phillips Mary Hedrick Ann Heys Buchanan Katherine Houston Sheild Elsa Jacobsen Morris Martha Johnston Wilson Lelia Joiner Cooper Louise Leonard McLeod Elizabeth Lilly Swedenberg C Louise Lovejoy Jackson Frances Lamar Lowe Connell C \*Elizabeth Lynn C Caroline McKinney Clarke CC Ruth McMillan Jones C Elizabeth Norfleet Miller Miriam Preston St. Clair \*May Irene Reece Forman Edith Richards \*Evelyn Fischer Satterwhite C Virginia Love Sevier Hanna C Mamie Shaw Flack Sarah Shields Pfeiffer Carrie Sinclair Willie Smith O \*Emily Stead Edith Strickland Jones Elizabeth A. Vary Roberta Winter Louise Woodard Clifton

#### 1928

Grace Zachry McCreery

Sally Abernethy CC \*Elizabeth Allgood Birchmore \*Leila W. Anderson \*Miriam Anderson Dowdy Alice Evolyn Barnett Kennedy C Myrtle Amanda Bledsoe Wharton S. Virginia Carrier Patricia Collins Dwinnell Q Lucy Mai Cook Means Nancy Crowther Otis Mary Cunningham Cayce Sarah Currie Harry Betsey Davidson Smith Madelaine Dunseith Alston Q \*Carolyn Hall Essig Frederick Irene Garretson Nichols \*Louise Girardeau Cook Sarah Glenn Boyd C Myra Olive Graves Bowen Elizabeth Grier Edmunds Muriel Griffin Dorothy Harper Nix Rachel Henderlite Mary Mackey Hough Clark Alice Louise Hunter Rasnake Kathryn Kalmon Nussbaum C Anne Knight Daves C Virginia May Love Katherine MacKinnon Lee Mary Leigh McAliley Steele C Mary Bell McConkey Taylor Elizabeth McEntire Sarah L. McFadyen Brown Frances New McRae Martha Lou Overton Evangeline Papageorge C Lila Porcher German C \*Elizabeth Roark Ellington Nannie Craham Sanders Q Rosaltha H. Sanders Mary Sayward Rogers Mary Waller Shepherd Soper Mary Shewmaker CC

Ruth Thomas Stemmons Edna Marshall Volberg Johnson Josephine Walker Parker Georgia Watson Craven Sarah White Jackson

#### 1929

Pernette Adams Carter Margaret Andreae Collins Therese Barksdale Vinsonhaler Lillie Bellingrath Pruitt La Rue Berry Smith Martha Rebecca Bradford Thurmond \*Lucile Bridgman Leitch C Miriam Broach Jordan Dorothy Brown Cantrell C Hazel Brown Ricks CC Virginia Cameron Taylor Sally Cothran Lambeth C Sara Douglass Thomas C Mary Ellis Knapp Bardie Ferguson Hogan Nancy Elizabeth Fitzgerald Bray \*Ethel Freeland Darden \*Betty Watkins Gash \*Elise M. Gibson C Helen Gouedy Mansfield Marion Green Johnston C Amanda L. Groves Pearl Hastings Baughman Elizabeth Hatchett C Ella May Hollingsworth Wilkerson \*Hazel Hood Katherine Quintard Hunter Branch Q Dorothy Hutton Mount Elaine M. Jacobsen Lewis C Evelyn Josephs Phifer \*Mary Alice Juhan C Louise Kelly Crowder Genevieve Knight Beauclerk Isabel Jean Lamont Dickson \*Geraldine LeMay C Mary Lou McCall Reddoch \*Edith McGranahan Smith T C Julia McLendon Robeson \*Elizabeth Moss Mitchell Esther Nisbet Anderson \*Eleanor Norris MacKinnon Katharine Pasco C Rachel Paxon Haves Mary Prim Fowler Florida Elizabeth Richard Davis Helen Ridley Hartley Augusta Roberts Rowena Runnette Garber Martha Riley Selman Jacobs Sally Southerland Olive Spencer Jones Mary Gladys Steffner Kincaid Clara Stone Collins \*Susanne Stone Eady \*Mary Warren Read \*Violet Weeks Miller Hazel Wolfle Frakes Katherine Woodbury Williams Ruth Worth

#### 1930

Pauline Frances Adkins Clark C Sara P. Armfield Hill \*Marie Baker Shumaker Josephine Barry Brown C Eleanor Bonham Deex Mary Brown Armstrong Emily Campbell Boland Lucille Coleman Christian Margaret Crowell Hines Gladney Cureton Clarene H. Dorsey Elizabeth Flinn Eckert Alice Garretson Bolles Jene Bailey Hall Hefner C Polly Hall Dunn Elizabeth Hamilton Jacobs Elizabeth Hoyt Clark Alice Jernigan Dowling Leila Carlton Jones Bunkley Mary McCallie Ware Frances McCoy

Ruth McLean Wright \*June Maloney Officer Ruth Mallory Burch Sarah Neely Marsh Shapard Frances Ellen Medlin Walker Frances Messer \*Emily Moore Couch Carolyn Nash Hathaway Margaret Ogden Stewart Sellie Willson Peake Shannon Preston Cumming Mary Eldridge Quinlan Seaborn Halen Eudora Respess Bevier Elise W. Roberts Dean Lillian Russell McBath Dorothy Daniel Smith Jo Smith Webb C \*Martha C. Stackhouse Grafton Belle-Ward Stowe Abernethy C Mary Aiken Stull Carson Mary Norris Terry Cobb \*\*Mary Louise Thames Cartledge CC Sara Townsend Pittman C Mary P. Trammell Anne D. Turner CC Crystal Wellborn Gregg Q Evalyn Wilder Harriet B. Williams C Pauline Willoughby Wood \*Raemond Bingham Wilson Craig CC Missouri Taylor Woolford Raine Octavia Young Harvey

#### 1931

Margaret Askew Smith Laura Brown Logan Eleanor Castles Osteen Marjorie Daniel Cole Mildred E. Duncan \*Ruth Etheredge Griffin Marion Fielder Martin \*Helen Friedman Blackshear Dorothy Grubb Rivers Sarah Hill Brown Anne Hudson Hankins \*Myra Jervey Hoyle Caroline Jones Johnson Elise C. Jones Dorothy Kethley Klughaupt C Ruth G. McAuliffe Anne Elizabeth McCallie Jane McLaughlin Titus Shirley McPhaul Whitfield Helen Manry Lowe \*Katherine Morrow Norem Frances Musgrave Frierson Fanny Niles Bolton C Katharine Purdie Martha Ransom Johnston Laura Robinson Jeannette Shaw Harp Elizabeth Simpson Wilson Harriet Smith C Martha Sprinkle Rafferty Laelius Stallings Davis Cornelia Taylor Stubbs Julia Thompson Smith Martha Tower Dance Cornelia Wallace Louise Ware Venable Annee Zillah Watson Reiff \*Martha North Watson Smith Margaret G. Weeks \*Ellene Winn C

## 1932

Virginia Allen Woods
Catherine Baker Matthews
Sarah Bowman
Lela Maude Boyles Smith
Varnelle Braddy Perryman C
Harriotte Brantley Briscoe
\*Penelope Brown Barnett C
Susan Carr Emerson
Louise Cawthon
Mary Dunbar Weidner
Diana Dyer Wilson
Mary Elliot C
Grace Fincher Trimble



Fund money bought several thousand new books last year.

Mary Floyd Foster Sanders Mariorle Gamble Nora Garth Gray Hall Virginia Gray Pruitt \*Ruth Conant Green C Julia Grimmet Fortson Louise Hollingsworth Jackson Anne Pleasants Hopkins Ayres Martha Elizabeth Howard Reeves Alma Fraser Howerton Hughes Betty Hudson Clayton Imogene Hudson Cullinan La Myra Kane Swanson Pansey Elizabeth Kimble Matthews Martha Logan Henderson Louise McDaniel Musser Margaret Johnson Maness Mixon Lila Norfleet Davis C Mimi O'Beirne Tarplee Mary Claire Oliver Cox Betty Peeples Brannon Saxon Pope Bargeron CMargaret C. Ridgely Jordan Flora Riley Bynum Jane Shelby Clay Sara Lane Smith Pratt \*Louise Stakley C Jura Taffar Cole Velma Taylor Wells Charlotte Teasley Rice Miriam Thompson Felder O Sally Williams Steely Martha Williamson Riggs Lovelyn Wilson Heyward Q Louise Winslow Taft Grace Woodward Palmour

#### 1933

Page Ackerman Mary Alexander Parker Maude Armstrong Hudson Willa Beckham Lowrance

Margaret Bell Burt Elizabeth G. Bolton Mary Boyd Jones \*Nell Brown Davenport Evelyn Campbell Beale Josephine Clark Fleming Sarah Cooper Freyer \*Frances Duke Pughsley Eugenia Edwards Mackenzie \*Margaret Amelia Ellis Pierce Martha Eskridge Ayers Julia Gwyn Finley McCutchen Thelma Firestone Hogg Mary L. Garretson \*Margaret Glass Womeldorf Virginia Heard Feder \*Lucile Caroline Heath McDonald Anne Hudmon Reed Mary Hudmon Simmons Polly Meriwether Jones Jackson \*Cornelia E. Keeton Barnes Roberta Kilpatrick Stubblebine Blanche Lindsey Camp Caroline Lingle Lester C Margaret Loranz Elizebeth K. Lynch Vivian Martin Buchanan Rosemary May Kent Elisabeth Moore Ambrose \*Eulalia Napier Sutton Gail Nelson Blain LaTrelle Robertson Duncan Letitia Rockmore Nash Laura Spivey Massie \*Mery Sturtevant Cunningham C Marlyn Tate Lester Margaret Telford St. Amant Johnnie Frances Turner Melvin Roselind Ware Reynolds Marie Whittle Wellslager Amelia Wolf Bond Katharine Woltz Farinholt

#### 1934

Sereh Elizebeth Austin Zorn Ruth Bernett Kaye Alse Risse Barron Leitch Helen Boyd McConnell Laura Buist Starnes Nelle Chamlee Howard C Martha Elliott Elliott Plant Ellis Brown Martha England Gunn \*Pauline Gordon Woods C \*Lucy Goss Herbert Mary Dunbar Grist Whitehead Alma Elizabeth Croves Jeter Elinor Hamilton Hightower CC Mary Hamilton McKnight Elaine Heckle Carmichael Lillian Louise Herring Rosas Marguerite Jones Love Janie Lapsley Bell Sara May Love \*Louise McCain Boyce C Mary Eloise McDonald Sledd Cerrie Lena McMullen Bright Marion Mathews C \*Frances M. O'Brien C Hyta Plowden Mederer CC \*Dorothy Potts Weiss Gladys Pratt Entrican Florence Preston Bockhorst Virginia Prettyman Cerolyn Russell Nelson Louise Schuessler Patterson Rosa Shuey Day Mary Sloan Laird Rudene Taffar Young C Dorothy Walker Palmer C Mary Elizabeth Walton Berry Q Eleanor L. Williams Knox Isabella Wilson Lewis Johnnie Mae York Rumble C

## 1935

\*Elizabeth Alexander Higgins Q Dorothea Blackshear Brady Marian Calhoun Murray Sarah Cook Thompson Virginie Coons Clanton Alice Dunbar Moseley Fidesah Edwards Alexander Frances Espy Smith Willie Florence Eubanks Donehoo Betty Fountain Edwards CC \*Jane Goodwin Harbin \*Mary Green Wohlford Carol Griffin Scoville Anne Scott Harman Mauldin Elizabeth Heaton Mullino C Katherine Hertzka Betty Lou Houck Smith Josephine Sibley Jennings Brown Frances McCalla Ingles Carolyn McCallum Julia McClatchey Brooke C Marguerite Morris Saunders Clara Lee Morrison Backer Virginia Nelson Hime Nina Parke Hopkins Q Aileen Parker Sibley Nell Pattillo Kendall Juliette Puett Maxwell Martha H. Redwine Rountree Grace Robinson Hanson \*Sybil Rogers Herren \*Elizabeth Thrasher Baldwin C \*Amy Underwood Trawell Laura Whitner Dorsey C Jacqueline Woolfork Mathes C \*Elizabeth Young Hubbard

## 1936

Elaine Ahles Bloomberg Elizabeth Baethke Mary Beasley White Jane Blair Roberson \*Sally Brosnan Thorpe Meriel Bull Mitchell Elizabeth Burson Wilson

Margaret Cooper Williams Sara Cureton Prowell \*Marion Derrick Gilbert Emily Dodge Sara T. Estes Mary Elizabeth Forman Mary Marsh Henderson Hill Jean Hicks Pitts Marjorie Hollingsworth Ruby Hutton Barron Frances James Donchue Louise Jordan Turner Augusta King Brumby Carrie Latimer Duvall Alice McCallie Pressly Josephine McClure Anderson Sarah Frances McDonald \*Dean McKoin Bushong Frances Miller Felts Frances Napier Jones Sarah Nichols Judge Mary Richardson Gauthier Reba Frances Rogers Criffith Emily Rowe Adler \*Mary Alice Shelton Felt \*Mary Margaret Stowe Hunter Cary Stricklend Horne Marie Townsend Mary Henderson Vines Wright C Mary Walker Fox Carolyn White Burrill Rebecca Whitley Nunan C Irene Wilson Neister

#### 1937

Eloisa Baker Alexander LeConte Frances Connor Balkcom Frances Croswell Belford Olsen Louise Brown Smith Millicent Caldwell Jones Virginia Caldwell Payne Frances Cary Taylor Cornelia Christie Johnson Kathleen Daniel Spicer C \*Lucile Dennison Keenan C Annie Laura Galloway Phillips C Mary Garland Selser Nellie Cilroy Gustafson Alice Hannah Brown \*Fannie Harris Jones Barbara Hertwig Meschter Ruth Hunt Little C Dorothy Jester Martha Johnson Sarah Johnson Linney Catharine Jones Malone Jean Kirkpatrick Cobb C Florence Lasseter Rambo Vivienne Long McCain Isabel McCain Brown \*Frances McDonald Moore C Mary Malone Martin Ora Muse Mary Alice Newton Bishop C Mary Pitner Winkelman Kathryn Printup Mitchell Marjorie Scott Meier C Marie Stalker Smith Frances Steele Finney Q Virginia Stephens Clary Martha Summers Lamberson Vivienne Trice Ansley Margaret Watson Betty Willis Whitehead

#### 1938

Anonymous
\*Jean Barry Adams Weersing
Nell Allison Sheldon
Jean Austin Meacham
Nettie Mae Austin Kelley
Dorothy Avery Newton CC
Louise Bailey White
Genevive Baird Farris
Mary Alice Baker Lown
Tommy Ruth Blackmon Waldo
\*Elizabeth Blackshear Flinn
Katherine Brittingham Hunter
Martha Peak Brown Miller

Frances Wilson Hurst Q

\*Jeen Chalmers Smith Q Lulu Craft Doris Dunn St. Clair Goudyloch Erwin Dyer Mary Lillian Fairly Hupper Mary Elizabeth Gallowey Blount Jane McAfee Cuthrle Rhodes Sarah Pauline Hoyle Nevin Winifred Kellersberger Vasa Mary Anne Kernan Eliza King Morrison Ellen Little Lesesne Martha Long Gosline Ellen McCallie Cochrane Elizabeth Lee McCord Lawler Lettie Warren McKay Van Landingham Gwendolyn McKee Bays Jacquelyn McWhite James Mary Jeanne Matthews Darlington Bertha Merrill Holt Nancy Moorer Cantey Q Margaret Morrison Blumberg Olivia Root Edmonson Joyce Roper McKey \*Mary Venetia Smith Bryan Virginia Suttenfield Q Grace Tazewell Flowers \*Anne Thompson Rose C Mary Nell Tribble Beasley Elizabeth Warden Marshall Zoe Wells Lambert Elsie West Meehan Margaret Wright Rankin \*Louise Young Carrett C

## 1939

Jean Bailey Owen CC Ethelyn Boswell Purdie \*Alice Caldwell Melton Alice Frances Cheeseman Sarah Joyce Cunningham Carpenter Jane Dryfoos Bijur Catherine Alberta Farrar Davis Virginia Farrar Shearouse Elizabeth Furlow Brown C Susan Brooks Goodwyn Carner Dorothy Graham Gilmer Eleanor T. Hall Jane Hamilton Ray C Emily Harris Swanson Ariel Ruth Hertzka Mary Hollingsworth Hatfield Cora Kay Hutchins Blackwelder Katherine Jones Smith Elizabeth Joan Kenney Knight Virginia Kyle Dean Helen Elaine Lichten Solomonson Emily MacMorland Wood Mary Wells McNeill Ella Hunter Mallard Ninestein \*Marie Merritt Rollins Mary Elizabeth Moss Sinback Carolyn Myers King Anne Houston Newton Parkman Mamie Lee Ratliff Finger C Virginia Anne Rumbley Moses Betty Sams Daniel Haydie Sanford Sams Q Aileen Shortley Whipple Alice Sill \*Mary Pennel Simonton Boothe \*Mary Frances Thompson Virginia Tumlin Cuffin \*Elinor Tyler Richardson C Florence Wade Crenshaw C Mary Ellen Whetsell Timmons

#### 1940

Betty Alderman Vinson
Grace Elizabeth Anderson Cooper
Betsy Banks Stoneburner
\*Margaret Barnes Carey
Evelyn Baty Landis C
Marguerite Baum Muhlenfeld
Anna Margaret Bond Brannon
Ruth Ann Byerley Vaden
Jeanette Carroll Smith
Helen Gates Carson

Ernestine Cass McCee Mary Elizabeth Chalmers Orsborn Margaret Christie Colmer Elizabeth Davis Johnston \*Lillie Belle Drake Hamilton Ann Enloe Carolyn Forman Piel C Annette Franklin King Marian Franklin Anderson C Mary Lang Cill Oleon Florence Graham Wilma Griffith Clapp Mary Todd Heaslett Badger Bryant Holsenbeck Moore Margaret Hopkins Martin \*Elizabeth Cary Horne Petrey Louise Hughston Oettinger Eleanor Hutchens Q Mildred Joseph Cayler Jane Knapp Spivey \*Eloise Lennard Smith C Eloise McCall Guyton C Sarah Matthews Bixler Virginia Milner Carter Q \*Nell Moss Roberts \*Beth Paris Moremen Irene Phillips Richardson Nell Pinner Wisner Mary Reins Burge Eleanor Rogers McCann Hazel Solomon Beazley Edith Stover McFee Ellen Vereen Stuart Patton Louise Sullivan Fry Mary MacTempleton Brown Henrietta Thompson Wilkinson Emily Underwood Gault Grace Ward Anderson Mary Ware Duncan Violet Jane Watkins Eugenia Hill Williams Schmidt Willomette Williamson Stauffer Claire Wilson Moore Class of 1940

#### 1941

Anonymous Frances Alston Lewis Mary Stuart Arbuckle Osteen Ruth Ashburn Kline C Elizabeth Barrett Alldredge Miriam Bedinger Williamson June Boykin Tindall \*Sabine Brumby Korosy Gentry Burks Bielaski \*Harriette Cochran Mershon Beverly Coleman Jones \*Virginia Corr White Doris Dalton Crosby Martha Dunn Kerby Betty Embry Williams Louise Claire Franklin Livingston C Lucile Gaines MacLennan Grace Goldstein Goldstein Nancy Gribble Nelson Sarah Handley Roberta Harris Ingles Steele Aileen Kasper Borrish Q Helen Klugh McRae Julia Neville Lancaster Sara Lee Jackson Margaret Lentz Slicer Marcia Mansfield Fox Anna Louise Meiere Culver Louise Musser Kell Molli Oliver Mertel Pattie Patterson Johnson Georgia Poole Hollis Elta Robinson Posey Louise Scott Sams Hardy Lillian Schwencke Cook Hazel Scruggs Ouzts C Gene Slack Morse C Frances Spratlin Hargrett C Elizabeth Stevenson Carolyn Strozier C \*Dorothy Travis Joyner Jane Vaughan Price Betty Alden Waitt White C Grace Walker Winn

#### 1942

Elizabeth Bradfield Sherman Betty Ann Brooks C Marthe Buffalow Davis Harriett Caldwell Maxwell Anne Chambless Bateman C Elizabeth Clarkson Shearer Sarah Copeland Little Jene Coughian Hays Gey Currie Fox Edith Dale Lindsey Dale Drennan Hicks Carolyn Dunn Stapleton \*Susan Dyer Oliver C Francis Ellis Green Wayt C Margaret Erwin Walker Lillian Gish Alfriend Margery Ellen Gray Wheeler Margaret Kirby Hamilton Rambo Julia Harry Bennett \*Margaret Hartsook Emmons C Neva Jackson Webb Elizabeth Ann Jenkins Willis Mary Kirkpatrick Reed Ila Belle Levie Bagwell Caroline Long Armstrong Mary McOuown Wynne \*Betty Medlock Lackey Dorothy Miller Virginia Montgomery McCall \*Elise Nance Bridges Jeanne Osborne Gibbs Mary Louise Palmour Barber Julia Patch Weston C Louise Pruitt Jones C Claire Purcell Smith C Clementina Ransom Louis \*Elizabeth Robertson Schear Mary Robertson Perry Marie Scott O'Neill \*Margaret Sheftall Chester C Marjorie Simpson Ware Ruth H. Smith Wilson Jane Taylor White Mary Olive Thomas Frances Tucker Johnson Myree Wells Maes \*Olivia White Cave

#### 1943

Emily Anderson Hightower Mary Jane Auld Linker C Mamie Sue Barker Woolf Florence Bates Fernandez C Anna Branch Black Hansell \*Flora Campbell McLain Alice Clements Shinall Maryann Cochran Abbott C Joella Craig Good \*Jane Veazey Dinsmore Lowe Betty DuBose Skiles Jeanne Eakin Salyer Nancy Fellenz Affeldt Anne Frierson Smoak C Nancy Green Carmichael Susan Guthrie Fu Helen Hale Lawton Nancy Hirsh Rosengarten Dorothy Holloran Addison Bryant Holsenbeck Moore Dorothy Hopkins McClure Sally Sue Howe Bell C Frances Kaiser Imogene King Stanley Sterly Lebey Wilder C Bennye Linzy Sadler Anne Paisley Boyd Frances Radford Mauldin Ruby Stafford Roseer Davis C Clera Rountree Couch C \*Helen Smith Woodward Martha Ann Smith Roberts Suean Spurlock Wilkins Aileen Still Hendley Mabel Patrick Stowe Query C June Strickland Brittingham \*Mary Ward Danielson

Barbara Wilber Gerland Katherine Wright Philips C

#### 1944

Betty Bacon Skinner Virginia Barr McFarland Clare Bedinger Baldwin Claire Bennett Kelly Mary Bloxton English Louise Breedin Griffiths Frances Cook Crowley C Barbara Jane Daniels Elizabeth Edwards Wilson Ruth Farrior Mary Pauline Garvin Keen Martha Jane Gray Click Elizabeth Harvard Dowda C \*Julia Harvard Warnock C Mie-Lotte Hecht Owens \*Gwendolyn Hill Shufelt Sarah Johns Anderson Catharine Kollock Thoroman Martha Ray Lasseter Storey C Laurice Looper Swann O Mary Maxwell Hutcheson Quincy Mills Jones Aurie Montgomery Miller Flake Patman Jokl Katherine Philips Long Margaret Powell Flowers C Martha Rhodes Bennett \*Anne Sale Weydert Betty Scott Noble Julia Scott Rogers \*Marjorie Smith Stephens Katheryne Thompson Mangum Anne Elise Tilghman Johnnie M. Tippen Marjorie Tippins Johnson C Martha Trimble Wapensky C Betty Vecsey Mary Cromer Walker Scott Mary Walker Schellack Mary Frances Walker Blount Anne Ward Amacher Anne Sale Weydert Betty Williams Stoffel

Oneida Woolford Sara Ann Wright

#### 1945

Ruth Anderson Stall Carol Barge Mathews Mildred Claire Beman Stegall Frances Brougher Garman Ann Campbell Hulett Betty Campbell Wiggins Elizabeth Cerpenter Bardin Virginia Carter Caldwell C Mariorie Ann Cole Rowden Geraldine Cottongim Richards Mary Cumming Fitzhugh \*Beth Daniel Owens Harriette Daugherty Howard Ruth Doggett Todd Anne Equen Ballard Pauline Ertz Wechsler Jane Everett Knox Elizabeth Farmer Brown Q Betty Franks Sykes Mary Joyce Freeman Marting Barbara Frink Allen Martha Jean Gower Woolsey \*Elizabeth Gribble Cook \*Emily Higgens Bradley Jean Hood Booth Eugenia Jones Howard Beverly King Pollock Jane Kreiling Mell Marion Leathers Kuntz \*Martha Jane Mack Simons Dorothy Rounelle Martin \*Montene Melson Mason Molly Milam Inserni Sara Milford Walker Sue Mitchell C Scott Newell Newton C Mary Neely Norris King Ceevah Rosenthal Blatman C Bess Sheppard Poole C Emily Singletary Garner Julia Slack Hunter Lois Sullivan Kay Mary Ann Turner Edwards C

Suzanne Wetkine Smith Dorothy Lee Webb McKee Martha Elizabeth Whatley Yates Frances Wooddall Talmadge

#### 1946

Jeanne Addison Roberts Vicky Alexander Sharp Martha Baker Wilkins C. Margaret Bear Moore Lucile E. Beaver \*Helen Beidelman Price Emily Bradford Batts Kathryn Burnett Gatewood Jean Chewning Lewis \*Mary Ann Courtenay Davidson Joan Crangle Hughey Edwina Bell Davis \*Mary Duckworth Gellerstedt Nell Elkin Bowen \*Conradine Fraser Riddle Marriet Frierson Crabb Shirley Graves Cochrane Jeanne Hale Shepherd Betty Jane Hancock Moore Elizabeth Horn Johnson Betty Howell Traver Barbara Ireland Beckett Peggy Jones Miller Barbara Kincaid Trimble Harriett McAllister Loving Mildred McCain Kinnaird C Mary Frances McConkey Reimer Mary Elizabeth Martin Fowell Anne Murrell Courtney Marjorie Naab Bolen Jane Anne Newton Marquess Ann Noble Dye Anne Noell Wyant \*Celetta Powell Jones C Mary Harding Ragland Sadler \*Anne Register Jones \*Louise Noell Reid Strickler Eleanor Reynolds Verdery Jean Rooney Routh Claire Rowe Newman Mary Benson Russell Mitchell

Dean of Students Martha Huntington and Dr. Perry anticipate the pleasures and problems of increased student enrollment.



Carolyn Jane Ryle Croxson
Mary Jane Schumacher Bullard
Margaret Scott Cathey
\*Batty Smith Satterthwaite CC
Martha Stevenson Fabian
Jean Stewart Staton
Martha Sunkes Thomas
Peggy Trice Hall
Lucy Turner Knight
Maud VanDyke Jennings
Verna Weems Macbeth
\*Elizabeth Weinschenk Mundy
Winifred Wilkinson Hausmann
Eva Lee Williams Jemison
Elisabeth Woodward Ellis

#### 1947

Marie Adams Convers Elizabeth Andrews Lee \*Glassell Beale Smalley Alice Beardsley Carroll Joanne Benton Shepherd Marguerite Born Hornsby Virginia Brown McKenzie Kathleen Buchanan Cabell \*Eleanor Calley Cross \*Charlotte Clarkson Jones June Coley Loyd \*Jane Cooke Cross C \*Helen Catherine Currie C Anna George Dobbins Q Anne Eidson Owen \*Mary Jane Fuller Floyd Dorothy Galloway Fontaine Gene Coode Bailey Mynelle Blue Grove Harris Anne Hagerty Estes Cenevieve Harper Alexander Genet Heery Barron C Charlotte Anne Hevener Nobbs C Ann Hough Hopkins Louise Lallande Hoyt Minor Sue Hutchens Henson Anne Jackson Smith Marianne Watt Jeffries Williams C Kathryn Johnson Rosemary Jones Cox Margaret Kelly Wells Theresa Kemp Setze \*Margaret McManus Landham Mary Manly Ryman Ann Hagood Martin Barlow \*Mary Ann Martin Pickard Marguerite Mattison Rice Edith Merrin Simmons C Virginia Owens Watkins Mary Nell Ozment Pingree \*Betty Jean Radford Moeller C Jeanie Rentz Schoelles Ellen Rosenblatt Caswell Lorenna Ross Brown Nellie Scott Pritchett Esther Sloan Lewyn Barbara Smith Hull Sarah Estelle Smith Austin Mary Walker Williams Winegeart Barbara Wilson Montague Laura Winchester Rahm

## 1948

Dabney Adams Hart Virginia Andrews Trovillion Martha Beacham Jackson \*Barbara Blair C Lela Anne Brewer Mary Alice Compton Osgood Louise Cousar Pattison Edna Cunningham Schooley Susan Daugherty Amelia Davis Luchsinger CC Nancy Deal Weaver Adele Diechman McKee C Betty Jo Doyle Fischer \*June Driskill Weaver Anne Elcan Mann Mary Faulkner James Martha Hay Vardeman Jean Henson Smith Kathleen Hewson Cole Caroline Hodges Roberts

Nan Honour Watson Amanda Hulsey Thompson \*June Irvine Torbert C Anne Elizabeth Jones Crabill C Marybeth Little Weston Sheely Little Miller Emily E. Major Louise McLaurin Stewart \*Betty Powers Crislip Billie Mae Redd Chu \*Harriet Elizabeth Reid Margaret Anne Richards Terry Ruth Richardson Innes Marian Teressa Rutland Sanders Zollie Saxon Johnson Rebekah Scott Bryan C Anne Shepherd McKee Charlien Simms Miller \*Mary Gene Sims Dykes Dorothy Stewart Gilliam C Anne Treadwell Suratt Anne Page Violette Harmon Barbara Waugaman Thompson Barbara Whipple Bitter Sara Catherine Wilkinson Margaret Yancey Kirkman C

## 1949

\*Rita Adams Simpson Mary Jo Ammons Jones Beverly Baldwin Albea \*Betty Blackmon Kinnett C \*Susan Bowling Dudney Lee Cousar Tubbs Helen Cranford White Alice Crenshaw Moore Josephine Culp Williams Marie Cuthbertson Faulkner June Davis Haynie Elizabeth Davison Bruce \*Betsv Deal Smith Betty Jeanne Ellison Candler CC Elizabeth Flanders Smith Evelyn Foster Henderson Barbara Franklin Brannen Katherine Allston Geffcken Joyce Hale McGlaun Anne Haves Berry Mary Hays Babcock CC Nancy Huey Kelly C \*Henrietta C. Johnson Nancy Johnson Reid Winifred Lambert Carter Charlotte Rhett Lea Robinson Ruby Lehmann Cowley \*Caroline Adams Little Witcher Katherine McKoy Ehling C Ruth Hunt Morris Ferrell Mary Frances Perry Johnson Patty Ann Persohn C Virginia Lynn Phillips Mathews Peggy Pittard Bullard Georgia Powell Lemmon Mary Price Coulling Frances Robison Amsler Betty Jo Saver Mansur \*Carmen Shaver Brown Shirley Simmons Duncan Annie-Charles Smith Harris Edith Stowe Barkley Doris Sullivan Tippens Sue Tidwell Dixon Newell Turner Parr Valeria Von Lehe Williams Martha Warlick Brame Jeannette Willcoxon Peterson Elizabeth Williams Henry Harriette Winchester Hurley Betty Wood Smith

#### 1950

Louise Arant Rice
Jessie Carpenter Holton
Catherine Chance Macksey
Jo Anne Christopher Cochrane
Betty Jean Combs Moore
Betty Jane Crowther Beall
\*Dorothy Davis Yarbrough
Martha Jane Davis Jones
Elizabeth Henry Dunlap

Helen Edwards Propst C \*Jean Edwards Crouch Gusaie Foster Moore Ann Gebbardt Fullerton Mary Ann Hachtel Hartman Anne Haden Howe C Sarah Hancock White Louise Harant Bennett Julia Marie Heng Ho \*Jassie Hodges Kryder Anne Irwin Smith C \*Marguerite Jackson Gilbert Lillian Lasseter Pearson Barbara Lawson Mansfield Q Marjorie Major Franklin Alline B. Marshall Miriam Mitchell Ingman Jean Niven Baker Jean Osborn Sawver Pat Overton Webb Vivienne Patterson Jacobson Helen Joann Peterson Floyd C Joann Plastre Britt June Price McCord Alberta Joyce Rives Robinson Ann Sartain Emmett Mary Virginia Skinner Jones C Martha Stowell Rhodes Sally Thompson Aycock \*Isabel Truslow Fine Sarah Tucker Miller Faye Tynes Dick Class of 1950

## 1951

Mary Hayes Barber Holmes
Noel Barnes Williams
Nancy Cassin Smith
Julia Cuthbertson Clarkson C
Anna DaVault Haley
Anne Virginia Dunn Palmer
Harriett Bruce Everett Olesen
Nell Floyd Hall C
Betty Jane Foster Deadwyler

\*Anna Gounaris Freddie Marylin Hachtel Dawn Cornelia Hale Bryans Nancy Lee Hudson Irvine \*Mary Hunt Denny Mary Page Hutchison Lay Sally Jackson Hertwig Geraldine Keef Morelend Charlotte Key Marrow Jeanne Kline Brown Betty Libbey Mary Lindsay Ford \*Jimmie Ann McGee Collings C Sarah Allen McKee Burnside Jackie Sue Messer Rogers Julianne Morgan Garner Mary Anna Ogden Bryan C Mary Roberts Davis Annelle Simpson Kelly Caronelle Smith Landiss Celia Spiro Aidinoff C Martha Ann Steger Deadmore Marjorie Stukes Strickland Ruth Vineyard Cooner Catherine Warren Dukehart C Joan White Howell Ann Marie Woods Shannon

#### 1952

Charlotte Allsmiller Crosland
Lillian Beall Lumpkin
Manie Boone Balch
\*Ann Boyer Wilkerson
Mary Jane Brewer Murkett
Barbara H. Brown Waddell
\*June Carpenter Bryant
Jeanne Cone
Sybil Corbett Riddle
Catherine Crowe Dickman
Emy Evans Blair CC
Shirley Ford Baskin
Kathren Freeman Stelzner C
Phyllis Galphin Buchanan C
Kathryn Gentry Westbury

Repairs are made to broken underground pipes.



Mary Ann Goolsby Pund Barbara Joyce Grace Palmour \*Ann Tiffin Hays Greer Ruth Waldo Heard Randolph Shirley Heath Roberts Ann Herman Dunwody C Betty Holland Boney Margaret Inman Simpson Louise Monroe Jett Porter Helen Land Ledbetter Mary Jane Largen Jordan C Margaretta W. Lumpkin Mary Frances Martin Rolader Margaret Nelson Bowman Ann Parker Lee Edith Petrie Hawkins Hilda L. Priviteri Catherine L. Redles LaWahna Dawn Rigdon Smisson Lillian Ritchie Sharian \*Jean Robarts Seaton C Adelaide Ryall Beall \*Jackie Simmons Gow C Katherine Jeanne Smith Harley Winnie L. Strozier Hoover Patricia Anne Thomason Smallwood Marie R. Underwood Schulherr Jo Camille Watson Hospadaruk Ruth Whiting Culbreth \*Lorna A. Wiggins Sylvia Williams Ingram Catherine Anne Winningham Sims Florence Worthy Griner

#### 1953

Charlotte Allain Von Hollen \*Allardyce Armstrong Hamill Geraldine Armstrong Boy Anne Evelyn Bassett Fuqua \*Ann Baxter Chorba \*Mary Birmingham Timmons Mary Alverta Bond C Eunice Turner Connally Ann Cooper Whitesel Virginia Corry Harrell Margaret R. Cousar Beach Jane Crayton Davis Jane Dalhouse Hailey Anne DeWitt George Susan Walton Dodson Rogers Rene Dudney Lynch Donna Anne Dugger Smith Patricia Ann Fredriksen Stewart Mary Anne Garrard Jernigan \*Frances Ginn Stark Catherine Goff Beckham \*Betty Ann Green Rush Florence Hand Warren Virginia C. Hays Klettner Keller Henderson Bumgardner Peggy Hooker Hartwein Ellen Earle Hunter Brumfield \*Anne W. Jones Sims Betty Louise Lam Mann \*Sarah Leathers Martin Betty McLellan Carter Margaret McRae Edwards Belle Miller McMaster \*Patricia Marie Morgan Fisher C Diane Morris Black Carlene Nickel Elrod Katherine Oakley Lind Sue Smith Peterson Durling Mary Beth Robinson Stuart Nancy Ruffner Anderson Rita May Scott Cook Priscilla Sheppard Taylor Lindy Taylor Barnett Frances Anne Thomson Sheppard Charline Tritton Shanks \*Vivian L. Weaver Maitland Barbara Elizabeth West Dickens Jane Williams Coleman Mary Ann Wyatt Chastain

#### 1954

Ulla Eleonora Beckman C Jean Drumheller Wright Martha Duval Swartwout \*Florence Fleming Corley

\*Julia Grier Storey Martha Guillot Thorpe Virginia Hancock Abernathy \*Louise McKinney Hill Reaves Barbara Hood Buchanan \*Carol Jones Hay Jacquelyn Josey Hall Patricia Ann Kent Stephenson Mitzi Kiser Law C \*Mary Lou Kleppinger DeBolt Jane Landon Baird Nancy M. Lee Riffe Caroline Lester Maynes Sara Longino Dickinson Helen McGowan French C Mary Louise McKee Hagemeyer Clara Jean McLanahan Wheeler Joyce Munger Osborn Anne Rutherford Patterson Hammes Selma A. Paul Strong Judy Promnitz Marine Ellen Prowty Smith Caroline Reinero Kemmerer \*Betty Stein Melaver Ann Sylvester Booth \*Joanne E. Varner Hawks Gladys Cotton Williams Sweat Chizuka Yoshimura Kojima Barbara Yowell Schwind

## 1955

Betty Akerman Shackleford

Carolyn Alford Beaty \*Helen Ann Allred Jackson Margaret Bridges Maxwell Susanna May Byrd Wells Georgia B. Christopher Constance Curry
\*Caroline Cutts Jones Sara T. Dudney Ham Helen Fokes Farmer Jane McMahon Gaines Johnson Letty Grafton Harwell Lib Grafton Mall Wilma Hachtel Fanz Jo Ann Hall Hunsinger Patty Hamilton Lee Harriet C. Hampton Cuthbertson C Ann Hanson Merklein C \*Vivian Hays Guthrie Jeanne Heisley Adams Jane Henegar Loudermilk Helen Jo Hinchey Williams C Mary Hood Gibson C Beverly Anne Jensen Nash Mary Evelyn Knight Swezey Sallie Lambert Jackson Mary Love L'heureux Hammond Callie C. McArthur Robinson JoAnne McCarthy Bleecker Sara McIntyre Bahner Q Peggy Anne McMillan White Elizabeth McPheeters Yon Helen Moutos Seps Sarah Petty Dagenhart C Joan Pruitt McIntyre C \*Louise Robinson Singleton Ida Rebecca Rogers Minor Anne Rosselot Clayton Dorothy Jean Sands Hawkins \*Agnes M. Scott Willoch \*Harriet Ann Stovall Kelley Patricia Athlene Tooley Wiley Clif Trussell Sue Walker Goddard Pauline Davis Waller Hock Lillian Beverly Watson Howie \*Carolyn Wells \*Margaret Williamson Smalzel \*Elizabeth Wilson Blanton

## 1956

Lowrie Alexander Fraser Margaret Ann Alvis Shibut Paula Ball Newkirk Barbara H. Battle \*Stella M. Biddle Fitzgerald Juliet Boland Clack Barbara A. Boyd Beasley Martha Lee Bridges Traxler

Martha Anne Bullard Hodges Margaret Stowe Burwell Barnhardt Margaret Camp Murphy Mary Jo Carpenter Mary Edna Clark Hollins Carol Ann Cole White \*Alvia Rose Cook Meyme Curtis Tucker Q Jane Frist Harms June Elaine Gaissert Naiman Nancy Lee Gay Frank Priscilla Goodwin Bennett Guerry Graham Myers Sallie Greenfield Blum C Ann Lee Gregory York Q \*Harriett Griffin Harris C \*Sarah E. Hall Hayes C Emmie Hay Alexander C \*Nancy Jackson Pitts Jane Johnson Waites Peggy Jean Jordan Mayfield \*Virginia Love Dunaway C Lois G. Moore Lietz May Muse Stonecypher Jacqueline Plant Fincher Louise Rainey Ammons Betty Claire Regen Cathey Rameth Richard Owens Betty Richardson Hickman \*Anne Sayre Callison C Marjorie Schepman deVries \*Robbie Ann Shelnutt Upshaw C Sally Shippey McKneally Jane Stubbs Bailey Nancy Thomas Hill C Sandra Lou Thomas Hollberg Vannie Traylor Keightley Dorothy Weakley Gish Dora Wilkinson Hicks Sally L. Wilt Clifton

Elizabeth Trice Ansley Allan

## 1957

\*Judy Brown

Nonette Brown Hill

Susan Austin McWhirter Peggy Ann Beard Baker Susanne Benson Darnell Margaret Benton Davis Marti Black Slife Patricia Blackwood West Elizabeth Lee Bond Boozer Nancy Louise Brock Blake C Suzella Burns Newsome Bettye Carmichael Maddox Mary Elizabeth Crapps Burch Catharine A. Crosby Brown Julia Eberly Curry C Becky Deal Geiger Margery DeFord Hauck Laura F. Dryden Taylor Dede K. Farmer Grow Virginia Ferris Hodges \*Margaret Foskey Catherine Cox Girardeau Brown Marian Hagedorn Briscoe Sherrill Hawkins Todd Helen L. Hendry Lowrey \*Carolyn Isabel Herman Sharp C \*Margaret T. Hill Krauth Jean Hodgens Leeper Jacqueline Johnson Woodward Rachel King Carolyn E. Langston Eaton Helene Sheppard Lee Marilyn McClure Anderson Dorothy P. McLanahan Watson Mollie Merrick \*Cemele Miller Richardson Margaret Minter Hyatt C Jane Zwill Moore Keesler Barbara Myers Turner Mildred Nesbit Murphey Nancy Nixon McDonough Frances St. Clair Patterson Huffaker Patricia Forrest Davis Jean Price Knapp C Billie Rainey Echols Dorothy Rearick Malinin Martha Jane Riggins Brown Jacquelyn Rountree Andrews Helen Sewell Johnson C

Jene Sharp Black Ann Norris Shires Penuel C Joyce Skelton Wimberly \*Miriam F. Smith C Eleanor Swain All Anne Terry Sherren C Mary Easterly Thacker Cohen Sara Townsend Holcomb Nancy Lee Wheeler Dooley C Eleanor Wright Linn

Nancy Alexander Johnson

#### 1958

Anna Fox Avil Stribling Mary Byrd Davis Grace Y. Chao C Mary Clapp Carden Betty Hughes Cline Melton Mary Helen Collins Williams Anne B. Corse Cushnie Martha Davis Rosselot C Nancy C. Edwards C \*Sara Hazel Ellis \*Rebecca Reid Fewell DuBose \*Kathryn Flory Maier Patricia Gover Bitzer C \*Eileen Graham McWhorter Ann Juliet Gunston Scott Joann Hathaway Merriman Sara Margaret Heard White Catherine Hodgin Olive Nancy Holland Sibley CC Susan Hogg Griffith C Susan Hogg Griffith Carlanna Lindamood Hendrick Mary Louise McCaughan Robison Lucille McCrary Bagwell \*Anne H. McWhorter Butler C \*Sheila M. MacConochie Ragsdale Martha Carolyn Magruder Ruppenthal Maria Martoccia Clifton \*Janice Matheson Rowell Martha Meyer Mary Randolph Norton Kratt Phia Peppas Kanellos Carol Pike Foster Blythe Posey Ashmore Gene Allen Reinero Vargas \*Grace Robertson McLendon Mary Celeste Rogers Thompson Caroline E. Romberg Silcox C Cecily Rudisill Langford C Jo Ann Sawyer Delafield C Ramona Segrest Peyton Jeanne H. Slade Berry Shirley Spackman May Deene Spivey Youngblood Ann Stein Alperin \*Kit Sydnor Piephoff Langhorne Sydnor Mauck \*Harriet Talmadge Mill Carolyn Tinkler Ramsey \*Rosalyn Warren Wells Mary Jane Webster Myers Margaret Woolfolk Webb

## 1959

Margaret Ward Abernathy Martin Charlene Bass Riley Martha Clarke Bethea Mary Clayton Bryan DuBard Helen M. Burkitt Evans Charlotte Caston Barber Nancy Ruth Christian Hetrick Elizabeth Ann Cobb Rowe Melba Cronenberg Bassett Mary Daniel Finney Willa Dendy Goodroe Barksdale Dick Johnson Mary Dunn Evans Elizabeth Edmunds Grinnan \*Marjorie Erickson Charles Jan Lyn Fleming Willets
\*Gertrude Florrid van Luyn Mary Anne Fowlkes Sara Anne Frazier Johnson Katherine Jo Freeman Dumlap Betty Garrard Saba Marianne Gillis Persons Nancy E. Hale Johnson

Harriet Harrill Tisinger Maria Winn Harris Markwalter Mary Ann Henderson Johnson Martha Holmes Keith C Sidney Mack Howell Fleming C \*Wynn Hughes Tabor Audrey Johnson Webb Rosalind Johnson McGee Hazel Thomas King Cooper Jane King Allen Jane Kraemer Scott Eleanor Elizabeth Lee McNeill \*Patricia Ann Lenhardt Byers Mildred Ling Wu C Betty Lockhart Anglin Runita McCurdy Goode Lila McGeachy Ray Helen Scott Maddox Gaillard Martha Jane Mitchell Griffin Anne Louise Moore Eaton Donalyn Jane Moore McTier Mary Joan Morris Hurlbutt Barbara Oglesby Q Ann Rivers Payne Thompson Sara Lu Persinger Snyder Paula Pilkenton Vail \*Carol Elizabeth Promnitz Cooper Emily Caroline Pruitt Hayes Sylvia Anne Ray Hodges Susanne Robinson Hardy F. Carol Rogers Snell Jean Salter Reeves Lillian Moore Shannonhouse Weller Marianne Sharp Robbins Linda Todd McCall \*Edith Tritton White Nancy Elizabeth Trowell Leslie Annette Whipple Ewing \*Susie Evelyn White Edwards

\*M. Angelyn Alford Bagwell C Nell Archer Congdon C \*Nancy Awbrey Brittain Lois Ann Barrineau Hudson Marion Barry Mayes Gloria Ann Branham Burnam Mildred Braswell Smith Cynthia Adair Butts Langfeldt Phyllis Jean Cox Whitesell Q Celia Crook Richardson Carolyn Sue Cushman Harrison Carolyn Ann Davies Preische C Mary Ann Donnell Pinkerton Nancy Duvall Lydia Dwen Stover Margaret Edney Grigg Rebecca Evans Callahan \*Anne Eyler Clodfelter Myra Jean Glasure Weaver \*Katherine Hawkins Linebaugh Ann Hawley Jones Louise Healy Restrepo Suzanne Hoskins Brown Dana Hundley Herbert Jane Imray Shapard \*Frances Johns Linda Mangum Jones Klett Charlotte King Sanner Harriette Lamb O'Connor Jane Law Allen Ellen C. McFarland Johnson Helen Mabry Beglin Helen Milledge Ashlin Morris Burris Anita Moses Shippen Warnell Neal \*Everdina Nieuwenhuis Jane Warren Norman Scott \*Emily Parker McGuirt Diane Parks Cochran Mary Jane Pfaff Dewees \*Mary Jane Pickens Skinner Mary Richardson Britt Jerre Deane Roper Jones Martha Forbes Sharp Smith Susan Shirley Eckel Carolyn B. Smith McCurdy Sally Smith Howard Q Martha S. Starrett Stubbs

Camille Strickland Reed

\*Sybil Strupe Rights



Dean of the Faculty Julia Gary, Director of Admissions Ann Rivers Payne Thompson '59, and Registrar Laura Steele '37, work in close cooperation to offer Agnes Scott students a superior college experience.

Sue Ayers McCurdy Hosterman

Marcia Louise Tobey Swanson Raines Wakeford Watkins Jody Webb Custer C Judy Webb Cheshire C \*Anne Whisnant Bolch Martha Ann Williamson Dodd Mary Carrington Wilson Fox Grace Woods Walden C

## 1961

Susan Ann Abernathy McCreary Ann Avant Crichton C \*Ana Maria Aviles Emily Bailey C Barbara C. Baldauf Anderson Nancy Saunders Batson Carter Pamela Bevier C Alice Boykin Robertson Nancy Jane Bringhurst Barker \*Cornelia Persons Brown Nichols Sally Bryan Minter Margaret V. Bullock \*Jean Falconer Byrd Edith Conwell Irwin Jane Hoffman Cooper Mitchell Jean Marie Corbett Griffin C Mary Wayne Crymes Bywater Betsy Dalton Brand Q Lucy Davis Harper C Sandra Davis Moulton Julia A. Doar Grubb Harriett Louise Elder Manley Mary Beth Elkins Henke Mell Alice Frazer Evans Nancy Ellington Glass Little Hope Gregg Spillane Myrtle Estelle Guy Marshall \*Katherine Gwaltney Remick C Jo Hester Patterson Harriet Higgins Miller \*Sarah Helen High Clagett Judith Winston Houchins Wightman \*Harriet E. Jackson Lovejoy Sarah Kelso Rosemary Kittrell Martha Lair McGregor \*Martha Lambeth Harris Mary Taylor Lipscomb Garrity Ann McBride Chilcutt

Martha McKinney Ingram Dinah McMillan Kahler Mary Ann McSwain Antley Nina Marable \*Eugenia Marks Espy Betty Mattern York Anne Leigh Modlin Burkhardt \*Mary Jane Moore Nancy Adams Moore Kuykendall \*Prudence Anne Moore Thomas Barbara Diane Mordecai Schwanebeck Martha Anne Newsome Otwell Grace Lynn Ouzts Curry Emily Pancake Virginia Philip \*Joanna D. Roden Bergstrom Lucy Scales Muller Elizabeth Alice Shepley Underwood Page Smith Morahan Nancy Ada Stone Hough Virginia R. Thomas Shackelford Patricia Walker Bass Mary Ware Jane Weltch Milligan \*Florence C. Winn Cole Lafon Zimmerman Marian Zimmerman Jenkins

## 1962

Sherry Addington Lundberg Vicky Allen Gardner F. Sharon Atkins van Dyck Sally Blomquist Swartz Nancy Bond Brothers \*Carey Bowen Craig Clara Buchanan Rollins Martha Campbell Williams Malissa Gail Carter Adkins Vivian Conner Parker Carol Cowan Kussmaul Molly Dotson Morgan Judy Duncan Sather Emily Evans Robison

\*Pat Flythe Koonts \*Peggy Frederick Smith Elizabeth Gillespie Proctor Kay Gilliland Stevenson

Judith Halsell Jarrett Edith S. Hanna Holt Mary Agnes Harris Anderson \*Elizabeth Harshbarger Broadus C Jean Haynie Stewart Janice Heard Baucum Ann Gale Hershberger Barr Margaret Holley Milam Elizabeth Hopkins Stoddard Amanda Jane Hunt White Ann Hutchinson Beason C \*Betsy Jefferson Boyt CC Isabel Kallman Anderson Lynne Lambert Bower Laura Ann Lee Harris Linda Lentz Woods 0 Dorothy Lockart Matthews Linda Locklear Johnson Peggy McGeachy Roberson Mary Ann McLeod LaBrie Ellen Middlebrooks Davis Nancy Jane Nelms Garrett Catherine Norfleet Sisk Jean Orr Bruce \*Pauline Page McReau Betty Pancake Williams \*Marjorie Reitz Turnbull C Lebby Rogers Harrison Robin Rudolph Orcutt \*Elaine Sayers Landrum Joanne Scruggs Rossomanno \*Ruth Shepherd Vasquez Jo Allison Smith Brown C Renee Spong Buice Sandra J. Still Angelyn Stokes McMillan Anne Thomas Ayala Rose Marie Traeger Sumerel Bebe Walker Reichert Jan Whitfield Hughes

#### 1963

Ann Wood Corson

Nancy Abernethy Underwood Virginia Allen Callaway Frances E. Anderson Leewood O. Bates Woodell Sarah Jeannette Bergstrom Jackson \*Becky Bruce Jones



Workmen prepare to convert a high-ceilinged basement room in the Library into rooms on two different floors.

Susan Cantey Bryan Mills Cornelia Anne Bryant Q Nancy Butcher Wade Lucie Callaway Majoros Lynne Cole Scott Patricia Conrad Schwarz \*Sarah Cumming Mitchell C Jane Dills Morgan Susan Favor Miller Janie Fincher Peterson Betty Ann Gatewood Wylie Christine Griffith Box Jane Hancock Thau \*Margaret G. Harms Helen Beatrice Jones Robin Dorothy Laird Foster Jane Lancaster Boney \*Irene Lavinder Wade Carolyn Marie Lown Clark Betty McMullen Harrigill Anne Miller Boyd \*Laura Mobley Pelham \*Lucy Morcock Milner Linda Plemons Haak Lidie Ann Risher Phillips Katherine Robertson Skidmore \*Colby Scott Lee \*Suzanne Smith Eugenia Stovall Heath Nell Tabor Hartley Elizabeth Thomas Frever Mary Troup Rose \*Cecilia Turnage Garner Edna Vass Stucky Louisa Walton McFadden Elizabeth Webb Nugent Ann Williams Wedaman Miriam Wilson Knowlton Flora Jane Womack Gibson Mariane Wurst Schaum Kay Younger Louise Zimmerman Austell

## 1964

Eve Anderson Earnest \*Nancy Barger Cox Karen Baxter Harriss Ann Beard Darrock Mary Evelyn Bell Sylvia Chapman Sager \*Charlotte Connor \*Judy Conner Scarborough Frances Dale Davenport Fowler Anne Foster Curtis \*Garnett Foster Nina Griffin Charles Martha Griffith Kelley Lucy Herbert Molinaro Judith Hillsman Caldwell Judith Hollingsworth Robinson Elizabeth Hood Atkinson Evelyn Dianne Hunter Cox Harriet King Wasserman Mary Louise Laird Jan LaMaster Soriero \*Lynda Langley Burton Andrea Lanier Craig Nancy Lee Abernathy Carolyn May Hester \*Jean McCurdy Meade Daryle E. McEachern Joanna McElrath Alston Catherine Susan McLeod Holland Crawford Meginniss Sandefur Anne Minter Nelson Mary Mac Mitchell Saunders Julia Norton Keidel Laurie Oakes Propst Polly Paine Kratt Mary Pittman Mullin \*Becky Reynolds Bryson Susan Richards Allen C Polly Richardson Crolley Geneva Parks Ritchie Gruber Carol Roberts Collins Sandra Shawen Kane Brenda Simonton Purvis \*Elizabeth Singley Duffy Marion Smith Bishop Nancy Smith Kneece Margaret Snead Henry Pamela Stanley McCaslin Sandra Tausig Fraund Jennie E. Temple Nancy Wasell Edelman Mary Lynn Weekley Parsons Frances Weltch Force Suellen Wheleas Jelks Barbara Ann White Hartley Margaret Whitton Ray Christine Williams Duren Sarah Williams Johnston Mary Womack Cox

\*Maria Wornom Rippe

#### 1965

\*Sally Abernethy Eads Betty Hunt Armstrong McMahon Nancy Jane Auman Cunningham Roberta Belcher Mahaffey Margaret Bell Gracey Dorothy Bellinger Grimm Rita Bennett Colvin Rebecca Beusse Holman Sarah Alice Blackard Long Betty Brown Sloop Patricia Buchanan Masi Evelyn Burton Whitman \*Sally Bynum Gladden Nancy Carmichael Bell Virginia Clark Brown \*Kathryn Coggin Hagglund Molly Dominy Herrington Ann Durrence Sneed \*Elizabeth Dykes Leitzes Doris El-Tawil Krueger Elizabeth Feuerlein Hoffman Susan Floore Elizabeth Fortson Wells Patricia Gay Nash Nancy Hammerstrom Cole Kay Hervey Beebe Cheryl Anne Hazelwood Lewis Carol Jean Holmes Coston \*Lucia Howard Sizemore Linda Kay Hudson McGowan Mary Truett Jackson Frame Bettye Neal Johnson McRae \*Marjory Elizabeth Joyce Cromer Kenney Knight Linton Carolyn Lee Beckett Mary Lemly Danewitz Marilyn Little Tubb Elizabeth W. McCain Marcia Hunter McClung Porter Linda McElfresh DeRoze Alice Jane McLendon Edwards Elizabeth Malone Boggs Marilyn Mayes Bradbury \*Diane Miller Wise Helen Marie Moore Gavilo Nancy Brandon Moore Brannon Margaret Murphy Hunter Elaine Kay Nelson Bonner

\*Nine Nelson Smith \*Elaine Leigh Orr Wise Terry Phillips Frost Sandra Prescott Laney Sandra Robertson Nelson Dorothy Louise Robinson Dewberry Barbara Rudisill Harriette Russell Flinn \*Laura Sanderson Miller Anne Elaine Schiff Faivus Peggy Brownell Simmons Zoeller \*Catharine Sloan Evans Margaret Smith Sollars Meriam Elyane Smith Thompson Nancy Solomonson Portney \*Sandra Wallace Charlotte Webb Kendall Judith Weldon Maguire Chi Chi Whitehead Huff Sandra Hay Wilson C Sue Wyatt Rhodes Margaret Yager Dufeny Nancy Yontz Linehan

#### 1966

Judith Ahrano

Beverly Allen Lambert Barbara Bell Terhune Harriet Biscoe Rodgers Nancy Bland Towers Barbara J. Brown Lockwood Mary Brown Bullock Emily Anne Burgess Bernie Burnham Hood Julia Burna Culvern Vicky Campbell Patronis Eleanor Cornwell Alice Elizabeth Davidson Ruth Van Deman Walters C Jenny Dillion Moore Martha Doom Bentley Susan Dorn Allen Laura Dorsey Rains May Day Folk Shewmaker Louise Foster Cameron \*Jean Ann Gaskell Ross Mary Jane Gilchrist Sullivan Susan Howard Goode Douglass \*Marganne Hendricks Price Sue Ellen Hipp Adams Suzanne Holt Lindholm Julia Jean Jarrett Milnor Ellen King Wiser Mary Eleanor Kuykendall Nichols Alice Lindsev Blake Katherine McAulay Kalish F. Ellen McDaniel Elizabeth McGeachy Mills Frances McKay Plunkett Connie Magee Keyser Helen Mann Liu Margaret Marion Ryals Jo Eugenia Martin Westlund Barbara Minor Dodd Julia Murray Pensinger \*Mary Lang Olson Edwards Margaret Peyton Stem Linda Preston Watts 0 Elizabeth Rankin Rogers Beverly Kay Roseberry Scruggs Stephanie Routsos Gail Savage Glover \*Louise Smith Nelson \*Malinda Snow C Yvonne Stack Steger Karen Stiefelmeyer Barbara Ann Symroski Culliney Susan Thomas Martha Thompson Ruth VanDeman Walters C \*Carol Watson Harrison \*Louisa W. G. Williams C

#### 1967

Marilyn Abendroth Tarpy Louise Allen Sickel Jane Watt Balsley Judy Barnes Crozier

(Continued on page 25)



# AMERICAN EDUCATION 1975: ENDS AND MEANS

THE DECADE NOW ENDING has seen in the United States as searching and dramatic a questioning of the basic assumptions and institutions of our society as has any decade in our history. The sum of the consequent changes still underway in American social, political, and cultural life can only be described as a revolution. We may deplore the term revolution — as overly dramatic or over-worked — but the questioning and the calls for change continue.

Much of the discussion and the action have had to do with the setting of priorities and the distribution of power in the social and political areas of our national life. It is not surprising that much of the debate, with its accompanying pressures for change, has centered in our schools and colleges. For educational institutions from their founding and by their nature have been, and should be, seedbeds and centers of change. Sometimes, indeed, they have served not as the agents but rather as examples of the *need* for change, or even as victims of change.

For several years now, American campuses have been almost totally free of the unreason and violence which convulsed many of them during 1967-70. Nonetheless, on our relatively peaceful and even apathetic campuses today, the questioning and the debate still go on. Today's atmosphere, however, is rarely one of confrontation and polemic, but rather of quiet, and in some quarters, despairing crisis.

Let me say at once that, in my judgment, there is abundant reason throughout American education for a sense of urgent concern, even of crisis, but not for despair. I do not discount the very serious financial problems which threaten many school systems and many colleges

and universities. Indeed, the financial crisis in education has been with us for several years; and, despite current signs of recovery in the national economy, the educational sector shows few signs of imminent relief. Most of us in the colleges and universities expect this crisis to continue for at least another decade, and our plans for dealing with it are shaped accordingly.

Serious as it is, the lack of money is only one of several conditions which threaten American education today at all levels. A number of forces in recent years war, racism, poverty, campus unrest, inflation and recession, declining moral values, to mention the most obvious - have together resulted in a widespread questioning of the aims and effectiveness of our entire educational system, and especially of traditional collegiate, i.e. liberal arts, education. The result has been a loss of education's credibility among students, parents, and the general public; a confusion as to educational aims and values among both academics and the public; a weakening of our sense of purpose and our faith in education as the best and surest route to individual fulfillment and a better society. Taken together these several current conditions can well be called higher education's crisis of identity and purpose.

It is deeply gratifying to be able to report that Agnes Scott has so far largely avoided most of the problems which beset a majority of our sister institutions in 1975. Blessed with strong resources, which have been administered with both prudence and imagination by a wise Board of Trustees, the College continues to operate with a balanced budget which annually has provided for salary increases, larger allotments for library and instructional equipment, an enviable student-faculty ratio, and needed improvements to buildings and grounds. With careful planning, we have reason to face the future with cautious optimism.

Like all educational enterprises in these troubled times, we have shared in the current concern as to our own proper institutional purposes and the effectiveness of the total educational experience we seek to offer at Agnes Scott. Yet among students, faculty, and staff, I sense no weakening of our commitment to the liberal arts, to strong academic standards, to superior undergraduate teaching, to our Christian heritage and the Honor Code, and to our ideal of a lively and caring community of learning. Rather, I sense a strong willingness to reaffirm our traditional commitments and to continue the self-study and self-evaluation of our programs and policies in order that they may have new strengths and a fresh appeal and relevance for today's young women. The reaffirmation of such aims and the implementation of procedures and programs for realizing them with fresh action and renewed dedication have consumed a major share of our time and energies during the past busy year.

## THE 1974-75 YEAR

To most of us in college communities, every year seems busy and full, usually too much so. All of us lament the pace of activities, the pressure of deadlines,



Vice President for Business Affairs R. James Henderson and Dr. Perry project long-range plans for the growth of the College.

the lack of time for creative thinking, and even creative loafing! Yet, in retrospect, we remember many days and evenings of fun and achievement, much shared happiness, some treasured hours of quiet thought for reminiscence and for dreams. The 1974-75 year, even for these demanding times, was an unusually full and busy one: a rich academic and cultural program, continuing changes in policies and procedures, much discussion and debate, some misunderstandings and frustrations, but withal much hard work, much solid achievement, and all in an atmosphere of courtesy and reason. On balance, it was a good year; and I am especially grateful to my colleagues on faculty and staff, and to our students, who made it so. Their support was loyal and generous: their dissent, when voiced, was constructive, courteous, and equally loyal. I am grateful also to the Board of Trustees and to our alumnae, whose continuing leadership and support have also helped significantly to make 1974-75 a sound and positive year.

In reporting to the Board of Trustees at our November. 1974 meeting, I listed five key areas of continuing concern in my hopes and plans for Agnes Scott. They were, and are, the following: (1) an educational program, in keeping with our Christian heritage, which combines traditional liberal arts strengths and disciplines with flexible and imaginative opportunities for young women interested in further training and in careers; (2) an enlarged student body of 650-700 undergraduates with no sacrifices of academic quality: (3) faculty and staff salaries and benefits commensurate with Agnes Scott's resources and stature; (4) a student financial aid program sufficient to maintain a student body of character and ability regardless of means; (5) equipment, physical plant, and grounds adequate for a superior educational program and for efficiency, comfort, and beauty. In each of these important areas, I believe we have made progress this year.

Agnes Scott's academic program continues to be comprehensive and demanding. Degree requirements still include satisfactory work in each of the three traditional areas of the liberal arts: humanities, social sciences, and natural science and mathematics. Evidence of competence in composition and reading, knowledge of at least one foreign language, and some understanding of the Judaeo-Christian dimensions of Western civilization (through a course in Biblical literature) are also required. Increasingly in recent years, students have been allowed greater flexibility, a larger selection of course offerings, and more opportunities for independent work and interdepartmental programs; but the Agnes Scott degree is still built around a liberal arts core. For example, this year the Faculty reduced the maximum number of hours allowed in the major field (from 80 to 72), thereby encouraging a student to range even more broadly beyond her major field: but work in at least one of the fine arts (art. creative writing, music, theatre) was added as a degree requirement.

Among other academic program changes this year let me mention two of special note. Last fall, the Faculty approved a combined degree program with Georgia Tech, whereby young women interested in engineering may obtain both an Agnes Scott liberal arts degree

and a Georgia Tech engineering degree in five years. The program will be supervised by members of both faculties, and candidates will meet each institution's degree requirements. While we do not expect a rush of Agnes Scott students to engineering, we do consider this new program a significant broadening of our curricular offerings in a day when young women are increasingly interested in career opportunities. We also welcome this closer academic relationship with an old friend and outstanding educational neighbor.

A second curricular development I wish to report is our recently expanded program for "women beyond the usual college age," now known as the "Non-traditional Student Program." We launched this venture last fall with about a dozen women, and by year's end there were 26 enrolled. We expect at least 50 in the program during 1975-76. These women range in age from the midtwenties to the sixtics, their academic backgrounds vary from high school equivalency to a Ph.D., but most have had some previous college work. Most have children and are juggling babysitters and car pools in order to return to college, and a few are employed full-time and have worked out arrangements which enable them to come to campus for a course. Half of them are receiving financial aid from Agnes Scott in the form of work scholarships or tuition grants. They are taking a wide variety of courses for academic credit, all are in regular college courses, and some are degree applicants. Although most were apprehensive about "returning to college," all have done well so far. In addition to the benefits they receive, they have made real contributions in maturity, motivation, and spirit. Faculty who teach them and students in their classes have responded to their presence with enthusiasm. The Non-Traditional Student Program has had a most successful first year, and we look forward to its growth as an opportunity to serve the educational interests of Atlanta-area women of all ages.

No mention of the Non-Traditional Student Program would be complete without an expression of appreciation to this year's Administrative Intern, Conway Henderson (Mrs. A. J.), a Randolph-Macon alumna, who, with the able assistance of Dean Julia T. Gary and Director of Admissions Ann Rivers Thompson, developed and directed the program through its initial year.

As for the Administrative Intern Program for Women in Higher Education, which I announced in last year's President's Report, it has had a most promising initial year. Launched by Agnes Scott and fifteen other leading women's colleges, with financial support from the Carnegie Corporation, the program has placed a young alumna of each college on another member campus as an administrative intern to gain in-depth exposure to a variety of college administrative responsibilities. Our intern, Ann Roberts Divine (Mrs. Jay) '67, worked in the President's Office at Mary Baldwin College, while Connie Henderson worked at Agnes Scott in Dean Gary's office. Each intern also had opportunities to learn something of the general operation of other administrative offices. including admissions, student affairs, business, and development. We have enjoyed having Connie Henderson here and have benefited from her stay with us. She will be succeeded at Agnes Scott this fall by Harriet Higgins, a

Wells College alumna, who will work chiefly in the Office of the Vice President for Business Affairs. Our own alumna intern, Patricia Ann Stringer '68, will be at Goucher College.

In addition to class preparation, teaching, and counseling with students, much of the Faculty's remaining time this past year has been absorbed in more than the usual number of faculty meetings, in which, with exemplary patience and goodwill, the Faculty discussed, revised, and finally adopted a completely new set of Faculty Bylaws, based on those recommended by a Temporary Executive Committee of the Faculty which had been at this demanding task for about two years. Through appropriate committees responsible to the Faculty, the new Bylaws provide for the administration of Agnes Scott's academic program, under the President and the Dean of the Faculty, by those who are most intimately concerned with it, our full-time teachers. The Faculty Bylaws conform with the revised College Bylaws adopted by the Board of Trustees last fall. Together these two instruments provide a current and comprehensive statement of administrative organization and procedural rules and policies for both administrative and faculty operation. Like any such instruments, our Bylaws will undoubtedly be adapted and clarified as experience with them may require; but they represent a sound base for action, and I am most grateful to all who shared the arduous task of putting them together and working for their adoption.

Despite the pressures of a period of heightened uncertainty and change, in education and throughout our national life, teaching and learning remain top priorities at Agnes Scott; and both, in my judgment, are continuing at a high level of dedication, competence, and concern. Both Faculty and students have resisted the temptations to follow dubious new vocationally oriented programs, voicing instead a renewed commitment to the liberal arts and, at the same time, a receptiveness to sound innovation and experiment. Some of the latter I have already mentioned; space forbids a complete listing, but a few others may be noted here as characteristic. The courses in Accounting and Economic Decision-making introduced this past year were well received and enjoyed full registrations. Historian in Residence Bell Wiley's course on the Civil War and Reconstruction was deservedly popular, as were his public lectures and field trips. Our summer seminars in Europe continue to be a value adjunct to the campus curriculum, with the summer of 1974 featuring trips to Germany under Professor Gunther Bicknese (German) and to Spain under Professors Constance Shaw (Spanish) and Marie Pepe (Art). In 1975, Professor Michael Brown conducted a seminar in Britain on Tudor-Stuart England (with more than 30 students), and Professor Theodore Mathews took the Agnes Scott Glee Club for a symposium and study in Vienna, with side trips and appearances in several neighboring countries. A new trip this past summer was Professor Harry Wistrand's Desert Seminar, in which he and several Agnes Scott biology students, traveling in the new College mini-bus, explored desert areas in Arizona, California, Oklahoma, New Mexico, and Texas.

With the close of the 1974-75 academic year, Agnes Scott lost through retirement the full-time services of two outstanding faculty members, Professors W. Joe Frierson and Michael A. McDowell. Professor Frierson taught in the Department of Chemistry from 1946 until his retirement, serving for twenty-seven of those years as Chairman of the Department. A dedicated and popular teacher, he is also a recognized research chemist and author. When the William Rand Kenan, Jr. Professorship of Chemistry was established at Agnes Scott in 1969, Dr. Frierson was its first incumbent. Professor Frierson can never be replaced, but he has been succeeded by his able colleague Professor Marion T. Clark as Kenan Professor and Chairman of the Department.

Professor Michael McDowell, Chairman of the Department of Music, joined the Agnes Scott faculty in 1950. An accomplished pianist and organist, and a skillful teacher, he has not only enriched the cultural life of our campus but of the entire Atlanta community. I am glad to report that he will continue to teach piano students here in the coming year. Succeeding Professor McDowell as Chairman of the Department of Music is Dr. Ronald L. Byrnside, who arrived this past summer from the University of Illinois. He received his musical training at the Cincinnati Conservatory and Yale before earning his doctorate at Illinois, where he was recently recognized as one of the University's most popular undergraduate teachers. Combining many talents in both classical and contemporary music, Professor Byrnside has composed and written in a number of musical fields.

The college-wide Long Range Planning Committee, with representatives from the trustees, faculty, administration, students, and alumnae, has been meeting periodically since January. Its three sub-committees — on the academic program, student life, and finance and development — have been collecting information and eliciting suggestions from the College community through open hearings and discussion groups. Plans now call for an accelerated pace in the coming year, culminating in the drafting of a report in the summer of 1976. Suggestions are still welcome and may be addressed to the Committee in care of the President's Office.

In another major area of our concern, that of student admissions and enrollment, we continue to make encouraging progress. Like most American colleges, especially those in the private sector, Agnes Scott experienced a gradual decline in enrollment in the early '70's. While the rate of student attrition remained constant in this period (1969/70-1972/73), with more than 60% of each entering class graduating four years later, freshman classes were successively smaller. In September, 1974, however, that trend was reversed, with an entering class which was slightly larger than its predecessor. It is most gratifying to report that this year's freshman class will in turn be larger than its predecessor by about ten per cent. There is further reassurance in the additional fact that, even in these restless and peripatetic times, attrition in the upper classes approximates the percentages of those of the past five years. Also encouraging are the recent national indications of a renewed interest in women's colleges.

We are tremendously grateful to Director of Admissions Ann Rivers Thompson and her imaginative and hardworking staff, as well as to our faculty, students, and



Investiture brings families to campus.

alumnae who have shared in various ways in the search for new Agnes Scott students. There is reason for satisfaction, but none for complacency. Rebuilding our student body to its average size of recent years (approximately 650) will be a slow and difficult job in the face of a still declining national applicant pool and of our determination to keep standards high. But we are on the way!

Adequate financial compensation of faculty and staff continues to be a major priority, and in this important area the past year has also seen progress. Despite current economic uncertainties and the increasing cost of almost everything (food, utilities, supplies) — indeed, in recognition of such conditions — the Board of Trustees has approved increases in faculty and staff salaries and wages for 1975-76. Individual increases are based on a combination of across-the-board and merit adjustments. and average better than 8% for faculty (where our national ranking is still least favorable) and about 6% for staff. Increases of 10% have also been approved for retired personnel receiving pensions from the College. The average faculty base salary for 1975-76 will be more than \$1000 above last year's average, and the top of our faculty salary scale will again show an increase of \$2000 over the top of the preceding year. Fringe benefits for faculty and staff will average more than 15% of base salary in 1975-76.

Adequate financial aid to students who need it remains another high priority at Agnes Scott. Rising costs affect students and their families as well as faculty and staff.

Along with virtually all colleges and universities, public and private, Agnes Scott has found it necessary to increase tuition and fees in recent years. Three facts should be emphasized, however, with respect to these increases: first, our increases have been less than the upward rate of inflation; second, our total tuition and fees are still the lowest of all the top-ranking women's colleges; and third, we have each year increased our student financial aid budget by a larger percentage than our increases in tuition and fees. As our catalog and recruiting publications emphasize, "the College meets the full computed financial need of all students who are accepted for admission." Such a policy is an indication of our continued determination to see that no qualified student is denied an Agnes Scott education for lack of funds. No single item or area of expenditure has increased more in recent years than our financial aid commitment. Approximately 40% of our students receive some form of financial aid directly from Agnes Scott; other sources of federal, state, and private aid increase this figure to some 60%.

A chief function of the college president and his administrative staff is to facilitate the coming together of student and teacher in the experience of learning. In addition, administrators have the corollary duty of seeing that teachers and students have adequate tools (books, equipment, laboratories) for teaching and study, and a congenial atmosphere in which the process may flourish. Fortunately, Agnes Scott's library, laboratories, and other material resources for learning are, in general, superior. But they require constant maintenance and renewal.

Improvements begun last year on buildings and grounds are continuing as scheduled. The exteriors of Presser Hall, Buttrick Hall, and the McCain Library have been weather-proofed and steam-cleaned. Work on the interior renovation of the Library is underway, including much-needed additional stack areas, a fire-stair in the stacks, a new elevator serving all floors, new facilities for storage and use of audio-visual equipment, new lighting and furnishings for more comfortable study. The Library project, when completed in the summer of 1976, should give us an efficient and comfortable center for study and for the housing of our growing collection (now over 140,000 volumes) through our centennial year.

A very rainy summer has pointed up our need to complete roof repairs, begun last spring, on most of our buildings. Repainting and general renovation and upkeep continue on a planned schedule. Our much-loved Supervisor of Buildings and Grounds, Joe B. Saxon, retired this year after almost twenty years of loyal service to Agnes Scott. Coming to the College in 1956, he worked in a number of maintenance areas until named Supervisor of Buildings in 1968. With the sudden death of Business Manager P. J. Rogers in 1970, Mr. Saxon assumed even broader duties and until his retirement was responsible for much of the day-to-day non-academic operation of the College plant. As friend and congenial co-worker, he will be greatly missed. In July Mr. Saxon's successor, Mr. John J. Hug assumed his duties as Director of Physical Plant. With previous experience at St. Bernard College in Alabama and at the University of Wisconsin-Parkside, Mr. Hug has already shown himself a most knowledgeable and energetic worker in this important post.



President Perry contemplates a busy schedule during the College's 87th session.

In the area of business affairs, both the College and the Decatur community suffered a loss when Mr. William M. Hannah, Treasurer of the College since 1967, resigned in May to accept the position of Vice President for Business Affairs at Millsaps College in Mississippi. For almost eight years Bill Hannah and his lovely wife Marie contributed much in service and friendship to many areas of our local life. We shall miss them, and we wish them much happiness at Millsaps.

Every Agnes Scott year sees a rich variety of offerings in concerts, lectures, art shows, theatre, and ceremonial occasions which mark traditional milestones in the College year; 1974-75 was no exception. It is my hope that our neighbors in Decatur and Atlanta are increasingly aware of Agnes Scott's numerous cultural offerings, most of which are open to the public. Space forbids a complete recording here of even the major events of 1974-75, but the accompanying list affords a fair sampling.

## HIGHLIGHTS OF THE 1974/75 COLLEGE YEAR

#### SEPTEMBER

9 — Registration and orientation open Agnes Scott's 86th session. One hundred eighty-two new students (152 freshmen) from some 20 states and several foreign countries. 12 — Faculty Wives' Fair raises over \$1800 for the College's Martin Luther King Jr. Scholarship Fund.

#### OCTOBER

- 4-5 Alumnae Council's annual meeting.
- Honors Convocation. Speaker: Catherine S. Sims, former Professor of History at Agnes Scott and Dean Emeritus of Sweet Briar College.
- 12 Concert: Guarneri String Quartet.
- 15-16— Robert Frost Centennial: A Celebration of the Poet. Directed by Professor Margaret W. Pepperdene and the English Department. Participants: Wallace M. Alston, Cleanth Brooks, Kathleen and Theodore Morrison, Richard Wilbur, DeKalb College Singers, Agnes Scott theatre students.
- 27 Women's Invitational Art Show opens in Dalton Galleries.

#### NOVEMBER

- Young Atlanta Alumnae Bazaar at Phipps Plaza raises some \$4000 for the College.
- 2-3 Senior Investiture. Speaker: Professor Kwai Sing Chang (Bible and Religion). Preacher: The Reverend Lawrence Bottoms, Moderator of the Presbyterian Church in the United States.
- 6-8 Conference on Bio-Ethics. Directed by Professors Sandra Bowden (Biology), Alice Cunningham (Chemistry), Richard Parry (Philosophy). Featured speakers: Dr. Daniel Callahan, Dr. Thomas Chalmers (Mount Sinai School of Medicine), Professor William J. Curran (Harvard), Dr. James Robitscher (Emory), Dr. Bruce Wallace (Cornell). President C. Benton Cline, Jr. of Columbia Seminary served as Conference Moderator.
- 8-10 Blackfriars production: "The Grass Harp."
- Concert: Agnes Scott and Spelman College Glee Clubs.
- 26 Experimental Thanksgiving-Christmas holiday begins.

#### JANUARY

- 13-15— Phi Beta Kappa Visiting Scholar: Professor Hazel E. Barnes (Classics), University of Colorado.
- 19-23— Focus on Faith. Speaker: Dr. Joseph Sherrard Rice, First Presbyterian Church, Baton Rouge, Louisiana.

#### FEBRUARY

- Pops Concert: Agnes Scott and Georgia Tech Glee Clubs.
- 10-14— Black History Week. Speaker: Judge Romae T. Powell (Juvenile Court, Fulton County). Dramatic sketches of outstanding black American women by Agnes Scott black students.
- 19 Founder's Day. Speaker: President John D. Maguire, State University of New York at Old Westbury.
- 21-22— Sophomore Parents' Weekend: Classes, lectures and panels, creative arts, parties, President's reception.
- Concert: Agnes Scott Glee Club and Davidson College Male Chorus.

#### MARCH

- 10 Informal Concert: Agnes Scott Madrigal Singers and the Duke's Men of Yale.
- 14-15— Foreign Language Drama Contest, sponsored by Agnes Scott for Georgia high school students.

#### APRIL

- 10-11— Junior Jaunt: "Country Store," talent show, raffles, auction, and banquet. Proceeds to Duvall Home (Florida).
- 10-12— Applicants' Weekend, sponsored by Mortar Board. Almost 150 prospective students on campus.
- 15 Mortar Board Tapping: 12 juniors recognized for scholarship, leadership, and service.
- 17-19— Golden Needle Award Festival: sponsored by Atlanta Alumnae Clubs and Rich's. Some \$4000 contributed to Agnes Scott.
- 20 Alumnae Day: record number return for reunions, discussions, annual meeting, gala luncheon.
- 23 Phi Beta Kappa Convocation: Historian in Residence Bell I. Wiley speaks on "Women of the Lost Cause."
- 27 Art exhibit opens in Dalton Galleries: Arnett Collection of African (West Guinea) art.

#### MAY

- 1-2 Agnes Scott Writing Festival. Speakers and Judges: Richard Eberhart, Josephine Jacobsen.
- 17-25- Blackfriars production: "Earnest in Love."

#### JUNE

 8 — Agnes Scott's 86th Commencement: 126 seniors awarded degrees. Baccalaureate preacher: President Emeritus Wallace M. Alston.

In the area of student life, I am pleased to report that Martha Huntington's first year as Dean of Students saw a number of significant developments and a discernible growth in cordial relations between students and the Dean of Students Office. Two matters are especially worthy of note: our new College-wide Health Service and new regulations with respect to the use of alcoholic beverages on campus.

Throughout much of last year Dean Huntington conducted a study of our College Health program, consulting not only with Dean Gary, Vice President Henderson, and student leaders, but also with officials of the Emory Community Nursing Service, a private non-profit corporation sponsored by the Woodruff School of Nursing at Emory University. The result of our studies was the adoption of a cooperative health care program for the College community (students and employees and their dependents) administered by the Emory Community Nursing Service. The program will begin on an experimental basis in the 1975-76 school year. It will involve no additional cost to students but will offer them a broader health program. Our Health Center (formerly called the Infirmary) will be staffed 24 hours a day by Nurse Practitioners (Registered Nurses with masters degrees) who will be qualified and prepared to carry out medication and treatment at any

hour. Patients in need of specialized services will be referred to a staff of consulting internists, psychiatrists, and other specialists in the area. In addition to service to students, the Health Service will make available to our faculty and staff and their dependents, for a modest fee, such services as allergy and immunization shots, blood pressure measurement, nutrition guidance, and screening diagnostic tests.

In recent years, College policy with respect to student use of alcoholic beverages — possession or use heretofore prohibited on campus — has been an issue of recurrent concern. Last year the Representative Council of Student Government again examined the policy, distributed a questionnaire to students and faculty, and, in response, recommended a revised policy which would permit beer, wine, and alcoholic punch to be served, in compliance with state and local laws, at campus-wide social functions in designated campus areas as coordinated and evaluated by the Board of Student Activities and as approved by the Dean of Students. No College funds would be used for the purchase of alcoholic beverages, and their possession or use in dormitory rooms would still be prohibited.

After thorough discussion the Administrative Committee of the College approved the recommended new policy in November, and it was submitted to the Executive Committee of the Board of Trustees at its December meeting. The Committee considered the proposal carefully, listened to both assenting and dissenting representatives of the Administrative Committee, and voted to recommend to the full Board the adoption of the new policy, to become effective with the 1975-76 academic year. At the May meeting of the Board of Trustees, the Executive Committee's recommendation was submitted for action and, after full discussion, adopted by a majority vote of the Trustees.

Let me add that I was impressed and pleased by the unfailing courtesy and mature concern of our students, pro and con, throughout the period in which this emotion-charged issue was under consideration. I believe they will exercise a similar maturity and cooperative attitude in administering the new policy under supervision of the Dean of Students. At the end of its first year of operation, the policy will be reviewed and evaluated by the Administrative Committee.

The coming session will be the second of our two-year experiment with a modified academic calendar. As in the past year, first quarter examinations will be held in November, and students will leave just before Thanksgiving for a combined Thanksgiving-Christmas holiday, returning to begin second quarter classes in the first week of the new year. The experiment was undertaken to offer students savings in travel (by eliminating one round-trip home) and opportunities to find employment during the holiday season. In order to minimize the slight loss of class-time meetings in the fall quarter, classes were begun earlier in September. Many have expressed a liking for the new schedule, but overall Faculty and student reactions to the calendar experiment have been mixed, with no clear-cut preference evident at this time. A decision will be reached early in 1975-76 as to our academic calendar for the immediate future.



Dean of the Faculty Julia Gary reviews the newly adopted Faculty Bylaws with the President.

Again in this past year I have enjoyed knowing and working with the splendid women who are our alumnae. especially Alumnae Association President Jane King Allen '59 and her colleagues of the Executive Board. Virginia Brown McKenzie '47, has demonstrated great energy and organization in her first year as Director of Alumnae Affairs, and developments underway should insure substantial growth of our Alumnae clubs throughout the country, with resultant increase in Alumnae activity, especially in such areas as student recruitment and the enhancement of Agnes Scott's general reputation as a leading women's college of national stature. We were sorry to lose Associate Director Carey Bowen Craig '62, who left us in early summer because of the imminent arrival of Bowen Butler Craig, who was born on July 22. Carey's many talents will be missed, and we shall hope to have her back again on the College rolls in the near future. She has been succeeded as editor of the Alumnae Quarterly by Martha Whatley Yates '45, who has had wide experience in writing, editing, and public relations. A widow, Mrs. Yates is the author of a forthcoming book, Coping: A Survival Manual for Women Alone.

In addition to greeting and working with alumnae on campus and in the Decatur-Atlanta area, I have enlarged my circle of alumnae friends through most pleasant visits during the past year in the following cities: Augusta. Dalton, Gainesville, Griffin, Macon, Birmingham, Boston, Charlotte, Nashville, New Orleans, New York, Philadelphia. Roanoke, and San Antonio.

The Anna Young Alumnae House underwent some interior renovations and exterior painting during the past year. Of special note is the fine work of beautification done in the alumnae gardens during the winter and spring by several intrepid volunteer alumnae gardeners: Caroline McKinney Clarke '27, Nelle Chamlee Howard '34, Bella Wilson Lewis '34, Betty Wood Smith '49, and Frances Gilliland Stukes '24. We are grateful for their work and for the example it has set!

Indeed, Agnes Scott alumnae everywhere continue to support us loyally and generously in numerous ways. Almost 2900 alumnae (some 32%) contributed \$242,452 to the 1974-75 Agnes Scott Fund, which totaled just under \$900,000. Hundreds of alumnae contributed not only money but time and energy as Class Chairmen and Agents for the Fund, as Alumnae Admissions Representatives, and as active members of local, regional, and national elements of the Alumnae Association. To all of them we are deeply grateful; we can be proud of both the volume and the quality of our alumnae support.

As always, many other friends — individuals, corporations, foundations — added their gifts to those of our alumnae. The accompanying table indicates the sources of these gifts and the uses to which they were allocated in 1974-75. Space forbids the individual acknowledgment here of the thousands of gifts to Agnes Scott during the year although we have tried to send our personal thanks to every donor. A number of gifts and grants are worthy of special mention, however, and I am glad to record them here. From three anonymous

foundations we received munificent grants of \$200,000, \$100,000, and \$45,000; the first two were to be used for capital improvements, the third for scholarships. A very generous trustee made an unrestricted gift of \$97,000. A grant of \$12,000 from the Camille and Henry Dreyfus Foundation, together with additional unrestricted gifts, was used to purchase some \$50,000 worth of new and advanced equipment for our chemistry laboratories. For scholarship purposes the following were received: \$40,000 from the Charles A. Dana Foundation for the ongoing Dana Scholar Program; \$35,000 from Clara May Allen Reinero '23: \$25,000 from Mr. Alex McLennan for a graduate fellowship in medicine; a bequest of \$13,300 from the estate of Louise Abney King '20: a gift annuity of \$10,288 from Virginia F. Prettyman '34, and a bequest of \$10,000 from the estate of Anna Rebecca Harwell Hill '13.

Thanks to the generosity of many friends, the foresight and judgment of the Board's Investment Committee, and the careful planning and sound management of our administrative staff, Agnes Scott has again completed another fiscal year "in the black." At the same time we were able to continue improvement of our programs and facilities, and to increase compensation for all our staff. We are grateful for our good fortune and are determined to maintain our momentum in the difficult days ahead.

In a special summer issue of the President's Newsletter it was my pleasure to introduce five outstanding new members of the Board of Trustees, elected at the annual meeting in May. Inasmuch as the Newsletter carried pictures and biographical sketches of these new trustees, I shall merely identify them here and welcome them to an enterprise to which I know they will add fresh vision and strength. They are: Katherine A. Geffcken '49, Professor of Greek and Latin, Wellesley College; Donald R. Keough, President of Coca-Cola, U.S.A., Atlanta; Nancy Holland Sibley (Mrs. W.A.L., Jr.) '58, Charlotte: Samuel Reid Spencer, President of Davidson College; and Thomas Rice Williams, President of the First National Bank of Atlanta.

Again this past summer Agnes Scott has been host to a number of conferences held on the campus. They included several groups which were here last summer when we first opened the campus to such meetings. Church groups, a dance camp, and school administrators, numbering in all some 700, participated in these activities here in June, July, and August. Virtually all of these groups have asked to return in 1976.

# THE FUTURE: REAFFIRMING THE PROMISE

Caught up as all of us are in the immediate concerns of our own particular lives and communities — of Agnes Scott — it is easy to lose sight of the larger scene and the inevitable influence of the total society, its climate and problems, upon our local situation. Many of the troubles and the challenges now facing higher education generally are very much a part of the broader malaise and ferment

of our whole society. Business and government, as well as education, are undergoing the formidable adjustments necessary in the aftermath of the Asian war and Watergate, of recession and inflation, and in the face of continuing unemployment and the energy crisis. In education some of the most visible current troubles are the slowing rate of increase in enrollments (with the prospect of actual decline in the 1980's), the confusion and lack of agreement over the purpose of college education, the uncertainty of many qualified young people as to whether college is actually worth the time and money, the "crisis management" mood of administrators faced with the immediate need of short-term answers for today's survival.

A disturbing result of current conditions, in education and throughout our national life, has been a widespread mood of disenchantment and even despair, of loss of credibility and of faith in ourselves and our larger purposes — as individuals, as institutions, as a society. If this is a simplistic diagnosis, the answer I propose for our ills may seem equally so: we must recapture the sense of meaning and purpose in our individual lives and hence in our institutions and our society. Or we must evolve some new code of values which will give fresh meaning and purpose to our individual and corporate lives. In short, we must reaffirm the promise of human life.

In such a reaffirmation education should play a central role, as it has throughout man's history, reasserting its own historic commitment to the search for wisdom as well as knowledge, for the discovery of values and meaning as well as facts and phenomena. To those of us in colleges like Agnes Scott, such seeking and such discoveries are what liberal education is all about.

We are tremendously fortunate at Agnes Scott that, for a number of reasons, we have avoided, or been spared, the crippling shock and the resultant confusion and hurt which recent national events and conditions have caused on many American campuses. We have not been untouched — nor should we wish to remain aloof from the currents and even the problems of our times. But our somewhat more fortunate lot has given us the opportunity — and indeed the obligation — to assess our own needs and purposes, to plan for our future, to reanimate and reaffirm the promise which is Agnes Scott at her best.

It is all too easy to catalog our troubles — in higher education and in our society. Let us not forget at such times that there are also hopeful as well as discouraging signs, and many records of modest successes as well as failures. Among hopeful signs in higher education we may cite the following: recent studies and polls indicate that students are generally satisfied with their colleges and their education and that faculty like their institutions and their profession; alumnae also express satisfaction with their college experience, and private contributions continue high; federal and state support of education, direct and indirect, continues strong; for the first time black high school graduates are entering college at the same rate as whites. Even enrollment rates, which are disappointing to many, are the results of some historic and demographic changes which are themselves good, i.e. the slowdown in population growth, a rise in the college "stop-out" rate, a renewed interest in varying the forms of "post-secondary" education.

As in the past, this present winter of our troubles and discontent in higher education will be succeeded, I am convinced, by a new spring of fresh growth and vigor. There will be changes, but I am confident that, working together, we can meet them at Agnes Scott without any sacrifices of our essential character and purpose. To help us in this task — an exciting, not a depressing one — we have a number of assets, among which I would single out three at this particular time. First, there is strong and widespread agreement throughout the Agnes Scott family - students, faculty, staff, trustees, alumnae — as to our proper institutional values and purpose. Second, we are in a sound financial condition with an adequate physical plant and strong material resources. Third, our recently revised machinery of faculty and student governance gives to each of these essential groups a clearer and more significant voice in the determination of College policy and procedures.

At Agnes Scott we shall continue to try to maintain a teaching and learning community dedicated to Christian values and the disciplined development of the whole person. How we teach and learn here are of vital importance; of equal importance is how we live, how we exemplify in our lives the values and disciplines we teach, the wisdom and the good we seek. Values are exemplified better than they are taught; the word is buttressed by the deed. We must live our precepts if we are to affirm

effectively the promise inherent in humane and liberal learning. This is the kind of living and learning which Agnes Scott will continue to pursue — for today's most insistent needs and tomorrow's larger hopes.



## GIFTS, GRANTS AND BEQUESTS RECEIVED 1974-75

USES	
For current operations	\$275,745
For endowment	186,369
For plant (including library modernization)	409,017
For other restricted purposes	19,718
TOTAL	\$890,849
SOURCES	
Alumnae	\$242,452
Trustees	
(not including \$16,770 from Alumnae)	111,795
Parents and Friends	53,289
Foundations	441,560
Business and Industry	41,753
TOTAL	\$890,849

## **SUMMARY**

INCOM	E		EXPENDITU	RES	
	1973-74	1974-75		1973-74	1974-75
EDUCATIONAL AND GENERAL:			EDUCATIONAL AND GENERAL:		
Student Tuition and Fees	\$1,239,788	\$1,287,153	Instructional	\$1,219,383	\$1,242,696
Endowment Income	1,680,175	1,910,162	Library/Academic Support	171,921	184,889
Gifts and Grants Other Sources		275,745 109,435	.435 Support	95 <b>0.</b> 047	1,081,008
	\$3,281,466	\$3,582,495	Operation/Maintenance of Plant	252,781	253,174
			Student Financial Aid	253,142	318,788
				\$2,847,274	\$3,080,555
AUXILIARY ENTERPRISES: Student Fees	\$ 619,519	\$ 635,898 345,744	AUXILIARY ENTERPRISES:	\$1,012,950	\$1,174,216
Other	230,665		Transfer for Capital, Endowment and Plant Purposes	260,000	292,806
	\$ 850,184	\$ 981,642	TOTAL EXPENDED AND		
			TRANSFERRED	\$4,120,224	\$4,547,577
TOTAL INCOME	\$4,131,650	\$4,564,137	EXCESS OF INCOME OVER EXPENSES AND TRANSFERS	\$ 11,426	\$ 15,560



Dr. Perry and his Administrative Assistant, Bertie Bond '53, discuss some of the many details with which their office must cope each day.

#### PERSONNEL CHANGES

#### BOARD OF TRUSTEES:

Marshall C. Dendy, elected Trustee Emeritus, May, 1975 George W. Woodruff, elected Trustee Emeritus, November, 1974

ADMINISTRATIVE AND STAFF APPOINTMENTS EFFECTIVE JULY 1, 1974:

Mary Kathryn Owen Jarboe (B.A.), Administrative Assistant in the Office of Admissions

Marcia K. Knight (B.A.), Assistant to the Director of Admissions

Dawn A. Lamade (M.Ln.), Technical Services Librarian Mary Margaret MacLauchlin (B.A.), Assistant to the Director of Admissions

Janet A. Sanders, Technical Services Assistant, Library Frances W. Strother, Secretary to the Director of Alumnae Affairs

Gloria Maxine Wyatt (B.A.), Assistant to the Registrar

ADMINISTRATIVE AND STAFF APPOINTMENTS EFFECTIVE SEPTEMBER, 1974:

Fransoisc Chaze, Assistant in the French Department Gué Pardue Hudson (M.A.T.), Assistant to the Dean of the Faculty and Lecturer in Education Martha C. Huntington (M.A.), Dean of Students Sidney J. Kerr (B.A.), Assistant to the Dean of Students

#### FACULTY APPOINTMENTS EFFECTIVE SEPTEMBER, 1974:

David P. Behan (Ph.D.), Assistant Professor of Philosophy Mary Lucille Benton (B.A.), Instructor in Chemistry Jack T. Brooking (Ph.D.), Visiting Professor of Speech and Drama

Gail Cabisius (Ph.D.), Assistant Professor of Classical Languages and Literature

Frances Clark Calder (Ph.D.), Visiting Associate Professor of French

William Wayne Hutchins (M.F.A.), Lecturer in Music (part-time)

Ann E. McConnell (M.S.), Instructor in Physical Education Adele Dieckmann McKee (M.S.M.), Lecturer in Music (fall quarter)

Gerald John Miller (M.S.), Instructor in Biology Robert S. Miller (Ph.D.), Assistant Professor of Psychology

Evelyn M. Mitchell (M.A.), Lecturer in Art (spring quarter) Margaret Van Antwerp Norris (M.A.), Lecturer in Spanish (part-time)

Lydia A. Oglesby (M.M.), Lecturer in Music (fall quarter)
M. Lee Suitor (M.S.M.), Lecturer in Music (fall quarter)
William M. Vandiver (D.B.A.), Lecturer in Economics
(winter and spring quarters)

Harry E. Wistrand (Ph.D.), Assistant Professor of Biology Viola G. Westbrook (M.A.), Lecturer in German (part-time)

Bell I. Wiley (Ph.D.), Historian in Residence

#### PROMOTIONS EFFECTIVE SEPTEMBER, 1974:

Margaret P. Ammons to Professor of Education and Chairman of the Department Linda L. Woods to Associate Professor of English Myrna G. Young to Professor of Classical Languages and Literature

#### LEAVES OF ABSENCE DURING 1974-75:

Alice J. Cunningham, Associate Professor of Chemistry (full year)

Claire M. Hubert, Associate Professor of French, (full year) Raymond J. Martin, Professor of Music (fall quarter) Philip B. Reinhart, Assistant Professor of Physics (winter quarter)

Marie H. Pepe, Dana Professor of Art and Chairman of the Department (spring quarter)

#### RETIREMENTS EFFECTIVE JUNE, 1975:

W. Joe Frierson, William Rand Kenan, Jr. Professor of Chemistry

Michael McDowell, Professor of Music and Chairman of the Department

Concepcion P. Leon, Assistant to the Dean of Students Joe B. Saxon, Supervisor of Buildings and Grounds Roberta C. Sullivan, Assistant to the Dean of Students



## **Alumnae Donors**

## 1967 (continued)

Mary Lynn Barnett Tennaro Grace Lanier Brewer Hunter Suzanne Campbell McCaslin Cynthia Carter Bright Sara Cheshire Killough Linda Louise Cooper Shewey Cheryl Dabbs Loomis Marsha Davenport Griffin Anne Davis McGehee Jane Davis Mahon Anne Diseker Beebe Diane Dixon Burrell Anne Felker Cataldo \*Mary Helen Goodloe-Murphy Gale Harrison Donna Hawley Pierson Ann W. Hunter Betty Hutchison Cowden Judith Jackson Knight Jo Jeffers Thompson \*Mary Coley Jervis Hayes Lucy Ellen Jones Cooley Penelope Katson Pickett \*Jane Keiger Gehring C Karen Kokomoor Folsom Caroline Dudley Lester Tye Jane McCurdy Vardaman C \*Clair McLeod Muller \*Linda Marks Hopgood Jennifer Meinrath Egan \*Mary Audrey Mitchell Apple Sandra Mitchell Day Morcock Gilmer Doris Morgan Maye Judy Nuckols Offutt Diana Oliver Peavy Linda Richter Dimmock Judy Roach Roach Ann Roberts Divine Pamela Shaw Cochrane \*Susan Sleight Mowry Patricia Smith Edwards Isabelle Solomon Norton Susan Stevens Hitchcock Katherine C. Stubbs Susan Swaim Kirkpatrick Sallie Tate Hodges Sheila Terrill Hayden Susan Thompson Stevens Nancy Tilson Loop Vicki Wells Reddick

#### 1968

Grace Winn Ellis

Judy Almand Jackson Lynne Anthony Butler Lucie Barron Patricia Bell Miller \*Jean Binkley Thrower Louise T. Bruechert Bronwyn Burks Fowlkes Mary Thomas Bush Laurie Carter Tharpe Ann Cates Buckler Gretchen Cousin Autin \*Betty Derrick Katherine Doster Stoddard Paige Dotson Powell Sarah Elberfeld Countryman Louise Fortson Kinstrey Diane Gray Kurtz Nina Gregg Bush Deborah Stevens Guptil Brennah Lucy Hamilton Lewis Sylvia Harby Hutton Mary Elaine Harper Horton Charlotte Hart Riordan Olivia Hicks Candace Bodges Bell Edith Holler Hines Janet Hines Hunter Barbara Jenkins Hines Marilyn Johnson Hammond Suzanne Jones Harper

Adele Edith Lynn Josey Victoria Justice Mary Lamar Adams \*Rehecca Trene Lanier Allen Gail Livingston Pringle Mary Ann McCall Johnson Susan McCann Butler Claire McCoy White Becky McRae McGlothlin Margaret Garrett Moore Hall Mary K. Owen Jarboe Patricia Parks Hughes Helen Patterson Johnson Nancy Virginia Paysinger Hove Susan Philips Moore Nancylee W. Rast Cater Georganne Rose Cunningham Lucy A. Rose Maslin A. Russ Young Angela Josette Saad Johanna Scherer Hunt \*Patricia Stringer Christine Theriot Woodfin Nancy Ellen Thompson Beane \*Jane Weeks Arp Sarah E. White Bacon Ann Wilder \*Mary Wilkins Negro \*Stephanie Wolfe Sidella

#### 1969

Anonymous Frances Ansley Schluessel Patricia Auclair Hawkins \*Catherine Auman DeMaere Margaret Barnes Carter Mary Ellen Bond Sandridge Martine Brownley Carey Burke Jones Joetta Burkett Yarbro Lucy Taylor Chapman \*Mary Chapman Hatcher Julie Cottrill Jan Cribbs Janie Carmen Davis Hollerorth Virginia Davis Delph Barbara Dve Grav Christine Engelhard Meade Helena Flickinger \*Lou Frank Guill C \*Jo Ray Freiler Van Vliet Prentice Fridy Weldon Elizabeth Fuller Hill Pam Gafford McKinnon Mary Frances Garlington Trefry \*Anne Elizabeth Gilbert Potts \*Mary Gillespie Dellinger Carolyn Gray Phelan Margaret Green Berkowitz \*Lalla Griffis Mangin Nancy Hamilton Holcombe \*Diane Hampton Flannagan Kathleen Hardee Arsenault Ruth Hatcher Howze \*Ruth Hayes Bruner Mildred Ann Hendry Carol Hill Hightower Marion Mitchell Hinson Nancy Holtman Hoffman Jean Hovis Henderson Lee Hunter Eise Holly Jackson Sara Jackson Chapman \*Carol Jensen Rychly \*Kathy Maria Johnson Riley Margaret Johnston Nesbit Kay Jordan Sachs Beverly LaRoche Anderson Tish Lowe Oliveira Mary McAlpine Evans Dianne Louise McMillan Smith Myra Beth Mackie Clyde W. Maddox Paula Matthews Ellis Suzanne Moore Kaylor Katherine Moorer Robinson Jane E. Morgan Kathryn Morris White Minnie Bob Mothes Campbell \*Mary Anne Murphy Hornbuckle

Jean Noggle Harris Kathleen Pease Cunningham Virginia Pinkston Daily \*Elta Posey Johnston Libby Potter Bonnie Prendergast Anne B. Quekemeyer Patricis Rankin Jopling Flora Bethea Rogers Galloway Carol Anne Ruff Dorothy Schrader Lennard Smith Cramer Anna Eliza Stockman Jeanne Taliaferro Cole Ann Burnette Teeple Sheffield Sally Thomas Evans Elizabeth Throne Woodruff Jane D. Todd Rebecca Wadsworth Sickles Sarah Walker Guthrie Joan Warren Ellars Sheryl Watson Patrick Jean Wheeler Redfearn \*Anne Willis Roste Wilson Kay Sally Wood Hennessy Betty Young Von Herrmann

## 1970

Janet Allen Susan Atkinson Simmens Lynn Birch Smith Diane Bollinger Bush Margaret P. Boyd Bonnie Brown Johnson Patricia Louise Brown Cureton Leslie Buchanan New Mary Agnes Bullock Shearon Mary Bowman Calhoun Deborah Ann Claborne Williams Charlotte Coats Moses Carol Cook Uhl Carol Crosby Patrick Barbara L. Darnell Terry deJarnette Robertson \*Linda Lee DelVecchio Owen Susan Donald Schroder Mollie Douglas Pollitt Catherine Lynne DuVall Vogel Sherian Fitzgerald Hodges Marion Gamble McCollum Lynne Garcia Harris Hope Gazes Grayson \*Cheryl Ann Granade Sullivan \*Bebe Guill Williams Sharon Eunice Hall Snead Kay Harlow \*Martha Harris Entrekin Mary Wills Hatfield LeCroy Susan Henson Frost Barbara Hobbs Partin Camille Holland Carruth Harriette Lee Huff Gaida Beth Humienny Johnson Ruth Hannah Hyatt Heffron Amy Johnson Wright Randolph Jones Hollie Kenyon Susan Cathcart Ketchin Edgerton Barbara Elawyn Kinney \*Hollister Knowlton Jameson Judith Lange Hawks Judy Kay Markham Harbin \*Carol Ann McKenzie Fuller Helen Christine McNamara Lovejoy Anne Nichols Marquess Camp Diana Mae Marshall Faulkner Judy Mauldin Beggs Melanie Elizabeth Meier Abernathy Marilyn Merrell Hubbard Gail Miller Caroline Mitchell Smith Catherine B. Oliver C Freida Cynthia Padgett Henry Christine Pence Guerin Martha L. Ramey Nancy E. Rhodes Betty Sale Edwards Carol Sharman \*Beverly Nicole Shepherd Oxford

Sally A. Skardon
Martha M. Smith
Sally Stanton
Linda Carol Stokley Langley
Psula Swann Filcher
Jane Tarver Drewry
Pamels Taylor Clanton
Laura Watson Keys
\*Ruthie Wheless Hunter
Melinda Whitlock Thorsen
\*Charlotte Williams
Sandra Wilson Harris
Norris Wootton
Sue Wright Shull

#### 1971

Trudy Allen Janace Anderson Deborah Arnold Fleming \*Cynthia Ashworth Kesler Deborah Banghart Mullins Maryln Benton Evelyn Young Brown Vicki Brown Ferguson Swanna E. Cameron Candy Card Slaton Jane H. Carlson \*Karen Conrads Mary Carolyn Cox \*Sallie Preston Daniel Johnson Karen Lenore Derrick Moon Sara Dale Derrick Rudolph \*Carol Durrance Dunbar \*Jame Duttenhaver Hursey \*Rose Anne Ferrante Waters \*Sandra Finotti Moses Dianne Floyd Blackshesr \*Frances Folk Zygmont Annette Friar Betheda Fries Justice Christine Fulton Baldwin Margaret Funderburk O'Neal Carolyn Gailey \*Gayle Gellerstedt Daniel C Janet Godfrey Wilson Anna Gordon Burns Deborah Haskell Hurley Paula Hendricks Culbreth Susan Marie Hopkins Moseley Susan Hummel Phillips Deborah Lee Hyden Camp Ann A. Jarrett \*Edith Jennings Black Elizabeth K. Jones Beulah D. Kasselberg Carlene Kirkman Duncan Genie Klingner Brady \*Linda Laney Little Margaret Lee Hively \*Karen Lewis Mitchell Eva McCranie Jones C Lee H. McDavid \*Stella Brice McDermid Haberlandt H. Tyler McFadden \*Alexa Gay McIntosh Mims Bonnie McIntosh Roughton Marti McLemore Boyce Mary Morris Reid Margaret Morrison Hamilton Susan E. Morton C Eleanor Ninestein \*Betty Scott Noble Bosworth Barbara Herta Paul Mildred Pease Childs Jo Ann Perry \*Jan Elizabeth Roush Pyles Laura Sears Buckner Kathryn Lee Sessions Kathy S. Smith Jane Stambaugh \*Granville Sydnor Hill \*Dea Taylor Walker \*Margaret Thompson Davis Bernie Todd Smith Janet Truslow Isaacs \*Caroline Turner Wimberly Warnock Everitt \*Ellen Willingham Linda Wilson Bohrer Rosalind O. Womack

#### 1972

Linda Gail Adams Harriet E. Amos Candace Apple Holbrook \*Sarah Barron LaBadie \*Mary Jane Beaty Watkins Melissa Carman Carter Patricia Carter Patterson Susan Correnty Dowd \*Cindy Current Patterson C Gavle S. Dalev Lvnn Davis Madeleine del Portillo Smith Barbara Denzler Campbell Jerry Kay Foote Louise Gates \*C. Dianne Gerstle Margaret Guirkin Reid Rosalie S. Haley Louise Roska-Hardy Becky Hendrix Julie Hixon Claire Hodges Burdett \*Patricia Jean Jennings Cornwell Sharon Lucille Jones Cole Deborah Jordan Bates Anne Kemble Collins \*Sidney Kerr Mary Jane King Susan Landers Burns Amy C. Lanier \*Sally Lloyd Deborah, Long Wingate \*Linda Maloy Ozier Yvonne McLemore \*Mary Jane Morris MacLeod Susan D. Parks \*Sybil Peet Margaritis \*Mary Ann Powell Howard Patricia Ray Sjostrand Virginia Rollins Austin Elizabeth Seymour \*Beth Sherman Moody Barbara A. Shuman Katherine Sloan Barker Gretchen Smith Sandra Smith Herrington \*Belita Stafford Walker Susan Steagall \*Susan Stimson Peak Linda Story Braid \*Nancy Thomas Tippins Mary V. Uhl Katrina Van Duyn Susan Watson Black Pam Westmoreland Sholar Nancy Weaver Willson Paula Wiles Sigmon Susan Williams Gornall \*Julianna McKinley Winters Ann Yrwing

#### 1973

Fave Ann Allen Sisk \*Frances R. Amsler Karen Atkinson Schwinger Patricia Bartlett Ruth Ann Bennear Donna Bergh \*Cala Marie Boddie Senior Sally Campbell Bryant Eleanor Bussey Bennett Kathleen Lois Campbell Nancy L. Carter Deborah M. Corbett Ann Cowley Churchman Deana Craft Ellison Deborah L. Dalhouse Ivonne del Portillo Martha Forman Foltz Manson Laura Landon Gailey Ellen Gordon Mary E. Gray Judith Hamilton Grubbs Mary Lucy Hamilton Pamela Sue Hanson

Cynthia Harvey Fletcher \*Carolyn Hassett Elizabeth B. Haynes Debra Anne Jackson Williams Janet K. Jackson \*Susan Jones Musser Marcia K. Knight \*Julia LaRue Orwig Anne MacKenzie Boyle Margaret MacLennan Barron \*Jerri McBride Berrong Mary McMartin \*Judy Magnire \*Deborah Neuman Mattern Priscilla H. Offen Cindy Percival Elizabeth Rhett Jones \*Pamela Rogers Verdery A. Roosevelt \*Susan Rudolph Birdwell Martha Schabel Harriett Schneider Williams \*Nadja Sefcik Judy Sharp Hickman \*Janet E. Short \*Clare Purcell Smith Laura Tinsley Swann \*Joy Trimble \*Bonnie Troxler Graham Eleanor Anne Vest Howard Lee Walker Nancy Wallace Davis Edith Waller Chambless Helen Elizsbeth Watt Cynthia Wilkes Eugenia Williams Collins Laura Jocelyn Williams

Lady Louise Wornat Emrich

#### 1974 Anonymous

Elizabeth M. Abbott \*Barbara Diane Beeler Cormani Julie Bennett Curry Betty Binkley \*Marianne Bradley \*Patricia Ann Cook Ethel Celeste Cox \*Teressa Stephens Dew \*Vivienne Ryan Drakes McKinney Davsra Jane Dve Potel \*Ann Early Bibb Lynn Ezell Mary Gay Bankston \*Sally Harris Thompson Ann Cordes Harvey Cecilia Anne Henry Beth Holmes Smith Calie L. Jones \*Mary Jane Kerr \*Rebecca Ann King Leila W. Kinney Mary Frances Lawless Luke \*Teresa Lee Karen Lortscher \*Lib McGregor Simmons \*Melisha Miles \*Melanie Moore Suzanne Newman Bauer Ann E. Patterson Deanna Penland Ramsey \*Elinor Perkins Daniel Paullin Holloway Ponder \*Martha Rutledge Munt Mary Starling Inman \*Martha Stephenson Kelley Sandy Stogsdill Mercedes Vasilos Debbie Walker Class of 1974

#### 1975

Rebecca Pickett

#### 1976

Mary Gemma Jernigan



Buttrick receives weatherproofing and roof repairs.

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Mr. Alex P. Gaines CC

Mr. and Mrs. C. B. Galphin C

Dr. and Mrs. Paul Leslie Garber Q

Ms. Almeda J. Carland Miss Julia Gary CC Mr. L. L. Gellerstedt Mr. John Germany Mr. John L. Gignilliat Ms. Helen V. Gilbert Mrs. Lillian R. Gilbreath Mr. and Mrs. R. M. Gillespie C Mr. James R. Gilliam C Mr. Ben S. Gilmer Miss M. Kathryn Click C Mrs. John Goodman Mrs. Esther A. Graff Q Colonel F. F. Groseclose C Miss Nancy P. Groseclose C Mr. and Mrs. A. D. Guirkin Mr. and Mrs. A. J. Nackl C Mr. Harry C. Hannah Mr. and Mrs. William M. Hannah C Mrs. Evalyn R. Harbaugh Mrs. Cecile H. Hardy Mr. and Mrs. L. James Harmanson Mrs. Lauren Harper Miss Ruth M. Harris Mrs. Katherine S. Hearn Dr. M. M. Heltzel Mrs. T. N. Henderson Miss Mary Eloise Herbert Mrs. Margaret B. Hickey Mrs. H. L. Hitchcock Mrs. May K. Hoge Mr. and Mrs. James C. Hoppe Mrs. R. E. Huggins Mr. and Mrs. J. Gibson Hull Mrs. Richard S. Ihley C Mrs. Margaret Moody Iwamoto Mr. Charles L. Jacob Miss Connel M. Jansson C. Miss Elizabeth Jordan Miss Dorothy Jordan Miss Carol Keller Mr. Angus Laird Mr. Sartain Lanier Mrs. Paul Launius Mr. C. R. Lawrence Mrs. Sarah B. Leland Miss Susan F. Leonard Mr. Walter W. Leroy C Mr. Gaston Lockhart Mr. Harry M. Love C Mrs. Wood W. Lovell Mr. and Mrs. Dale Luchsinger Mr. J. D. Luten, Jr. Mr. and Mrs. C. A. McArthur, Jr. Ms. Hazel McCabe Mr. James Ross McCain Q Dr. and Mrs. Paul M. McCain CC Ms. Joan O. McCausland Mrs. Rayburn E. McCulloh Mr. J. A. McCurdy C Mrs. Marion W. McCurdy Mr. and Mrs. John R. McDavid Mr. and Mrs. Jesse D. McDonald Mrs. Louisa W. McEachern Miss Kate McKemie C Mr. Alex McLennan Dr. W. E. McNair Q Dr. and Mrs. Joseph H. McNinch Mrs. Fitzhugh L. McRee Mrs. T. C. McSwain Mrs. E. M. Malcolm Mrs. Chester E. Martin Mr. and Mrs. Raymond J. Martin CC Mr. William Minor Mason Mrs. Martha C. Maxwell Dr. and Mrs. Richard V. Meaney CC Miss Geraldine M. Meroney Mr. and Mrs. William C. Merritt Mr. S. C. Mickler Mr. J. A. Minter Monday French Class Mr. and Mrs. C. G. Moody Mr. and Mrs. John W. Moreland Mr. W. T. Morgan Mrs. A. L. Moses Mrs. Chris Moutos

Miss Ione Murphy Mrs. E. A. Murray Ms. Patricia N. Nagel National Historical Society CC Mr. and Mrs. K. Ed Neely, Jr. C Miss Lillian Newman Mr. Henry F. Nichol Mrs. Merle Norton Mr. Dean S. Paden Mr. W. A. Parker Mr. Richard D. Parry Mr. H. G. Pattillo Mrs. Harry T. Paxton Dr. and Mrs. William J. Pendergrast Mr. and Mrs. Charles W. Pepe C Dr. and Mrs. Marvin B. Perry, Jr. CC Mr. J. Davison Philips Mr. Harry F. Plemons Mrs. W. Plowden
Dr. and Mrs. Walter B. Posey C
Mr. and Mrs. Earnest Price, Jr. Mrs. W. B. Quillian, Jr. Mrs. J. R. Rankin C Dr. Joseph C. Read Mr. C. L. Reeves Ms. Katheryn W. Reeves Mr. and Mrs. Richard W. Reeves Mrs. Allison M. Rice Mr. Robert S. Rice Ms. Patricia Ann Richardson Mrs. Faye Robinson Colonel Henry A. Robinson Q Mr. and Mrs. William H. Robinson Mrs. P. W. Rowan and Bridge Club Mr. Joseph M. Rubens, Jr. Mr. and Mrs. Gerald D. Salter Mr. Hansford Sams, Jr. Q Mr. and Mrs. Edward J. Saseen C Mrs. Barbara F. Saunders Mr. and Mrs. T. B. Schabel Mrs. Irene L. Schneider Mrs. W. H. Schrader Mr. B. M. Sharian Miss Eugenie Sheats Mrs. F. B. Sheats Mrs. Francois L. Sheats Miss Rose D. Sheats Mrs. M. E. Shepard Mr. John A. Sibley CC Mr. and Mrs. John Sieker Mr. and Mrs. Roff Sims CC Mr. and Mrs. C. B. Sisson, Jr. Ms. Margaret S. Skinner Mr. and Mrs. Glenn B. Smith Mr. Hal L. Smith Mr. and Mrs. Joseph L. Smith, Jr.

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Practicality yields to the inevitable, and a beaten path becomes another of Agnes Scott's well-known brick walks.



Dr. Edward McNair, Director of Public Relations, thanks Virginia Brown McKenzie, Director of Alumnae Affairs, for the cooperation of alumnae in representing the College at the annual Stay and See Georgia exhibition in Atlanta.

#### **Businesses and Foundations**

Johnson & Higgins

Anonymous Abbott Laboratories American Credit Fdn. of North Carolina, Inc. Alcoa Fdn. American Telephone and Telegraph Co. Aristocrat Ice Cream Co. The Atlanta Fdn. - Peters Fund Atlanta Gas Light Co. Atlantic Richfield Fdn. Ballard Optical Co. Lewis H. Beck Fdn. Cities Service Fdn. The Citizens and Southern Bank The Citizens and Southern Fund Walter Clifton Fdn., Inc. The Coca Cola Company Columbia Gas Transmission Corp. Connecticut Mutual Life Ins. Co. Bing Crosby Youth Fund Harry L. Dalton Fdn. The Charles A. Dana Fdn., Inc. Decatur Federal Savings & Loan Assn. Deering Milliken Service Corp. Dresser Fdn. The Camille and Henry Dreyfus Fdn., Inc. Exposition Fdn., Inc. Exxon USA Fdn. Firemen's Fund American Fdn. First & Merchants Fdn., Inc. Ford Motor Co. Fund John and Mary Franklin Fdn. General Cable Fund General Electric Fdn. General Mills Fdn. The Georgia Foundation for Independent Colleges Gould, Inc. Stella and Charles Guttman Fdn., Inc. Eugene and Amelie Harrington Fdn. Charitable Trust Harris Fdn. Hartford Ins. Co. Haskins & Sells Edn. Hercules Inc. Houghton Mifflin Co. Household Finance Corp. IBM Corp. INA Edn.

The Kendall Co. Fdn. The Malloy Fdn. Marsh and McLennan The Merck Co. Fdn. Metropolitan Fdn. of Atlanta Metropolitan Life Ins. Co. Morgan Guaranty Trust Co. of New York Mutual of New York National Bank & Trust Co. of Columbus Olin Corp. Charitable Trust Owens-Corning Fiberglas Corp. Pitney Bowes The Presser Fdn. Reliance Group, Inc. Reliance Ins. Co., Fdn. R. J. Reynolds Industries, Inc. The Rich Fdn., Inc. Walter H. and Marjory M. Rich Fdn. Riegel Textile Corp. Fdn. Rockwell International SCM Fdn., Inc. Glidden-Durkee Division S & H Fdn., Inc. The Sears-Roebuck Fdn. John Sexton Co. Shell Companies Fdn., Inc. Southern Natural Gas Co. The State Mutual Assurance Co. J. P. Stevens & Co. Fdn., Inc. Stone & Webster, Inc. Student Ald Fdn. Sun Oil Co. of Pennsylvania Tenneco, Inc. Transamerica Corp. Trust Company of Georgia Bank Trust Company of Georgia Fdn. The J. M. Tull Fdn. D. A. and Elizabeth B. Turner Fdn., Inc. Union Oil Co. of California Fdn. United Aircraft Corp. United Virginia Bankshares Fdn. The Gertrude and William C. Wardlaw Fund. Inc. West Point-Pepperell Fdn., Inc. Westinghouse Education Fdn. Xerox Corp.

#### Calendar

Oct. 1 — Honors Day Convocation: Dean Mary P. McPherson, Bryn Mawr College

Oct. 3 - Alumnae Council annual meeting

Oct. 4 — Alumnae Association Executive Board meeting

Oct. 13\* - Young Atlanta Club meeting

Oct. 14 - Guarneri String Quartet

Oct. 15 — Cobb County Club meeting

Oct. 16 - Atlanta Club meeting

Oct. 23 - Decatur Club meeting

Oct. 25-26 - Investiture Weekend

The state of the s

Oct. 26-Nov. 26 - Art show: James Yarbrough

Nov. 16 — Holiday Pops Concert: Agnes Scott and Ga. Tech Glee Clubs

Nov. 25 - Christmas vacation begins

\*Club presidents, please send future meeting dates to "Calendar."

Oct. 30 — Deadline for Class News for Winter Quarterly

Nov. 5 - International Women's Year lecture by historian

Nov. 10 — Deadline for obtaining application materials for

the White House Fellows Program (The White House, Washington, DC), open to persons ages

23-35 who are interested in spending a year of work and study in Washington

Oct. 31, Nov. 1, 6, 7, 8 — Blackfriars production

Elizabeth Janeway

## Attention all alumnae...

## Admissions Office wants to add 9000 to staff!

A president's report is an analysis of the past year; a fund report is economic data; but the report from an admissions office is like science fiction — it extrapolates in order to describe what the future will be and the preparations it should make for that future. The Agnes Scott Admissions Office works today but studies tomorrow.

Like some writers of science fiction, some college recruiters have bad reputations. They are called "roadrunners," "headhunters," or "hustlers" because they have resorted to questionable admissions tactics (give-away trinkets, hollow promises, undeserved scholarships) that foster suspicion and mistrust among the college-bound audience. But in the same way that sensitive science fiction writers are genuinely concerned about the quality of the world of tomorrow and the role of education in that world, some admissions representatives try to define future leadership and to assure sound education by projecting today's high school student into tomorrow's college and next year's world. Agnes Scott believes in her future, and the Admissions Office is busy selecting the cast for that future.

It is right that alumnae help in this task, because the College has been a part of each alumna's past and has helped shape her present. An alumna, unlike some admissions representatives, does not lack credibility when she speaks for an institution. More than ever before, the voices of Agnes Scott alumnae are needed to sustain the College's rise in enrollment and to ensure a future for liberal arts education.

The Agnes Scott Admissions staff wants — and needs — the help of each alumna in shaping tomorrow's college. The staff believes that if you know something of the organization of the office in the present, you will be better able to join it in affecting the future. The staff consists of the Director of Admissions, Ann Rivers Thompson '59, and five travelers - Angie Jarrett '71, who is Assistant Director of Admissions, Marcia Knight '73, Mary Margaret MacLauchlin '74, Judy Maguire '73, and Melissa Vandiver '73. They will travel to approximately 23 states during the year, visiting 650 high schools and talking with more than 2,000 students. Although the Southeast is their primary territory, they travel as far as Dallas, Detroit, Boston, Miami, Puerto Rico, and parts of Europe. They keep their travel bags packed from September through April, but there are always areas - and prospective students - they fail to reach. That's how you can help.

There is a cross-country network of 9,000 Agnes Scott alumnae, and each of you could make a significant difference in the College's future by helping in various ways. Consider what would happen if each alumna sent to the Admissions Office the name of just one qualified prospective student; our mailing list would triplet Of course, it would also increase the number of applications we'd receive, and, ultimately, the number of students enrolled.

What can you, an individual alumna, do to help? You can become an unofficial member of the Admissions staff, and can advertise and communicate: advertise the College, and communicate to us the names of likely candidates for admission. There are various ways to accomplish these objectives.

You are the best advertisement the College can have, of course, and you can talk up Agnes Scott at every opportunity. Tell people why you chose it, what it stands for, and the importance, in today's world, of a woman's liberal

arts college that is still dedicated to academic excellence. Offer to help the local Alumna Admissions Representative in your area. She is an alumna who acts as liason between the Admissions Office and those people in her community who are interested in the College. You can find out who is serving as AAR in your area through your local alumnae club, the Alumnae Office, or Admissions.

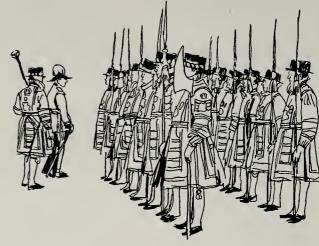
Be alert for information about any prospective student, through news stories about honor students, or through any community college, youth director or church group interested in education, and, in cooperation with your AAR, plan a get-together for the prospects. Send their names to the Admissions Office, and send the names and addresses of any new high schools or community colleges in your area.

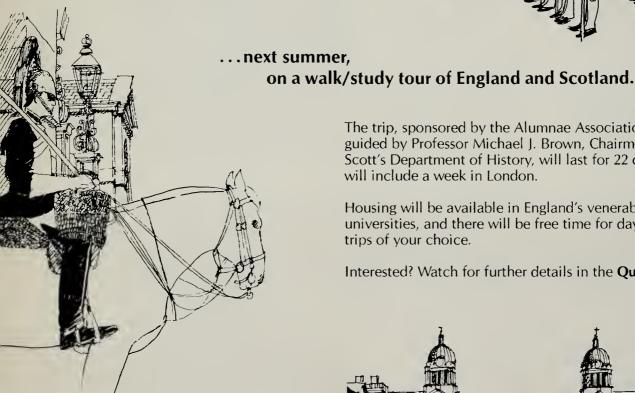
Your support is essential in maintaining the quality of college that is synonymous with Agnes Scott. The high academic standards, the broad geographical distribution of the students, and the warmth of the college community are not accidents but results of the hard work of many who cared enough to build and shape an institution worthy of support and respect. As an alumna you are the most valid proof that Agnes Scott is an outstanding academic institution dedicated to the liberal arts and to the liberating education of women.

Please clip out the section below and send us the names and addresses of prospective students, of new high schools and their counselors, and of community or junior colleges in your area. And please let us know if you have any further suggestions for recruitment. Join our staff; you can make a difference!

Admissions Office Agnes Scott College Decatur, GA 30030	

# Step into the past...



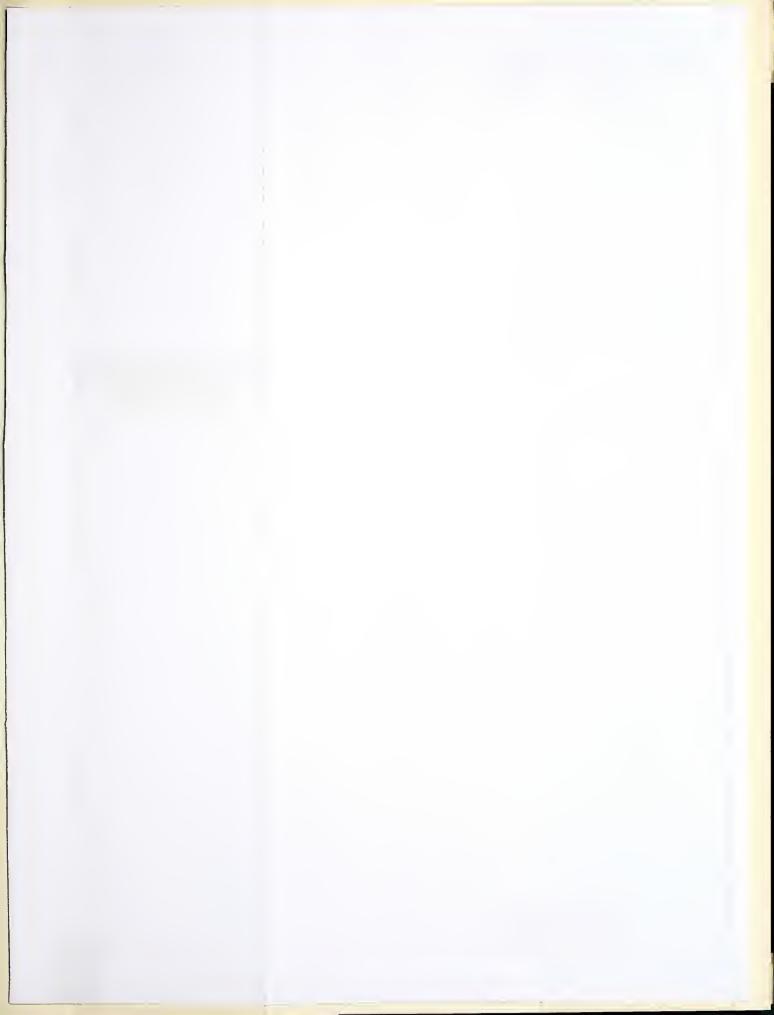


The trip, sponsored by the Alumnae Association and guided by Professor Michael J. Brown, Chairman of Agnes Scott's Department of History, will last for 22 days, and will include a week in London.

Housing will be available in England's venerable universities, and there will be free time for day trips of your choice.

Interested? Watch for further details in the Quarterly.







## Deaths

Dr. John F. Preston, husband of Annie Wiley Preston, June 6, 1975.

Lucile E. Smith Eldridge (Mrs. Lewis W.)., May 29, 1973.

Allie Candler Guy (Mrs. J. Sam), Sept. 8, 1974.

Ruth Hicks Porter (Mrs. Lester L.), Feb. 27, 1975

Hugh Turner, husband of Henrietta Lambdin Turner, April, 1975.

Emma Louise Ware, May 1, 1975.

#### 1918

Caroline Larendon, Apr. 3, 1975.

Clifford Judkins Durr, brother of Lucy Durr Dunn, May, 1975.

Frances Glasgow Patterson (Mrs. C. H.), January, 1975

William Reynolds Cuthbertson, husband of Julia Hagood Cuthbertson, Mar. 31, 1975.

Emma Louise Ware, sister of Ethel K. Ware, May 1, 1975.

Erskine Jarnigan Forgy (Mrs. S. Walton), May 27, 1974.

Mary Kelly Luten (Mrs. J. D.), Nov. 14, 1974.

J. Elliott ("Jock") Cooper, husband of Lelia Joiner Cooper, Dec. 23, 1974. Thomas Howard McKey, Jr., husband of Ethel Miller

Hubert Bradley, husband of Emily Nelson Bradley, May 8, 1975. Dr. John F. Preston, father of Miriam

Wiley Preston St. Clair, June 6, 1975.

Harriet Alexander Kilpatrick (Mrs. A. J.), Nov. 1, 1974

Dr. John F. Preston, father of Shannon Preston Cumming, June 6, 1975. Robert Sidney Abernethy, husband of Belle Ward Stowe Abernethy, Mar. 31, 1975.

Dr. Thomas S. Logan, husband of Adele Arbuckle Logan, February, 1975.

Dr. John F. Preston, father of Florence Preston Bockhorst, June 6, 1975.

Mrs. Edwards, mother of Fidesah Edwards Alexander, May 8, 1975.

Dr. Theodore S. George, husband of

Lucille Cairns George, Feb. 15, 1975 Mrs. Royston Jester, Jr., mother of Dorothy Jester, Feb. 23, 1975. W. L. Johnson, father of Sarah Johnson Linney, January 1975.

Hill Martin, hushand of Caroline Armistead Martin, Feb. 12, 1975.

#### 1940

C. W. Sullivan, father of Louise Sullivan Fry, Mar. 8, 1975.

Mrs. Royston Jester, Jr., mother of Helen Jester Crawford, Feb. 23, 1975.

Mrs. Mary M. Hartsook, mother of Margaret Hartsook Emmons, May 17, 1975.

Mrs. Randall G. Satterwhite, mother of Jean Satterwhite Harper, Apr. 19, 1975.

W. R. Cuthbertson, father of Marie Cuthbertson Faulkner, Mar. 31, 1975. C. W. Sullivan, father of Doris Sullivan Tippens, Mar. 8, 1975.

Ann Ashley Page, Sept. 8, 1971. Ann Windham Hancock Mrs. David Apr. 25, 1975.

W. R. Cuthbertson, father of Julia Cuthbertson Clarkson, Mar. 31, 1975.

Marilyn Cox Elliott (Mrs. James H.),

Frances Glasgow Patterson, '19, mother of Anne Pati Patterson Hammes, January, 1975.

### 1957

Margaret Schilling Marshall (Mrs. S.E.),

Mrs. John Winn, Sr., mother of Mary Fleming Winn Venable, Mar. 1, 1975.

Robert Sidney Abernethy, father of Margaret Ward Abernethy Martin, Mar 31, 1975.

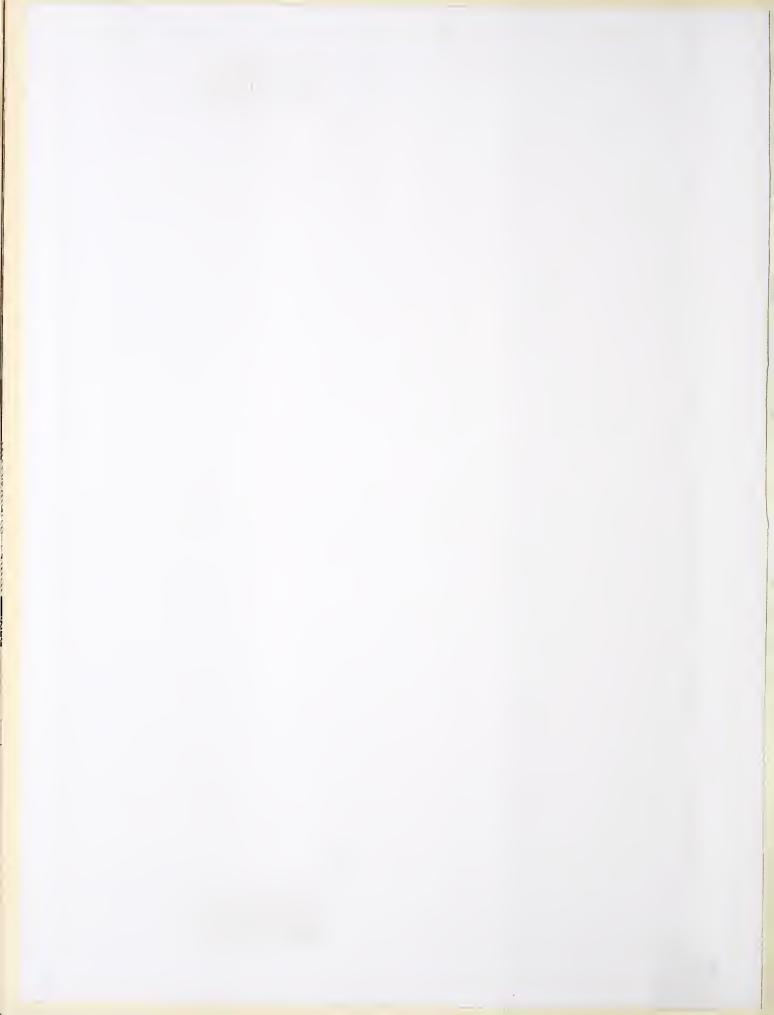
Mrs. H. J. Hagler, mother of Jackie Hagler Hopkins, Oct. 31, 1974

Robert Sidney Abernethy, father of Sally Johnston Abernethy Eads, Mar. 31, 1975.

Edith Hunter, mother of Ann Wellington Hunter, May, 1975.

William Winfrey, father of Beth Winfrey,

Mrs. Barto Bufford, 108 years old, former Alumnae House tea room maid. Nav. 1975.



# **Author Joins Alumnae Office Staff**

Agnes Scott is indeed fortunate to have acquired the services of a truly professional writer to serve as editor of The Agnes Scott Alumnae Quarterly. She is Martha Whatley Yates '45, who comes to us well-qualified for her job.

In college she majored in English and physics and amassed enough hours to minor in five other subjects, journalism being one of them. She has always been involved in writing and public relations from the time she was reporting for The Agnes Scott News until she wrote her own book, Coping: A Survival Manual for Women Alone, which is to be presented to the public early in 1976 by Prentice-Hall.

In the interim she has had many articles published in broadcasting, architectural, and educational journals. While she served as assistant news director of a local radio station, her news team won the coveted Green Eyeshade Award presented by Sigma Delta Chi, honorary journalistic society, for outstanding broadcast journalism.

In addition to her professional competency she comes to us with an enriched living experience. She was the very first Agnes Scott student who, after marriage during her sophomore year, was allowed to continue her course work and receive her B.A. degree. Her husband, George Yates, had his own architectural firm. Together they raised

four fine children. Following George's untimely death in 1970, just before the children were college bound, she and the children have worked together to cope. The oldest child, George Scott, 24, named after Agnes Scott, lives in Nashville, Tenn. The other three are at home: Mark, 22, a botanist; Elaine, 20, a published poet; and John, 18, entering the honors program in music as a freshman at the University of Georgia.

While Martha studied at Agnes Scott, she was also a student aide and still found time to participate in extra-curricular activities: Student Government, International Relations Club, the debating team, and the school newspaper. After college she continued her multi-faceted life by adding presidencies of PTA's and garden clubs to her roles as homemaker and career person.

We expect Martha's professional ability and creative talent to make a positive contribution in many areas of alumnae work; for she is also Assistant to the Director of Alumnae Affairs and in that capacity will contribute to ongoing alumnae programs.

Since this is a special issue of **The Quarterly**, containing the President's Report and the Fund Report, the only evidence of Martha's ability is shown in the picture captions; watch for more of Martha in the next issue.

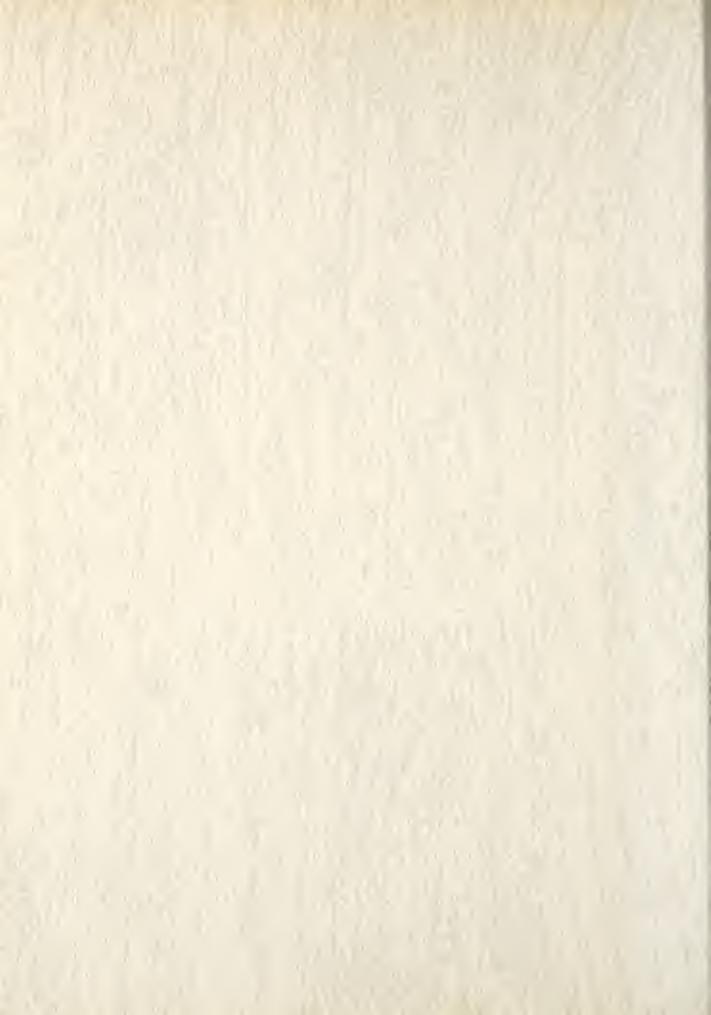


Virginia Brown McKenzie '47 Director of Alumni Affairs

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